



“TRAD WIVES”: A DEEP DIVE

Naomi Ko '24, Senna Nijagal '24, Jeslyn Oum '24,
Megan Stecher '24, Cayden Tu '24 Editors-in-Chief

The concept of gender roles in a family setting is one that has constantly shifted over time in the United States. Our country has transformed from the ultra-religious and strict Puritan dynamic in families to the traditional and arguably stifling roles of the 1950s to the now more progressive and flexible opportunities that both men and women have today.

As we consider gender roles, we must also consider the lens through which people examine the roles of women. In the past, women had to fight for suffrage and several other basic human rights.

One example of how gender roles are constantly shifting is the TikTok phenomenon of “Trad Wives.” They’re essentially a revitalization of the perfected image of a 1950s housewife—women who sacrifice their own needs in order to meet their husbands’, who value raising children and caring for their homes over pursuing an education and career. One popular creator on Tiktok, Estee Williams, who is largely credited with the rebirth of this view on gender roles, stated in a viral Tiktok video that the first step to becoming a “trad wife” is to “implement ultra-traditional gender roles into your marriage.”

The concept of “trad wives” is just one increasingly popular rendition of how gender roles might play out in marriages and families. SI English teacher, Ms. DeBenedetti, offered an alternate view of how women might balance both raising children and exploring their passions at the same time. She explained how when her children were born, she

(Cont. on p.8)

A MESSAGE from your Editor-in-Chiefs

Hi SI, and Happy Easter! Just in time for Women’s History Month, our feature this issue focuses on GENDER and INTERSECTIONALITY. In these pages, you can learn about SI’s first co-ed class (and the journey to get there), the duality of Disney’s gender roles, and more.

Enjoy and happy reading!

Sierra Murphy '25 & Sienna Cline '25 LENT & EASTER TRADITIONS AT SI Managing & Contributing Editor

Lent is a very special and sacred time of the year that helps people prepare for Easter. This forty day period represents the forty days Jesus spent fasting in the desert while facing many temptations. That is why during this time we are called, as Catholics, to challenge ourselves to give something up or even do something extra to prepare. During Lent, it is also common for Catholics to engage in a variety of practices like fasting and prayer, in order to deepen one’s relationship with God and prepare one’s heart for the resurrection of Jesus.

There are many Lent and Easter traditions that the SI community practices. To start off Lent, the SI community partook in an annual all-school prayer service that took place on Ash Wednesday. This prayer service is always a very important event for the community, allowing everyone to par-

(Cont. on p.2)



Kate Quach '25 SI JOURNALISM PANEL: NEW INSIGHT TO MEDIA INDUSTRY Associate Editor-in-Chief

On March 20, students and faculty gathered in Wilsey Library to engage in a panel conversation with SI alum and journalists Annie Gaus '01, Beth Spotswood '96, and Gianna Toboni '06. The three panelists shared their navigations of the media industry, reflections on the nuances of the journalistic process, and advice to young writers, giving voice to the unspoken aspects of the field of journalism.

Toboni, author and award-winning documentarian, discussed her work in seeking the “hard news” untold in entertainment-rich media. In her investigations across the country and to international territories, she told stories ranging from political corruption in Mexico to the surrogacy industry in India.



Inside SI staff, Gaus, Spotswood, and Toboni.

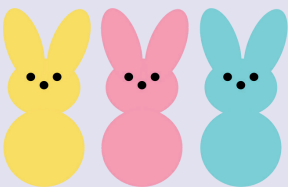
Her book The Volunteer, set to release in 2025, chronicles an in-depth narrative of a man on death row and death penalty legislation.

Gaus, senior editor at the SF Standard, spoke about discovering new stories in San Francisco. She emphasized the critical role that investigative journalism possessed in fact-checking viral news posted through social media. In a two-piece series, she inspected the integrity of the reported death of a respected war veteran and political activist. Relying on tips and

research throughout government forum, Gaus investigated the story and ended up dispelling online rumors as she revealed that the man falsified his military record and faked

(Cont. on p.16)

See Inside!



BORDER PILGRIMAGE - P.3

A Co-Ed SI - P.7



MACY'S CLOSING - P.10

SPRING MUSICAL - P.14



ROBOTICS REGIONALS - P.16

LENT AND EASTER TRADITIONS AT SI

Sierra Murphy '25 & Sienna Cline '25

Managing Editor & Contributing Editor

(Cont. from p.1)

-ticipate and reflect on the themes of the Lenten season.

During this year’s Ash Wednesday service, the SI community was asked to consider “What am I giving up for Lent, and what does it create space for?”

In response to this challenge, Junior Aryanna Karageuzian said, “I am giving up chocolate for Lent, to help make space for healthier alternatives and a lifestyle.”

Mr. Hansen, a religious studies teacher and campus minister at SI, believes that the Lenten season provides a great opportunity to slow down and take a moment for self reflection.

Hansen shared, “If something’s getting into the way of our relationships with God or others, then it’s a good time to let go of it.”

Lent is the perfect time for students to reflect on the person they currently are, as well as the person they hope to become. That is why it is important to understand and acknowledge what blocks us from becoming the best version of ourselves. Understanding what prevents us from being our fullest selves can help us break through these barriers and obtain our true potential.

Aside from traditions, the SI community encourages students to continue their Lenten promises in preparation for Easter through the daily Morning Prayer, weekly Monday Morning Liturgies, and Exams.

Mr. Hansen stated that “these moments of communal prayer often invite us to remember our Lenten resolutions and to recommit ourselves to what we want to let go of or embrace during this season.”

Taking a little time out of each day to immerse ourselves in prayer and reflect on the core values present in the Lenten season can really help students achieve their Lenten promises.



Photo c/o SlickPic



Above: Ash Wednesday ministers gather around the ashes to pray over and bless them.
Below: Students share stories at the prayer service



Lilly Eugster '25

THE SOCIAL JUSTICE SUMMIT

Contributing Editor

How can we make a difference within our community, or even in our world? Our world is so large, so it may seem impossible to even make a little bit of change in the world, however at Saint Ignatius, we are men and women with and for others. We are constantly called and encouraged as members of this SI community to make changes in the world where we see a lack of care and attention.

The theme of this year's Social Justice Summit at Saint Ignatius is, “Care for Our Common Home and Humanity.” This theme helps to address the urgency of bringing attention to global problems, and it also emphasizes how individuals are interconnected through faith, when working with one another to promote change.

Sarahi Espinoza Salamanca, founder and CEO of Dreamer’s Roadmap, visited SI on Feb. 20th to speak about how she made the changes she wanted to see in our world a reality. Salamanca was planning on going to college after graduating high school, but was told, “Well, unfortunately, people like you don’t go to college and there’s no money for people like you to go to college.”

Salamanca did not let this setback get her down when she was told she could not attend college due to her background as an undocumented immigrant. Instead, Salamanca saw this negative moment as a call for action. She became a representative for all the undocumented students experiencing similar issues and aimed to bring light to this issue.

Patrick Cody, an Ethics teacher at SI, shared that he really enjoyed how Salamanca “inspires us to incorporate and lean on our faith and how faith is truly such a big part of her journey.”

Sarahi Espinoza Salamanca grew up in a community where faith guided her and gave her an ultimate sense of direction and purpose. Through her journey in making change, she has allowed God to lead the way.

In the spirit of “Care for our Common Home,” the Social Justice Summit illuminated how we are called to foster a future where every voice is heard, every person’s life is cherished, and our common home can be loved, protected, and treated with respect for the future generations. We were very fortunate to get to hear Sarahi Espinoza Salamanca speak on behalf of many marginalized communities while sharing her very own experience while inspiring the next generations of leaders to find this change.



Dory Miller '22 and Sarahi Espinoza Salamanca share a conversation about ecological justice and migration.

Photo c/o SlickPic

VERDICT IN! SI MOCK TRIAL WINS SF COUNTY

Jeslyn Oum '24

Editor-in-Chief

In a historic win, the St. Ignatius Mock Trial team went undefeated to win all the ballots in each of four trial rounds to advance to the San Francisco County Mock Trial finals. The SI Defense went head to head against the School of the Arts Prosecution and took home the win as the very first private high school to compete and win in the SF County competitions. The team advanced to the California state competition in Los Angeles last weekend and competed against 31 other county teams from all over the state. It has been a successful season for SIMT, and they will continue to make strides when they get back to work on a new case starting next school year!



c/o Angelica Chu '24

A team photo in the courtroom after they were declared the SF County Champions!



Freshmen and sophomores! A Night in Ibiza filled the commons on March 15th. It was a fun night with a DJ and many food trucks. Students were transported to Ibiza with a fun-filled night to celebrate reaching the fourth quarter in the school year. This dance was for freshmen and sophomores, but don't worry, outside guests were welcome, so everyone brought all their friends!

Danny Flores, aka "D FLO," talked to us about the dance, and said, "Our sophomore student council has done an excellent job organizing 'A Night in Ibiza,' which was a fantastic evening. With your ticket, you could expect music, multiple food trucks, and a photo booth."

This was the last school dance of the year for freshman and sophomores and everyone showed up to enjoy their time with their fellow Wildcats.



MEET THE DJ: D FLO
c/o SlickPic

“What's up everyone, my name is Danny Flores (D Flo). I am a junior, and I'm actively involved in Wildcat Nation, student council, and I was on the baseball team in my freshman and sophomore years. I have been playing music since childhood, starting with the drums. I developed an interest in DJing a few years ago and have played at various parties in the past year. Planning events requires coordination and a diligent team to ensure everyone has a great time.”

Girls, and moms, just wanna have fun! On February 23, mothers and daughters gathered in the commons for the “Neon” themed annual dance. The night contained dancing, delicious food, a permanent bracelet station, and nearly most every neon decoration out there! The night began with a photographer to capture each mother daughter duo as they walked in followed by St. Ignatius’ very own DJ DFLO opening. Once the dancing began, DJ Hightop joined DFLO and together played music that both mom and daughter could enjoy!

One tradition that made the night even more special: a tunnel made by freshman, sophomore, and junior girls and their moms for all the seniors and their moms to run through. The tunnel stretched the entirety of the Commons ending with a dance circle at the stage.

Maggie Fannon, a senior at SI, described the night as “a fun way to spend time with my mom while having a dance party with my friends. It is the best of both worlds!”

This dance is a favorite for both mothers and daughters, but boys don't worry, your mother son dance is coming up in just a few weeks too!



Millions of people. 1,450 appointments. Eight ports of entry. These numbers tell one story of immigration into the United States.

To find a deeper understanding, students in Mr. Lynch’s RS 300 course, Contextual Ethics, spent their quarter break (3/6-3/10) near the San Ysidro Port of Entry, in Tijuana, Baja California (BC), Mexico. The group of 8 students, along with Mr. Lynch and Ms. Boland, spent five days visiting different shelters and meeting migrants, many of whom were waiting for their Customs and Border Protection (CBP).

CBP One is the US government's legal process for migrants to apply for an appointment where they could begin the process to seek legal entry into the United States. Many had been waiting months for one of the few appointments available each day; the migrants we met had traveled long distances to get to the southern border, including journeys from Cuba, Afghanistan and Russia.

Anna O’Shaughnessy ’25 said, “Going down to the border made the whole experience and learning process very real. You learn more in the 3 days than you could ever learn from books and television. The most touching experience for me was meeting a Russian migrant who was only 19 years old. It was hard to believe that people only two years older than me are being displaced and seeking asylum.”

As part of the trip, the student group also had the chance to visit Friendship Park, a recreational space built right along the border wall. The park is located right before the wall meets the sea, and serves as a space to unite communities on both sides of the border, especially families hoping to reunite.

Friendship Park used to include a “border church” (a service where residents on both sides of the wall could share prayer) and a shared community garden.

However, when policy was passed to increase the border wall’s height from 18 feet to 30 feet, (a height proven to disorient and severely injure those who attempt to scale it) many cherished spaces in Friendship Park were destroyed without replacement. Beautiful murals that celebrated various individuals were also taken down when the heightened wall was built.

Lucia Garcia Martinez ’25 noted, “Being at the border made me realize how so many political and social issues that are taking place today have exacerbated asylum seeking. Some of these issues include the upcoming election in the US, unstable politics in other countries, and the rebuilding of the wall. Oftentimes we paint these issues as “normal”, but instead they are heavily affecting people who are trying to seek safety in the US.”

