



# Middle School Programme of Studies



The Middle Years are a unique period in the development of our students. They begin to be able to accept more responsibilities and think in remarkably different ways. They are at a time of considerable change and growth. BIS is an MYP candidate school,\* teaching in line with the MYP framework, which addresses both personal and academic development. Academic classes are separated into 8 different groups as seen in the diagram below. The focus for each subject is on learning through concepts not content and each unit is taught through the lens of a Global Context which connects the learning to authentic, real world contexts. The framework also includes the Learner Profile: values that all IB learners work on developing; Service as Action: a component encouraging students to connect their learning to supporting others around them; and Approaches to Learning: skills that are essential for success in the 21st Century.

BIS believes that continuous and consistent communication between parents and teachers is especially imperative at the Middle Years level. To better facilitate this feedback, teachers provide detailed semester reports that include grades and comments. A BIS internal grade (or MYP semester grade) is reported in Semester 1, and the final MYP grade for the year is reported in Semester 2. Less detailed progress reports are provided at the end of Quarter 1 and Quarter 3, providing feedback on Approaches to Learning. Parent-Teacher-Student conferences are scheduled after the first quarter; Student-led conferences are scheduled at the end of the third quarter and additional meetings with teachers may be requested and scheduled at any time. We encourage parents to communicate any concerns or helpful information throughout the year.

\* Only schools authorized by the IB Organization can offer any of its four academic programmes: the Primary Years Programme (PYP), the Middle Years Programme (MYP), the Diploma Programme (DP), or the Career-related Programme (CP). Candidate status gives no guarantee that authorization will be granted.



## English LL

This course aims to encourage students to develop international-mindedness and a respect for the world around them through exploring language and literature, and to develop the skills involved in listening, speaking, reading, writing, and viewing and presenting. This is achieved through studying and producing a variety of texts from different genres, including a World Literature component. Students are introduced to the importance of understanding the contexts in which written and oral texts are produced and received, and how this impacts readers. They develop their analytical skills by examining style and form, making connections to the world around us, and using these insights to maximise effect when producing their own creative texts.

## Indonesian LL

Studies in Indonesian Language and Literature aims to encourage students to develop international-mindedness and a respect for the world around them through exploring language and literature. This is achieved through studying a variety of texts and genres, including a World Literature component. Students develop awareness of different purposes and audiences impacting the context of both written and oral texts and develop the skills involved in listening, speaking, reading, writing, and viewing and presenting. Analytical skills are developed by examining formal elements and connecting these to the world around us, and self-expression is fostered in the construction of new, creative works.

## Indonesian LA French LA Chinese LA

The ability to communicate in more than one language is essential to the concept of an international education that promotes intercultural understanding. The aims of the Language Acquisition courses are to provide students with the opportunity to develop insights into the features, processes and craft of language and the concept of culture, and to realize that there are diverse ways of living, behaving, respecting and viewing the world.

Each additional language offered at BIS is unique, but all courses offer a wide breadth of study. Students develop listening, speaking, reading and writing skills. They also develop understanding of culture through exposure to the target language using a variety of methods. Every course integrates varied assessment techniques, and provides a relevant, challenging and engaging programme of study.

### English LA

In International Education, acquiring an additional language is essential for developing intercultural understanding. The English Language Acquisition programme at BIS develops proficiency in English language skills and supports academic success across the curriculum. The students develop proficiency in reading and listening, use English to communicate through speaking and writing, and develop a respect for diverse linguistic and cultural values.

### Humanities

The Humanities Department's aim is to develop an environment in which our students gain historical, geographical and economic knowledge. They also develop a broad range of related analytical skills through working independently and in collaboration with their classmates. Students develop a broad understanding of global events over time and across regions, and specialise in a particular area or theme of interest through a year-long research project in each grade. They are given opportunities to further investigate their own culture and historical background in relation to the course, as well as opportunities to explore entrepreneurship. Students develop the skills of reading and thinking critically, conducting research with primary and secondary sources, analysing conflicting information, and making coherent written and oral arguments.

### Sciences

In the BIS Science programme, use inquiry to develop skills associated with scientific experimentation, collaboration, and communication. Using a variety of methods, students explore the natural world and make connections to the broader impacts of science on society. Through these inquiries, students will learn skills such as analysis, problem-solving, questioning, and making informed judgements. This inquiry-based approach aligns well with the Middle Years Programme framework and allows individual students various opportunities for academic and personal growth.

### Mathematics

The Mathematics programme aims to challenge and prepare our students to be logical and critical thinkers. It helps them develop an affinity for mathematics and become confident problem solvers, as we strongly believe that this century belongs to globally-minded people who have creative, analytical ideas. Students learn to make connections within Mathematics as well as between Mathematics and other subjects or real-life applications. ICT tools are used to help the students at BIS see underlying mathematical structures and make connections



### Visual Arts

The Visual Arts department uses a project-based approach to learning. We teach skills and concepts that can be transferred to new contexts. We believe in the importance of covering a wide range of media and give students experiences in two and three dimensional media at every grade level. We understand that choice is key to student motivation and as students progress through the grade levels, projects are designed to allow for greater student choice.

### Music

The BIS Music programme aims to develop musicians who are creative, knowledgeable and capable of setting their own artistic goals and meeting them in a variety of ways. The programme encourages international-mindedness by promoting inquiry into music from across cultures and times, and developing the skills to understand music's role as a form of personal and cultural expression. Students perform and create music in a variety of vocal and instrumental forms including computer- based composition, and there are opportunities for students to explore the music of our host country Indonesia in each grade level.

### PHE

Physical and Health Education in the BIS Middle Years Programme focuses on both learning about health and wellbeing and learning through physical activity. Through the PHE programme, students can learn to appreciate and respect the ideas of others, and develop effective collaboration and communication skills. This subject also offers many opportunities to build positive interpersonal relationships that can help students to develop a sense of social responsibility.

### Design

The Design & Information Technologies course aims to develop responsible digital citizens through the development of knowledge, understanding and skills across multiple disciplines in an effort to design and create innovative solutions to real-world problems. The course is designed to enhance communication and collaboration through project-based learning and individual inquiry, using the standards outlined by the International Society for Technology in Education (ISTE): Digital Citizenship, Creative Communication, Global Collaboration, Knowledge Construction, Computational Thinking, Empowered Learning, & Innovative Design.

