How is NISD Preparing Future Ready Students?



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Today's Objectives



Our Core Beliefs

- Kids come first.
- 2 Continuous learning is essential to prepare for college and career opportunities.
- Each student's success is the shared responsibility of students, families, schools, and communities.
- 4 Learning is influenced by environment.

Strategic Goals

Strategic Goal 1	Strategic Goal 2	Strategic Goal 3
Northwest ISD will provide personalized learning experiences and cultivate the growth and achievement of every student.	Northwest ISD will recruit, value, and retain highly effective staff prepared to meet the individual needs of our students and learning community.	Northwest ISD will foster a safe environment and a culture of engagement that values the voices of all students, staff, families, and community members.
NISD PRIORITIES:	NISD PRIORITIES:	NISD PRIORITIES:
Literacy 1.1 Our students will annually increase literacy proficiency to reach or exceed grade-level standards. Academic Progress 1.2 Our students will achieve individualized academic goals to reach a year's growth or more in all content areas. College. Career. Military & Life Readiness 1.3 Our students will graduate life	Recruit 2.1 Northwest ISD will have an unwavering commitment to attract and velcome high-quality staff. Value 2.2 Northwest ISD will invest in all staff through a culture of support, development, and empowerment to make a positive impact on the learning community. Retain 2.3 Northwest ISD will retain highly	Engagement 3.1 Northwest ISD will foster an environment of engagement with every member of our community through collaborative dialogue and partnership opportunities. Culture 3.2 Northwest ISD will model and instill a culture of belonging where all students, staff, families, and community voices are heard and valued. Safetv
ready and prepared for success in career, college, or military service.	effective staff through meaningful relationships, ongoing support, and professional growth opportunities.	3.3 Northwest ISD will continuously improve, maintain and communicate systems of support to strengthen the physical and

Our Vision

Northwest ISD empowers learners and leaders to positively impact the world.

Our Mission

Northwest ISD, in collaboration with students, families, communities, and global partners, will engage in a culture of learning that prepares all students to confidently navigate their future.

emotional well-being of our

students, staff, and community

- What does learning and assessment look like in Northwest ISD?
- How are we preparing kids for their future?



Our work in NISD

Northwest STRATEGIC GOALS 2023-2028



Our Core Beliefs

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> engagement that values the voices of all students, staff, families, and

environment of engagement with every member of our community through collaborative dialogue and

communicate systems of support to strengthen the physical and emotional well-being of our students, staff, and community

Strategic Goal 1:

Northwest ISD will provide personalized learning experiences and cultivate the growth and achievement of every student.

Strategic Goal 2:

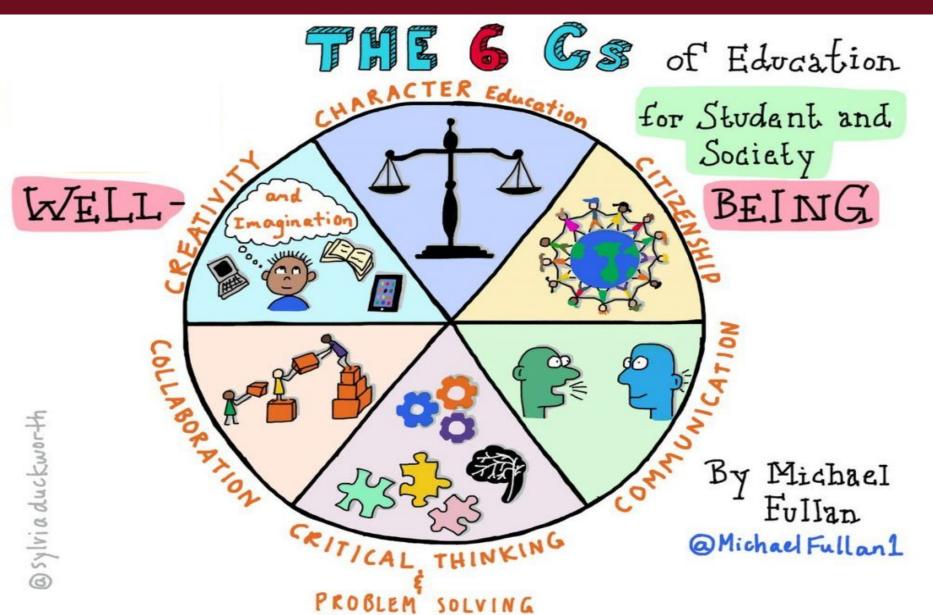
Northwest ISD will recruit, value, and retain highly effective staff prepared to meet the individual needs of our students and learning community.

Strategic Goal 3:

Northwest ISD will foster a safe environment and a culture of engagement that values the voices of all students, staff, families, and community members.



What do kids need for their future?



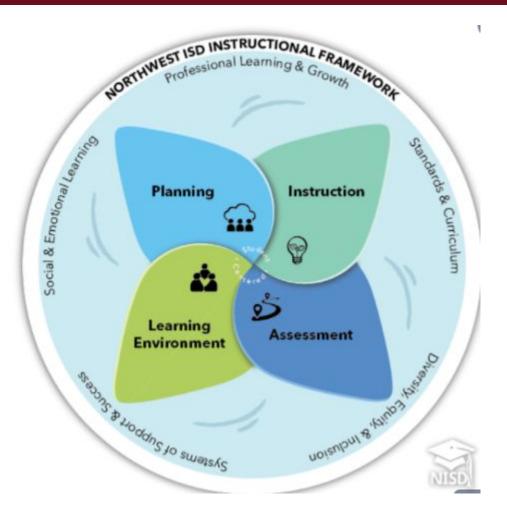
Instructional Framework

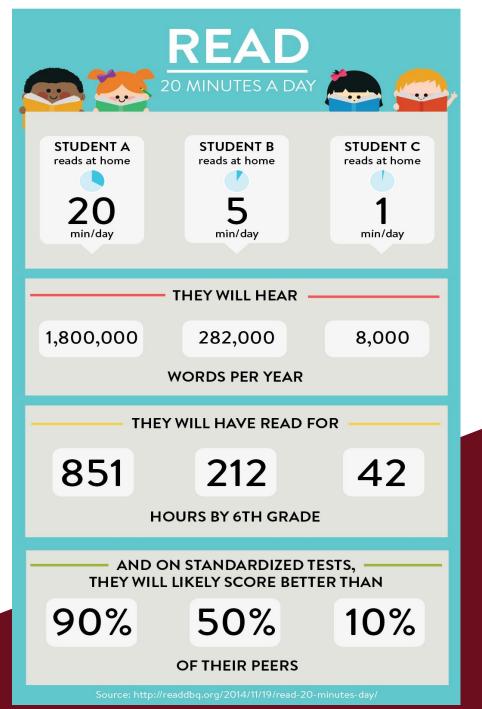
Critical Components

- Planning
- Instruction
- Learning Environment
- Assessment

Foundational Elements

- Systems of Support & Success
- Social & Emotional Learning
- · Equity, Diversity, Inclusion
- Professional Learning & Growth
- Standards & Curriculum





