FOND FAREWELL

CELEBRATING JOHN AND LAURA WARREN
MY ST. MARK’S
UP AND AWAY

Alex Tarves ’26 took to the sky at the St. Mark’s ropes course during a Saturday class last fall. The ropes course was completed last year and is used by the St. Mark’s Summer camp as well as students, faculty, and staff.

PHOTOGRAPH BY ADAM RICHINS
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FROM THE DESK OF

AS I HAVE VISITED classes this fall and winter, I have reflected frequently on how different the student experience is today than it was when I began as head in the fall of 2006. At that time, large group discussions led in Socratic fashion predominated, in-class tests, multiple choice quizzes, along with individually created essays, lab reports, or problem sets were the norm for graded work. Oral presentations were infrequent, and if assigned they rarely included the use of visual aids such as PowerPoint, Prezi, or PechaKucha.

By contrast, in the 2023-2024 St. Mark's classroom, students can more often be found engaged in collaborative small group work, guided by a teacher's prompts but led by the students themselves. With content knowledge readily available through the internet, the emphasis of teaching has shifted considerably to working with students to use the information they find electronically for projects that hone critical thinking skills, written and oral communication skills, and problem-solving skills.

The current approach also includes homework assignments presented on course management software rather than a syllabus handed out by the teacher, factual content often presented in brief videos like Crash Course rather than a textbook reading, and the top of a department's curriculum being an advanced course (the content designed primarily by the teacher) rather than Advanced Placement (the content designed by the College Board).

“It is a good thing I enjoy the challenge of changing my approach,” observed Laura, who has lived these changes, having taught a variety of humanities and social science courses here and at Milton Academy since the 1990s. The frequent positive feedback Laura continues to receive about her teaching indicates that she is adjusting very effectively to the changes in pedagogy. During my class visits, I am impressed day after day by the way veteran St. Mark's teachers are adjusting. I am also impressed by the way faculty newer to the profession skillfully employ the current pedagogy.

Along with the changes in pedagogy, core content knowledge, students have engaged productively with for generations, like Shakespeare's plays, continue to be emphasized. So, not everything I see in a classroom is different than when I arrived in 2006. However, the works assigned have also broadened, appropriately, so that all of our students see themselves and others in what they study.

Our current classroom practices align well with what educational research tells us promotes the deepest learning. What is taught in St. Mark's classrooms also aligns well with what professionals in a variety of fields tell us students will find most beneficial after St. Mark's.

Inevitably, classroom practices and what is taught will continue to evolve, and probably even more rapidly, as faculty incorporate the beneficial aspects of artificial intelligence into their approaches. We can be confident, however, that whatever our students experience in our courses in the coming years, they will continue to learn what they need in order to lead the lives of consequence we—and they—want.

JOHN C. WARREN '74, ED.D.
HEAD OF SCHOOL

IN BRIEF

LESSON PLAN

FOSTERING CULTURAL CONNECTION

BY JACKIE WATERS

"WHAT DO YOU THINK of this?" Dr. Laura Appell-Warren asks students in her Advanced Studies in Global Citizenship class, as she projects Gary Larson’s ‘Anthropologists’ cartoon onto the white board at the front of the room. In The Far Side creator’s drawing, one member of a tribe peers out the window of a thatched-roof hut at two anthropologists while other members of the tribe make haste to hide a television, lamp, VCR, and phone.
Throughout the yearlong course, which is a requirement for the St. Mark’s Global Diploma, students gain the theoretical background needed to understand the forces at play in the interconnected world today,” explains Appell-Warren. “It is essential that our students learn the intercultural and perspective-taking skills necessary to engage with a globalized world.”

To say that Appell-Warren is passionate about anthropology would be an understatement; the study of human societies, cultures, and development was a significant part of her upbringing.

“My father was a trained anthropologist, and I was born in Australia while he was earning his doctorate at the Australian National University in Canberra,” she says. “His research in Southeast Asia prompted our family’s move to Borneo in 1959, when I was just nine months old.”

In her early 20s, Appell-Warren conducted her own anthropological field work in Indonesia, and later won a student paper prize for her study of the impact of rapid social change on children’s play in a community that had been forced into a resettlement village.

After earning her undergraduate degree from Wellesley College, she enrolled at Harvard University’s Graduate School of Education, where she studied cross-cultural human development with well-known anthropologist Robert A. LeVine. Since then, she has taught anthropology—first at Milton Academy, then here—for more than 30 years.

Although Appell-Warren will retire from the classroom and her role as St. Mark’s first director of Global Citizenship this June, her legacy—helping hundreds of students appreciates diverse cultures and broaden their world views—will endure.

IN BRIEF

IN CASE YOU MISSED IT

THE Warren CELEBRATION

HONORING THEIR LEadersHIP AND SERVICE 2006-2024

SATURDAY, APRIL 27, 2024
STMARKSSCHOOL.ORG/WARREN

You can read the full stories and more news from campus at stmarkschool.org/news.

THE FOURTH ANNUAL GRAY COLLOQUIUM SPEAKER DINNER HONORS HEALTHIER TECH HABITS

St. Mark’s School welcomed Dino Ambrosi to campus as the first speaker in this year’s Gray Colloquium series entitled “AI and Its Implications: Shaping Our Future.” As a digital wellness speaker and the founder of Project Reboot, Ambrosi is on a mission to help students create healthier relationships with screens and build better tech habits. “If you are a social media user, AI has been influencing you for years,” Ambrosi told St. Markers in the Putnam Family Arts Center’s Class of ’45 Hall. He then explained to students that while the decision to make social media free might seem noble, it is in fact, problematic.

THE OTHER WAY TO TELL A STORY

Rod Calagione ’04 and Lindsey Lohwater were formally installed as endowed chairholders of ‘45 Hall for a special celebration to honor their contributions to the Putnam Family Arts Center’s Class of ’45 Hall, the campus’s newest performance space. The Bill and Peg Barber Chair, established in honor of former Head of School William Wyatt Barber, Jr. and his spouse Peg Barber, was bestowed upon Calagione, while Lohwater was honored with the Founder’s Chair, named for the founder of St. Mark’s School, Joseph Burneck.