## Indonesian Civics

Visi pembelajaran adalah sebagai sarana pembinaan watak bangsa (nation and character building dan perberdayaan warga negara. Pelajaran ini membentuk warga negara yang baik, yakni warga negara yang sanggup melaksanakan hak dan kewajibannya dalam kehidupan berbangsa dan bernegara, sesuai dengan Undang-undang Dasar 1945.

## Indonesian Studies

This course aims to encourage students to understand the diverse and vibrant, yet vast and complex Indonesian history, society, politics and culture. Through this course, the students are expected to understand the forms and the uniqueness of the cultures in different places in Indonesia. This cultural appreciation will contribute to the students' understanding of cultural differences and intercultural competence. The course enables students to explore the fascinating language of Indonesia together with useful cultural information. The course equips them with appropriate knowledge and skills for communicating in Indonesian and developing an understanding of Indonesia's cultural diversity.

## Religion

This is a combined class from Grades 6-12 following the government requirements for religion classes. (see p.21)

## English LL

In Grade 6, students read from a variety of genres such as poetry, short stories, fiction, and non-fiction. They discuss essential questions such as: How do stories influence us? What is the difference between fact and opinion? How can historical fiction offer a realistic perspective on key periods in history? Students focus on learning and using reading strategies that help them become stronger readers. Through writing narratives, short stories, essays, poetry, and articles, students will learn the process of writing from creating a rough draft to publishing their work. In addition, students will have many opportunities for participation and presentation of their work.

Unit 1: Understanding the World through Stories (Short Stories)  
Unit 2: News and Media Information (Nonfiction Unit)  
Unit 3: Historical Fiction Krakatoa Lighthouse (Novel)  
Unit 4: Poetry  
Unit 5: Nimona (Graphic novel)

## Indonesian LL

This course equips students with linguistic, analytical and communicative skills that help to develop interdisciplinary understanding. Students develop skills in six domains—listening, speaking, reading, writing, viewing and presenting—both independently and with others. Students’ interactions with texts generate moral, social, economic, cultural and environmental insights. Through their studies, students learn how to form opinions, make decisions, and engage in ethical reasoning. Summative assessments will focus on the structure of fables and their moral lessons, appreciation of poems using a number of literary elements, critical and creative presentations on global issues, vocabulary building and written tasks through biography reading.

Unit 1: Fables Unit  
Unit 2: Teks Berita & Media Komunikasi  
Unit 3: Biography  
Unit 4: Indonesian Poetry

## Indonesian LA

In Grade 6, students build their vocabulary and sentence structure by discussing topics such as 'Makanan Sehat dan Tidak Sehat' (healthy and unhealthy food). By the end of the semester, the students will be assessed on four criteria; listening comprehension, reading comprehension, speaking and writing.

Unit 1: My Family and My School,  
Unit 2: My Country,  
Unit 3: Healthy Diet,  
Unit 4: Transportation and the (Tertib Berlalulintas)

## French LA

In Grade 6, students focus on acquiring reading, listening, speaking and writing skills through the study of 3 units. Students learn how to greet and say goodbye depending on the moments of the day, introduce themselves and others, count to 1 million, name the objects used in the classroom, describe what they like or dislike, the verbs used in the classroom, languages, nationalities and countries with their prepositions, the present tense, about numbers in French, the age, the date (days, months), the adjectives of personality, how to describe someone's appearance with the adjectives of colors for the eyes and hairs, of lengths and shapes. Students also learn about the adverbs of frequency, the action verbs in the present tense, how to express the time, the prepositions of place, ask simple questions, ask questions and request an explanation, the process of writing short paragraphs and giving short oral presentations describing themselves and others, writing simple interviews and surveys.

Unit 1: Identity  
Unit 2 : Me and others, my cultural identity  
Unit 3 : In which surrounding do we live?

## Chinese LA

This year-long class is an introductory course to Mandarin Chinese. Students receive instruction in all four aspects of the language: speaking, listening, reading and writing. During the early stages of their Chinese studies, class time will primarily be devoted to acquiring basic knowledge. Once students are more familiar with structural conventions, they will be challenged with materials that include some unknown characters in order for them to develop their skills under more authentic circumstances. In addition to gaining communicative and linguistic competence, students are exposed to Chinese culture in order to better understand the cultural context in which their language skills will be used. The course provides students with the ability to communicate face-to-face in daily life.

Unit 1: Chinese Characters, Numbers, Dates, Self- introduction,  
Family Members and Jobs  
Unit 2: Countries and Languages  
Unit 3: Time and Daily Routine  
Unit 4: Means of Transport  
Unit 5: Clothing  
Unit 6: Weather and Climate  
Unit 7: Holidays

## Humanities

In Grade 6, students play the role of detectives, uncovering clues in order to learn about themselves and modern connections to ancient civilizations. In our class, students begin by studying the various elements that make up a culture and examine their own personal cultures before engaging in investigations of 4 key ancient cultures: Mesopotamia, Egypt, Greece and Rome. Students will learn how to think critically and creatively about events, ideas, customs, and changes occurring over time, growing in global awareness with a focus on empathy and acceptance. As they use the tools of Humanities: Geography, Religion, Achievements, Politics, Economics, and Social Structures, they will listen to and learn from each other in a collaborative atmosphere. Throughout our explorations, students build communication, research and critical thinking skills.

Unit 1: All about me - What is culture?  
Unit 2: Fun for all ages - Prehistory/ Early Humans  
Unit 3: And a river runs through it - Geography in the growth of ancient civilizations  
Unit 4: In the beginning - Religion in the growth of ancient civilizations  
Unit 5: You did WHAT?! - Innovation & Science in the growth of ancient civilizations  
Unit 6: All in favour? - Politics in the growth of ancient civilizations  
Unit 7: Ceteris Paribus - Economies of ancient civilizations  
Unit 8: Stay in yo' lane - social structures of ancient civilizations

## Sciences

In Grade 6 Science the students focus on learning the basics of the scientific method and working in a laboratory setting. Their scientific reasoning and critical thinking skills are honed through the study of mechanics. The focus in Grade 6 Science is hands-on and practical. Students perform various activities to develop the skills of writing research questions, developing hypotheses, identifying independent, dependent, and control variables, creating procedures, collecting and analyzing data, and reflecting on the process as a whole - including how it can benefit the greater community. All these skills are demonstrated in the Science Fair at the end of the year where the students work in small groups to create, perform, and report on an entire experiment of their choosing. The focus is on the process rather than the outcome.