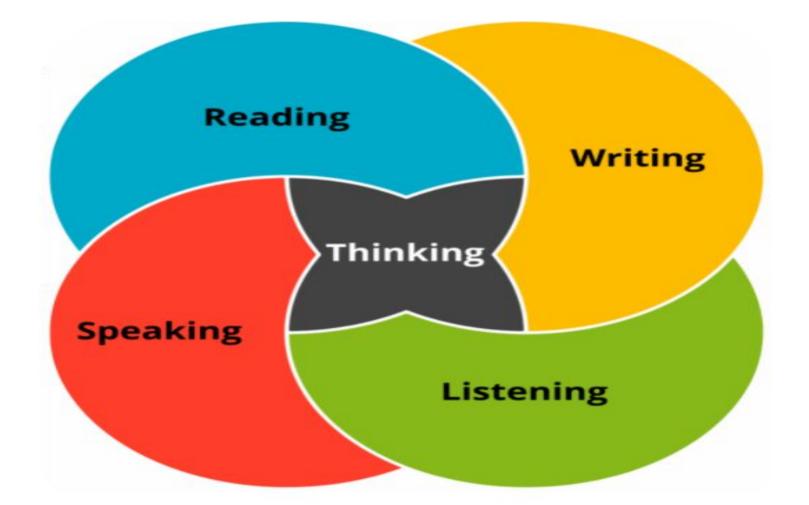
Importance of Reading

College Ready

In my first year of college, I will be expected to complete...

5,000	PAGES OF READING	90-100	POLISHED ESSAY PAGES
12	POSITION PAPERS	6	PRESENTATIONS
8	EXAMINATIONS	75	TEXT-BASED DISCUSSIONS
6	LAB REPORTS	21	PROBLEM SETS

Life, College, and Career Ready



Phonological Awareness Early predictor of reading success



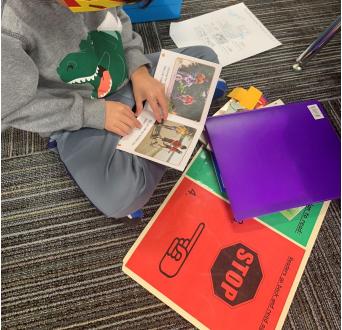
All early literacy classrooms have a time in the day to work specifically with phonological awareness.

- Practice hearing and playing with sounds in words
 - Rhymes
 - Syllables
 - Individual sounds in words

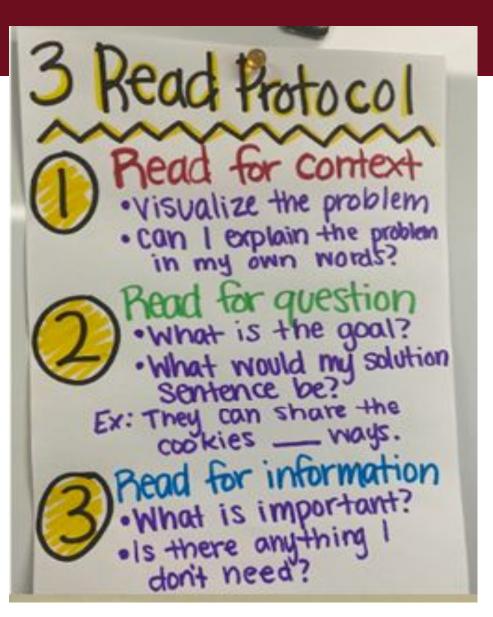








Supporting Understanding



ANNOTATING TEXT

UNDERLINE

concepts you think might be useful for understanding or solving the problem.



unfamiliar terms or phrases.

BOX

information that you think might be helpful for designing your investigation.



Write notes in the left margin.



Write questions and answers in the right margin.

2023 – Q24

Students use a circuit to investigate the properties of six objects. The buzzer makes a sound if an object completes the circuit. The circuit and observations are shown.

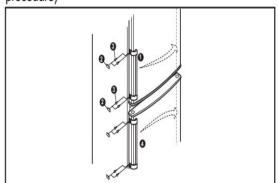
REPLACEMENT OF DOOR OPENING TYPE

Precaution

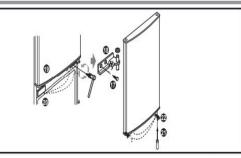
- Before reversing the door, first of all, you should take out food and accessories like shelves or trays which arenot fixed in the fridge-freezer.
- 2. Use Torque Wrench or Spanner to fix or remove the bolt.
- 3. Do not lay the fridge-freezer down. This will cause problems.
- 4. Be careful not to drop the doors in disassembling or assembling.

How to Reverse the Door

1. Separate the screw ③ after separating the nut ④ on the left of the refrigerator door handle①, then separate the refrigerator door handle①. Separate the freezer door ④ handle in the order in which you separating the refrigerator door handle①. (The hidden handle does not need this procedure)

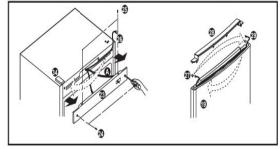


2. Separate the screw () and bottom cover (), then separate the cap () of bottom cover and install it on the



4. Remove two small caps on the front of the cover front ^(a) with a screw driver, then separate the screw ^(a) and ^(a). Separate the cover front ^(a). Move the wire ^(a) to left, install the cover front ^(a) and the screw. Take the small caps out of the alternate bag, then install the small caps.

Note: It's unnecessory to change door switch wire @.



5. Remove the small cap @ of the refrigerator door @, then separate the small cap @ . Move the cable @ from left to the corresponding position on the right. Install the small cap @ , then install the small cap @ on the corresponding position on the right

- Read and comprehend the prompt.
 Analyze
 - diagram of a circuit.
- 3. Analyze the chart.
- 4. Interpret the question.
 - Compare & contrast answer choices.
- 6. Connect cross-unit concepts.
- 7. Justify answer.