ENDOWED CHAIRS FOR ROB CALAGIONE ’04 AND LINDSEY LOHWATER

On Friday evening, January 19, the St. Mark’s School community assembled in the Putnam Family Arts Center’s Class of ’45 Hall for a special celebration to formally install faculty members Rob Calagione ’04 and Lindsey Lohwater as endowed chairholders.

IN BRIEF

IN CASE YOU MISSED IT

ST MARK’S | SPRING 2024

PHOTOGRAPHS BY ANSIE ROEDEMEIER

PHOTOGRAPHS BY SANDRA LEVANDOWSKI, ELLA CARR ’24, AND ANDY WEIGL

Don’t miss out on the latest news and events from St. Mark’s. Follow us on Facebook, Twitter, and Instagram @stmarksbom.

PHOTOGRAPHS BY ANSIE ROEDEMEIER
INSIDE MY WORLD
HEAD SPACE
John C. Warren '74
Head of School

As he wraps up his 18-year tenure as head of school, John Warren takes us inside his office in the Main Building to share details about his eclectic collection of artifacts.

“The ‘Go Sox’ sign is a birthday gift from Nikki DeLouchry, a passionate Red Sox fan, and me. Nikki worked in a variety of roles at St. Mark’s before retiring and was executive assistant for Tony and Elsa Hill and for me until she retired in 2015.”

“This statue is a scale model of the iconic Library Quad lion statue. The model was created to show the Harris family, who had commissioned the statue, what the final version would look like. David Harris ’63 gave the scale model to the School a few years ago.”

“This bobblehead of David Ortiz holding the 2013 World Series trophy commemorates his selection as MVP of that World Series. I remember that World Series because the victory helped lift spirits around New England, coming a few months after the tragic Boston Marathon bombing.”

“The ‘Go Sox’ sign is a birthday gift from Nikki DeLouchry, a passionate Red Sox fan, and me. Nikki worked in a variety of roles at St. Mark’s before retiring and was executive assistant for Tony and Elsa Hill and for me until she retired in 2015.”

“Faculty member Scott Dolesh gave me this beautiful example of the Ukrainian art form of pysanky upon his return from his 2019-2020 sabbatical. Scott first learned this time-consuming skill of writing on eggs from his grandfather as a child. Happily for Scott, the rabbit and other popular shapes and symbols allowed him to deepen his mastery of pysanky.”

“Here is a photograph from my days coaching varsity baseball at Milton Academy. An experience I look back on with great happiness.”

“This statue is a scale model of the iconic Library Quad lion statue. The model was created to show the Harris family, who had commissioned the statue, what the final version would look like. David Harris ’63 gave the scale model to the School a few years ago.”

“Here is the class plaque from the School’s first year of graduates, the Class of 1866.”

“These athletic shoes were given to me at the closing ceremony of our inaugural year of Lion Term by a group of students who had spent time at the Reebok facilities during the inaugural year of Lion Term, 2017.”

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Once Upon a Time...in Southborough
ST. MARK’S PLAYS A ROLE IN AWARD-WINNING FILM THE HOLDOVERS
BY CALEB COCHRAN

In August 2021, location manager and scout Kai Quinlan reached out to St. Mark’s to ask if she could tour the School to see if it might be an appropriate setting for a new movie directed by Alexander Payne that would be filmed the following spring. That film, The Holdovers, starring Paul Giamatti, Dominic Sesà, and Da’Vine Joy Randolph, was filmed in part at St. Mark’s in March 2022 and has since earned dozens of awards and nominations, including Golden Globes for Giamatti and Randolph and an Academy Award for Randolph (Best Supporting Actress) in addition to nominations for Best Picture, Best Actor (Giamatti), Best Original Screenplay (David Hemington), and Best Achievement in Film Editing (Kevin Terr). We caught up with Quinlan to ask about St. Mark’s prominent role in the movie.

What made St. Mark’s appealing to the filmmakers as you were searching for locations?
Alexander Payne is a director for whom authenticity is paramount. Knowing this as I approached the scouting process, I wanted to reach out to real schools of the sort in the script. Of course, ours was a fictional school and contained dozens of locations that would never exist “as scripted” all in one place. We knew we’d have to draw on a variety of places to cobble together the locations as they appear in the screenplay. It was essential to strike the right note and get at the heart of the story to bring those words on a page to life. If you look at our story, home (and longing for it), finding cozy in the cavernous, and finding family in the kitchen and through the belly meant the dining room was going to be a really important location. I knew in my heart of hearts it had to be at St. Mark’s. The moment we walked in, the director and the designer knew it, too. We were wrapping up a multi-day director scout, crisscrossing the entire state looking at potential filming locations for the movie. I knew the impact that room would make would be visceral; I showed it to them in the final hour of the final day of the director scout. My subterfuge was not lost on Alexander, who admired me for it after exchanging a knowing glance with the designer and, narrowing his eyes a little, said “You left this one for last on purpose, didn’t you?” The corners of his mouth upturned a little as if to say, “Well played.”

Were there locations at St. Mark’s that were discovered after the School was purchased or constructed?
Alexander has said he wanted to make this film not as a period piece made in 2022, but as if it were a contemporary film shot in 1970. Then factor in The Barton Academy setting in The Graduate being one of an institution steeped in tradition, and relatively unchanged since founding. You have a challenge to locate a period piece within a period piece, so to speak. More often than not, the set-decorating department has to remove things that are not period-correct, such as modern-day portraits or exit signs, before they can decorate. Sometimes the location brings its own history back to life, lending it new meaning within the context of our story. I particularly love these bits of intersection of art and life, history, and fiction. It’s in moments of shared storytelling that those opportunities arise, such as the afternoon we met with the head of school, and he shared stories of the original headmaster’s office at St. Mark’s, and the intimidating, giant desk at which the original headmaster was seated.

Our director, taken with this story, set off on a grand search for the old relic, which, in the end, made up part of the “shoe leather,” or “tunnel” area in the basement that is a moment where Angus is walking in his mouth upturned a little as if to say, “Well played.”