Unit 1: Scientific Method  
Unit 2: Lab Safety  
Unit 3: Motion  
Unit 4: Energy  
Unit 5: Forces  
Unit 6: Science Fair

## Mathematics

The Grade 6 Mathematics programme reinforces and enhances the basic mathematical skills students have learned in the elementary level. The learning experiences in Grade 6 encourage students to perform problem-solving operations using their mathematical skills in a variety of contexts and real-life situations. Students build the foundational skills of numbers and operations, geometry, statistics, probability, and algebra.

The skills developed in Grade 6 Mathematics are: critical and creative thinking, communication, and reasoning.

Unit 1: Number & Computation  
Unit 2: Patterns & Algebra  
Unit 3: Geometry  
Unit 4: Statistics and Probability

## Visual Art

Students in Grade 6 undertake four major projects. These projects focus on building fundamental skills in drawing, painting, colour theory and working in clay. In the first project students learn about measuring and proportion, a variety of shading techniques and the use of guidelines to draw from real life. They then begin to explore colour and, working individually, produce clay animals and habitats. In the third and fourth project, the Pop Art and the Landscape projects, the fundamentals of drawing and proportion are reinforced in the drawing phase and then colour theory is examined in greater depth during the painting phase. We also look at how a variety of artists use colour both tonally and expressively.

Unit 1: Clay Animal & Habitat  
Unit 2: Clay Animal and Habitats  
Unit 3: Pop Art.  
Unit 4: Landscape Painting.

## Music

In Grade 6, students explore how different musical cultures around the world make use of pentatonic scales. Students perform traditional music on a variety of instruments and explore cultural conceptions of musical transmission and preservation. Students begin to learn how to analyse musical form, melody and scale construction.

Unit 1: Traditional music of China and Korea  
Unit 2: Jigging Around the World - traditional music of the British Isles  
Unit 3: Traditional music of West Java



## PHE

In Grade 6 students learn about health and wellbeing as well as learning through physical activity through different exercises and team games. As part of the health and wellbeing units, students study food and nutrition, starting to examine how they can make healthy choices in their diets. Students also develop their Approaches to Learning skill of self-management through working collaboratively in group projects as well as team sports.

## Design

Grade 6 introduces students to responsible technology usage and builds an awareness of digital literacy and online safety precautions through explorations and discussions of cyberbullying, information privacy, and digital literacy. Students also learn about the history of computers, programming and the internet while building basic skills such as keyboarding, and the use of the Google Suite platform used throughout our school. Additionally, students will explore the use of graphic design tools to create, enhance and edit images, fashion design and photography skills. Students use online services to present and reflect upon their work and build a portfolio of evidence for final assessment.

Unit 1: Re-Design Digital Media Technology  
Unit 2: Batik Pattern Design  
Unit 3: Design: School Weekly News Website  
Unit 4: Animation and Games  
Unit 5: Digital Photography and Videography

## Indonesian civics (for Indonesian nationals)

Siswa memahami hak dan kewajiban yang diamanatkan dalam Pancasila dan UUD 1945. serta pandai, terampil, dan memiliki kepribadian yang kuat.

Unit 1: The History of Pancasila  
Unit 2: Garuda Pancasila  
Unit 3: Democracy in Indonesia  
Unit 4: Indonesia's Role in South East Asia Countries

## Indonesian Studies

The students will explore Indonesia's five main islands, the people, customs and traditions. They will also learn about some prominent Indonesian figures and their contribution to society.

Language: Students learn the skills necessary to survive in basic day-to-day social situations. They focus on basic vocabulary acquisition and the use of simple grammatical structures (basic greetings, pronouns etc.)

Unit 1: Geography of Indonesia  
Unit 2: Indonesian Famous Figures

## English LL

In Grade 7, literary and non-literary texts are connected to big ideas such as justice, equality, peace, identity and communication, exploring varying perspectives and providing ways into service. Through reading novels and short stories, students analyse the impact of the way characters and settings are presented. They analyse the structure and techniques used in advertisements and persuasive texts, and use this knowledge to create their own advertisements. In our poetry and drama units, aesthetic appeal is explored, along with how these forms explore identity and relationship. Students are given the opportunity to perform dramatic scenes and write creatively, and will learn the building blocks of a critical essay.

Unit 1: Stories connect people and cultures (Short Stories)  
Unit 2: The Price of Safety (Novel - Boy Overboard)  
Unit 3: Mind Games (Advertising)  
Unit 4: Sounds and Structure (Poetry)  
Unit 5: Things are not always what they seem (Twelfth Night)

## Indonesian LL

This course provides students with a foundation in critical thinking and close reading, through an introduction to a variety of texts. Building on the critical thinking and inquiry skills of the previous year, students read, discuss and analyse challenging fiction and non-fiction texts. Analytical skills are developed as the students dissect, interpret and explore how authors use figurative language, character and themes to convey their messages. Summative assessments concentrate on analytical writing, creative tasks, research skills, essay writing, and group presentations.

Unit 1: Folktales as representation of culture  
Unit 2: Advertising & information media  
Unit 3: Biography  
Unit 4: Poetry  
Unit 5: Novel study

## Indonesian LA

In Grade 7, the students learn Bahasa Indonesia through units such as 'Recreation', 'Famous Figures', 'Celebration' and 'Classroom environment'. They learn to communicate their understanding through simple phrases and short sentences. By the end of the unit, they will be assessed on four criteria: listening comprehension, reading comprehension, speaking and writing.

Unit 1: Media & Komunikasi  
Unit 2: Alam & Permasalahannya  
Unit 3: Seni dan Budaya Indonesia  
Unit 4: Turisme & Tradisi Perayaan Kuliner

## French LA

This class is a combined class with students from Grades 7 & 8, focusing on developing reading, listening, speaking and writing skills through the study of 3 units.  
During the first year students revise and learn about the present, present continuous and future tenses, as well as the imperative and conditional voices. Moreover, they reflect on essential questions and themes such as What are your interests and abilities? What is the use of school ? Does education offer the same opportunities to all ? How does food reflect the culture and identity of a country ? How can we eat healthy food ? Students also learn the process of writing short paragraphs, a blog, a postcard and an article. They also give short oral presentations.