And They said Writing Got You Nowhere

Hips/Tex Pressilate, and I would to be a real votice scene-dey. This likes in where I'll post key starters. Have has reading? Consumits are always appreciated. I just want to flamk pres grave for reading and I would 3.07/E year feedback? What alreadd 1.6s unst? Which observators do you ship? Do you have a story idea? Lot not have? Hay areasens, Frenchin

-

Manage January 15, 1018

Ne Qiere Estendar

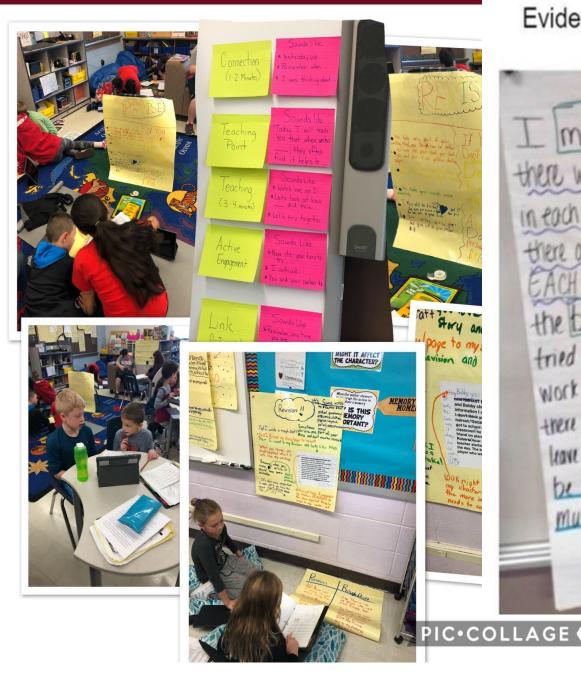
to prove the late (

Respectations in deal Res Res Res an Area of Res Res Res Res and Res Res Res Res Res and

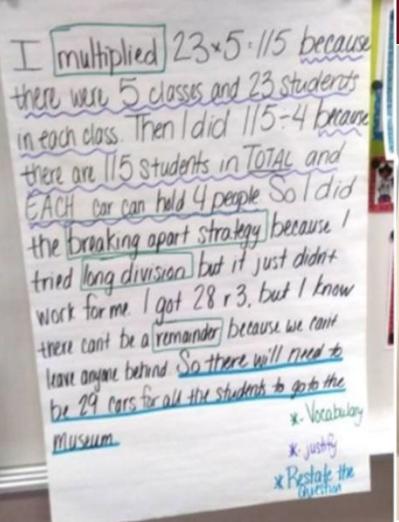
Our responsibility as writing teachers is to create spaces where writing behaviors happen.

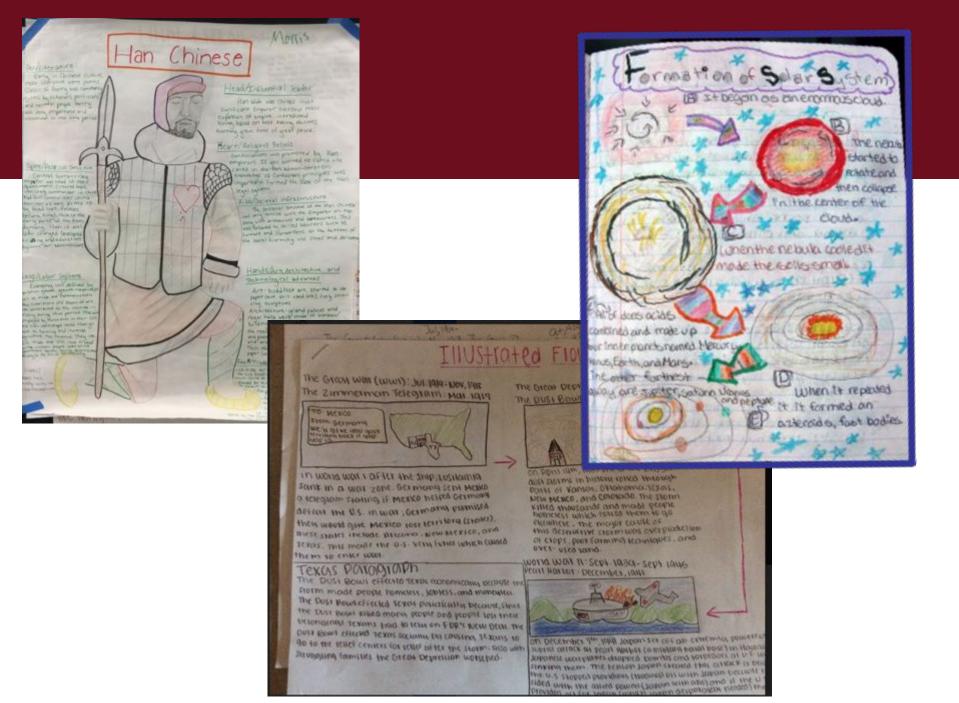
The first theo, whether and some fermine returners place formation have by \$1. The first theo and the set above in 19 place. The set place by \$1 and the direct regime, there is the first presented with local band, and the band the set of place. The set place by \$1 and the direct regime, there is a first presented with local band, band, and the band the set of place. The set place by \$1 and the direct regime at the band.

The first they and them in the Westmann, They into a start who its must been itsy how the first house, that they have descent. Spling



Evidence of clear expectations for writing a justification.





	Grade 5			
	DEVELOPMENT			
Did 1 do it	like a fifth grader?	VET	STARTING TO	YES:
Contraction of the second seco	I developed characters, setting, and plot throughout my story, especially the heart of the story. To do this, I used a blend of description, action, dialogue, and thinking.			
Why? What?	I showed why characters did what they did by including their thinking and their responses to what happened.			
SUMMARY SUMMARY	I slowed down the heart of the story. I made less important parts shorter and less detailed and blended storytelling and summary as needed.			
Tochasped my handel	I included precise details and used figurative language so that readers could picture the setting, characters, and events. I used some objects or actions as symbols to bring forth my meaning.			
I stopped. I looked closer. I gasped. Never before had I seen so many ladybugs in me place!	I varied my sentences to create the pace and tone of m narrative.	τY		