“In my heart of hearts it had to be at St. Mark’s. The moment we walked in, the director and the designer knew it too.”

IN BRIEF

Young Angus begins testing the limits of his professor’s patience; he goes on a bit of a mischief-making spree through the desolate halls of the shuttered school. For this montage sequence we had scant information, so we had our eye out for guts. We were really lucky that the phenomenal facilities team at St. Mark’s knew the campus so well and had the keys to absolutely everything. When we saw the tunnels, we knew we had to make our own brand of mischief there.

In the film, there are some cases in which rooms have been rearranged or changed from their original state, but other cases where the rooms look much like they do today at the School. Is that the approach you were going for—finding locations that could be used without much alteration?
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Our director, taken with this story, set off on a grand search for the old relic, which, in the end, made part of the set decoration in the headmaster’s office scene, as impressive as ever!
IN BRIEF

PROUD TO BE PART OF THE PRIDE

IN ADDITION TO serving as co-Haak Murdoch and Head of the Smithhough Society this year, VI Former Judy Rodolakis plays varsity field hockey and lacrosse and volunteers as an admission tour guide and prefix. The bonding element from Shirley, Mass., who also co-hosts the new St. Mark’s podcast Hear Her Roar and performs on campus as a member of the student-led band Dirty Chai, committed to play Division I field hockey for Holy Cross. “Judy has played an integral role in the success of the team,” says Colleen Finnerty ’11, head coach of varsity field hockey. “Her hard work and dedication made her a lethal player.”

WHEN DID YOU BEGIN PLAYING FIELD HOCKEY? I began playing field hockey in seventh grade for my middle school team. Soon after my team finished our undefeated season, I began playing field hockey at the club level where I was able to begin refining my skills. My parents had always had me involved in many different sports growing up, but it was not until I began playing field hockey that I truly fell in love with being an athlete.

WHAT DO YOU LIKE BEST ABOUT ST. MARK’S? I love that at St. Mark’s everyone wants me to succeed. My teachers are willing to work with me on the weekends and pick me up when I am down. Every person in the community is a testament to the fact that St. Mark’s is a very special place.

DO YOU HAVE A ROLE MODEL AT ST. MARK’S? IF SO, WHO? AND WHY? My role model is 100 percent my advisor, Ms. Guyer. Ms. Guyer became my advisor at the beginning of my IV Form year and has been crucial to my growth as a student. She was also my assistant field hockey and lacrosse coach, which allows her to see me in all facets of life at St. Mark’s. I am so grateful to have had Ms. Guyer as my advisor throughout my St. Mark’s journey.

WHY ARE YOU PROUD TO BE A MEMBER OF THE PRIDE? I am proud to be a member of the Pride because I love the way that the student body shows up for each other. This fall, varsity field hockey and varsity girls’ soccer had the opportunity to play under the lights “Women in Leadership,” and the support was overwhelming. Signs, face paint, SM gear, loud cheering and more truly showed me how special it is to be a part of the Pride.

PHOTOS BY ADAM RICHINS

SPORTS

ISL CHAMP

WRESTLER SEEDS SHERIFF ‘26 (right) won the ISL Championship in the heavyweight division on February 10 and advanced to the New England tournament. Kevin Han ‘26, D.J. Mineor, Fisher ‘84, Bennett Dence ‘27, Justin Lu ‘25, He Lawore ‘25, and Max Kim ‘25 also advanced to New England.

PHOTOS BY ADAM RICHINS, SONJA BARTLETT, AND SANDRA LEVANDOWSKI

CONGRATULATIONS TO FOUR VI Form student-athletes who have committed to play at the Division I level for college and university sports programs. Judy Rodolakis will play field hockey at Holy Cross, Clark Lee heads to Notre Dame for hockey, John Hegarty will attend Cornell University for baseball, and Andrew Gibbons will attend Air Force Academy for ice hockey. We are incredibly proud of these four St. Markers and look forward to following them through their collegiate careers.

PHOTOS BY ADAM RICHINS, JUNA BARRETT, AND SANDRA LEVANDOWSKI

IN BRIEF

NEXT-LEVEL COMMITMENTS

GIRLS’ SQUASH WINS NEW ENGLAND CLASS D TITLE

Senior diva’s squash team captured the New England Class D title on February 11, defeating The Best of the East Academy in the final, 8-1. Fisher ‘84, Abingdon School, defeated Tappahannock (6-3) in the semifinals and Suffield Academy (7-0) in the quarterfinals. “The team felt the excitement of the moment, in both the semifinals and finals, each player maintained their mental intensity and gave it their all,” Head Coach Shelly Killeen said. “The end result was an overall record of 21-3 in our matches, and our second Class D Championship in the past three years.” Bubble team won 8-1 at John Marshall Elementary School of Nationals, University finishing ninth. Congratulations to Cara Xu ‘24, Mary Zhang ‘25, Anisah Ali ‘25, Maya Ali ‘25, Aria Ali ‘25, Emma Goldfinger ‘23, and Class Advisor.

PHOTOS BY ADAM RICHINS

IN BRIEF

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IN BRIEF

SNAPSHOT

ART AND ECOLOGY

Maisie Pierce ’24 investigated “Science and Art Studies of the Galapagos Islands and Southern Florida Ecology” this year thanks to two global grants—the A.A. Jones Family International Studies Grant and the Class of ’68 V Form Fellowship Grant. On the island of San Cristobal, as a wildlife conservation volunteer, Maisie sketched the many species she encountered in the Galapagos. In southern Florida, she photographed wildlife with an 800mm lens. Maisie’s images were displayed in St. Mark’s Taft Hall Front Gallery from November 13 through January 13.

ST. MARK’S FACULTY members Maureen Russo Rodríguez and Ron Spalletta, who teach in the English and Modern Languages Departments, are spearheading important conversations in our School community about artificial intelligence and secondary education.