Year 1&2. UNIT 1.1 & 2.1 year 1 & 2 Revision of tenses  
Year 1. UNIT 1.2 What is school for?  
Year 1. UNIT 1.3 What we eat

## Chinese LA

This year-long class is a combined class of 7th and 8th graders. 7th graders are trained in reading, writing, speaking and listening, with more emphasis given to expanding vocabulary and grammatical structures, and understanding Chinese culture. To facilitate the study of the language, different aspects of Chinese culture and society will be introduced through group activities, multimedia programs, and research projects throughout the course.

Unit 1: Hobbies  
Unit 2: City and country life  
Unit 3: Health  
Unit 4: Daily diet  
Unit 5: Festival food  
Unit 6: Animal and pet

## English LA

As English Language Learners, students need to deal with different kinds of emotions which have a big impact on learning. Understanding their own identity and the society around them are important in language learning. In this course, students explore various topics to know who they are and find their role-models.

Students are given explicit teaching on components such as grammar, language structure and vocabulary so that they can be more effective communicating in English throughout all their subjects. Students will be supported until they are ready to join the English Language and Literature class, a class for students whose English is at a native or near- native speaker level.

Unit 1: Everyday Heroes  
Unit 2: Online communication and etiquette  
Unit 3: Friendship  
Unit 4: Bilingualism and multilingualism  
Unit 5: Happiness and fulfilment

## English LA

As English Language Learners, students need to deal with different kinds of emotions which have a big impact on learning. Understanding their own identity and the society around them are important in language learning. In this course, students explore various topics to know who they are and find their role-models.

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Unit 1: Everyday Heroes  
Unit 2: Online communication and etiquette  
Unit 3: Friendship  
Unit 4: Bilingualism and multilingualism  
Unit 5: Happiness and fulfilment

## Humanities

In Grade 7, students continue the exploration of the world by learning about people and migration, amazing ancient civilizations and Natural and man made disasters.

Unit 1: People & migration - Populations on the move  
Unit 2: Amazing ancient civilizations - different places, different lives  
Unit 3: Different culture, different beliefs - Exploring different spiritual systems around the world  
Unit 4: Natural & manmade disasters - humans respond to and shape the power of nature

## Science

The 7th grade Science curriculum takes an integrated approach with a focus on Earth Science, Life Science, and Environmental Sciences including Chemistry. Activities such as laboratory experiments, model building, problem solving, research and writing opportunities, and many other projects help to drive scientific inquiry and discovery while integrating technology and promoting critical thinking skills. Cross-curricular projects are incorporated whenever possible in order to help students to see the “big picture”. Students begin by learning more about the Scientific Method, which they use and develop throughout the program. Grade 7 Science culminates in the Science Fair, where students have six weeks to conceptualize, design, carry out, analyze and report on a topic of their choice under the supervision of the teacher.

## Mathematics

The Grade 7 Mathematics programme helps the student develop the ability to:

1. Explore patterns to solve mathematical problems
2. Think critically and logically
3. Work cooperatively with others
4. Communicate ideas clearly

The programme helps develop a clear understanding of different math fields and enhance problem-solving skills by exposure to historical and real-life contexts of mathematics. Students solve a wide variety of problems, including real-world explorations.

Unit 1: Whole Numbers and Properties of Numbers

Unit 2: Fractions, Decimals, and Percentages

Unit 3: Algebraic Functions and Problem-Solving

Unit 4: Angles, Lines, and Parallelism

## Visual Arts

Students in Grade 7 undertake three major projects. These projects focus on learning how to develop designs from observational work, how to use complex methods to represent three-dimensional space on paper, how to illustrate text into a picture book, as well as how to design for and sculpt in clay. In the Picture Book unit, students take inspiration from their research and their original idea and after a number of sketches and thumbnails they then go on to produce the picture book. In the Perspective & Cityscape project, students learn how to apply one-, two- and three-point perspectives to sketches of buildings. They then go on to develop a large cityscape painting in small groups with a theme of their own choosing. We then turn our attention to working in three dimensions and look at creature design. The students devise their own original creature and sculpt it in clay.

Unit 1: Saving the World Through the Picture Book

Unit 2: Perspective & Cityscapes.

Unit 3: Creature Sculptures

## Music

In Grade 7, students explore “classical” music cultures of Europe as well as Indonesia. Students explore how concepts of scale, harmony, and structure, as well as instruments, have evolved to enable innovation and personal expression. Students have opportunities to develop their group performance skills as well as individual composition using computer-based notation applications.

Unit 1: Medieval music of Western Europe

Unit 2: What is music for?

Unit 3: Gamelan Degung Klasik

Unit 4: Music of the Baroque

## PHE

In Grade 7 students develop their knowledge of health and wellbeing as well as learning through physical activity. Students study food and nutrition in more depth, as well as developing their sporting skills. Students also continue to develop their AtL skill of self-management through working collaboratively in group projects as well as team sports.

## Design

Grade 7 continues to build upon previously taught material on digital citizenship and literacy through exploration of digital piracy, copyright laws, and social media awareness, as well as digital privacy and the impacts of cyberbullying. Students also explore online safety precautions and identity and how their online identity will impact their lives in the future. Students learn to use Google sites more efficiently and effectively and design a social media website. Students then continue to develop their designing skills to design a magazine, design an architectural building using SketchUp and practice programming skills on scratch for robotics.

Unit 1. Design Social Media Website  
Unit 2. Magazine Design  
Unit 3. Creativity & Innovation: 3D Modeling using Sketchup  
Unit 4. Technology Operations and Concepts - Programming a Story

## Indonesian civics

## Indonesian studies

Culture: The students learn about the most highly developed Indonesian art form, batik, as they explore the patterns and design tools. students learn the sentences and expressions related to areas of most tasks requiring a direct exchange of information, and convey their thoughts in personal matters related to their background, immediate environment and immediate needs. They focus on vocabulary acquisition and the use of basic grammatical structures such as greetings, price, characteristics, and descriptive language.