The recent changes at Friendship Park emphasized all the barriers the U.S. is constantly placing between ourselves and our southern neighbors, despite our many commonalities.

Overall, the experience was profound for the whole group. Visiting and meeting people helped us to understand the realities of migration, its people and its complications on a more personal level.

Lucy Maes ’25 summed the experience up nicely, remarking that “Going to the border highlighted how diverse immigrants are. We tend to focus on Mexican immigrants, but there are people coming from Russia, Cuba, Argentina, Haiti, etc. There are also child deportees who are trying to go back to the country (America) that they call home. Each immigrant has their own experiences, struggles, and hopes.”

Do you celebrate Seollal? If you don't know what it is, you might be more familiar with the term Lunar New Year. Seollal is the Korean Lunar New Year and is celebrated at the coming of the second new moon after the winter solstice.

This year, the Korean Culture Club hosted its own version of Seollal on February 22nd, with food, a lesson on Seollal, and Yutnori, a traditional Korean New Year's game. This event not only served as a way of commemorating an important Korean holiday but also as a way of educating students about Seollal.

At SI, there are a variety of cultural clubs that aim to highlight the unique experiences and stories of a specific culture. These clubs, alongside affinity groups, are focused on educating about and celebrating different cultures on campus. Korean Culture Club allows Korean students to celebrate and explore their identities at school.

Dylan Liu '26, president of the Korean Culture Club, articulates the goals of KCC with his own experiences, saying, "I am half Chinese and half Korean. I always felt in tune with my Chinese heritage. However, I was never able to explore my Korean heritage due to the lack of resources, even at Saint Ignatius. The Korean Culture Club aims to remedy the lack of diversity at SI by celebrating Korean culture and holidays, such as Seollal."

The culture clubs on campus help fill a gap where there may be either insufficient or inaccessible resources, which Dylan



Visit @sikoreancc on Instagram for more KCC updates!

The Korean Culture Club aims to remedy the lack of diversity at SI by celebrating Korean culture and holidays, such as Seollal, Korean Lunar New Year, or even about Hangul, the Korean writing system.

-Dylan Liu '26



hopes will "cultivate a more diverse environment that benefits those who want to learn about their heritage or are simply those interested in Korean culture."

Camille Pyo '26, KCC's vice president, seconds this belief, remarking, "We hope that covering well-known and unfamiliar topics invites people to find joy in Korean traditions!"

So whether it is another event centered on Korean culture or a movie screening, take the opportunity to join in! You might just learn about an entirely different culture!

BSU SHOWCASE: CELEBRATING BLACK JOY AND MARDI GRAS

Penny Pyo '24 & Annika Watkins '26

Contributing Editors

On February 24, the Black Student Union (BSU) hosted its annual showcase with the theme "Mardi Gras and Black Joy: Our Culture." Just as how Mardi Gras is a vibrant celebration of many cultures, this year's theme of "Black Joy" highlighted the joys, cultures, and talents of SI's Black community.

Student performances included spoken word, music, dance, a fashion show, a video production, and the grand finale of the BSU Step. Princewill Onyebuchi '26, who performed spoken word poetry, shares, "Part of the essence of the event is that the Black experience is more than just pain. Our joy, especially that which we find through struggle, is also such an intrinsic part of our identity, and that's something BSU would probably want people to take away from the showcase."

With each showcase comes a chance to celebrate the beauty of diverse communities, and the multitude of experiences, skills, and stories it presents.



BSU students participating in the BSU Step.



Students have a blast at the BSU Showcase!



BSU student performers



Anthony Jin '24

MAGIS MOVIE DAYS: ORIGIN

Managing Editor

Stories are a powerful tool in creating bridges between experiences and learning to witness others' journeys, through both sorrows and joys. When it comes to media, movies can become powerful vehicles of conveying stories, and serve as a step towards dismantling stereotypes and misconceptions imposed upon other stories. On February

28th, Magis Movie Days hosted a screening of the film *Origin*, a film by Ava DuVernay based on the best-selling book *Caste: The Origins of Our Discontents* written by Isabel Wilkerson.

The film was followed by a discussion, in which the students were able to unpack and break down their understanding of the movie, as well as the messages it touched upon. Zoe

O'Neal '26 and Enoch Tse '25 shares their takeaways from both the movie and the discussion that followed:

WHAT IS SOMETHING THAT IMPACTED YOU ABOUT THE FILM?

Enoch Tse '25: *Origin* gave me a new perspective on slavery, hierarchies, and other ranking systems across the world. Something that the film brought up that I had never thought about before was that the caste system was what brought all of these systems together rather than racism. Many systems were brought up in the film and were vividly displayed including the time of Jim Crow, Nazis, Dalits, and slavery. These examples brought Isabel Wilkerson's argument to life.

HOW DID MAGIS MOVIE DAYS ADD TO YOUR UNDERSTANDING OF THE FILM?

Zoe O'Neal '26: Having the Magis Movie Day helped me understand the film better by having a conversation afterwards. After the movie we sat and talked about how it made us feel and how it put her topics in perspective. Wilkerson wrote about how Black-Americans were treated in the 1800's, the issues during

the Holocaust and the caste system in India and how all three connect to one another. I got to hear from the other members of Magis and hearing how they viewed her story and it opened my eyes to try to see and understand their perspectives and how they can relate to the story. There were many students at the



event who have a background that relates to Wilkerson's topics, and hearing what they had to say helped me develop a better understanding of what the movie was really about; how racism isn't the issue, it's viewing others as inferior and creating a caste.

Anthony Jin '24

ASC 50TH ANNIVERSARY PANEL WITH ALUMNI

Managing Editor

This year marks ASC's 50th Anniversary—a truly momentous milestone, joining both ALAS and BSU in having 50 years of presence at SI. To commemorate this extended history on campus, ASC decided to host its 50th Anniversary Alumni Panel on February 29th—a chance for students and alumni to look back on the evolution of the Asian Students' Coalition, directly from the alumni themselves! This unique opportunity to speak with alumni featured one alumnus from every decade of ASC's existence, from 1974 to 2024!

The five alumni speaking on this panel were: Bridget Chau '13, Jamie Rey '06, Adrienne Choy '96, Sherman Chan '85, and Rick Yuen '74—one of the founders of ASC! This incredible lineup of former students provided a unique perspective as to how ASC has evolved, from a small cultural club to becoming the single largest Affinity group on campus.

Each panelist shared their reflection on both their time in ASC and advice in moving as an Asian student, both at SI and beyond. All five panelists shared a similar sentiment: ASC allowed them to find new meanings of being Asian, especially at a predominantly white institution; Jamie Rey '06 said how she "felt like Asc was home for [her]". Throughout the 50 years of its existence, ASC has aimed to provide a space in which students could explore and develop their Asian identity with their peers.

Rick Yuen '74 wrapped up the panel with an emphasis on the "importance of having both roots and your wings". Rick argues that it is crucial to find ways to both understand your history and "roots", as well as bridge across others towards a community focused on building a future collaboratively. With the ASC reaching

its half-centennial anniversary, it is necessary to not only look towards the future to imagine where we can go but to see just how far we have come as a community.

50 YEARS



Photo c/o Slickpic

ASC Board with Panelists!

OF ASC

Anthony Jin '24

LEADING WITH LOVE-AFFINITY X-PERIOD

Managing Editor

What does it mean to be a community leader? What does it take to be a good leader? On March 19, 2024, the Office of Belonging, Equity, and Excellence hosted the last Affinity X-Period of the year, in which they sought to answer this very question.

This X-Period was centered around a panel of current leaders, allowing them to reflect on their experiences leading their respective affinity groups. This panel included leaders from six affinity groups — Jaydn Lewis '26 (BSU), Alicia Jovero '25 (ASC), Roan Bedoian '24 (LGBTQ+), Jacob Bushler '25 (JAG), George Zaghbaba '25 (AMA), and Lucia Garcia-Martinez '25 (ALAS) — and was moderated and organized by Nam Nguyen '24.

Next year's affinity leaders applications are open, and this event served as an opportunity to let prospective leaders get advice about how affinity groups can be helpful at SI — from serving as a space of love to moving towards liberation as a community. These panelists provided insight into the challenges, complexities, and nuances of what it means to be a leader in an affinity space.

Referencing Fr. Greg Boyle, Jacob Bushler '25 emphasized that "affinity spaces are not somewhere you go to, it's somewhere you go from," mirroring sentiments shared by the rest of the panelists.

As a community, affinity spaces give us a chance to celebrate our unique identities, hold each other in difficult times, and make our presence known.



Pictured: (from left to right) Panelists Jaydn Lewis (BSU), Alicia Jovero '25 (ASC), Roan Bedoian '24 (LGBTQ+), Jacob Bushler '25 (JAG), George Zaghbaba '25 (AMA), Lucia Garcia-Martinez '25 (ALAS), and Nam Nguyen '24 (ASC)

Zoe Corrigan '25 & Cassidy Chew '25 UNRAVELING DISNEY'S DUALITY

Contributing Editors

We've all seen Disney movies, the vibrant, captivating animations, full of wholesome stories. Disney comprises a large component of the film industry, accounting for around one-fourth of box office revenue every year in the United States and Canada. Disney films, magical and exciting childhood staples that generations have grown up on, have grown extremely popular over the years, generating new films and billions of dollars year after year.

Since Disney's popularity and influence on children have grown, it is important to examine the message that Disney sends to children. Disney's portrayal of gender roles has become controversial, with some films abiding by traditional problematic gender roles and some breaking free of societal stereotypes.

The film, *Sleeping Beauty*, although a popular, seemingly wholesome movie, is notorious for its problematic portrayal of gender roles. In the film, Aurora's value is in her beauty, and she is overall portrayed as quiet, submissive, delicate, and dependent. The film depicts the female fairies as loving caretakers, but they ultimately fail to protect Princess Aurora from evil. Yet, Prince Phillip represents an active, heroic character who can protect and rescue Aurora.



Meanwhile, the female characters in the film are passive and need men to save them. Perhaps one of the most controversial elements of the film is Prince Phillip kissing Aurora without her consent to save her. Although the kiss is crucial to Aurora's survival, it reflects a poor image of consent, a lesson that many young individuals must respect and understand.

This storyline of women relying on men to be saved or rescued and not giving consent to certain actions represents a recurring trope throughout many early Disney films. This is especially detrimental, as the movie is targeted toward children who are the most susceptible and easily influenced. It is important to be wary of *Sleeping Beauty's* portrayal of gender roles and its impact on children.

In contrast, the films *Mulan* and *Frozen* redeem Disney's previous negative portrayals of gender norms, and instead combat gender stereotypes. In the beginning of both films, women are encouraged by those around them to be submissive and passive as problems arise in their homes. However, the women take action and

resist gender norms, eventually saving themselves along with their homes. In the film *Mulan*, Mulan rebels against social norms by dressing up as a man to fight in the army in her father's place. Fighting in the army was considered a "man's" job; moreover, the conscription asked for one male representative per family. Mulan ends up succeeding in a male dominated institution with her intelligence and mental strength and saves her country from the Huns. This demonstration of breaking gender roles has the opposite effect of *Sleeping Beauty* as it encourages children to fight for their beliefs and reinforces familial love and loyalty.

Unlike *Sleeping Beauty*, Mulan is the opposite of a "damsel in distress" and instead she saves Shang, her intended "prince charming," and the emperor of China. Mulan also teaches children to take action and fight for themselves instead of waiting to be saved. Additionally, in the film, *Frozen*, Anna's character development illustrates a reversal of stereotypical gender roles. In the beginning, Anna embodies the definition of a stereotypical woman. She eagerly seeks to marry the first man who takes interest in her.

But later on, similarly to *Mulan*, she sets off on her own mission to save Elsa without Hans' approval. In the woods, she breaks more gender stereotypes as she cunningly bargains with Kristoff to guide her to Elsa and saves Kristoff from a wolf attack. In the end, Anna singularly saves Elsa and returns them back to their kingdom, where Elsa rules as an independent queen. Similar to *Mulan*, *Frozen* reverses gender roles and debunks the most common stereotype of the "damsel in distress."

In conclusion, Disney has had detrimental effects on feminism and social norms, but it has slowly begun the process of redemption and reconstruction. Disney's mistakes of reinforcing stereotypes teaches us the importance of caution especially when one has a large sphere of influence. It is essential that we do not internalize gender roles, especially those portrayed in movies like *The Sleeping Beauty*, and instead learn to rise above and beyond them like Mulan, Elsa, and Anna.