Think Critically

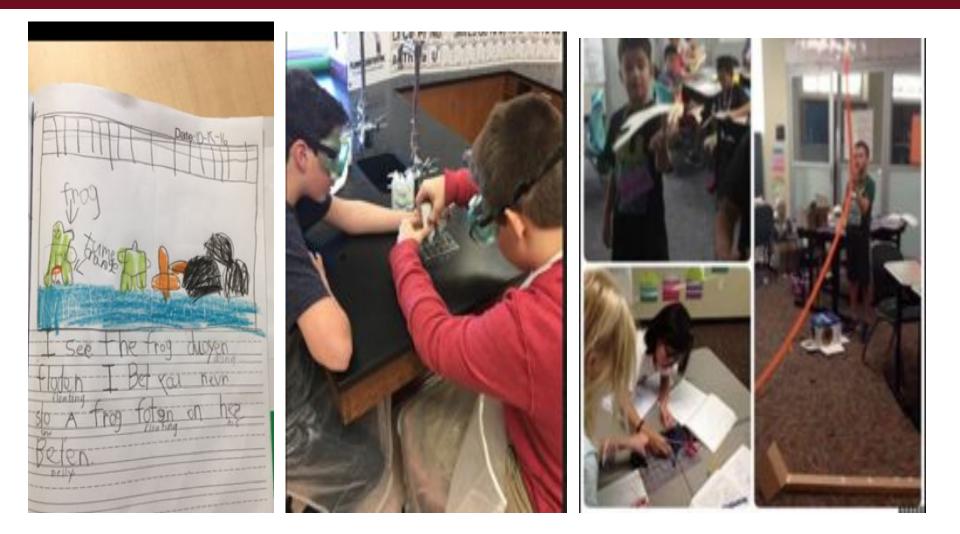
" Afren of the needes
0
(what do you notice?)
and the second s
why dues in momer ?
mus
M DADates
A Paatm of Life-Poem by Henry W. Longfe
and the second sec
What the Heart of the Young Man Said to the Paalmin
Tell me not, in mournful numbers.
angerung in
is a source source and that shumbers
And things are not what they icent.
w don't) Life is real! Life is earness! see mas obsouces
and the grave is not its grave
"Dust thou art, to dust returnest."
Was not spoken of the south the south
A mender is the dust the ortige to on
avert
neo 10 Is our destined end or ways emotions
But to act, that each to-morrow
Finds us farther than to day. 5
awnat is art?
aots / Art is long, and Time is fleeting,
And our hearts, though stout and brave, you all
Still, like muffled drums, are beating will end
an Funeral marches to the gravel y even if yo
an clisstrong
In the world's broad field of battle, mere are
mine world's broad new or camere are
In the bivouac of Life, many strugter
Be not like dumb, driven cattle! In life
Be a hero in the strife! by don't be

The Author Uses imagery to create hearing to the poem. <u>Hughes uses</u> "Or ester like a sore" to help the reader ester like a sore" to help the reader ester Understand. This shows how a dream ester Understand This shows how a dream ester Understand This shows how a dream ester Understand This shows how a dream ester of the mine came become taxic after a unit this also bhows there when dreams are ester of integer uner like a suppresence of the dream taxes on a new form, its not the Same dream when a dream is Synty sweet the dream when a dream is Synty whole Hughes uses imagery to provide a meaning on whee hoppens when a dream is forgoteen. It becomes taxic, use less/unreagene

Avoid repetition when intraducing the

Strang connection blue dreams and the structy sweet, but the second piece of commentary isn't connected Strong concluding sentence that connects the 2 examples!

Think Critically



Collaborate

Unit 3 - period 4

Fie Edit View Heart Tools Hep



Name: Inge Auerbacher

Date of Birth: December 31, 1934

Place of Birth: Kippenheim, Germany

Inge was the only child of Berthold and Regina Auerbacher, religious Jews living in Kippenheim, a village in southwestern Germany near the Black Forest. Her father was a textile merchant. The family lived in a large house with 17 rooms and had servants to help with the housework.

1933-39: On November 10, 1938, [Kristallnacht, The Night of Broken Glass] boodlums threw rocks and broke all the windows of our home. That same day police arrested my father and grandfather. My mother, my grandmother and I managed to hide in a shed until it was quiet. When we came out, the town's Jewish men had been taken to the Dachau concentration camp. My father and grandfather were allowed to return home a few weeks later, but that May my grandfather died of a heart attack.

1940-48: When I was 7, I was deported with my parents to the Theresienstadt ghetto in Czeohoslovakia. When we arrived, everything was taken from us, except for the olothes we wore and my doll, Marlene. Conditions in the camp were harsh. Potatoes were as valuable as diamonds. I was hungry, soared and sick most of the time. For my eighth birthday, my parents gave me a tiny potato cake with a hint of sugar; for my ninth birthday, an outfit sewn from rags for my doll; and for my tenth birthday, a poem written by my mother. Emma Ball

[3 Present -

This tills girl has her Father and Grandfather taken avery from her because they were Jeensh and they were taken to concentration campa. This were caused by Hitter's solders or whatever he had because these people were Jeensh. This is very upsetting, it is hard to imagine my father and grandfather taken away from me and then one of them dying. We are so tudy when it comes to holdays because we get so much and hey get so little. Till like to know more about this girl and how long after autwich this tertitie time.

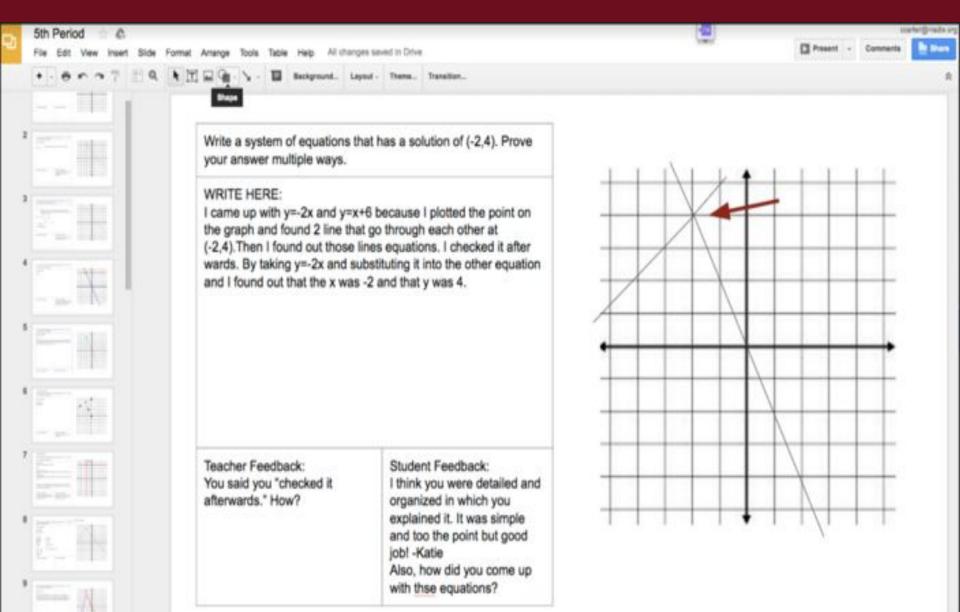


What is happening here is that this grint failther and grandfather werk lands sweig, they came back and then her and her family werk broad into concentration samps, where they had their beingings taken away. What dasked it is that Hitler down't is alwest, so his made one sampling the damps. This makes me fault said sad because this gri is only 7 when her this tamed upsets down. What is wait to know more of a why did her father and grandfather to taken away then returned, and hen the were forcid into concentration cames.