## English LL

In Grade 8, students explore how literature and language can be used to explore perspectives, identities and relationships, as well as creating an aesthetic impact on the reader. They study a variety of fictional and nonfiction texts, and examine how these texts can be used to inform and influence readers. Critical reading skills and text analysis are developed in Grade 8, as students examine the effects of a variety of stylistic devices. These stylistic devices are then put to use as students write their own narratives and poems, as well as developing the skill of writing stylish, accurate argumentative paragraphs.

Unit 1: What makes a life worth writing about? (Biographies) Unit  
2: Curating reality (Social media messages)  
Unit 3: Does love make the world go round? (Poetry)  
Unit 4: Blending in and standing out (Graphic novel - American  
Born Chinese)  
Unit 5: Star-crossed lovers? Fate or poor life choices (Romeo and  
Juliet)

## Indonesian LL

This course continues to provide students with a foundation in critical thinking and close reading, through an introduction to a variety of text types. Building on the skills of the previous year, students will read, discuss and analyse a range of fiction, non-fiction and drama, exploring how authors use literary devices for a particular purpose. Advertising and news reporting will also be studied. Summative assessments will be based on reading and responding to texts through both analytical and creative writing. Students develop the ability to produce effective written texts for a specific audience, organise their writing effectively, and use varied sentence structures and powerful vocabulary.

Unit 1: Narrative & fantasy texts  
Unit 2: News & media  
Unit 3: Poetry  
Unit 4: Novel study

## Indonesian LA

In Grade 8, the students focus on movie-related vocabulary and discuss social issues such as poverty, education, homelessness and natural disasters through the unit 'Entertainment'. They learn to communicate their understanding through simple phrases and short sentences with relevant ideas and some details. In addition, students also learn basic narrative writing. By the end of the unit, students will be assessed on four criteria: listening comprehension, reading comprehension, speaking and writing.

Unit 1: Media & Komunikasi  
Unit 2: Penemu & Penemuan  
Unit 3: Tradisi Kuliner  
Unit 4: Cerita Rakyat Indonesia

## French LA

In Grade 8, students revise and learn about the following tenses : the present, present continuous, future tenses, and also work on the imperative and conditional voices. Moreover, they reflect on essential questions and themes such as Why should we do sports ? Do sports influence our personality? Which are the most popular hobbies? What can hobbies bring/provide us? Are hobbies different for all generations? How do people use entertainment to deliver a message? Students also learn the process of writing short and complex paragraphs and giving oral presentations, and how to write various types of texts.

Year 1&2. UNIT 1.1 & 2.1 year 1 & 2 Revision of tenses  
Year 2. UNIT 2.2 Les sports  
Year 2. UNIT 2.3 the hobbies

## Chinese LA

This class is a year-long combined class of 7th graders and 8th graders. 8th graders build on the knowledge acquired in the Grade 7 course. Students in this class will further enhance their oral fluency, and consolidate and expand grammatical structures. This course also explores definitions of culture and analyzes the dynamic exchange between language and culture, aiming to foster cross- cultural awareness and self-realization while developing proficiency in Chinese.

Unit 1: Hobbies  
Unit 2: City and country life  
Unit 3: Health  
Unit 4: Daily diet  
Unit 5: Festival food  
Unit 6: Animal and pet

## English LA

As English Language Learners, students need to deal with different kinds of emotions which have a big impact on learning. Understanding their own identity and the society around them are important in language learning. In this course, students explore various topics to know who they are and find their role-models.

Students are given explicit teaching on components such as grammar, language structure and vocabulary so that they can be more effective communicating in English throughout all their subjects.

Unit 1: Everyday Heroes  
Unit 2: Online communication and etiquette  
Unit 3: Friendship  
Unit 4: Bilingualism and multilingualism  
Unit 5: Happiness and fulfilment

## Humanities

In Grade 8, the students learn about sustainability, ancient trade routes, inequality in the world and how ideas and revolutions reshape politics, economies and cultures of different societies.

Unit 1: The birth of the ecology movement  
Unit 2: Trade routes – the silk road past and present  
Unit 3: Inequality in the world – Beyond GDP to HDI  
Unit 4: Ideas & Revolutions – Beliefs reshape politics, culture & economics  
Unit 5: Technology and Revolutions - Power of Social Media Technology

## Science

The Grade 8 Science curriculum takes an integrated approach to the study of the human body and how technology works, with a focus on Biology, Chemistry and basic Physics. Students gain more knowledge, understanding and ability to utilize scientific methods and research skills with a variety of hands-on and laboratory-based investigations. Students improve their writing and presentation skills with research projects and exploration of real- world issues affecting the human body. Grade 8 science culminates in the Science Fair, where students have six weeks to conceptualize, design, carry out, analyze and report on a topic of their choice under the supervision of the teacher.

Unit 1: Scientific Method  
Unit 2: Lab Safety  
Unit 3: The Human Body  
Unit 4: Chemical Reactions & Solutions  
Unit 5: Energy, Work & Power  
Unit 6: Science Fair

## Mathematics

The Grade 8 Mathematics programme helps the student develop the ability to:

1. Explore and solve mathematical problems
2. Think critically and logically
3. Work cooperatively with others
4. Communicate ideas logically

The programme helps develop a clear understanding of different math topics and hones problem-solving skills through relevant, meaningful learning experiences. Students also attempt a variety of problems, including research explorations.

Unit 1: Number systems & integer exponents  
Unit 2: Linear systems  
Unit 3: Triangle & Pythagoras  
Unit 4: Linear relationships  
Unit 5: Geometry  
Unit 6: Statistics

## Visual Arts

In Grade 8, students undertake four projects. They learn about the Surrealists, exploring their ideas in depth, including the role of chance in creativity. They learn how to develop an original painting through a process of experimentation and how to create a complex sculpture in clay. They then work in small groups on large street art inspired portrait paintings on canvas before turning their attention to the world of design in the Pop Album Cover project.