WOMEN'S HISTORY MONTH: EVOLUTION OF GENDER ROLES

Zoe Omar '25

Contributing Editor

How have gender roles for women changed over time? As we head into celebrating Women's History month, we must also find the importance in how women's roles in society have changed.

Traditional gender roles for women used to be limited to house-related work and up-keeping. This role caged women and undermined their ability to reach their full potential. As the role of housewife consisted of cooking, cleaning, caring for children, and other domestic tasks, many women began to internalize the oppression they faced from society.

Instead of fighting for expanded rights, many women were influenced into believing that this was the natural way of the world, when in fact, this was a social construct had been entirely man-made. Women were taught to suppress their passions and repress their voices, as their role in society was to sit as statues and be admired for their external beauty.

At the turn of the 20th century, views on these traditional gender roles changed once war broke out and women were able to showcase their capabilities.



Women began to amplify their voices and speak out against injustices including, but not limited to, property rights, divorce rights, and unfair wages. Part of what made the Women's Rights Movement so powerful was the amount of women that joined in to fight for equality. So many female voices had been silenced for so long, and they only needed the opportunity to break free and speak their minds.

Women were not only able to now voice their opinions, but also able to relinquish traditional gender roles. Women began to change their style of clothing to be more functional and comfortable as opposed to the prior focus on flattering features such as a small waist.

Women changed their hairstyles as well, with many going for the bob haircut, an empowering short hairstyle (considering that short hair was previously worn only). Finally, women fought against the traditional job of housewife in this era to open up more opportunities in the workforce. They started



1942 Rosie the Riveter poster encourages women to show their strength.

to take on jobs that had been male-dominated, such as being a doctor, scientist, or businessman. Women fought for equal wages in these areas by proving their immense capabilities equal to and in some cases superior to men's.

Furthermore, in American society today, women of all races can now hold numerous jobs and earn money for themselves.

Gender dynamics can significantly influence educational experience, whether one is a teacher or student. Saint Ignatius College Prep has been a respected San Francisco school since its inception in 1855, but it wasn't until 1989 that the high school went coed, integrating girls starting with the freshmen class of 1989. Yet, this process was far from simple. The decision to go coed was found to be very controversial amongst many alumni.

Eileen O'Kane, a current history teacher and alum of SI recalled, "I remember being in spaces with older alum and there being a lot of being a lot of mixed feelings around going coed." By the time Ms. O'Kane attended SI, young women were brought into every grade. Ms. O'Kane had quite a bit of proximity to SI prior to her attendance, as her older brothers had attended, and expressed that "some alumni were really upset, or disappointed." She also remembers "feeling uncomfortable because

there were people who thought [female student] were ruining the school." Ms. O'Kane, however, also recalls many alumni pushing for coed, and those who found the decision to be a positive one for the school.

Medina Zervas, another history teacher and alum of SI, shared her experience, being the second female class admitted into SI. "I found a sense of community running track, cross country, and in affinity groups... I felt welcomed." Ms. Zervas added, "looking back on it, I didn't realize that I hardly had any women teachers... we didn't have the knowledge or vocabulary to know that was an issue."

Ms. O'Kane communicated a similar feeling regarding teachers when she was a student at SI. She also touched on the comfort she felt once more female teachers began to be more prominent in her junior and senior years, expressing, "I had a lot of awesome female teachers and I feel like that made a difference in terms of representation on campus."



Photo, c/o Mr. Sean Lawhon

When asked about the impact of feeling represented in an educational setting, Ms. O'Kane responded, "there was a sense that you had someone to go to," adding, "I felt a comfort in the fact that I had a female adult not only to talk to, but to look up to."

Since the school's integration of young women and more women teachers, SI has only got ten better. However, the real question is how has the atmosphere regarding gender as a whole changed, if

at all? Notably, since the school's decision to go coed, the dress code began being regulated by gender. "The worry becomes how much [physical body] the girls are showing," said Ms. O'Kane. When Ms. Zervas attended SI, she described her English classes and the English department as a whole, being very male dominated in the curriculum and in who was teaching. Fast forward to now, in which the curriculum for English at SI is much more diverse, and not just regarding gender. The differences between SI's curriculum 30 years ago versus now, additionally includes classes and material such as the class Race Gender Power.

Eloise Stone '25, described how she "feels supported in all subjects. I think what makes me feel so supported is the fact that most of our class discussions have nuance, and teachers make room for differing opinions." This is the exact goal of the class Race Gender Power, taught by Ms. Zervas: to not only make space for, but encourage (according to SI's course selection catalog) conversations prioritizing diverse voices that "explore personhood and its construction in the American political system."

With regards to gender, it seems that the SI community Ms. Zervas explained that the biggest impact SI had on her was not regarding gender, but about SI's Jesuit values, which exceeded the confinements of gender. "The best thing about my education was that it was Jesuit, that it was rooted in Cura Personalis."



SI Class of '93: first co-ed class Photo, c/o Mr. Sean Lawhon



SI welcomes frosh female students to campus in 1989 Photo c/o Mr. Sean Lawhon

As we celebrate Nowruz this month, the Persian New Year marking the first day of spring and the renewal of nature, it's a time of joy and reflection for many in the Iranian community. Nowruz, which literally means "new day," is a vibrant festivity that brings families and friends together to share in traditions dating back over 3,000 years. It's a time when homes are cleaned, new clothes are worn, and the "Haft-Seen" table is set with seven symbolic items, each starting with the letter 'S' in Persian, representing life, health, and prosperity.

In this spirit of renewal and change, coincidentally also being during the month of Women's History, it's an opportune moment to delve into the topic of gender roles and women's roles in Iranian society. The roles of women have seen significant shifts over the decades, influenced by cultural, political, and social factors. Historically, women in Iran have had a complex and difficult relationship with the concept of gender roles. In the past, societal norms in Iran were heavily influenced by patriarchal values, where the man was typically seen as the breadwinner and head of the household, while the woman's role was predominantly centered around homemaking and child-rearing. However, the 20th century brought significant change, with women increasingly pursuing education and participating in the workforce.



The Iranian Revolution of 1979 marked a turning point, as the new Islamic Republic introduced a mix of traditional and religious values into the governance of the country. This had profound implications for women's rights and freedoms, with the imposition of strict dress codes and the segregation of genders in public spaces. Despite these restrictions, Iranian women continued to push the boundaries, advocating for their rights and making their voices heard.

Today, women in Iran are active in various sectors of society, including education, healthcare, the arts, and even politics. They have made remarkable strides in higher education, with more women attending universities. However, the journey towards gender equality is ongoing, with women still facing legal and societal challenges that limit their full participation in public life. Women still face constant violence, lack of protection against violence, and aren't given basic rights.

As we reflect on the themes of Nowruz, the notions of rebirth and rejuvenation can also be applied to the evolving roles of women in Iranian society. It's a time to acknowledge the progress made and the work that lies ahead in the pursuit of equality and the breaking down of outdated gender norms.



Robert Mullin '26

FRANCE ENSHRINES ABORTION RIGHTS INTO CONSITUTION

Contributing Editor

On Friday March 8th, International Women’s Day, France became the first country in history to explicitly enshrine abortion rights into its constitution. The constitution now guarantees legal access to abortions to all French citizens. The amendment was passed with little opposition, as 780 of 852 lawmakers voted in favor of it.

Abortion had been legal across France for almost fifty years, but up until March 8th it was not a part of the constitution. This led to many people saying that this act was only ceremonial, as there is no immediate threat to abortion rights in France, while others say it is meant to distract from other women’s issues in France.

Many French politicians have made it clear that the addition of abortion rights to their constitution was in direct response to the United States Supreme Court overturning Roe v. Wade, what some

consider to be a major setback in the fight for reproductive rights.

The effects of this ruling are already being seen in states such as Alabama. SI junior Shay Moriarty commented, “Abortion being officially added to France’s constitution is huge, and I hope that more countries follow in France’s footsteps in terms of expanding reproductive rights.”

French President Emmanuel Macron, one of the main proponents of the amendment, wants to continue the expansion of abortion rights by guaranteeing them in all European Union states. After the law protecting access to abortion was passed, he was quoted as saying “today is not the end of the story, but the beginning of the fight.”

“TRAD WIVES”: A DEEP DIVE

Naomi Ko '24, Senna Nijagal '24, Jeslyn Oum '24, Megan Stecher '24, Cayden Tu '24

Editors-in-Chief

(Cont. from p.1)

planned to continue teaching, but she found that it was a really hard balancing act. “As a teacher, I loved – and still do love – being all in: going to games and performances, staying after school to work with students on their writing. But also, I just liked being with my kids so much,” she shared. Together, she and her husband, SI math teacher Mr. DeBenedetti, made the decision that she would work part time tutoring and consulting. She says “We were ships passing in the night. I’d be with the kids all day, then Mr. D would get home and several days a week I’d go to work in the evenings, from 5-10pm. I also worked long hours on weekends.

“It was a juggling act. When Mr. D was in season, he brought the kids to basketball practice and even an occasional game when I was working. And when I wasn’t working, and Mr. D had games, I’d bring them here, to the gym. It was super fun.”

Bottom line: it took a lot of energy and compromise, but Ms. D says she looks back on the decision to take some time off full time teaching with gratitude. “I couldn’t have done it without a willing and able partner.” Regarding domestic life, she says that during those years, at home, she did more of the traditional things like shopping and housework, but not very well. “I’m just not that into it,” she said. “I loved the playing and the finger painting and going on field trips, but once the kids were older, I was ready to be back in the high school classroom. It’s my happy place.”

While the vocation of being a wife and mother is an extremely valid one in society, the term “trad wife,” has not escaped criticism. In an interview with NPR, Kathryn Jezer-Morton, columnist for *The Cut*, pointed out to host Ayesha Rascoe that most “trad wives” – or at least the ones curating content for social media – are white. “You know, Black

women, for example, probably wouldn’t necessarily feel as easy pretending that it was the 1950s,” said Jezer-Morton. She went on to talk about how white women seem to be “harkening back to a time which is much more complex than what they’re putting on.”

“It’s a complete fiction, a kind of *Little House on the Prairie* fantasy without any of the violent and disturbing parts of that narrative,” said Jezer-Morton. While taking on the role of a “trad wife” is not at all inherently bad, it is interesting to examine the impacts of posting glamorized “day in the life” content if it is not entirely truthful.

“ I loved the playing and the finger painting and going on field trips, but once the kids were older, I was ready to be back in the high school classroom. It’s my happy place. ”

-Ms. Debenedetti

As Ms. DeBenedetti noted, “Williams (the trad wife TikToker) may be monetizing her role in the same way many influencers do, but Williams doesn’t address how women taking on the “trad wife” role are not being rewarded economically for their work in the household.”

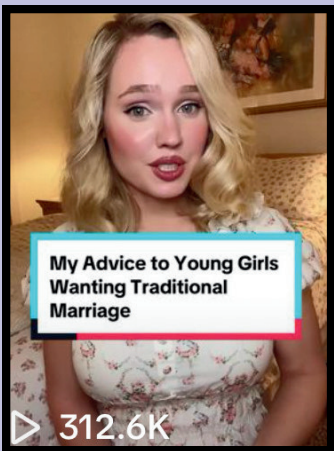
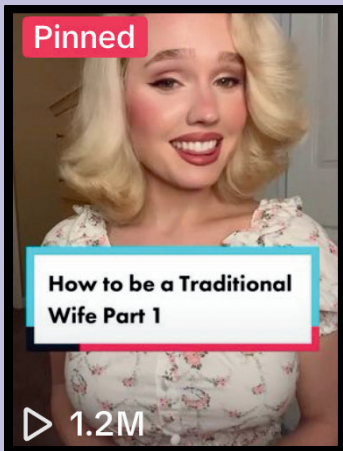
While women struggle with the balance of taking care of their children and exploring their careers, and the societal pressures that come along with these two things, more than men, men can also deal with the pressure to balance support their families by working a job out of the home, while also helping to raise their children at the same time.

Mr. Stecher, another SI teacher with a family of his own, explained how he balances these two important aspects of his life. “I try to devote specific time to each,” he said, “And when I am doing one I focus on that. When I’m with my family I try to make that the most important part of my day and vice versa. What makes it possible is the amazing support I have from the people in both parts of my life.”

