

GREASE

ABOUT GREASE

JIM JACOBS (Book, Music and Lyrics). Jacobs, who created Grease (in 1970) with Warren Casey, was born and raised on the mean streets of Chicago's far northwest side. During the golden era of rock 'n' roll (1956-1960) he was a guitar-playing "greaser" student at Taft High School. In 1963, Jacobs met Warren Casey when they were both cast in a local theatre production of *A Shot in the Dark*. Seven years later they wrote what was to become one of the greatest musicals of all time. Grease opened in 1971 in a former trolley barn called the Kingston Mines Theatre in Chicago. A year later, Grease made it to Broadway and "Greasemania" took off, resulting in one of the longest running shows in Broadway history. The 1978 movie became and remains the highest grossing movie musical of all time.

Originally an actor, Jacobs has been seen on television, in motion pictures, regional theatre, national tours, and on Broadway. He is the co-author of several other plays and musicals including *Island of Lost Coeds*, a musical spoof of the low budget sci-fi/horror/jungle movies of the 1950s, which he wrote with Warren Casey. In May 2014, Mr. Jacobs was presented with an honorary doctorate degree from Columbia College

in Chicago. He currently resides in Southern California and remains active in the theatre, especially with the American Theatre Company of Chicago.

WARREN CASEY (Author, Composer and Lyricist) was born in Yonkers, New York, and attended Syracuse University. During the late '50s, he learned all about "greasers" while working as an art teacher in upstate New York. He moved to Chicago in 1962, where he hoped to pursue an acting career. He appeared in dozens of productions, including creating the role of Bernie Litko in David Mamet's *Sexual Perversity in Chicago*. He supported himself with jobs in retail, including working as an assistant manager of a chain of apparel stores, and as a record salesman. In the meantime, he taught himself how to play the guitar and began writing songs. Mr. Casey acted with the Chicago Stage Guild (where he met Jim Jacobs), the Old Town Players, and the Kingston Mines Theatre. The latter company staged the original production of GREASE which he wrote with Jim Jacobs. After the incredible success of both the musical and the movie, the two collaborated on *Island of Lost Coeds*, a musical satire of the B-movies of the 1950s. Mr. Casey died in 1988.



AUSTIN PREP PRESENTS...

GREASE



Friday, March 22 - Sunday, March 24

Book, Music, and Lyrics by Jim Jacobs and Warren Casey
"Grease" is presented by special arrangement with Samuel French, Inc.,
a Concord Theatricals Company. www.concordtheatricals.com

Program cover design by Danielle Zaza '26

MUSICAL NUMBERS

CAST

(in order of appearance)

Miss Lynch	<i>Victoria Liwanag</i>
Patty Simcox	<i>Cecilia Goldsmith</i>
Eugene Florczyk	<i>Andrew Mikolinski</i>
Jan	<i>Paula Reyes</i>
Marty	<i>Lillian Fix</i>
Betty Rizzo	<i>Ava Intoppa</i>
Doody	<i>Steven Reyes</i>
Roger	<i>Ethan Molettieri</i>
Kenickie	<i>Meredith Rhodes</i>
Sonny LaTierri	<i>Cameron Jaena (3/22)</i>
	<i>Lucas Ortiz (3/23)</i>
	<i>Shane Stuart (3/24)</i>
Frenchy	<i>Maggie Carroll</i>
Sandy Dumbrowski	<i>Jillian McAuley</i>
Danny Zuko	<i>Anthony Ferguson</i>
Vince Fontaine	<i>Parker Vanegas</i>
Johnny Casino	<i>Hunter Soep</i>
Cha Cha DiGregorio	<i>Emerson Byrne</i>
Teen Angel	<i>Daniel Joseph</i>

ENSEMBLE

Avery Balfe
Ciera Balfe
Isabella Bianco
Haylee Brewer
Katherine Cancro
Charlotte Carroll
Julia Coelho
Maria Jimenez
Daisy McLaughlin
Audrey Mikolinski
Lexi Modestino
Buddhini Perera
Julia Pruitt
Laney Putney
Audrey Pywell
Alanah Rizzo
Gia Severino

DIRECTOR/PRODUCER/ CHOREOGRAPHER

Marla Pascucci-Byrne

MUSICAL DIRECTOR

Stephen Williams

CREW

Maddy Fisher
Jared Hickey (Stage Manager)
Brady McLaren (Lights and Sound)
Aiden Provost (Lights and Sound)
Shea Walthall

ACT ONE

Scene One: REUNION

"Alma Mater"
"Alma Mater Parody"

Miss Lynch, Patty, Eugene
Pink Ladies, Burger Palace Boys

Scene Two: CAFETERIA

"Summer Nights"

Sandy, Danny, Pink Ladies, Burger Palace Boys

Scene Three: LOCKER ROOM

"Those Magic Changes"

Doody, Burger Palace Boys, Pink Ladies

Scene Four: PAJAMA PARTY

"Freddy, My Love"

Marty and Pink Ladies

Scene Five: STREET CORNER

"Greased Lightning"

Kenickie and Burger Palace Boys

Scene Six: SCHOOLYARD

"Rydell Fight Song"

Sandy and Patty

Scene Seven: PARK

"Mooning"
"Look at Me, I'm Sandra Dee"
"We Go Together"

Roger and Jan
Rizzo
Pink Ladies, Burger Palace Boys, Ensemble

ACT TWO

Scene One: ONSTAGE

"Shakin' at the High School Hop"
"It's Raining on Prom Night"
"Born to Hand Jive"
"Hopelessly Devoted to You"

Pink Ladies, Burger Palace Boys, Ensemble
Sandy and Radio Voice
Johnny Casino
Sandy

Scene Two: BURGER PALACE

"Beauty School Dropout"

Teen Angel, Frenchy, and Angel Choir

Scene Three: DRIVE-IN MOVIE

"Alone at a Drive-In Movie"

Danny

Scene Four: JAN'S PARTY

"Rock N'Roll Party Quen"
"There Are Worse Things I Could Do"

Doody and Roger
Rizzo

Scene Five: BURGER PALACE

"You're the One That I Want"
"We Go Together Reprise"

Sandy, Danny, Pink Ladies, Burger Palace Boys
Entire Company