Unit 1. Surrealism.  
Unit 2. Group Mural Paintings.  
Unit 3. Head Sculpture  
Unit 4. Pop Album Covers

## Music

In Grade 8, students explore the development and cultural significance of pop music from its origins to its current status as a global musical culture. Students also explore the technical and musical development of their chosen instrument. For our Indonesian music unit students inquire into the music of Bali. Students end the year with a self-directed unit where they create their own pop groups, including a performance element and composition as well as working with the Visual Arts class to create an image for their group.

Unit 1: The Development of Global Pop Music  
Unit 2: My instrument is my voice  
Unit 3: The Music of Bali  
Unit 4: Personal pop music project

## PHE

In Grade 8 students learn through physical activity, developing a variety of sporting skills. Students look at the interplay between good nutrition and daily health. The PHE course also develops students' social and collaborative skills as they work together in teams to develop a sense of corporate identity during sporting activities, and carry out group assessments.

## Design

Grade 8 Design Technologies continues to look at the Design Cycle and how it can be integrated and applied in a variety of contexts. Students are tasked with finding innovative solutions to self-identified problems or issues, demonstrating their knowledge and understanding of the topics along with technical skills in creating their solutions. Students end the year by engaging in the “Gr8 Project” - a service-based, individual inquiry project of personal interest that is designed to give students an opportunity to explore how their unique interests can make a positive impact on the world around them.

Unit 1. Surrealism.  
Unit 2. Group Mural Paintings.  
Unit 3. Head Sculpture  
Unit 4. Pop Album Covers

## Indonesian civics

Siswa memahami implementasi butir-butir Pancasila dan kehidupannya serta mengetahui dan mengikuti aturan- aturan yang berlaku di masyarakat Indonesia.

Unit 1: Pancasila  
Unit 2: Law and Regulations  
Unit 3: Discipline  
Unit 4: Unity

## Indonesian studies

The students learn to understand the main ideas of complex text dealing with global issues; interact with a degree of fluency and spontaneity to explain viewpoints. They focus on a wider range of vocabulary and more complex grammatical structures such as prefixes, suffixes, informative and descriptive language.

Unit 1: Food and Drink  
Unit 2: Entertainment

## English LL

Grade 9 students focus on concepts such as relationships, identity, and communication as well as how they relate to one another. In the process of studying literary and non-literary texts, students also acquire aptitudes that will scaffold towards future expectations. Thus, they learn and practice the argumentative paragraph format, which is the building block for the literary and research essays. They also review the story structure, which they apply when producing a myth. Finally, they have another opportunity to express their creativity when crafting a poem at the end of their poetry unit.

Unit 1: Making sense of the world (mythology)  
Unit 2: Small but Mighty (The Hobbit, a novel)  
Unit 3: What's New? (The Nature of News)  
Unit 4: Are We Dreaming (Shakespeare)  
Unit 5: Re-Mix of an Old Tale (Graphic Novel)

## Indonesian LL

Students develop skills in identifying and explaining the content, context, language, structure, technique and style of texts and the relationships among texts. They carry out independent analysis that demonstrates a high degree of thought and personal engagement.

Unit 1: Unpacking social & cultural values through stories  
Unit 2: Editorials & opinions  
Unit 3: Political and social criticism in poetry  
Unit 4: Novel study

## Indonesian LA

In Grade 9, students develop their communication and grammar skills. Through various units of study, they will gain insight into Indonesian culture and develop more respect and understanding for Indonesia's cultural heritage. They are assessed on reading and listening comprehension, c, speaking and written skills.

Unit 1: Movies and Cultural Contexts  
Unit 2: The Role of Internet  
Unit 3: Finding Creative Solutions to Global Issues  
Unit 4: Ecotourism



## French LA

In Grade 9 & 10, students focus on improving their reading, listening, speaking and writing skills through the study of 4 units. They will review the main tenses and reflect on essential questions such as : Are you a victim of consumption? What can we learn from our travels? What is our responsibility to protect and safeguard the planet ? Students will also learn how to deliver an efficient message to improve communication, specifically explorin the process of writing an article, a bibliography, an informal letter, a poem, a formal and informal email.

Unit 1: Révision of tenses  
Unit 2 : Are you a victim of consumption?  
Unit 3 : What can we learn from our travels?  
Unit 4 : Sharing the planet

## Chinese LA

This class is a year-long combined class of 9th and 10th graders. Students continue to gain proficiency in Chinese through a variety of language activities including games, dialogues, oral presentations, and imaginative tasks. They take what they have learned and use it in complex phrases and conversations. Continuous efforts are made to improve accuracy when using language. 9th graders will continue to develop their cross-cultural awareness.

Unit 1: Technology & Media  
Unit 2: Anima & pet unit  
Unit 3: My Ideal  
Unit 4: Entertainment  
Unit 5 Experiences  
Unit 6: Migration

## English LA

As English Language Learners, students need to deal with different kinds of emotions which have a big impact on learning. Understanding their own identity and the society around them are important in language learning. In this course, students explore various topics to know who they are and find their role-models.

Students are given explicit teaching on components such as grammar, language structure and vocabulary so that they can be more effective communicating in English throughout all their subjects. Students will be supported until they are ready to join the English Language and Literature class, a class for students whose English is at a native or near- native speaker level.

Unit 1: Health & well-being  
Unit 2: World peace  
Unit 3: The importance of film  
Unit 4: Migrations  
Unit 5: Can words paint a thousand pictures?  
Unit 6: Why poverty?

## Humanities

The Grade 9 course begins with a unit on modern day human trafficking. This is followed by a unit on the social, political, and economic factors of the Atlantic Slave Trade. A Research Report unit follows, which in turn is succeeded by a unit on colonization and decolonization. In this class, students will learn how to think critically and creatively about events, ideas, and changes over time. They will listen to and learn from their peers in small group discussions and formal presentations. The course incorporates source-based analysis tasks, essay responses, and a community service project.

Unit 1: Slave trade: connect to modern day human trafficking.  
Unit 2: Atlantic Slave Trade  
Unit 3: Research Paper: History of Art Forms and Expressionism-Interwar Period  
Unit 4: Colonization to Decolonization

## Science

The 9th Grade Science curriculum integrates Chemistry and Biology, enabling students to make a more informed decision when choosing their course pathway in the IB Diploma Program. Students explore a variety of lab experiments in order to sharpen their investigative, analytical, and scientific writing skills in preparation for the IB Internal Assessments and exams. Students in Grade 9 Science will acquire a strong understanding of basic concepts related to Biology and Chemistry while learning to apply their knowledge and skills to solve problems. Activities such as laboratory experiments, model building, problem solving, research and writing opportunities, and many other projects, help to drive scientific inquiry and discovery while developing 21st century communication skills and promoting critical thinking skills.