The beauty of ever-adapting gender roles in our society is that each individual can make of them what they want. Feminism is not about tearing down traditional gender roles, but rather women’s ability to choose what they want to do. Whether that means taking a more traditional route and raising children and taking care of a home, remaining entirely career-focused, or following somewhat of a mix between the two like Ms. DeBenedetti, there are limitless options for every person.



Interested in reading the NPR article? Check out this QR code!



Videos from Estee William’s TikTok



Left: Kathryn Jezer-Morton (c/o Forever35). Right: Ayesha Rascoe (c/o NPR).

As President Joe Biden approached the podium of the House chamber for his State of the Union address on March 7th, Republicans and Democrats alike knew the significance of the speech he was about to give. It was Biden’s biggest and perhaps final platform of its size to prove that he was worthy of another four years of the presidency.

The State of the Union (SOTU) address, given annually by the President of the United States, is an update on his agenda, international relations, and the economy. In light of the overturning of the right to an abortion by the Supreme Court in 2022 (Dobbs Decision) and the Alabama Supreme Court’s decision to ban IVF treatment, a woman’s ability to access reproductive care played a central part in the president’s address.

Biden’s speech substantially covered In-Vitro Fertilization (IVF). IVF is a process of fertilization outside the human body. It is a point of controversy for some because while it allows couples to bear children they otherwise could not have, some fertilized eggs, called zygotes, are discarded or frozen in the process. Recently, the Alabama Supreme Court ruled that these microscopic zygotes are children, meaning that the death of these singular cells are liable to the same punishment as the murder of a child. Alabama’s Supreme Court extensively cited the Bible for its definition of a person, and to justify their ruling.

Mr. Rodriguez, a religious studies teacher at St. Ignatius, was asked whether court rulings ought to be supported by the Bible, and whether the application of verses, mostly from Genesis and Exodus, was appropriate. Mr. Rodriguez noted that the authors of the ruling appealed to certain Christian definitions for human life since legal decisions on human life

were characterized by them as ambiguous and lacking.

“Religion and public life have been intrinsically connected throughout American history; for better or worse, the separation of church [and state] has at times been 'in name' only.”

-Mr. Rodriguez

Though Biden is an outspoken Catholic, he believes that IVF should be legal, matching the stance of nearly ninety percent of Americans according to a poll by CBS News. To prove his point, in his State of the Union speech, Biden talked about the story of his guest: Alabama resident Latorya Beasley. She and her husband had their first child through IVF, but their second round of IVF was abruptly canceled as a result of Alabama’s Supreme Court’s decision that frozen embryos are people. Biden used Beasley’s story to show why IVF access is important.

Throughout his address, Biden expressed his support for reproductive freedom, including access to IVF treatments and abortion. Many feel that as the November presidential election approaches, reproductive rights will be central to President Biden’s campaign for reelection.

On Tuesday, March 5, San Franciscans voted in a pivotal election for the city’s future. In seven ballot propositions and various elections for local offices, voters largely supported more moderate policies and people in a landmark shift to the center during a critical election year.

The city’s moderate political camp achieved a clean sweep in the seven ballot propositions. Among these propositions were two that dealt with policing—measures B and E. Measure B, which would have conditioned a minimum SFPD staffing level on additional taxes, was soundly defeated. The measure’s defeat was a victory for moderates such as District 6 Supervisor Matt Dorsey, who had fiercely opposed the measure. In contrast, voters approved measure E, which allows the police to initiate vehicle pursuits in more circumstances and gives the police the authority to employ new technology such as drones and surveillance cameras. The measure will also place a limit on the amount of paperwork that officers have to file. This result was another win for moderates such as Mayor London Breed, who initially proposed the measure.

Matt Dorsey and
London Breed c/o
Getty Images



The fate of these measures indicates that San Franciscans have grown more concerned about public safety and have reacted by being more supportive of the police. Just four years ago, the city government redirected \$120 million from the SFPD in the wake of protests against police brutality. Today, however, the city’s voters have just authorized a broad expansion of police powers.

In another victory for the moderate faction, voters approved measures F and G. Measure F, also proposed by Ms. Breed, requires drug screenings for city welfare recipients suspected of using illegal substances and mandates treatment for those testing positive who wish to continue receiving benefits. Measure G, initially proposed by District 4 Supervisor Joel Engardio, makes it city policy for algebra to be available in the 8th grade.

Moderates also emerged victorious in the election for seats on the relatively unknown but powerful Democratic County Central Committee. The moderate “Democrats for Change” slate won 18/24 seats on the committee, which controls the coveted endorsement of the Democratic Party in local races and states the party position on local issues. Previously, after the 2020 election, the progressives had a majority in the DCCC.

It was not all good news for the moderate faction, however, as incumbent judges Michael Begert and Patrick Thompson were reelected to the Superior Court. The pair of judges were unsuccessfully challenged by Chip Zecher and Deputy District Attorney Jean Roland, mom of SI frosh Raith Roland who said after the election, “I’m proud of my mom.”

“I’m proud of my mom.”

-Raith Roland '27

These election results are a win for Mayor London Breed; however, she still faces a tough reelection campaign in November. So far, Ms. Breed’s strongest challengers are fellow moderates, who argue that she has poorly managed the city and not done enough to address issues such as public safety. One of these opponents is Mark Farrell '92, who previously served as acting mayor and supervisor for District 2. Mr. Farrell, a moderate running primarily on public safety and reviving the city’s economy, is an SI alum and the Director of Board Engagement for SI’s Father’s Club. Martin Murphy '84, vice president of the Father’s Club, discussed this SI connection and said, “SI stresses being a person for others and serving others, so I think [Mr. Farrell] is taking that to heart by serving the city and serving others in the city.”

Looking ahead, San Francisco’s moderates clearly hold the momentum heading into November’s general election. For the city’s progressives, March 5’s results are a massive defeat. As the San Francisco Chronicle described in its website headline on the morning of March 6, “Progressivism is Out—For Now.”

On Super Tuesday, fifteen states, including California, voted for their party presidential nominee. The Republican primaries returned a resounding victory for Donald Trump, who won every state except Vermont. The former president, who has been indicted in four jurisdictions, currently has 1,076 delegates of the 1,215 delegates that are required to win the Republican nomination. Nikki Haley, even after losing in her home state of South Carolina and only winning in Vermont, adamantly refused to drop out of the election, stating that she did not want a “Soviet-style election with only one candidate.” However, she eventually ended her run, claiming that she had “no regrets.” This essentially solidifies Trump’s victory of the Republican nomination. It appears that Trump and Biden will both win their parties’ support for the presidency once again and that this presidential election will be a repeat of 2020. Pachi Chavez '26 said, “It’s interesting how they’re facing each other again, and now that they’ve both been president before, I’m curious how their campaigns and approaches change.” Looking ahead to November’s general election, this presidential election promises to be one of the most consequential and contentious in American history.



Nikki Haley and Donald Trump.
c/o New York Times

On February 27th, 2024, Macy's announced that it would be closing its iconic San Francisco Union Square location as part of its decision to close 150 stores across the nation. They cited slowing sales as the reason for closure; however, many speculate that it has to do with the increase in shoplifting in the area. This shocking, unforeseen news comes as an increasing number of Downtown businesses have closed their doors, including Nordstrom, Gap, and Whole Foods.

Macy's Union Square is one of the oldest Macy's stores in the country. Originally R. H. Macy & Co., the chain's first store opened in 1858 as a humble dry goods shop in New York City. In 1902, as the store expanded, the flagship Macy's relocated to Herald Square, New York, and it soon opened new stores across the nation. San Francisco's O'Connor Moffat & Co. department store opened in 1929, and in 1945, Macy's acquired the company. In 1947, the department store was renamed to Macy's, which is where the iconic San Francisco location sits today. The department store has been a must-go for San Francisco tourists and residents alike. Macy's attracts a lot of attention year-round, but especially during Christmas, when the Great Tree in Union Square is lit up and decorated with huge ornaments.

Unfortunately, the icon's long legacy Downtown is coming to a piercing halt as it is an affected location in Macy's plan to shutter 150 of its low-performing stores. The company stated that it is planning to sell the building, but until then will remain open for the foreseeable future. The earliest the store would totally shut down is February of 2025. However, the Cheesecake Factory inside of Macy's, set to close, is receiving a strong urge from loyal customers to remain open.



Above: old Union Square, c/o SF Chronicle. Right: Macy's during the holidays, c/o Secret San Francisco.



Macy's patrons here at SI have expressed disappointment in the closing of this beloved franchise. Maddie Dela Rama '27 stated, "I used to go there a lot as a kid. It holds a lot of sweet nostalgic childhood memories." Similarly, Miya Yee '27 said, "I'm going to miss the festivities during Christmas." Macy's truly is the center of high spirits that give people a special feeling of joy around San Francisco during the holiday season.

However, employees and city supervisors are optimistic about the area's future. They are not too worried about the closing of this store as a loss of attraction in the Union Square area. They have shared that there are plenty of other great restaurants and family-oriented attractions that will continue to help gravitate tourists towards this iconic part of San Francisco.

Michael Cinco '27 & Skylar Chung '27

BIG CHANGES IN THE FAST FOOD WORLD

Contributing Editors

Wanting to get a quick snack at Wendy's? Well, things might be changing with the chain's plans to implement dynamic pricing in 2025.

Dynamic pricing is the practice of pricing a product based on its demand. This got many people thinking Wendy's was going to increase their pricing during peak hours. However, contrary to people's beliefs it will instead, act as a measure to lower prices during slow periods. Not all customers are happy with Wendy's new decision as they have been receiving backlash on X, formerly named Twitter. But if this new plan is effective it might be able to create a great change in how fast food chains work.

Along with dynamic pricing will come AI-enabled menu boards which will give them more flexibility in what feature items to display. The boards will be suggestive, meaning they will display menu items to customers based on multiple factors, like time and weather. The burger chain stated, "The menu boards could allow us to change the menu offerings at different times of day and offer discounts and value offers to our customers more easily, particularly in the slower times of day." Wendy's believes the menu boards will be very useful in supporting their price changes. Freshman Heather Yee remarks, "I don't think prices for basic necessities like food should have fluctuations in price just depending on when someone orders."

The new question is, how is this change going to affect the fast food industry as a whole in the future? Not many restaurants have tried dynamic pricing due to the amount of labor that comes with it. But digital menus and apps allow restaurants to change prices easily making this new system sound more appealing. It is estimated that Wendy's will make \$2 billion in the coming year along with their digital upgrades which will cost them \$15 million.



An AI chatbot in a Wendy's drive-thru in Ohio. Photo c/o BC4

Although making more money is tempting, companies are hesitant to start making price changes due to the backlash others have received. Freshman Madison Van says, "prices that change dynamically are a bit unreasonable for a widely appreciated fast food chain. Numbers of sales aren't guaranteed, and it puts unnecessarily expensive or unfair prices on food that should be convenient for all no matter the time of day." Chains like Mcdonald's have already experienced retaliation after playing around with the idea. Right now it seems like Wendy's changes haven't influenced others to try. However, in the upcoming years, the chances of other chains starting to implement dynamic pricing will start to increase if Wendy's is successful. So watch out the next time you are out grabbing a burger because the new prices may surprise you.



Kate McFarland '24

ST. PATRICK'S FESTIVITIES

Managing Editor

There has been a strong Irish presence in the San Francisco Bay Area since the 1840s and 1850s, when Ireland's potato famine and economic crisis pushed families out of their country. Many of these immigrants came to California with hopes of success during the Gold Rush. By 1880, approximately one-third of the city's population was of Irish descent.

The feast day of the patron saint of Ireland, St. Patrick, lands on March 17. This day has flourished into a time to celebrate Irish heritage, culture, food, and music. On March 16th, San Francisco held its 173rd annual St. Patrick's Day parade, in which over one hundred floats moved along Market Street toward Civic Center Plaza. This parade featured Irish step dancers, musicians, various trade groups, San Francisco's police and firefighters, and many more. San Francisco's usually foggy weather cleared for a sunny day, with temperatures even reaching 70°. This was perfect weather for shopping at various small business pop-ups, selling clothes, jewelry, and food at the Civic Center Plaza.