Last spring, driven by a desire for interdisciplinary discussions with colleagues about AI’s impact on teaching and learning, they began a series of round tables and applied for a Patterson Grant for their project entitled, “Artificial Intelligence in Secondary Education: Curriculum Innovations & Best Practices.” The grant enabled Russo and Spalletta to enroll in a class this year through the University of Pennsylvania’s Graduate School of Education Professional Learning Program. They also ran a series of “lunch and learns” in December 2023 and will host an AI symposium at St. Mark’s in April.

SNAPSHOT

IN BRIEF

FALL PLAY PHOTOGRAPHS BY ADAM RICHINS

Photographs of faculty members Maureen Russo and Ron Spalletta (left) along with the AI-altered versions (right)

FALL PLAY: Geek

THE ST. MARK’S Theater Department performed its Fall Play, Geek, by Crystal Skillman, November 15-17 in the Black Box Theater. Director Chris Kent shared this synopsis:

“To score a rare meeting with their comic book idol, teenage outcasts Dayna and Honey take on obsessive magic players, Jedi’s and elf’s, cosplayers and anime convention guards—through nine flights of Ohio’s Dante’s Fire-Con. But when the dark nature of their quest breaks through the fantasy of their cosplaying, they find that no game can mask the deep loss they’ve recently shared… unless they truly discover who they are.”

Congratulations to the entire cast and crew on a fantastic performance!

Images from the play are available for download at stmarkslions.smugmug.com/Arts-Music.

ST. MARK’S TEACHERS RESEARCH

ARTIFICIAL INTELLIGENCE

IN BRIEF
Head of School John C. Warren ’74 has been a St. Marker since 1970—first as a student, later as a trustee, and finally as head of school, a role he has held since 2006. With his retirement on June 30 on the horizon, we sat down with Mr. Warren to talk about his five-decade relationship with St. Mark’s.

INTERVIEW BY CALEB COCHRAN

How were you first introduced to St. Mark’s?
Why was the School on your family’s radar, and why did you end up coming?
I went to Buckley School in New York City, which ended, at that time, in the eighth grade. So most everybody went away to boarding school. I embarked upon the normal boarding school tour, to big schools, and small schools, all around New England. St. Mark’s really resonated with me when I visited. I felt very, very welcomed here. And in particular, the director of admission at that time, Clark Grew, really showed me the love. And why was the School on my family’s radar? My family knew boarding schools, and there was a certain boarding school tradition in my family.

What were some of your first impressions of St. Mark’s when you visited and when you started as a III Former?
It immediately felt warm to me. I know that when you’re driving up Route 85 and you see the great big Main Building, for some people that’s a turnoff, and for some people it is just feels very welcoming. And I’m one of those people for whom it was welcoming. And I also really wanted a small school. Very quickly St. Mark’s felt comfortable to me when I visited. And then when I started as a III Former, the prefect in what was then Dorm A, which is now Coe House, was incredibly warm and welcoming to me. My advisor was also incredibly warm and welcoming to me. So just right from almost minute one, people were just really nice.
As a student, what are some of the powerful memories that stand out? First of all, teachers. I can’t pick any favorite teacher, but it was really striking to me then—and certainly is now as I look back—that so many of my teachers were absolutely passionate about their subjects. They just loved what they were teaching, and they wanted me to love it too. One in particular I remember is a teacher named Lee Guillard, who taught an elective when I was in the V Form. We read William Faulkner’s “The Bear,” which is a pretty challenging short story, but he was so passionate about it. He just made us all fall in love with Faulkner. So certainly, powerful memories are of teachers.

And then also powerful to me is that I was the prefect in what is now Gaccon, in what was then called Dorm C. There were II and III Formers in there, and it was an opportunity for me to think with my roommate about trying to create community as prefects in that space. The other aspect that I remember vividly is the boarding experience, because he was the house parent in charge of that dorm.

Football was also incredibly important to me and is an incredibly powerful memory. Peery Clark was an absolutely fabulous, inspiring coach. Not a day goes by when I don’t think about him and his impact on helping to shape who I am, vis-a-vis character and giving 100 percent effort. Then also, the older players really took me under their wing, even though they banged me hard, obviously, at practice, which was fine. So that’s really where I first fell in full sense of belonging at the School.

St. Mark’s trivia buffs may know that you are a two-time recipient of the German Prize. Would you say German was your favorite class? And if not, what was?

As a student, what are some of the powerful memories that stand out? First of all, teachers. I can’t pick any favorite teacher, but it was really striking to me then—and certainly is now as I look back—that so many of my teachers were absolutely passionate about their subjects. They just loved what they were teaching, and they wanted me to love it too. One in particular I remember is a teacher named Lee Guillard, who taught an elective when I was in the V Form. We read William Faulkner’s “The Bear,” which is a pretty challenging short story, but he was so passionate about it. He just made us all fall in love with Faulkner. So certainly, powerful memories are of teachers.

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Football was also incredibly important to me and is an incredibly powerful memory. Peery Clark was an absolutely fabulous, inspiring coach. Not a day goes by when I don’t think about him and his impact on helping to shape who I am, vis-a-vis character and giving 100 percent effort. Then also, the older players really took me under their wing, even though they banged me hard, obviously, at practice, which was fine. So that’s really where I first fell in full sense of belonging at the School.

St. Mark’s trivia buffs may know that you are a two-time recipient of the German Prize. Would you say German was your favorite class? And if not, what was?
When you think about the tremendous physical transformation to campus since you became head of school—the additions of the STEM Center, the Burgess Center, the Coolidge Center, and the Alice Hung East Gallery, for example—how would you say these facilities have changed the School and the experience of teaching and learning?

The big change that these facilities have made is increasing opportunities for students. So with the STEM Center, we have a robotics space, we have a Fab Lab, and it’s just so exciting to see the FIRST Robotics team and the robots that they can create. They put up wooden plywood to keep people unpacking boxes, I kept saying to myself, “This is so cool.” The Coolidge Center is just so exciting. So with the STEM Center, we have robotics, a robotics lab, the Coolidge Center, and the Alice Hung East Gallery, for example—how would you say these facilities have changed the School and the experience of teaching and learning?

How has community and equity work at St. Mark’s evolved since 2006, and what has been done during your time as head of school to make the School a more welcoming place for students and adults of all backgrounds?