This life gif was a Jew who fived in the time of Hiller. Before Hiller, she lived a happy life but Hiller caused her to become poor and have to live in

Collaborate

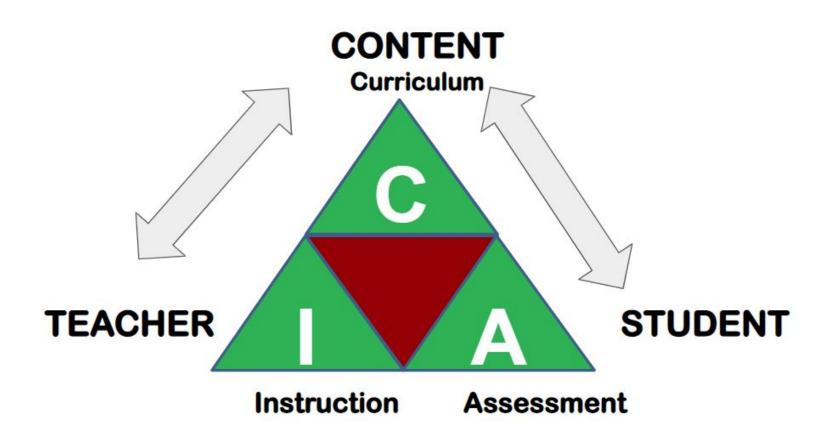


In NISD, I will be expected to:

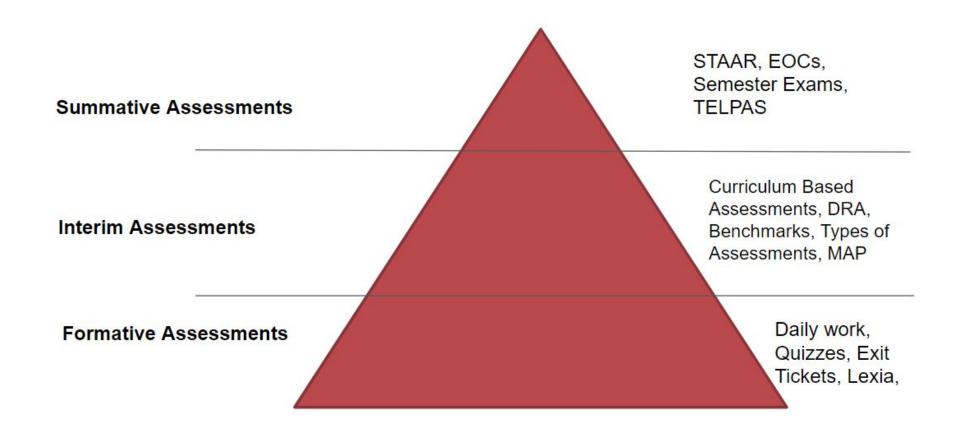
• Read and write daily.

- Solve problems and critically think through mathematical exploration, scientific discovery and historical thinking using literacy skills.
- Analyze and justify my thinking when solving math problems, doing scientific investigations, and connecting historical events.
- **Collaborate with others** to solve problems, generate new ideas, and work together.
- **Communicate effectively to express my thinking** and learning to others through explanations, justifications and teaching.
- **Analyze my thinking**, **set goals**, and **ask questions** to further my thinking and persevere through learning experiences.

Place and Purpose of Assessment



Types of Assessments



STAAR 2.0 - We are in full implementation.



Transition to online assessments



New item types



Adding writing to Reading/Language Arts STAAR/EOC

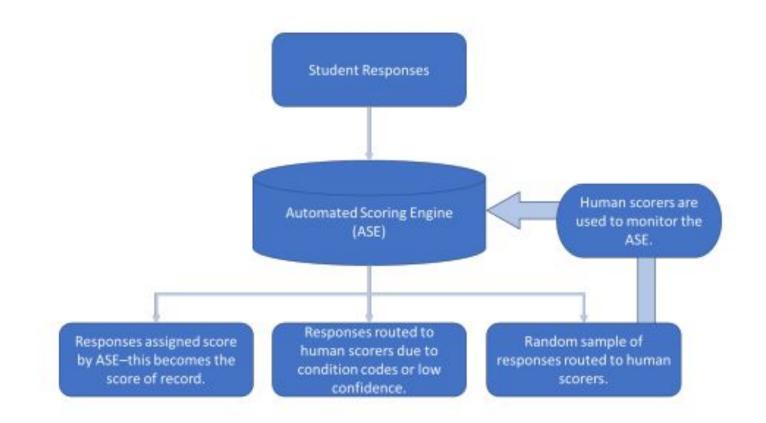


Incorporating crosscurricular passages to Reading/Language Arts STAAR/EOC

Moving beyond multiple choice.