Performers in the annual SF St. Patrick's Day Parade. Photo c/o SF Funcheap & SFTourismTips



One beloved spot to eat was the Hungry Leprechaun food truck, a go-to spot for many of those who had just finished performing in the parade. Irish-American senior Niamh Concannon said, "Going to the parade every year and getting to share my family's traditions with my friends is so special."

On the day itself, festivities began around 12pm at the United Irish Cultural Center in SI's very own Sunset District. The celebration closed off the street on 45th Avenue between Sloat and Wawona to throw a massive block party. Local Irish Dance schools performed, Irish bands played, three bars were open for guests 21+, and hot corned beef and cabbage was served by SF Robert's Corned Beef.

San Francisco is fortunate to be a culturally diverse city, allowing for people to express and share their heritage with the surrounding community. Next year, wear green and join in the fun of St. Paddy's Day weekend!

AI. It's a new thing. It can do your homework, or run your hospital, or drive your car. Its first big-stage appearance was in the form of large language models, and, now more accessible than ever, generative AI is more than just a back-door out from annoying writing assignments. Widespread large language models can offer practical and useful advice, create elaborate writings in diverse styles on manifold topics, and outperform students on AP exams. But how does it work, and what are its accompanying ethical implications?

I'm thinking the same thing: Surely, something that will write my research paper in nine seconds must be magic. Unfortunately, it's not. Fortunately, it's pretty simple!

Language models like ChatGPT have few components, surprising compared to the variety of its outputs. It functions on two files: parameters and run-code. The parameters, the set of data from which a language model pulls information for its responses, are a compressed chunk of the Internet. Creating parameters can take up to two weeks, the compression costing developers millions of dollars. The aptly named run-code, significantly smaller than the parameters, instructs the language model and tells it how to run. This baby language model, consisting of only parameters and run-code, can now begin its primary task: a game of "guess the next word."

All text-generating AI bots play this game; every generated sentence comprises words that were the most probable to come after its previous word, given the context. For example, given the words "cat on a...", the chatbot should efficiently finish the sentence: "cat on a mat." Now, before Baby AI is ready to be launched, it must get very, very good at this guessing game. Hence, rigorous training.

Training an AI model happens in two main phases: supervised training and unsupervised training. In the supervised training phase, a chat-bot learns the style of responses written by professionals (digesting, for example, a biology professor's response to a question about photosynthesis), and receives feedback from a person upon replication. This human intervention characterizes this phase as "supervised." After its supervised training, the chat-bot is given data, finding patterns and making connections without human supervision. (Mysteriously, we don't know exactly how unsupervised learning functions.) Advanced chatbots are also given access to tools, like a calculator or a plotting tool.

When you ask ChatGPT for the product of three numbers, it's, thankfully, not going to give you the most common answer; it's able to utilize an encoded calculator. The large language models of today are, in summary, well trained parameters and run-code. Modern, elegant computer science is magical!

As these types of AI models have spread around the world, a



C/o Getty Images

fog of controversy followed. Turns out, the ethics of language models are understandably complicated. In December 2023, the *New York Times* sued OpenAI, creator of ChatGPT, accusing them of training ChatGPT on millions of *Times* articles. The language model has been proven to spit out information that aligns nearly-verbatim with text from *Times* articles, leading the news company to demand the destruction of all such-trained models. Other major corporations including *Getty Images* and coalitions of authors, notably Jonathan Franzen and John Grisham, have sued OpenAI with similar accusations of copyright infringement. The age of generative AI has provoked questions about creative rights which have not been discussed until now. For example, "should AI-generated stuff belong to a person? If so, to whom?" This discussion over intellectual property made its way into this year's annual high-school Ethics Bowl competition.

Naomi Ko '24, captain of the St. Ignatius Bioethics Team, which attended this year's competition, responded to this question. "I believe that the individual who designs and codes the AI is entitled to copyrights," Ko said.

Another senior, John Malta-Magana '24, takes a more radical stance, offering that generated content ought to be the intellectual property of the AI itself. "Since AI messes together images and phrases that already exist to create something 'original,' then both the person who created the code and the person who put in the prompt did not plan the response. The response is therefore unique to AI, and so copyrights and credits should go to the [entity] that composed it," Malta-Magana said.

Unfortunately, AI isn't magic, and according to some St. Ignatius seniors, that research paper wasn't yours to begin with. However, that's no reason to be disappointed with AI. Another era of automation is coming, and language models are only the first wave.

SPORTS

Leena Feeley '25 & Logan Mitchell '25

HIGHLIGHT ON WOMEN'S SPORTS

Contributing Editors

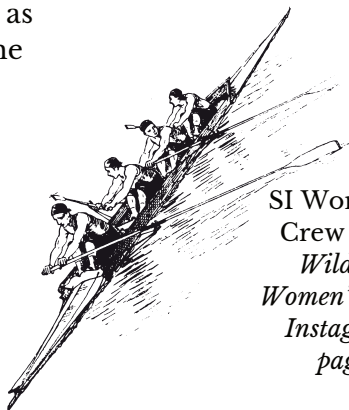
As SI transitions from our winter season to our spring sports, female athletes continue to participate and excel. Women's varsity basketball and women's varsity soccer both held winning records. Varsity soccer dominated with thirteen wins, six losses, and two ties, making it to the first round of playoffs. Varsity basketball, which ended its season in the playoffs earlier this month, had eighteen wins and twelve losses. Junior varsity soccer also carried a winning record with ten wins and four losses while junior varsity basketball held an even eight win, eight losses record.

As our female athletes reflect on their past winter season, junior Amanda Hughes provided insightful commentary on how the varsity soccer season went. She said, "The teams' determination and resilience has been truly inspiring. It was a very competitive season and we faced very technical opponents. Despite the obstacles, we've managed to come together as a team, learn from our mistakes, and improve with each game." The team's perseverance was exemplified when they won against tough opponents such as Valley Christian, Presentation High School, and went on to beat rival, Sacred Heart, a couple of times. Amanda also reflected upon the fun of practices as she explained how they set a stress-relieving atmosphere where the

athletes could enjoy each other's company while leaving the school day behind.

Looking forward into the spring, female athletes gear up for exciting seasons in Lacrosse, Softball, Track and Field, Diving, Swim, and Crew. Varsity diving team captain, Marley Hudson, envisioning the future, said, "Going into this new season I really hope we come together as a team as I get to know and help the new team members with this unique and difficult sport." Under Marley's lead, the diving team will face off against schools like Mitty, Presentation, and Valley Christian.

Additionally, track season is transitioning from pre-season into meets. The athletes are preparing themselves, as Elyse Halininan, a junior sprinter explained, "The season is just beginning but the whole track team is working to be prepared as we start racing more so we can reach peak performance by the end of the season and help everyone get their times!" As all spring sports kickstart into games, SI wishes all athletes and teams luck with their seasons.



SI Women's Crew from Wildcat Women's Crew Instagram page



Megan Stecher '24

JV SOFTBALL ON HOLD FOR 2023-2024 SCHOOL YEAR

Editor-in-Chief

January marks the beginning of the season for several spring sports at SI, a time of excitement for many. But for several girls, the start of their softball season brought a wave of disappointment with it. Shortly after dozens of girls spent a week purchasing softball equipment, making the trek to Fairmont Field each day after school, and putting their all into every practice, they were informed that the JV girl's softball team had been suspended for the season.

According to Mr. John Mulkerrins, SI's athletic director and one of the people behind this difficult decision, the players were all informed there was a chance there might not be a JV team this year during the week of tryouts, depending on the number of players that came out. However, even though enough girls tried out, he soon determined that those individuals didn't have enough experience to be able to form a JV team, leading to the official suspension of the JV girl's softball team for the 2023-2024 season.

After facing questions and complaints from players, parents, and SI teachers, Mr. Mulkerrins explained that, "This was not an easy decision, but we think it could help jumpstart a softball program that needs some help at the JV level."

Over the past four to five years, SI has struggled to find facilities, coaches, and players for the JV softball team, all of which have contributed to weakening the program. The athletic department has also grown increasingly concerned with player safety, as a number of players have suffered concussions related to a lack of experience and the players' general competitiveness. Additionally, it has become impossible for players to win against "softball powerhouses" like Mitty and St. Francis.

In spite of these factors, Mr. Mulkerrins and the rest of the athletic department are excited to bring back the program next year. "Our plan to bring it back," he explained, "is next year we'll run some softball-specific workouts that lead up to tryouts so that we can give all of the students a base foundation so that when we get to tryouts, we can actually work on things like taking infield, hitting fly balls for outfield, some of the next skills one needs to be competitive for softball."

In spite of these explanations, questions arose in the wake of this decision. Many players and parents have wondered why other

sports with players that come into SI without experience, such as football and rowing, have not been singled out as well. They especially wonder why the athletic department is concerned with softball injuries when football boasts many more player injuries every season.

"I WISH THAT EVERYONE WHO WANTED TO PLAY THIS YEAR HAD THE OPPORTUNITY TO, BUT I'M HAPPY WE'RE WORKING ON DEVELOPING A NUMBER OF UNDERCLASSMEN DURING PRACTICE. HAVING A JV TEAM IS IMPORTANT FOR FOSTERING A PLACE FOR GROWTH . . . I'M OPTIMISTIC WE'LL HAVE A STRONG JV TEAM AGAIN SOONER RATHER THAN LATER."

—Cece Hammond '24



Cece Hammond '24 stated, "I wish that everyone who wanted to play this year had the opportunity to, but I'm happy we're working on developing a number of underclassmen during practice. Having a JV team is important for fostering a place for growth, and being on JV is a chance to try new positions and approaches at the plate, and learn about the sport and type of player you are. I'm optimistic we'll have a strong JV team again sooner rather than later." Cece's hopes for the return of the JV softball team match the hopes of many others.

With one of the main concerns regarding the continuation of this program being the girls' lack of experience, it seems SI should be doing everything possible to ensure they receive that essential experience, even if it means learning skills and losing some games along the way. The JV softball program is essential to the athletic department and to nurturing the growth of future varsity players. SI sports fanatics, parents, and players alike all await the return of JV softball next year with bated breath.

Cayden Tu '24

SPORTS UPDATE

Editor-in-Chief

TRACK AND FIELD

Both the men's and women's teams are off to great starts with meets against St. Francis and Mitty. Some athletes set school records in their respective competitions. They recently competed last Saturday at Lynbrook on March 23rd.



The track and field team taking a picture for media day

CREW

The men's and women's crew teams are preparing for various upcoming races. They recently had their entertaining Alumni Day racing event and competed at the Capital League Race at Lake Natoma on March 24th.



The SI boat takes the lead



BASEBALL

Record: 8-2 (as of 3/22/24)

The team had a big win against St. Francis and played SHC in the Bruce Mahoney on Saturday, March 23rd at Oracle Park.



Makai Susor '24 fielding the ball

SWIM AND DIVE

Record: 3-0 (Girl's) & 2-2 (Boy's) (as of 3/22/24)

The girls and boys teams have been winning in their meets. They look forward to their next meet against Bellarmine and Presentation.



A swimmer on girl's JV races down the pool.

TENNIS

Record: 6-5 (as of 3/22/24)

Coming after a successful tournament in Monterey, the team has faced a strong WCAL league. They look to fight for a spot in the CCS Playoffs.



Neel Noronha '24 going for a forehand.

VOLLEYBALL

Record: 7-6 (as of 3/22/24)

The Men's Volleyball team won matches in the Los Altos Invitational tournament. They played Serra on March 26th.



Nick Chiu '24 setting his teammates up

GOLF

Record: 3-0 (as of 3/22/24)

The team is off to an amazing start. They look forward to maintaining their undefeated record as the season continues.

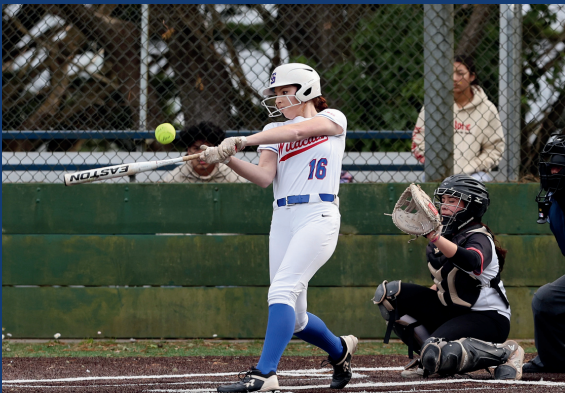


Team watches a deep shot onto the green

SOFTBALL

Record: 3-5 (as of 3/22/24)

They've had a competitive beginning to their season with a close 5-4 win at Woodside.