Unit 1: Scientific Method  
Unit 2: Lab Safety  
Unit 3: Macromolecules & Biochemistry  
Unit 4: Cytology  
Unit 5: Genetics  
Unit 6: Evolution & Classification  
Unit 7: Science Fair

## Mathematics

The Grade 9 Mathematics programme helps the student develop the ability to:

1. Explore and solve mathematical problems
2. Think critically and logically
3. Work cooperatively with others
4. Communicate ideas logically

The programme helps develop understanding of DP-like math topics and further sharpens problem-solving skills. Students solve a wide variety of problems, including real-world applications and exploration.

Unit 1: Radicals and exponents  
Unit 2: Sets & Venn diagrams  
Unit 3: Coordinate geometry  
Unit 4: Quadratic factorisation  
Unit 5: Quadratic functions  
Unit 6: Trigonometry  
Unit 7: Probability  
Unit 8: Statistics



## Visual Art

In the Visual Arts elective students can opt to take the subject for one semester or both semesters. They learn about research, visually rich images, and the art process from thumb-nailing ideas through to refining final artworks. They will also develop work in response to an open ended theme, research their ideas, develop and refine them. Finally, students undertake a comparative study, pairing up with another student to analyze two artworks, considering them for their cultural significance, function and purpose, as well as considering their similarities and differences.

Unit 1 Visual Arts Journal  
Unit 2 Looking at Scapes  
Unit 3 Portrait Me  
Unit 4 Still-Life Sculpture

## Digital art

Students in Grade 9 undertake four major projects. These projects focus on building skills in digital art-making practice. In the first project, students learn about illustration, students illustrate their own stories and produce a comic book. They then continue to explore character design, proportion and background design through concept art projects. Students then continue their study to learn how to create digital portraits, studying proportion and artwork analysis. In the last unit the students will develop their skills on 3D based programmes such as blender to create 3D modeling and Animation.

Unit 1. Digital Book Illustration  
Unit 2. Digital Comic Illustration  
Unit 3. Digital Portrait  
Unit 4. 3D Modeling/Animation

## Music

In the music elective students are self-directed learners who inquire into concepts from different times and places, while having opportunities to pursue and develop their own performing and composing interests. The class often supports the community outside the music room, for example by contributing music to school musical dramas or events such as Graduation ceremonies.

Unit 1: Artists make a difference  
Unit 2: I am my music  
Unit 3: All the world's a musical stage  
Unit 4: Traditional arts in a changing world

## PHE

In Grade 9 PHE students carry out detailed research into health and wellbeing, analysing their own diet and nutrition and writing about balanced diets, the effects of different diets on the body, and mental capability and wellness. They also learn through physical activity with team games and CrossFit training exercises, inquiring into different types of exercise and reflecting on their performance.

## Digital Design

Grade 9 & 10 Digital Design are a combined elective class aimed at allowing students the freedom to explore new forms of technology through structured inquiry-based projects. Students choose one of the ISTE standards to guide their inquiry and develop, design, and create a project around a theme. Additionally, students use these skills to support their other classes and create the annual BIS Yearbook.

Unit 1: Infographic Design with Canva  
Unit 2: Covid Challenge  
Unit 3: Yearbook Publishing  
Unit 4: Rube Goldberg Project  
Unit 5: Individual Inquiry Project

## Fashion Design

In Fashion Design, students will develop a systematic, critical approach to problem solving at all levels of the design process. Students will assess, propose, and apply various techniques using not only garments but also other materials. Students will also research and relate fashion design to a broader socio-economic, historical and environmental context. Students will develop their own ideas individually and/ or in small groups based on the project. Through this process, students will learn to draw with human proportions, exploring fashion trends, crafting, and basic sewing.

Unit 1: Proper school wear  
Unit 2: Cardboard shoes  
Unit 3: Sustainable fashion  
Unit 4: Fashion show

## Robotics

## Indonesian civics

Siswa mengembangkan pengetahuannya terhadap Pancasila, UUD 1945, hukum di Indonesia dan kesatuan bangsa. Dari tema yang dipelajari, diharapkan dapat mendorong siswa menjadi warga negara yang baik ditunjukkan melalui sikap dan tindakan nyata.

Unit 1: Pancasila as a way of life  
Unit 2: Preamble UUD 1945  
Unit 3: Laws in Indonesia  
Unit 4: The integrity of Indonesia

## Indonesian studies

Culture: students will learn about the key elements of tourism in Indonesia. They will also explore the richness of the country through a research project on provinces in Indonesia.

Unit 1: Tourism  
Unit 2: Provinces in Indonesia

Language: Students learn language for a range of contexts and for a variety of purposes. Short texts are introduced to develop students' awareness and intercultural understanding of the topics covered in class.

Unit 1: Holidays  
Unit 2: Sports

## English LL

In Grade 10, students explore ideas such as intertextuality, personal and cultural expression, and creativity. In the process of studying literary and non-literary texts, they review the argumentative paragraph format, as well as write literary and research essays. Students review the story structure, which they apply when producing a short story. They also express their creativity when crafting a poem at the end of their poetry unit. Finally, texts will be studied using a variety of lenses and literary theories in order to prepare students for the DP program.

Unit 1: How We Bond Through Stories (short stories)  
Unit 2: The Language of Power, the Power of Language  
Unit 3: Standing in Someone Else's Shoes (a novel)  
Unit 5: A Big Fuss Over Nothing (Shakespeare)  
Unit 6: Reading in Slow Motion (Poetry)

## Indonesian LL

Students develop skills in identifying and explaining the content, context, language, structure, technique and style of texts and the relationships among texts. They carry out independent analysis that demonstrates a high degree of thought and personal engagement.