Question Type	Question Type Description	Math	Reading Language Arts	Science	Social Studies
Equation Editor	Student can write responses in the form of fractions, expressions, equations, or inequalities.	Grades 3–8 EOC			
Text Entry	Student responds by typing a brief string of text such as a number, word, or phrase.	Grades 3–8 EOC	Grades 6–8 EOC	Grade 8 EOC	
Graphing	Student selects points, draws lines, drags bar graphs, and performs other functions to independently create different types of graphs.	Grades 3–8 EOC			
Number Line	Student selects a point, an open or closed circle, and a direction arrow to demonstrate a solution set on a number line.	Grades 6–8 EOC			
Inline Choice	Student selects the correct answer(s) from one or more drop-down menu(s).	Grades 3–8 EOC	Grades 3–8 EOC		Grade 8 EOC
Hot Spot	Student responds by selecting one or more specific areas of a graphic.	Grades 3–8 EOC		Grades 5, 8 EOC	Grade 8 EOC
Hot Text	Student cites evidence by selecting highlighted text in a sentence, paragraph, or extended reading.		Grades 3–5		Grade 8 EOC
Fraction Model	Student represents a fraction by dividing an object into the correct number of sections to indicate the denominator and clicking to shade the appropriate number of sections to indicate the numerator.	Grades 3–5			
Drag and Drop	Student evaluates a given number of options (words, numbers, symbols, etc.) and chooses which response(s) to drag to a given area (diagram, map, chart, etc.)	Grades 3–8 EOC		Grades 5, 8 EOC	Grade 8 EOC
Multipart	Student responds to a two-part question where parts A and B are scored separately. In many cases, part B asks the student to give evidence or explain their thinking for their answer to part A.		Grades 3–8 EOC	Grades 5, 8 EOC	Grade 8 EOC
Match Table Grid	Student matches statements or objects to different categories presented in a table grid.	Grades 6–8 EOC	Grade 8 EOC		Grade 8 EOC
Multiselect	Student can select more than one correct answer from a set of possible answers.	Grades 3–8 EOC	Grades 3–8 EOC	Grades 5, 8 EOC	Grade 8 EOC
Short Constructed Response	Student gives a brief explanation in their own words to demonstrate their understanding of content. For writing, student demonstrates proficiency in the skill being assessed by constructing a sentence that corrects a revising or editing error.		Grades 3–8 EOC	Grades 5, 8 EOC	Grade 8 EOC
Extended Constructed Response	Student writes an in-depth response by explaining, analyzing, and evaluating information provided in a reading selection or stimulus.		Grades 3–8 EOC		

STAAR - Automated Scoring Engine (Extended Constructed Response & Short Constructed Response)



Other Assessments



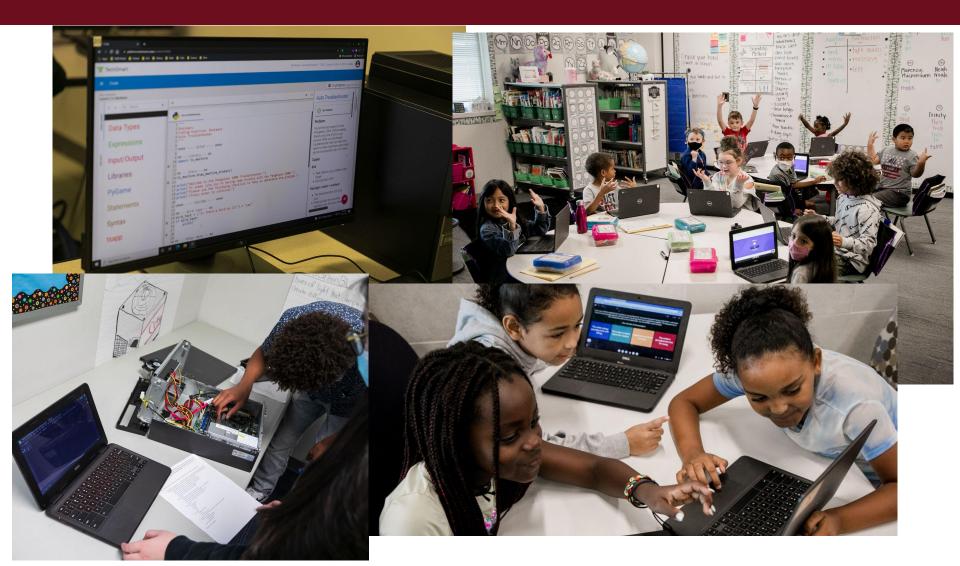




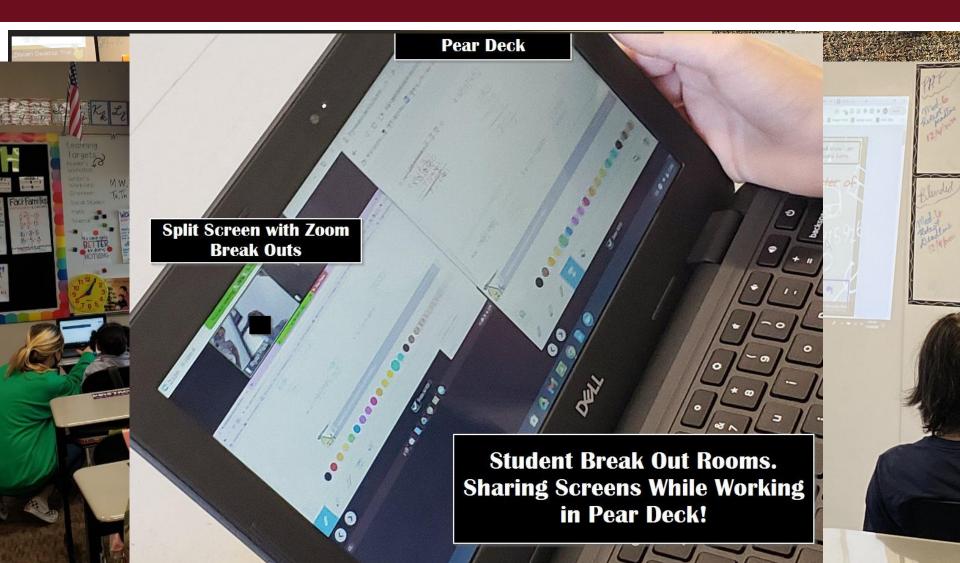




Future Ready Classrooms



Future Ready Classrooms



New STAAR Item Types in NISD Digital Tools

Multiple digital platforms are available for teachers to model and practice the STAAR item types with their students.





- Assessments in Edugence allow for new item types practice and for district data alignment.
- <u>Creating STAAR question</u>
 <u>types in Edugence</u>
- Edugence YouTube videos