Sam Arce '26 swings at the ball

MEN'S LACROSSE

Record: 7-0 (as of 3/22/24)

With wins over highly ranked teams, Sacred Heart Preparatory and De La Salle, the team remains undefeated.



Teammates going for the ball

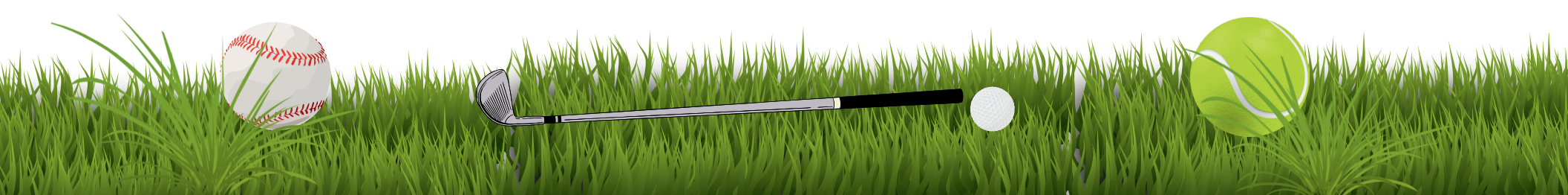
WOMEN'S LACROSSE

Record: 4-2 (as of 3/22/24)

The team has had a good start recently playing in a tournament in Colorado. They played Tamalpais on JB Murphy Field on 3/22.



Ezaura Bisailon '26 escaping a defender



A pizza delivery man. A truck driver. A waitress. A factory worker. What do all these people have in common? These were a few of the characters from “Working: the Musical,” this year’s Spring Musical at SI. This is the second time this musical has been produced at SI.

On set, there were colorful murals and a multi tier platform for the supporting characters. The music was performed live by a six-piece orchestra in the pit. In addition to the bright scene-setting lights, there were multiple large props and amazing wigs and costumes. The whole cast had numerous quick costume changes and exaggerated hairstyles. During the performance of “Delivery,” by Lin-Manuel Miranda, performed by Sami Halteh '26 and Max Wix '24, supporting actors rode four real bicycles across the stage, while the main actor, balanced on his own bike, belted out his solo. In “Brother Trucker,” by James Taylor, performed by Karthik Dorbala '26 and Elijah Gantz '25, six “truckers” had steering wheel props with vehicle lights attached to L-shaped metal beams hanging from the ceiling that they enthusiastically “drove” onstage.

A lot of work goes into each Spring Musical production at SI. There’s the stage tech team (which consists of lighting, set, and sound), and the paint crew, including Cameron Ko '26 and Donovan Shinn '26 (also a cast member), who spent hours preparing and painting the set—all led by Mr. Lam, Mr. Lucchesi, and Ms. Wolf.

This is all not to mention the outstanding performances by the cast, who put a lot of effort into this year’s production. With less than three months to memorize the staging, songs, and monologues, Sami Halteh '26 shared that “a lot of us put our heart and soul into it,” even putting in time on weekends. He concluded, “...I think it paid off.” Similarly, Catherine Turk '27 stated, “Being in the musical is a lot of work, but it’s a good community.” She added, “it teaches some good time management and self discipline” and highly recommended other students to audition next year “if you’re into music or acting or want to be on stage crew or anything.”

Each song was performed by a main actor alongside backup singers. Among the actors’ favorites was “It’s an Art,” where the waitress (played by Ilaria Rossetto '24 and Chloe Fong '24) danced around serving all the restaurant patrons. During her musical number, she even did the splits—in heels! Halteh '26, who played Freddy, the pizza delivery guy, explained, “Almost everyone was in it so you had the whole company together in the background. It was actually really fun to run around and just be crazy and watch the waitress be exaggerated crawling on the floor and everything.” In contrast, the poignant song, “Millwork,” sung by Emma Kiehn '25, described the drudgery of factory work, the character’s past, and childhood memories filled with smiles and less responsibility, conveying nostalgia and regret.

In conclusion, SI’s second production of “Working” was a moving and engrossing performance—another successful production that upholds SI’s strong musical theater tradition.



The cast of Working pose for a group picture.

San Francisco is a city rich with history and culture. Through earthquakes, architectural advancements, powerful cultural movements, and the tech boom, San Francisco has withstood each and every moment. These events only added to the fabric of the city’s history and created the town San Franciscans appreciate today. The city is a haven for ingenuity and creativity leading to some of the most groundbreaking designers and fashion movements of both the 20th and 21st centuries to “catch on” in the foggy city. Fashion is an integral component of the city our natives know today and the de Young is the perfect place to educate oneself on this rich history.

Fashioning San Francisco: A Century of Style has opened its doors at the de Young museum. The exhibit featured designers ranging from famous French fashion houses like Christian Dior to San Francisco natives like Frederick Gibson Bayh.



c/o Ava Murphy '25

Photos taken at the Fashioning San Francisco: A Century of Style exhibit in San Francisco.



c/o Ava Murphy '25

The museum’s archives and many prominent San Francisco figures donated their extensive collections to create this intricate exhibit. *Fashioning San Francisco: A Century of Style* shares how fashion changed with the shifting attitudes of women in society. Taking them from pioneers in higher hemlines to the invention of the pantsuit. The exhibit is not just a tribute to the foggy city but a love letter to the incredible women who have walked these streets and created lasting legacies for the next generation. *Fashioning San Francisco* helps to uplift stories otherwise left untold. Each garment has a unique background and history and it is up to the museum-goer to unlock these truths and educate themselves.

This exhibit is a once in a lifetime experience, and it is closing August 11, 2024, do not miss your chance to see it firsthand.

Prom is right around the corner and with that comes all the expectations of the event. Questions consume the minds of the student body, “Who will be who’s date?,” “Where will the group photos take place?,” “Who will be best dressed?” The perfect promposal, the group to take photos with, and most importantly (especially this year) the perfect dress are all factors to consider. Enter the @si_promdresses_ page, the one and only place to claim a senior or junior prom dress.

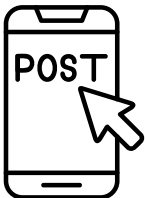
The biggest bomb to send shockwaves through the classes of 2024 and 2025 was the idea of a blended prom. This would mean that the seniors would not get their proper send off and the juniors would not be able to experience a celebration with just their grade.

Very early on, the topic of dresses was debated. Emilia Salomaa '25 said, “I still feel stressed considering what my prom dress will be.” Would everyone wear long dresses in accordance with senior tradition or would the separation be clear? The line was drawn and seniors would wear long dresses while juniors would wear short dresses. In keeping with tradition, the Instagram prom dress claiming

account was up and running. Although, what is the point in this account?

Of course, one might say the point is clear—to make sure no one has the same dress. But, fashion is about expressing oneself and wearing what one feels most comfortable in. What a person wears is a form of self expression, representing who a person is and how they feel. Keep in mind, best dressed is about how one feels when they don their frock. So, pick the dress that makes you feel the BEST.

A person should pick their dress based on what makes their night special. So, send in your dress but make sure it inspires you.



As the clock struck midnight, ringing in the New Year, fireworks rang throughout the world. Everybody was celebrating except for one person. One company, rather. Disney had lost its copyright to its first short film *Steamboat Willie*, initially released on November 18th, 1928.

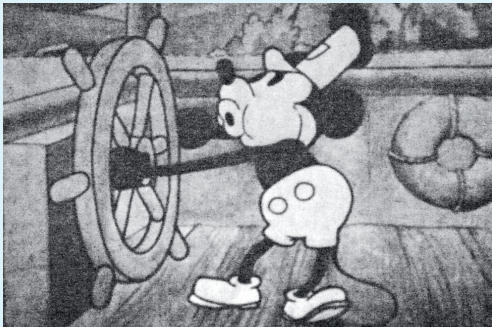
The cartoon was directed by Walt Disney and Ub Iwerks and is considered the debut of the iconic Mickey Mouse, presented as the mischievous pilot of a sidewheeler steamboat. The film circulated around social media with parodies and edits. One director even mentioned creating a horror film utilizing the characters, releasing a poster with a grotesque effigy of the beloved mouse.

Copyright laws are intended to protect intellectual property, bestowing rights of use and control. The duration of a copyright varies based on the work. These laws are meant to encourage creativity and to prevent the stealing of original ideas. There are also international copyrights that protect the misuse of property outside of America.

However, when a copyright expires or the owner forfeits rights, the work enters the public domain. This allows the public to use and reproduce the work without permission or fees. Prior to the Copyright Act of 1976, the first stage of copyright would last 28 years until a renewal was required for the copyright to last an additional 67 years. Nowadays, copyright protection lasts until the author’s death and an additional 70 years.

Copyright laws have been sacrosanct in driving creative innovation in America. Maida Liu '26 said, “It’s annoying when people claim your art for their own.” The media that we consume is filtered and protected by these laws, fabricating a fair and just environment for artists. These laws ensure that credit is given to its rightful owner.

And even though the *Steamboat Willie* copyright has expired, the Mickey Mouse image and name are still safe for Disney and its future creative endeavors.



c/o Creative Commons

On March 10, for the first time *ever*, I physically streamed the 96th Academy Awards at my friend’s house, instead of watching clips on YouTube days after. Here are some highlights, in no particular order:

- Da’Vine Joy Randolph winning “Best Featured Actress” as Cook Mary Lamb in *The Holdovers*. As *The Holdovers* was one of the only films I watched for this awards season, it was sweet seeing someone win whose performance I actually watched. And incredibly well deserved.
- I was shocked, the Academy was shocked, the recipient herself was shocked. This year, Emma Stone won “Best Leading Actress” for her role as Bella Baxter in the steampunk/coming-of-age/sex comedy *Poor Things*. While it was neck and neck, many expected Lily Gladstone of *Killers of the Flower Moon* to win, which would’ve made her the first Native American to win the award. As the presenters announced Stone as the winner, Stone looked like she was expecting Gladstone to win as well. (Also, her dress was broken.) But I watched *Poor Things* after, and I can say that Stone definitely gave an award-winning performance.







Left: Cillian Murphy wins (c/o BBC). Middle: the *Godzilla Minus One* team holds up their trophies (c/o *The Japan Times*). Right: movie poster for *The Boy and the Heron* (c/o IMDb).

- Ryan Gosling’s performance of “I’m Just Ken,” which brought the house down and gave me a little *La La Land* moment when Emma Stone sang into his mic.
- John Mulaney should host next year’s Oscars. He is incredible and hilarious.



Ryan Gosling performs “I’m Just Ken.” (C/o *Esquire*)





Left: Randolph gives a tearful acceptance speech. Right: Lily Gladstone and Emma Stone. C/o *Variety*

- *Oppenheimer* swept. Let’s be real—we knew it was going to happen, from Robert Downey Jr.’s first Oscar win to Cillian Murphy’s triumphant win for “Best Lead Actor” (sorry, Bradley Cooper!). Plus, I finally understood why all my friends are in love with Cillian. However, the best (and worst) moment of the night was Al Pacino’s highly anti-climatic delivery of the “Best Picture” winner by opening the envelope up and pronouncing, “My eyes see... *Oppenheimer*.”
- *Godzilla Minus One* won “Best Visual Effects.” As the crew stepped up to claim the award, it was incredibly heartwarming to see the proudly Asian team collect their due.
- Halo Miyazaki’s *The Boy and the Heron* winning “Best Animated Feature.” Sure, Shameik Moore (Miles Morales in *Spiderman: Across the Spiderverse*, also nominated) threw a little fit on Twitter about his movie not winning, but no one can argue that Miyazaki’s award wasn’t justly deserved. Moore apologized later, probably realizing that getting mad about an award was not the way to win the heart of his co-star, Hailee Steinfeld.
- Billie Eilish and Finneas won “Best Original Song” for “What Was I Made For?” (*Barbie*). This was the only victory for *Barbie* that night, but like Ryan Gosling joked to Emily Blunt when they were presenting an award together, “[*Oppenheimer*] was riding *Barbie*’s coattails all summer.”