Creating a senior administrative position focused on community and equity affairs early in my tenure was the most important development. The leaders in that role, working with other members of the St. Mark’s community, have overseen the evolution of curricular content, faculty and staff professional development, and the creation of affinity groups, all toward the objective of everyone at St. Mark’s feeling a true sense of belonging at our School. The leaders, working with the Dean of Faculty Office, have worked hard to increase the sophistication of our approach to recruiting and supporting the most diverse possible faculty. The same is true, in working with the director of human resources, for the recruiting and support of the most diverse possible staff.

Your job as head of school has taken you all over the world. What are a couple of memories of those international experiences that have made an impression on you and have had an impact on your work and your worldview?

I’ll take China first. Spending time in Beijing, Shanghai, Shenzhen, and a number of other cities in China over the years—you have to be there just to see how massive China is. You can see a lot about it, but just being there is incredibly powerful. I come away with added appreciation for international politics and international dynamics, just because of the size and complexity of these cities. And then Hong Kong. Until you’re there, until you’re on the Star Ferry leaving Hong Kong, going over to Kowloon at night, and you’re seeing the beauty of that skyline and of the peak, you don’t quite get how gorgeous Hong Kong is. Now I understand why so many people say Hong Kong is the most amazing city in Asia.

And finally, Korea. The first time I went to the DMZ was really, really powerful, simply because the DMZ is so close to downtown Seoul. Once you’re there, you just recognize how, even though you don’t want to be thinking about it, if you’re living in Seoul all the time, in some way, shape, or form, you can’t not be aware of North Korea, South Korea, and the DMZ. So those were three ways that actually having been in those wonderful places that I love to spend time in has really expanded my worldview, my understanding, and certainly made me a better leader of St. Mark’s.

When you look back on your years at St. Mark’s, what are a few fond memories that spring to mind?

The first one is Thanksgiving 2022, moving into Patterson-Scaulli. When I was over there helping people unpack boxes, I kept saying to myself, “Man, this is really happening!” So that was a very powerful memory.

Another powerful memory is watching the Center get created. They put up wooden plywood to keep us out of the Center as they first deconstructed, and then they constructed. There was this little window so you could look in. It was so much fun to watch the Center take shape physically, because as [alumnus, trustee, and parent] Bill Burgess said, we want to put the intellectual heart of the school in the physical heart of the school, which we did. It was so much fun to see that vision take place.

And then we’ve thrown some really cool parties over the years. The 150th was a great party highlighted by the TEDx Conference. There was a really fun party for the public launch of the L’Oréal-UNESCO campaign, and a really fun party for the campaign close. Those were all incredibly positive memories too.

This year marks your 50th anniversary for you and for your classmates from 1974. How have you stayed in touch with some folks from that class over the years?

It’s been a great honor in so many ways to be the head of school. One of the great joys for me is the opportunity I have to both stay in touch and get back in touch with members of the Class of ’74. So how cool that I handed a diploma to the children of some of my St. Mark’s classmates. Some of my St. Mark’s classmates have been trustees, which has been really, really fun to be together in that way. And then, there are members of the Class of ’74 who’s been incredibly generous to the School and have made transformational gifts to the School. Just having the conversations that go along with trying to excite somebody about making a transformational gift to the School that obviously feels good to that person, feels good to everybody involved, has been really, really fun.

What will you miss the most about being head of school at St. Mark’s?

I will miss watching the growth over time of students, particularly advisories. It gives me such pleasure to advise students over the trajectory of their time at St. Mark’s and just watch the wonderful ways they grow, and often in a manner that was even a surprise to them and a surprise to their parents, so I will miss seeing that growth. I will also miss the relationships with colleagues that are focused on the common purpose of advancing the kids’ education at St. Mark’s. So I will miss sitting down at lunch and hearing somebody talk in a really excited way about some amazing class they had, whether it was Shakespeare, or whether it was someone who all of a sudden got the particular STEM fellowship project that they’re doing. Or listening to a couple of colleagues brainstorm about how to help an advisee or assist a student who just needs a little bit of help. I will miss listening to that dialogue because I will miss just seeing—and being part of—that incredible depth of care for students that characterizes the adults at St. Mark’s.
Last fall, we shadowed John and Laura Warren on a typical day in their final year at St. Mark’s.

The Warrens on their daily walk from Choate House to main campus.

7:40 A.M.

Parting ways—if only briefly—after arriving on main campus.

BY CALEB COCHRAN
PHOTOS BY ADAM RICHINS
John and his assistant, Marissa Papazian, discuss the day’s schedule with Sungho Yoon ’26; Laura meeting with Interim Dean of Academics Kinne McBride in her office; catching up on email.

9:00 A.M.

9:50 A.M.

10:15 A.M.
NOON

The Warrens meet with Alice Yin Hung ’86.

In the chapel for a eucharist service.

CLOCKWISE FROM TOP: Meeting with the Monitors; watching field hockey; a walk from Patterson-Sculley with Calvin Beard ’24 and Judy Rodolakis ’24; and working out in the Wiedergott Fitness Room.

12:30 P.M.

1:20 P.M.

4:00 P.M.
TRUE NORTH

DEFINING GLOBAL CITIZENSHIP AT ST. MARK’S

By Jackie Waters

“THERE IS A GREAT need for those who can skillfully navigate our increasingly complex and interconnected world. A kind of intercultural fluency is required, and that fluency is best acquired through familiarity, direct contact, and ultimately, appreciation for the differences that define us.”

These words, published in the St. Mark’s 2020 strategic plan in September 2011, first outlined the School’s global citizenship initiative and its purpose: “to broaden the intercultural competence of St. Mark’s students through comprehensive exposure to, study of, and exchange visits with distinct foreign and domestic cultures.”

Over the last decade, the Global Citizenship program has successfully grown, thanks to a dedicated team of three: Director Laura Appell-Warren, Assistant Director Neil Cifuentes, and Operations Manager Mary Ann Ciampa.