anvas Quizzes pr

Canvas

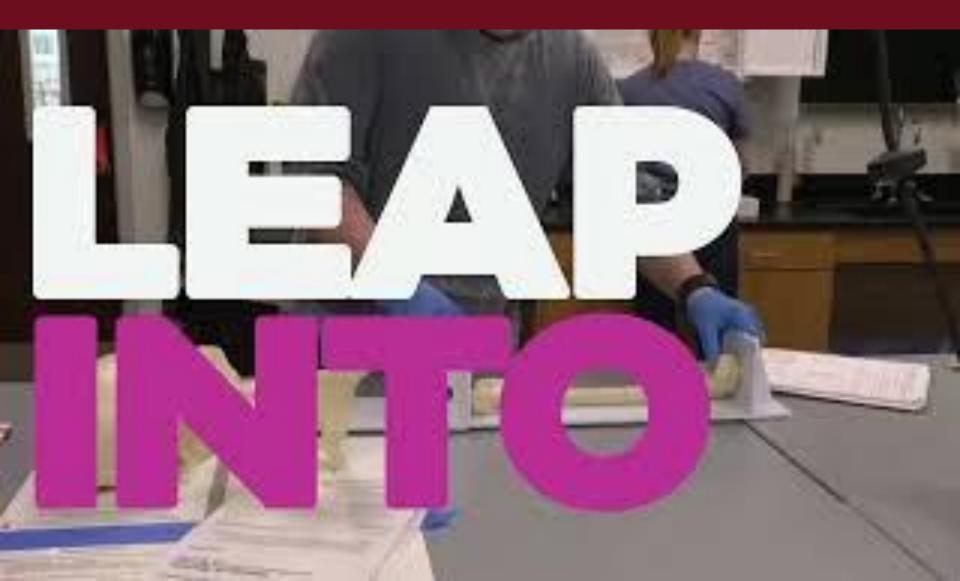
- Canvas Quizzes provide opportunities to practice new item types including hotspot, drag and drop, and more.
- <u>Canvas Question Type</u> <u>Comparison for STAAR</u>
- Intro to Canvas Quizzes

Kami



- Kami's tools give students digital annotation practice including highlighting, making notes, and answering questions.
- STAAR Testing with Kami
- <u>Kami STAAR Practice</u>
 <u>Resource</u>

Expo Student Showcase



ePortfolios



ePortfolios



tinyurl.com/PYounger

ePortfolios & Digital Citizenship

THE WHY

Students will be able to recognize quality work, reflect on their learning, and share with a specific audience in mind.

• SAFETY

ePortfolios help students cultivate digital skills in a guided & controlled environment. Students will learn internet safety and how to be good digital citizens.

Remember to.

INCLUDE:

- An 'About Me' page
- Work that you're proud of
- Reflections about your learning
- Goals, awards, certificates, etc.
- Professional interests & passions

SHARING

eportfolio Basics for

An ePortfolio is a collection of work designed to display your diverse knowledge, skills, & interests.

It acts as a professional digital-footprint, online resume, & showcase of your accomplishments.

Level 1: Emerging

Students who are still developing digital literacy skills are not advised to publicly share their portfolio. In this case, students will need to log-in to show their portfolio to parents, guardians, teachers, etc.

OUESTIONS

Home address

Phone number

For more information on ePortfolios & privacy, visit eportfolios.nisdtx.org.

Student ID Number

For more information, contact your child's homeroom teacher or visit 1toworld.nisdtx.org.

EXCLUDE:

Identifying personal information

Detailed Campus information

It acts as a professional digital-footprint, online resume, & showcase of your accomplishments.

An ePortfolio is a collection of work designed to display your diverse knowledge, skills, & interests.

Afr FIND YOUR WHY.

Create a site that tells your story. You are more than a grade! Use your portfolio to show off your best work, reflect on your goals, and highlight non-academic strengths & interests. Show people what you are passionate about -- Find your why!

SHARE CORRECTLY.

Your portfolio can help as you apply for various programs, academies, & organizations. Make sure your content & portfolio is available but protected. Share your site using "Anyone at NISD can view".

Remember to ... **INCLUDE:**

- An 'About Me' & Resume page
- Work that you're proud of
- · Reflections about your learning
- Goals, awards, certificates, etc.
- Professional interests & passions

For more information on ePortfolios & privacy, visit eportfolios.nisdtx.org.

CREATE YOUR SITE.

Based on your 'why' determine your audience. Who in NISD needs to see your portfolio (coaches, academies, etc.)? Select work that shows you are progressing towards your goals, and

Practice digital citizenship: think before you post, cite your sources, and be sure not to publish any sensitive or identifying information online.

EXCLUDE:

- Home address
- Phone number
- Student ID Number
- Identifying personal information
- Detailed Campus information

ePortfolio Basics for Level 3: Proficient

An ePortfolio is a collection of work designed to display your diverse knowledge, skills, & interests. It acts as a professional digital-footprint, online resume, & showcase of your accomplishments.

AT FIND YOUR WHY.

Identify your goals for the future & create a website or platform to help you reach them. Ask yourself: What am I passionate about? What skills am I learning & developing?

SHARE CORRECTLY.

Your portfolio can serve as a tool when applying for colleges, scholarships, & jobs. Make sure your

Remember to. INCLUDE:

- An 'About Me' & Resume page
- Goals, awards, certificates, etc.

For more information on ePortfolios & privacy, visit eportfolios.nisdtx.org.

eportfolios.nisdtx.org

keep it professional.

ePortfolio Basics for Level 2: Intermediate

O SHARE SAFELY.

- Reflections about your learning
- Professional interests & passions

CURATE YOUR SITE.

Based on your 'why', determine your audience & select artifacts that target them. Ask yourself: Who do I need to market to? Which skills do they need to S007

• SHARE SAFELY.

In addition to changing the shared settings, request search engines not display your site. Practice digital citizenship: think before you post, cite your sources, & be sure not to publish any sensitive or identifying information.

EXCLUDE:

- Home address
- Phone number Student ID Number
- Private family information
- Detailed Campus information







#ItoWorldPromise

Intentional integration into curriculum and classroom practices

digitalcitizenship.nisdtx.org

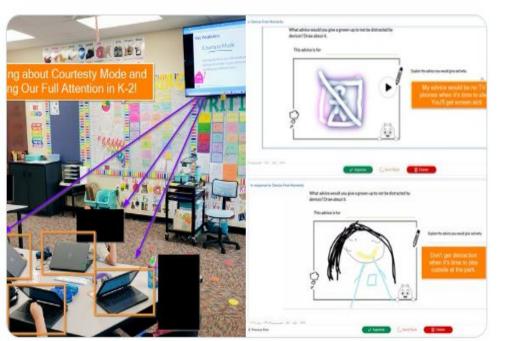
Lessons for school and conversations to continue learning at home as a family.