Madison Dela Rama '27

5924 GOLDEN GATE ROBOTICS GEARS UP FOR REGIONALS

Contributing Editor

After months of competition and teamwork, SI's Robotics Team—5924 Golden Gate Robotics—has earned a spot in the Orange County's Regionals. Over the course of the school year, the team has worked diligently for this event, and with luck, the championships that will take place in Houston, Texas.

"We're feeling great heading into our first competition!" Ciel Duffy '25, one of the robotics team's captains, said. "Everyone has worked super hard this year and so this year's robot is the best our team has ever made. We're super excited to play in our matches!"

After interviewing a few of the freshmen on the team, most responses mentioned that it was their first time being on a Robotics team. Many of the freshmen were eager to join as the season started, and they are all learning new things for years to come. One of the main values they learned was teamwork and cooperation, and they are hoping to use this value further into their competition.



SI's Robotic Team proudly competes towards their goal of Regionals and Championships.

I learned that teamwork is a major thing that helps push us forward," Christopher Jeong '27 said. "I made many friends here that I wouldn't have met otherwise."

"The teamwork that can come from a team working individually as long as they put the pieces together in the end is quite rewarding," Bernice Liang '27 said. Georgia Parr '27 added, "Even if you're just 1 of the 20 scouts, being there to help out matters so much to the team. Even on the robot, one zip tie that might not seem to be doing much might be holding the entire robot together."

On the topic of competing in their next event, Natalie Wong '27 discussed putting teamwork into play. "I'll be applying this quality by communicating thoroughly with my teammates in order to strive for the best results and dispel misunderstandings."

Ciel summed up the overall view the team conveying, "We're hoping to advance further in the competition than we did last year. We're also hoping to build connections within our team and also in the robotics community—in our city and across the world!"



Caroline McFadden '24

YOUTH LEADERS IN LIT PROMOTES YOUTH LITERACY

Managing Editor

Youth Leaders in LIT, a club here at SI, was founded by Marycora Pattison '24 as a way to develop teen and adolescent leaders in literature and promote literacy from a young age. Youth Leaders in LIT have partnered with various groups, but one in particular is San Francisco's Children's Book Project. Their mission is to equip underprivileged youth with books to help raise literacy from a young age. Youth Leaders in LIT have collaborated with them 4 times, collecting over 2500 books, and most recently donating \$1500 to the Children's Book Project.

To learn more about the Youth Leaders in Lit mission or how to get involved visit youthleadersinlit.org, or @siyouthlit on Instagram.



Marycora Pattison, presented a \$1,500 check to Children's Book Project Teen Ambassador Manager. The donation helped purchase over 500 books for the program.

Kate Quach '25

JOURNALISM PANEL: NEW INSIGHT IN THE MEDIA INDUSTRY

Associate Editor-in-Chief

(Cont. from on p.1) his death. Spotswood, Op-Ed columnist for the *SF Chronicle* and digital editor for *Alta* magazine, expressed her Sjourney in writing personal and opinion pieces for the two publications. Beginning as a freelance writer and working her way up the industry, she underscored the power of sharing her individual voice in her articles. Spotswood also highlighted *Alta* magazine's prioritization of quality stories while maintaining a fair, equal pay and working environment for the writing staff. After all, she, Toboni, and Gaus experienced challenges as young female journalists when they first emerged into the media industry.

Spotswood faced underpayment for the first several years of writing at *SF Gate*. Her articles that ran 1000 words would only earn her \$40. Gaus also stressed the mass layoffs in journalism companies like *The Los Angeles Times* and NBC. Toboni added that news networks she had worked for frequently prioritized the high ratings and ad revenue that increased in

entertainment stories rather than vulnerable, underrepresented pieces. The panelists also talked about the obstacles that they faced as women in journalism. Spotswood recalled an instance in which the writing staff labeled her computer with a note that read "the girl" while her male co-workers had their names displayed on their devices. Her experience in newsrooms 20 years ago impacted that way that she urged inclusivity at *Alta*. Creating more space for women in the journalism industry,

Toboni, Gaus, and Spotswood collectively agreed that it benefits individuals to be women in journalism. "It's always served me well to be generous to other women," noted Spotswood. Sharing advice with the audience, the three writers encouraged young writers to "lean into difficult questions," become "emotionally engaged with the story," and "get the facts, sprinkle in the fairy dust." As inspired students and faculty listened intently, Toboni put forward cherished guidance from journalist Carl Bernstein: "Focus on the best obtainable version of the truth."



Ms. Wenger invites (from left to right) Annie Gaus '01, Beth Spotswood '96, and Gianna Toboni '06 into a conversation about the journalism industry.



FR
CL

A large, stylized yellow flower with a brown center and yellow petals, positioned between the words 'FR' and 'SH'.

SH
SE-

A yellow arrow pointing upwards and to the right, positioned to the right of the word 'SE-'.

Kate Quach '25

Associate Editor-in-Chief



HOW DO YOU EXPRESS YOUR IDENTITY?

I CELEBRATE HOLIDAYS WITH MY FAMILY LIKE EASTER, THANKSGIVING, AND CHRISTMAS. I ENJOY MAKING FOOD AND PLAYING SPORTS WITH MY SIBLINGS AND COUSINS.-- MAX

ONE OF THE MAIN PARTS OF MY IDENTITY IS BEING A NERD. I MOSTLY EXPRESS THAT THROUGH THINGS LIKE JUNIOR CLASSICAL LEAGUE, READING, ETC. --GEORGIA

I EXPRESS MY IDENTITY THROUGH MY INTERESTS AND PASSIONS, BECAUSE I'M ABLE TO FIND JOY IN THINGS THAT RESONATE WITH ME AND MY VALUES. I'VE BEEN ABLE TO DO THIS THROUGH CLUBS, SPORTS, FRIENDSHIPS, AND MY COMMUNITY.--AMI

I ATTEND EVENTS RELATED TO MY IDENTITY: ALAS SHOWCASE, ALAS PANEL, PERÚ INDEPENDENCE DAY CELEBRATIONS, PERUVIAN DANCES, AND MORE!-- GERALDINE

WHAT DOES EASTER MEAN TO YOU?

EASTER MEANS SEEING ALL MY RELATIVES AT BOTH EASTER AND RUSSIAN EASTER. IT MEANS HONORING THOSE WHO CAME BEFORE US AND TRADITIONS. OUR FAMILY CELEBRATES EASTER WITH EGG HUNTS. RUSSIAN EASTER IS A MUCH BIGGER DEAL: WE HAVE A VERY INTENSE EGG CRACKING COMPETITION. --GEORGIA

EASTER IS A TIME TO CELEBRATE THE RESURRECTION OF JESUS. WE GO TO CHURCH ON EASTER SUNDAY AND AFTERWARDS WE GO ON AN EGG HUNT.-- MAX

EASTER IS A SPECIAL HOLIDAY IN MY FAMILY. MY MOM IS A VERY RELIGIOUS WOMAN, AND EASTER IS A SACRED HOLIDAY TO US BOTH. WE WOULD GO TO EASTER EGG HUNTS WITH FRIENDS, EAT CHOCOLATE EGGS, OR SPEND THE DAY TOGETHER. --GERALDINE

I THINK THAT EASTER IS A TIME FOR MY FAMILY TO COME TOGETHER, CELEBRATE OUR CATHOLIC FAITH, AND ENJOY TRADITIONS LIKE EASTER EGG HUNTS AND A SPECIAL MEAL. --AMI

HOW DO YOU CHALLENGE GENDER NORMS?

I CONTINUE TO BE MYSELF. I DON'T LIKE TO LISTEN TO A LOT OF STEREOTYPES OR GENDER NORMS ABOUT ME: I WANT TO DO WHAT MAKES ME HAPPY. MY GOALS AND DREAMS ARE BASED ON MY OWN SKILLS AND EXPERIENCES.--GERALDINE

I CHALLENGE GENDER NORMS BY FOCUSING ON STEM.--GEORGIA

BY NOT LETTING THINGS THAT ARE IN SOCIAL MEDIA NEGATIVELY INFLUENCE ME INTO BELIEVING IN THESE GENDER NORMS AND STEREOTYPES.-- MAX

I'VE BEEN BLESSED TO HAVE MULTIPLE STRONG, EMPOWERING WOMEN TO LEARN FROM. WITH THEIR GUIDANCE, I'VE BEEN ABLE TO REJECT UNFAIR STEREOTYPES IN ORDER TO BECOME THE BEST VERSION OF MYSELF. --AMI

Madison Farrell '24

DAY IN THE LIFE OF AN SI STUDENT

Contributing Editor

Every day for each SI student looks different depending on sports, academic schedule, extracurriculars, and breaks. But there are certain staples of my day that have followed me for the past 3 years and I am pretty confident a lot of my fellow classmates experience.

The first part of any SI students day begins with the dreadful task of finding parking. Whether it's racing down sunset to get my usual spot and beat out the 7 other cars that get there at the same time as me or circling the streets just 10 minutes before class starts getting stressed about being late, I can always count on walking into my first class and someone having a story about their parking troubles that morning.

After the first 1 or 2 classes of the day, students at break flood the student center, library, and the commons. Since it is the only time during the school day that the entire school has class off, there is hardly a quiet place to go but it is also a great time to catch up with friends for a couple minutes and take a pause in the middle of the day.

Then come the classes after lunch that are especially painful for upperclassmen because everyone is hungry and ready for lunch. Once the school day is done, it is almost inevitable if you are in a sports season to have practice or a game, and if it is not sports, there are countless extracurriculars and club meetings going on after school.



SI students enjoy their day-to-day on campus in the Wilsey Library.

Almost all of my friends or people I know are at SI for hours after the school day ends. After that, students go home and get to work on their abundant homework load (at least in my opinion), and are submitting assignments until we get ready for bed and take a break for dinner.

Each day for students looks different, me included, but there are some rituals and traditions that stay the same for years!

NEW BUILDING PLANS: HOW ARE THE TEACHERS REACTING?

Aimee Mao '27

Contributing Editor

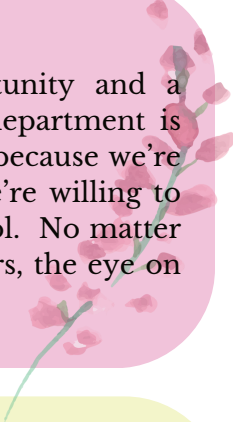
Mr. Kennedy says...

"We're going to have to, as teachers, revamp the curriculum to make it more student focused, which is a pretty exciting opportunity. Collaboration, this essential skill that's so important for our students, is something that we, as teachers, are also going to have to do really intensely. That kind of collaboration could be such a powerful learning experience."



Mr. Devitt shares....

"It is an exciting opportunity and a challenging one at that. Everybody in the department is open to a challenge. It's not going to be easy because we're all so personally invested as teachers, but we're willing to do something for the betterment of the school. No matter what challenge I have in the next couple years, the eye on the prize is the new building."



Ms. Alexander says...

"[Room] 203 is really special to me because I helped design it. It was part of a program we used to do where different teachers got together and collaborated on designing newer rooms. We put that on hold when we knew about the new building."



Mr. Yang states...

"[The New Learning Commons] is going to be exciting. There's going to be a brand new kitchen, brand new buildings, everything new. But for the time being, we're going to have to adapt, so it's just the menu that's going to be simplified a little bit."



Ms. Pryor Lorentz says...

"My prediction will be that students who would never have labeled themselves as "campus ministry leaders" will find an invitation from us, a new access point with a campus minister, or an opportunity to have their voice heard."



Maya Altman '24

JUNIOR AND SENIOR PROM?

Managing Editor

Ever since the beginning of this school year, rumors have been circulating amongst the senior class (and the junior class, too, I am assuming), that this year SI will be hosting a

combined Junior and Senior prom. And, unfortunately, the rumors are true. According to the calendar on SI's website, prom is scheduled for Saturday, April 27th, from 7-11pm. The location, for now, is listed as "secret," and the event has yet to be formally announced to students. Personally, I am both upset and confused by this decision. Why are we not having two separate proms, as we did last year? For any underclassmen reading this who may be wondering why this is even worth writing an article about, prom is a pretty huge deal for upperclassmen, especially seniors. Leading up to the big night, there are promposals on campus,

(usually from the guys), and girls spend months trying to find the perfect dress. There is just a lot of planning and coordination that goes into this event, and the tickets are pretty expensive. While I am unsure of the exact number for this year, we all want to get our money's worth. One of my major concerns regarding Junior and Senior prom



is the amount of people that we will be in attendance. Both of our classes are around 360 students, meaning that if most people go, there will be over 700 of us there. I just hope that this "secret" venue is big enough to accommodate us all. Also, juniors traditionally wear short dresses, while seniors wear long ones.