Strategic Start

“It was very quickly decided that global needed to be one of the pillars of the strategic plan,” says Appell-Warren, who recalls meeting with the strategic planning committee in the Putnam Family Arts Center. “It was Bruce Wilson who said it can’t just be ‘global’; it has to be ‘global citizenship’. And then Barbara Talcott, who was the senior administrator in charge of the global initiative, said, ‘Well, we can’t just throw kids across the ocean! They need context.’”

Wilson, a trustee at both St. Mark’s and the Salzburg Global Seminar, wanted to send Talcott to Salzburg’s global citizenship program, and Talcott thought Appell-Warren should come along, so the two of them went in 2012 “to wrap [their] minds around global citizenship.” Appell-Warren was initially asked to be a curriculum specialist and get global into the classrooms, she soon became the program’s director.

Then Cifuentes told Appell-Warren about the Global Education Benchmark Group (GEBG), a grassroots organization at the time, composed
of faculty members at K-12 schools interested in researching and establishing best practices in global education. In April 2013, Appell-Warren attended the very first GEBG conference.

After traveling to Spain for three years with St. Mark’s, Cifuentes approached Appell-Warren and said, “We have exchange programs in Spain and Germany and Korea. If you want help, I’d love to get a program going in Latin America.” As a Chilean, Cifuentes admits he was keen to make a connection in Chile, so he secured programs in summer 2013, and in winter 2014, St. Mark’s became St. Mark’s on-site coordinator for partner school,” he says. Appell-Warren agrees: “That really set a huge standard for us.” In fact, the global model that many schools would love to have with a partner school, “They were calling us.” Not only does the School offer many programs in particular, students learn perspectives that are different from their own, and they can apply for a global grant to defray the cost. “At least once during their four years,” she believes, “they should have an opportunity to travel.”

Over the years, students have journeyed to 25 countries and counting. To date, St. Markers have traveled to 25 countries and counting. The exponential growth of the Global Citizenship program and its continued success is a testament to the School’s commitment to promote opportunities for students to explore the world beyond campus.

Over the years, students have journeyed to Hain, Puerto Rico, Sri Lanka, Belize, Germany; Poland, Australia, Greece, Iceland, Jamaica, Namibia, Dominican Republic, England, Scotland, Cuba, China, Canada, Costa Rica, Italy, Tanzania, Barbados, Iceland, Spain, France, Chile, and Bhutan.

This year, 98 students are participating in global programs. Six attended the People of Color International Tour, traveling from Spring Break to the Galapagos Islands; Spacebound to the Houston Space Station; Austria and Germany and Korea. Of course, continuing to find funding to support travel for all students will be critical. In 2012-2013, the first year of the program, 85 students were involved; and in 2015-2016, just four years after launch, a record 117 students participated. To date, St. Markers have traveled to 25 countries and counting.

The exponential growth of the Global Citizenship program and its continued success is a testament to the School’s commitment to promote opportunities for students to explore the world beyond campus. There are many facets of the program and no shortage of offerings, from homestays to School Year Abroad (SYA), from Spring Break travel to the immersive Lions Roam course.

Building Lasting Relationships

At the heart of the Global Citizenship program is a desire to prepare students to collaborate effectively across differences, and to demonstrate openness to diverse perspectives and new ideas. This is one of the School’s larger curricular goals for all St. Markers, and through participation in global programs in particular, students learn perspective-taking as well as empathy. They understand that there is value in everyone’s experiences,” says Appell-Warren.

“For me, the best learning tool is to travel,” adds Cifuentes. “You meet people, and learn from people.” Not only does the School offer many opportunities for students to travel and see the world, but it also brings the world to the students who do not travel. “Our ability to have kids from Australia, Chile, and India come [to St. Mark’s]—that gives the entire school the opportunity to understand, and gain perspective,” says Cifuentes. “I think that’s how we can be a global school without making sure everybody travels,” adds Appell-Warren.

“Kids are in touch with each other far after the exchange programs,” she notes, recognizing that another major benefit of the program is “the building of lasting relationships.” “Our program is more comprehensive than most schools, and we’re one of the smaller schools, which I think says a lot,” adds Cifuentes. “For a long time, when schools were starting programs,” says Appell-Warren, “They were calling us.”

On the Horizon

“We’re going to places this year we’ve never been before,” says Appell-Warren enthusiastically. After all this trio has accomplished together, they will still have a long list of goals for the future of global citizenship at St. Mark’s.

“It would be great to really solidify an exchange program with a school in China,” says Ciampa, “and a French language exchange program.” Speaking of French, Cifuentes would love to see students in Senegal. “A strong suit for us has been the exchanges,” he acknowledges. “It takes a lot of work to do it well, so obviously the support for that, I’m hoping continues.”

Cifuentes would like to ensure that global is embedded into the curriculum in every department, and hopes to incorporate more global programming into Lion Term. He also plans to promote faculty professional development through participation in the annual GEBG conference.

“This year, one of my goals would be that every student felt that they were seen in the curriculum. Kids just come alive when they see themselves and their value.”

Cifuentes, who will become the director of the Global Citizenship program in July, acknowledges, “Mary Ann and I have big shoes to fill”
“I was always passionate about global citizenship at St. Mark’s,” says Laryssa Barbosa ’22, who worked last summer as a business analyst intern in Stockholm, Sweden, at a zinc-ion battery start-up called Enerpoly. Currently a sophomore at Brown University, Barbosa is combining her passion for understanding cultures with her concern for communities amid climate change.

In addition to studying ecosystems and ecology, along with French (she is hoping to live abroad in France next spring), the globally minded biology major is also earning a certificate in entrepreneurship with the goal of becoming a sustainability consultant upon graduation.

“Say yes to everything,” Barbosa encourages St. Markers. “Doing so gives you exposure and experience.”

“St. Mark’s provided resources,” says Barbosa. “I soaked it all up.”