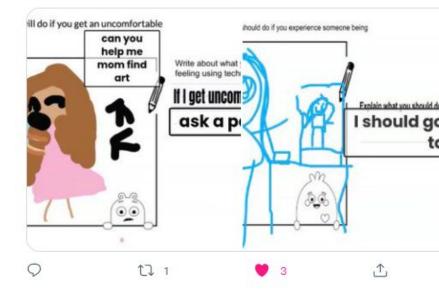
Our youngest @NorthwestISD Digital Citizens learning that it's not healthy to be on screens all the time. Learning when screens are good and when we need to put them away

#1toWorldPromise in Mrs. Corkin's Kinder Class @SenderaRanchEle





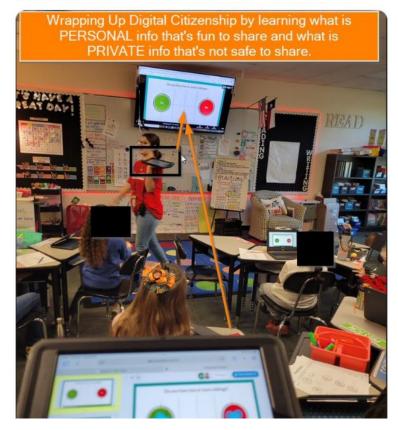
Kacie Mendez @klc718 · Oct 21 Great conversations about what to do if we feel uncomfortable using technology or experience mean behavior online! @CoxElem #1toWorldPromise @Kel_Sanders



<u>#1toWorldPromise</u>

Digital Citizenship Mod 5 with @MissKuhlman3rd Today, It's a JOY watching Mrs. Kuhlman lead the class through an important lesson on personal vs. private information.

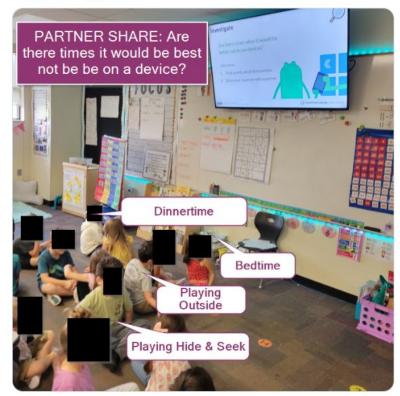
The @PearDeck Dashboard allows her to be mobile and capture all student voices. #1toWorldPromise #NISDIT



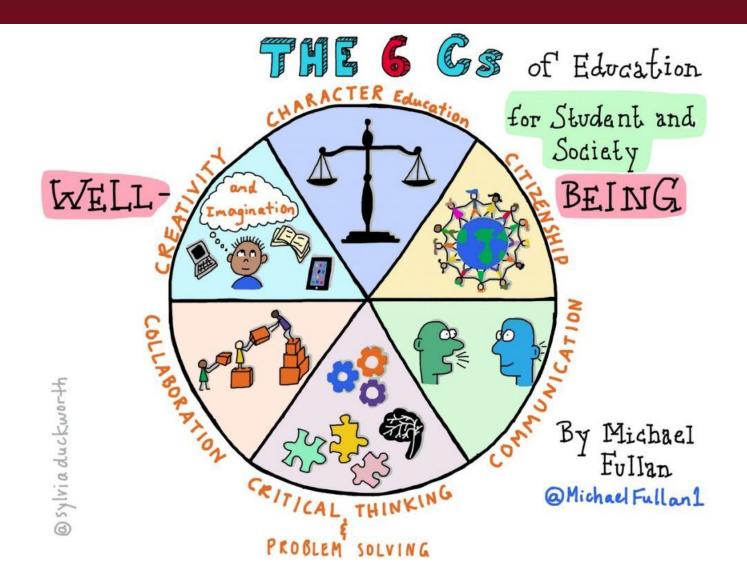
Learning about Media Balance & Device Free Moments in Kinder @KayGrangerElem

Loved hearing Mrs. Ronck's Student Responses. It's never too early to start learning these lessons #1toWorldPromise #NISDIT

@MichelleMcAdam5 @mrsjohnson209 @ShawntayHamm



What do kids need for their future?



Beyond the Classroom - Robotics



Beyond the Classroom - TechnoCamp



Beyond the Classroom - Parent Ed



NISD Parenting Education Program Virtual Workshop

DONSIT

LIVE VIA ZOOM

Tuesday, January 19th 7:00 pm Supporting Your Student's Growth through Digital Citizenship

Family Involvement Program

WHAT YOU NEED TO KNOW ABOUT THAT APP YOUR KID LOVES

Presenter: Jason Sanders, Director of Instructional Technology

NOON, THURSDAY 5/13/21 ZOOM MEETING #886 1450 0564

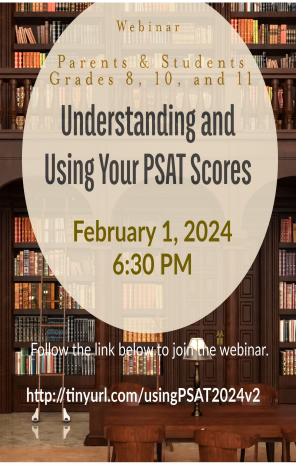




tinyurl.com/AppstoKnow

Beyond the Classroom - Parent Ed







A recording of this presentation will be available on the CCMR YouTube chanel (@nisd_CCMReady) five days after the presentation.

Webinar What is Advanced Academics

For 5th Graders & Their Parents

February 8, 6:30 PM

Use the link below to access the webinar

https://tinyurl.com/WhatIsAdvAcademics24



This presentation will be recorded and made available on the CCMR YouTube channel (@nisd_CCMReady) for those who are unable to attend.



JANUARY 25, 2024 6:30 - 7:30 PM



Overview of Advanced Academics Options So Many Options.... How Do I Choose? The Texas College Core Curriculum CCMR Tracker & Honor Cords

Join the webinar using the link below

https://tinyurl.com/AdvancedAcadinHS24



This presentation will be recorded and made available on the CCMR YouTube channel (@NISD_CCMReady) for those who are unable to attend live

Beyond the Classroom- Parent Ed





2023-2024 Northwest ISD Join US for Free Adult ESL Classes

Do you want to learn English?

We have 3 levels of classes available.

- Non-English Speaker: does not speak English at all
- Beginning English Speakers: speaks very little basic
- English Intermediate/Advanced Speakers: speaks some English

WHEN

- Tuesday, 6:00-8:00 p.m., Begins October 3rd
- Thursday, 6:00-8:00 p.m., Begins October 5th

WHERE

- Tuesdays: Prairie View Elem, 609 FM 3433 Rhome, Tx. 76078
- Thursdays: Roanoke Elem. School, 1401 Lancelot Roanoke, Tx. 76262



Please contact Karina Valencia at 817-215-0314 or Angela Cox at 817-215-0871 at the Language Acquisition Department for more information.

How is NISD Preparing Future Ready Students?



Sunni Johnson, Ph.D. Director of Curriculum

Melissa DeSimone, Ed.D.

Executive Director of Research, Assessment, & Accountability

Jason Sanders, M.S.E.

Director of Instructional Technology