I am slightly worried that this mismatch in attire amongst the girls may look a bit awkward. While this new format may be more convenient for anyone looking to take someone from the other grade as their date, that is the only benefit I see from a student's perspective. Many of my peers agree with my thoughts on Junior and Senior Prom. When I asked Ilaria Rossetto '24 for her opinion, she stated, "After missing out on so many 8th grade experiences because of Covid, we're now being forced to share a prom in order to save money for a building that we're not even going to use. Michael

O'Meara '24 also shared, "Separating the proms would be better because we can connect as a senior class better."

As April 27th quickly approaches, I am anxious to see how the night unfolds and whether or not it will be a worthwhile, fun, and enjoyable experience for all.

Annabel Danson '25

WHY IS TAYLOR SWIFT SO HATED?

Contributing Editor

Superstar, billionaire, trailblazer: Taylor Swift. Love her or hate her, you know who she is. But why DO people hate her? Is it because she's rude or mean? No. Is it because she's done some awful offensive or insensitive thing that makes her worth despising? No, not that either. So why then, is she so hated?

A lot of the hate that has received recently has to do with her former boyfriend, NFL superstar Travis Kelce. They started dating in September of 2023, right around the start of the NFL season. Like any good partner, Taylor went to games to support Travis and the Kansas City Chiefs, but that act apparently angered quite a few (thousand) people. These aggrieved football fans argued that Taylor Swift was taking over the NFL and was making a mockery of football because "she was on TV more than the actual game."

But, why is this her fault? Is she in charge of the camera man? Has she paid someone to turn the cameras on her? No! She's a famous pop star. It's good for views and ratings if the channels decide to show her. It's through no fault of her own.

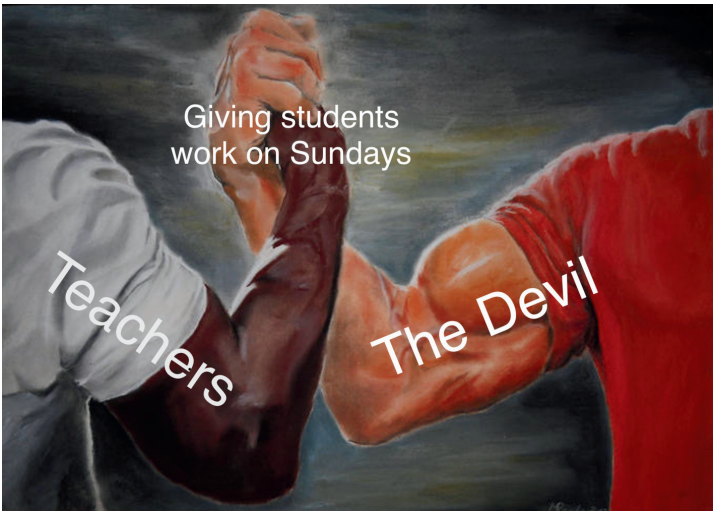
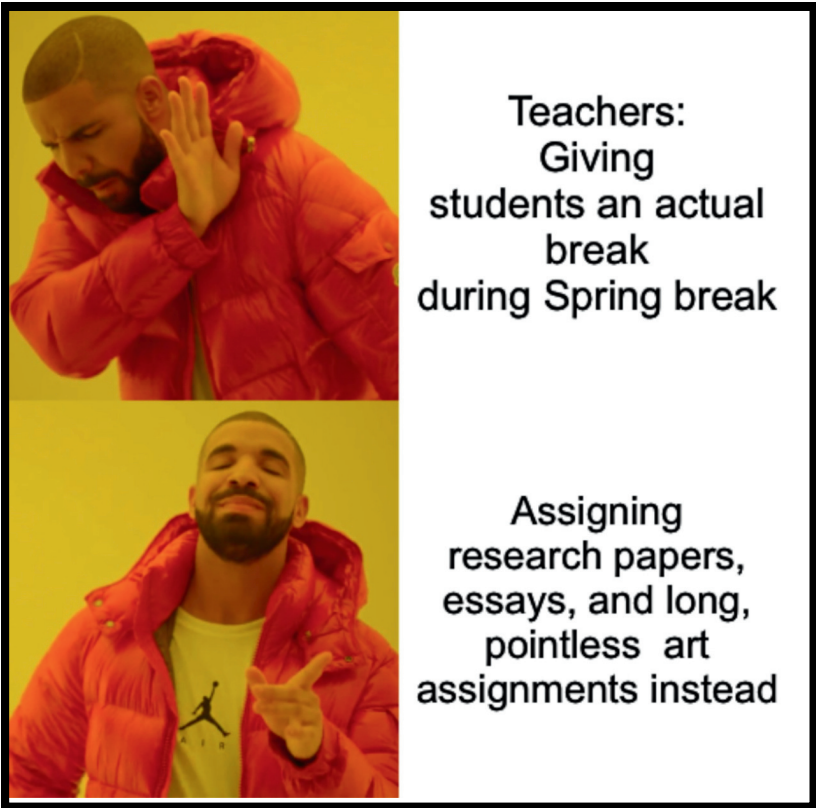
Although the T Swift hate is especially prevalent now, it's been going on since she was 17, when she was releasing her debut album. Since then, people have argued that she has had too many boyfriends



Photo c/o Getty Images



(implying she has loose morals), and that her being outspoken and opinionated is somehow inappropriate for a pop star("She should just stay in her lane!").But as she sang in her 2019 song "The Man," if she were a man, she would get praise for everything she has done, but because she's a woman, her achievements are somehow less valid.



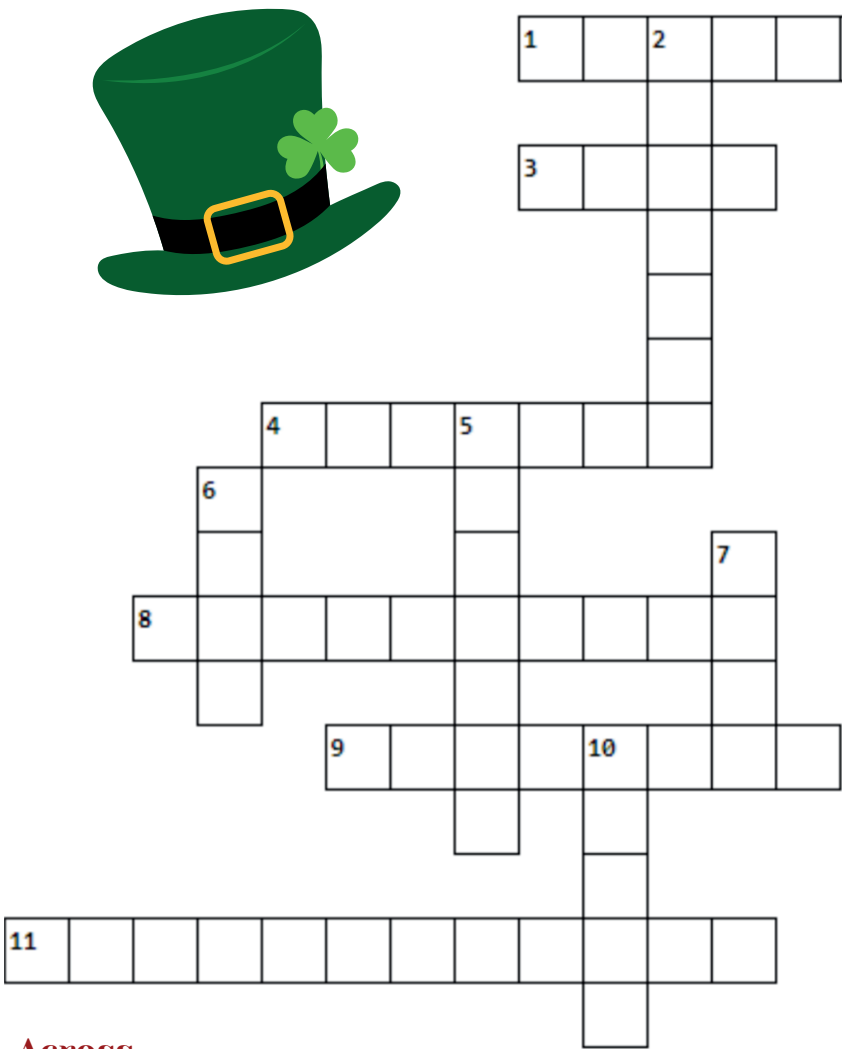
WHAT'S IN THE EDITORS' EASTER EGGS?



Andrew Wong '24, Ethan Lo '24, Justin Lin '24

CROSSWORD

Managing Editor, Contributing Editors



Down

2. St. Patrick was the patron saint of which country?

5. Name of this year's Spring Musical

6. The month of March is named after this Roman God

7. Hindu festival of colors, love, and spring on March 25th of this year

10. The Bruce Mahoney games added women's sports ____ years ago



Across

1. This year, Easter in on March ____

2. In 1989, SI went from an all-boys school to a ____ school

3. During daylight savings, we tuen the clocks an hour ____ in the Spring

4. Female Mexican painter famous for her self protraits inspired by nature and Mexico

5. Famous for the theory of relativity, born on March 14, 1879

6. Annual NCAA College Basketball Tournament



CONNECTIONS

Kayla Hoy '24

Contributing Editor

INSIDES! CONNECTIONS

FIND GROUPS OF 4 ITEMS THAT HAVE A COMMONALITY

INTERNATIONAL WOMEN'S DAY	STITCHES	PRIDE & PREJUDICE	MICHELLE OBAMA
TO KILL A MOCKINGBIRD	TAYLOR SWIFT	WITHOUT ME	THE JOY LUCK CLUB
RAMADAN	GRENADE	MARIE CURIE	EASTER
ROSA PARKS	ST. PATRICKS DAY	HARRY POTTER SERIES	CALIFORNIA LOVE

ANSWERS:
POWERFUL WOMEN: TAYLOR SWIFT, MARIE CURIE, ROSA PARKS, MICHELLE OBAMA
HOLIDAYS IN MARCH: RAMADAN, ST. PATRICKS DAY, EASTER, INTERNATIONAL WOMEN'S DAY
FAMOUS BOOKS BY WOMEN: THE JOY LUCK CLUB, PRIDE AND PREJUDICE, TO KILL A MOCKINGBIRD, HARRY POTTER SERIES
FAMOUS SONGS BY MEN: GRENADE, CALIFORNIA LOVE, STITCHES, WITHOUT ME

VOLUME 72 ISSUE 9

MARCH 2024

Naomi Ko '24, Senna Nijagal '24, Jeslyn Oum '24, Megan Stecher '24, Cayden Tu '24

Editors-in-Chief

CONTRIBUTING EDITORS: Sienna Cline '25, Camila Limo Fernandez '26, Heather Yee '27, Shelby Evans '24, Abigail Edwards '26, Lilly Eugster '25, Janice Yan '27, Logan Mitchell '25, Leena Feeley '25, Zoe Omar '25, Evie Chen '26, Madison Dela Roma '27, Justin Lin '24, Kayla Hoy '24, Penny Pyo '24, Jordan Liu '26, Zoe Corrigan '25, Cassidy Chew '25, Sophia Wall '25, Ethan Lo '24, Aimee Mao '27, Annabel Danson '25, Tai Morganson '26, Skylar Chung '27, Michael Cinco '27, Bobby Mullin '26, Camille Pyo '26, Maida Liu '26

MANAGING EDITORS: Andrew Wong '24, Stella Hong '24, Kate Quach '25, Caroline McFadden '24, Madison Farrell '24, Amelia Chen '24, Kate McFarland '24, Cece O'Brien '24, McCoy Heaton '24, Maya Altman '24, Rachel Gray '24, Ariana Barredo '24, Anthony Jin '24, Emma Chan '24, Nick Luongo '25, Sierra Murphy '25, Ava Murphy '25, Shay Moriarty '25, Alex Salentine '26, Lucas Liang '26

LAYOUT: Kate Quach '25, Sierra Murphy '25, Shay Moriarty '25

BENEVOLENT CENSORS: Ms. Carole Nickolai
Ms. Jacqueline Boland