“It’s advice the former boarding student from Lunenburg, Mass. certainly lived by as a Lion. Through travel, course work, athletics, and an abundance of extracurricular activities, Barbosa immersed herself in all things St. Mark’s while on campus. She was a Monitor, a Prefect, a Christian Fellowship leader, co-leader of Educate Lanke, a member of Los Leones, and a three-sport athlete, playing varsity basketball and serving as captain of both varsity soccer and varsity crew. She studied Spanish, went on exchange to Chile after her III Form year, and earned a Global Diploma.

“St. Mark’s teachers, as well as the feeling that everyone in the community mattered.”
John Austin writes, “Good fortune amidst rolling times. Our grandson is making his way as a professional dancer; his sister is happily in college; my daughter is teaching English as a second language; her husband’s computer expertise kept the COVID wolf from the door; my wife Chris continues teaching at Northwestern (her retirement heaving itself and its luggage onto the nearing horizon); and my music—the notes, if not the performance—keeps flowing. (No less than four orchestral works, several chamber works, a number of piano works, a cheaper piece in collabora-

tion with playwright Naomi Wallace, and a full production of my opera Helen and Abdon patiently wait in the budding, very constricted pipeline of new works hoping to squeeze into a national new-music spot. COVID didn’t help matters.) There’s nothing like pencil or paper (or keyboard and computer) to find out what one knows. My monograph Carreño: Modal Adventures in Extended Timeliness began as an attempt to explain and illustrate why my music sounds the way it does and why in melodic and rhythmic stretching of deeply traditional roots it could be troublesome for some listeners and difficult even for experienced musicians. Now, over 100 pages of text, dozens of musical examples and several related piano pieces summarize the current status of composing in silence—on commuter trains, beaches, park benches; in law offices, doctors’ offices, my own residence; and even on army field maneuvers. Though this work emerges from a musical ethos not particularly in vogue at present, it could be useful to any developing composer serious and patient enough to plumb its rigors. My debt to J. Stanley (“Doc”) Sheppard is huge: he was a lifelong friend, the first composer I ever knew, and the first to encourage my budding compulsion to put dots on paper. Indirectly, he set me on the path leading to the adventures parsed in Carreño, for shortly before my class’s graduation in 1952, the Doc informed me that the celebrated American composer Roy Harris had taken up residence in my hometown, Pittsburgh. Hence the height June day when Harris, in his easy chair (I on its ottoman) talked, on a scrap of manuscript paper, the seven so-called Greek modes, my musical heart’s blood that travels to the tips of the imagination anchored in tradition. In later years, the Doc was dubious about what he saw as “idolized modernism” (“Greenbeard” this music ain’t). I hope he would hear these Adventures for what they are: currents in the same old river, just a bit downstream. Curious Lions are welcome to contact me at jansmus@yahoo.com.”

Dick Schuster writes, “Does anyone else have fond memories of the little bags of Wise potato chips that we used to buy in the gym after coming in from outdoor sports? They still make them, Wise Golden Original Potato Chips, in what looks like the same old packaging. And it seems to be the same formula, at least as far as this old bean can remember.”

David DiCello writes, “My wife, Vicki, and I recently returned from a river cruise on the Mosel and Rhine Rivers from Luxembourg to Basel, Switzerland. It was a fun trip with a lot of laughter, good food, and terrain scenery. We are planning to ski at Snowmass for a month in January. I called my then 92-year-old aunt Helen up once, and I said, ‘How are you?’ Her reply was, ‘I am still here.’ Will said.”

Brian Thompson shares, “We moved almost a year ago to an apartment complex at the junction of Cambridge, Arlington, and Belmont, after many years in our two-family in Cambridge; at the insistence of our two sons. This is due to Marie-Claude’s bad fall at EVkids’ summer camp in Vermont. Dan took charge of the interior decoration, to great effect. We were able to spend four weeks at our family place in Normandy in August, joined by Dan and his crew for half of the time, and most of January in Paris. We hope to return to Paris in January, assuming we are still in adequate physical condition; age is taking its toll, too quickly for my taste!”

Tack Eddy brownauced with his fellow Marine Tom Kane and his wife Judith to celebrate the Corp birthday on November 10 in Tampa, Semper Fi.

Bob Hurley writes, “After decades of moving down and up the East Coast for corporate life, Karen and I have finally settled into our home on Cape Cod. No longer working in manu-
facturing, I can’t picture traditional retirement, so five years ago I traded, I remember distinctly Boyden Gray’s towering presence as our head Monitor. He displayed an aristocratic grace and a powerful intelligence even then and seemed to answer every question that was clearly palpable.”

Dr. T. Curtis Campbell writes, “On June 30, 2023 I was happily married to Made Davis, originally from California, at the Crate Estate, Carla Hill, Ipswich, Mass. Classmate Bill Knowlton attended.”

Thomas Dorrance writes, “I June, Fred Harden, Peter Watson and Reave Fritchman convened at Tom Dorrance’s in Seattle for a mini 55-year reunion. Weeks later, we had lunch with the legendary Jim Kallas, consultant, pool tutor, and Seattle’s number-one fortune teller. In early November, Peter hosted a dinner at the sweet house he built to succeed his former abode on Bainbridge Island. We’re not sure why we didn’t get around to this sooner.”

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Bob Hurley writes, “After decades of moving down and up the East Coast for corporate life, Karen and I have finally settled into our home on Cape Cod. No longer working in manu-
facturing, I can’t picture traditional retirement, so five years ago I traded,
“The Resume Constructors.” In my new career, I’m enjoying coaching and mentoring people who are looking for new positions, and helping them find rewarding roles while avoiding the depressing online apps! ghosting cycle that’s so prevalent now. Looking forward to seeing you again in the spring!

Carl Miller shares, “In remembrance I volunteer as disaster responder for Team Rubicon; a chain saw instructor and a strike team leader. On a recent deployment responding to Hurricane Ida in N.O., our public information officer assigned a reporter from NOLA.com to shadow my strike team. Normally reporters spend a few hours, ask a few questions, and disappear in the afternoon. Driving our out of work order of the day, packed into a pickup truck, I asked the reporter his name: Rosecrans Baldwin. I had to ask when his father went to high school: St. Mark’s in Southborough, Mass., was the reply. ‘What a surprise! How was my classmate, Rosecrans Baldwin, Class of ’60?’ I asked. What a small world! He didn’t just disappear in the afternoon, but asked for work gloves, safety glasses and a hard hat and went to work like everyone else on the team. He introduced team members and our client while hauling tons of debris all day. My compliments to Rosecrans senior for being a great client while hauling tons of debris all day.