Unit 1: Unpacking social & cultural values through stories  
Unit 2: Political cartoons/ caricatures  
Unit 3: Social & political criticism in song lyrics  
Unit 4: Drama & short films  
Unit 5: Novel study

## Indonesian LA

In Grade 10, students develop their communication and grammatical skills. Through various units of study, they will gain insight into Indonesian culture and develop more respect and understanding for Indonesia's cultural heritage.

Unit 1: Movies and Cultural Contexts  
Unit 2: The Role of Internet  
Unit 3: Finding Creative Solutions to Global Issues  
Unit 4: Ecotourism



## French LA

In Grade 10, students focus on improving their reading, listening, speaking and writing skills through the study of 3 units. They will reflect on essential questions such as What kinds of relationships do we develop with others? Science and humanity: helpful or dangerous? Is communication better today with the new technologies? Students also learn the process of writing a report, an interview, a personal diary, and a blog.

Unit 1: Social relationships  
Unit 2 : Science in everyday life  
Unit 3 : Communication and information

## Chinese LA

This class is a year-long combined class of 9th and 10th graders. Students continue to gain proficiency in Chinese through a variety of language activities including games, dialogues, oral presentations, and imaginative tasks. They take what they have learnt and use it in more complex phrases. Continuous efforts are made to improve accuracy when using language. 10th graders will be provided with extensive preparation for the IBDP Chinese course, and the will develop an appreciation of Chinese culture.

Unit 1: Technology & Media  
Unit 2: Animals and pets  
Unit 3: My ideal  
Unit 4: Entertainment  
Unit 5 Experiences  
Unit 6 Migration

## English LA

As English Language Learners, students need to deal with different kinds of emotions which have a big impact on learning. Understanding their own identity and the society around them are important in language learning. In this course, students explore various topics to know who they are and find their role-models.

Students are given explicit teaching on components such as grammar, language structure and vocabulary so that they can be more effective communicating in English throughout all their subjects. Students will be supported until they are ready to join the English Language and Literature class, a class for students whose English is at a native or near- native speaker level.

This is a combined class with Grade 9 students.

Unit 1: Health & well-being  
Unit 2: World peace  
Unit 3: The importance of film  
Unit 4: Migrations  
Unit 5: Can words paint a thousand pictures?  
Unit 6: Why poverty?

## Humanities

In Grade 10, students take courses that aim at preparing them for the IB diploma. In History they learn about the world wars practising how to use sources of information and develop research questions to complete historical investigations. In preparation for advancing into the IBDP Economics the students examine basic Economic concepts and their application to the world as a global marketplace. Students are guided through the process of selecting, researching, and preparing a source-based commentary.

Unit 1: Why do nations go to war & why is peacebuilding difficult?  
Unit 2: What are the consequences of inaction?  
Unit 3: What impact have pioneers, innovators & developers had on society?  
Unit 4: Why have our everyday lives changed over the past century?

## Science

The Grade 10 Science curriculum is divided into two semesters. Semester 1 focuses on an introduction to Chemistry, covering atomic structure and theory, chemical bonding, stoichiometry and energy. Semester 2 is an introduction to Physics, covering kinematics and dynamics, Newton's Laws and waves. Students gain deeper knowledge, understanding and ability to utilise scientific methods and research skills with a variety of hands- on and technology-based activities and laboratory investigations. Students improve their writing and presentation skills with research projects on real-world issues in Chemistry and in Physics.

## Mathematics

The Grade 10 Mathematics programme helps the student develop the ability to:

1. Explore and solve mathematical problems
2. Think critically and logically
3. Work cooperatively with others
4. Communicate ideas clearly and logically

The programme helps develop a clear understanding of DP-like math topics and hones strong problem-solving skills. Students attempt a wide variety of problems, including real-world applications, math exploration, and the extended math curriculum.

Unit 1: Radicals and Exponential & Logarithmic Functions  
Unit 2: Pythagoras Theorem, Circle Theorems, Coordinate Geometry  
Unit 3: Algebraic Functions including Rational Functions & their Transformations  
Unit 4: Congruence and Similarity with Proofs  
Unit 5: Transformation Geometry  
Unit 6: Right-Angle Trigonometry and Analytical Trigonometry  
Unit 7: Statistics & Probability  
Unit 8: Vector

## Visual Arts

In the Visual Arts elective students can opt to take the subject for one semester or both semesters. They learn about research, visually rich images, and the art process from thumb-nailing ideas through to refining final artworks. They will also develop work in response to an open ended theme, research their ideas, develop and refine them. Finally, students undertake a comparative study, pairing up with another student to analyze two artworks, considering them for their cultural significance, function and purpose, as well as considering their similarities and differences.

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1 Artists make a difference  
2 I am my music  
3 All the world's a musical stage  
4 Traditional arts in a changing world

## PHE

In Grade 10, Physical & Health Education students study functional training, exploring how exercise can be used in sports therapy and analysing a healthy lifestyle. They are also exposed to the dangers of narcotics, carrying out research and participating in a group debate on the effects of drugs on the body and on society, as well as continuing their study on nutrition.

## Digital Design

Grade 9 & 10 are a combined elective class aimed at allowing students the freedom to explore new forms of technology through structured inquiry-based projects. Students choose one of the ISTE standards to guide their inquiry and develop, design, and create a project around a theme. Additionally, students use these skills to support their other classes and create the annual BIS Yearbook.

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Unit 1: Proper school wear  
Unit 2: Cardboard shoes  
Unit 3: Sustainable fashion  
Unit 4: Fashion show

## Indonesian civics

Siswa mengembangkan pengetahuannya terhadap Pancasila, UUD 1945, lembaga pemerintahan dan Bhinneka Tunggal Ika. Dari tema yang dipelajari, diharapkan dapat memahami identitas kebangsaan dan bangsa berbangsa dan bertanah air Indonesia.

Unit 1: Pancasila  
Unit 2: UUD 1945  
Unit 3: Government Institutions  
Unit 4: Bhinneka Tunggal Ika

## Indonesian studies

Culture: students will learn about the key elements of tourism in Indonesia. They will also explore the richness of the country through a research project on provinces in Indonesia.

Unit 1: Tourism  
Unit 2: Provinces in Indonesia

Language: Students learn language for a range of contexts and for a variety of purposes. Short texts are introduced to develop students' awareness and intercultural understanding of the topics covered in class.

Unit 1: Holidays  
Unit 2: Sports



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