Bruce Morgan shares, “I interviewed team members and our client whenever I can. Looking forward to future assignments. I could possibly have imagined each of our cases only realized later in both of our cases only realized later in life, they valued the experience, and the long lasting influence St. Mark’s had on each of us, mostly for the better. Although we (Goof and I) had met previously in Blue Hill, Maine, a few years ago, we had more time to recall the influences of the Southborough School (girls’), the academic requirements, sports, chapel, dorm life, and much more.” In our case there was only one degree of separation (my wife) and we are very close friends, thanks to St. Mark’s P.S. Goof became a Colonel in the army, and I was a prep school teacher of art and art history for 27 years (boarding and day), careers not one of our teachers could possibly have imagined each of us pursuing. I am also joyfully helping with my second career, I’m splitting my time when not in retirement I’m now the parent to two granddaughters (Evie and Ari) and, of course, Bill Glavin. There were many of our classmates at our 25th reunion.

Amor Hollingsworth II writes, ‘My wife Fatima and I send our greetings. We return to Manchester-Boston-Then-Sca for two weeks must month from our present London a small crew of our classmates back to Alabama. Our daughter is a second year at UVA rooming with a SM alum and child of current faculty (Marc Lyons ’22).’ I sent regular updates on the later in Southborough. Now that we’re a bit closer, I look forward to future reunions or local events. If you find yourself in Birmingham, please give me a shout.”

Taren Bradley has been named one of the 100 Most Influential People in the Events Industry and one of the 50 Most Influential People in the USA and Canada by the 2023 Eventex Awards.

Jennifer Sub Whitefield writes, ‘It was a blast to meet up with New Yorker classmates Emily Edgar and Ann Marie Carr Lavallee in Brooklyn Heights. We all met in Southborough as IV Formers but it turns out that Emily grew up and attended the same preschool my three boys attended in Brooklyn Heights years later. Ann Marie is also raising her son in Brooklyn. Emily is now out with her three boys. It was great to see each other. Feels so natural to reconnect with childhood friends. Hope to reconnect more of our classmates at our 25th reunion.’

Emily Edgars writes, “It was a pleasure to meet my BFF of 49 years attending Dana Hall’s campus. My wife is the events manager for the 2023 Eventex Awards. Combining music and video to create spontaneous portals into alternate space-time dimensions, Underwater is an entirely improvisational multimedia ensemble inspired by such diverse sources as Shamanic trance music, 1960’s free jazz and psychedelia, ambient electronics, and world beat. The Resume Constructors.” In my new career, I’m enjoying coaching and mentoring people who are looking for new positions, and helping them find rewarding roles while avoiding the depressing online apps! ghosting cycle that’s so prevalent now. Looking forward to seeing you again in the spring!”
Lucy Edwards shares, "Jake and I welcomed baby Mabel on August 2, joining her big brother, Otis. We continue to love living in Portland, Maine, and I feel lucky to see Julia King on a regular basis!"

Ivan Wu shares, "Our family has moved to Minneapolis, and I have taken a position as an assistant professor at the University of Minnesota School-Twin Cities, School of Public Health, Division of Epidemiology and Community Health."

Kelsa Ames Gray shares, “This last year we welcomed our third child into our family. Abigail Ames Gray was born at Nantucket Cottage Hospital on July 28, 2023. I continue to manage Nantucket Community Health, as our team focuses on the health of the island’s children. I am also grateful for the opportunity to work with fellow SMers at a Boston event soon!”

Leaman, co-founder, Violence We The Veterans; and Michèle co-founder and co-executive director, Summit; Jay Jacobson, Community Combating Antisemitism in Pittsburgh near the site of the Tree of Life Synagogue shooting. Eradicate Hate Global Summit. The couple presented on the Palm Beach community and the roadmap they are creating for other upstanders who want to continue to love living in Portland, Maine, and I feel lucky to see Julia King on a regular basis!”

ST. MARKERS
John Alden “Jock” Goodrich was born on June 16, 1935, toلس پریسا and John Williams Goodrich, both of Portland, Maine. He graduated from St. Mark’s before attending the University of Pennsylvania. After college, he went to work for Pan Am, where he pursued his passion for world travel. In 1980 he purchased Belfinger Davis Travel, where he shared his expertise and knowledge of places around the world with his passengers and clients. He also served on a luxury travel advisory board, most notably Abercrombie & Kent. In addition to traveling, he was an avid golfer and had a talent for playing piano by ear. He was an avid patron of the Metropolitan Opera and spent his time cultivating his flowers and spending time with his twin, Bouton. With a magnetic sense of humor and infectious ways, Jock was an incredibly personable character who made friends in all walks of life. As an avid conversationalist, Jock's presence was the epitome of warmth and kindness. Handsome and dapper, Jock brought an air of joy to all who met him. He was greatly missed by many, but most of all by his family. He is survived by his wife, Buttons Goodrich, his two sons, Jock and Winthrop Goodrich, and his five grandchildren, Allen, Comela, Lucy, and Hannah, and five great-grandchildren. 

1957

1976

1979

1987

1989

1995

2015

2023
Jon was a lover of life, exploration and adventure. He developed an entourage of fans, his gentle, fun-loving and open nature, and sense of humor brightened everyone’s day. He continued to light and energize here on earth will be remembered. His spirit will continue to shine through the kingdom of his legacy.

Robert Lewis Fletcher Castelli, 81, has died. A full obituary was not available at the time the magazine went to press.
Family Treasure

THIS PIECE OF stained glass, which hangs in Head of School John Warren’s office, was made by Warren’s mother when Warren was a St. Mark’s student. “Perhaps she had an inkling of how my life’s path would go,” Warren says. “The piece is important to me because of its beauty and artistry, and also because of the thought and care and skill that my mother devoted to its creation.”

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