

ST. MARK'S

THE MAGAZINE | SPRING 2024



FOND FAREWELL

CELEBRATING JOHN
AND LAURA WARREN



MY ST. MARK'S

UP AND AWAY

ALEX TARVES '26 took to the sky at the St. Mark's ropes course during a Saturday class last fall. The ropes course was completed last year and is used by the St. Mark's Summer camp as well as students, faculty, and staff.

PHOTOGRAPH BY ADAM RICHINS

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ST. MARK'S MAGAZINE

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The Evolving Classroom Experience

AS I HAVE VISITED classes this fall and winter, I have reflected frequently on how different the student experience is today than it was when I began as head in the fall of 2006. At that time, large group discussions led in Socratic fashion predominated, in-class tests, multiple choice quizzes, along with individually created essays, lab reports, or problem sets were the norm for graded work. Oral presentations were infrequent, and if assigned they rarely included the use of visual aids such as PowerPoint, Prezi, or PechaKucha.

By contrast, in the 2023-2024 St. Mark's classroom, students can more often be found engaged in collaborative small group work, guided by a teacher's prompts but led by the students themselves. With content

knowledge readily available through the internet, the emphasis of teaching has shifted considerably to working with students to use the information they find electronically for projects that hone critical thinking skills, written and oral communication skills, and problem-solving skills.

The current approach also includes homework assignments presented on course management software rather than a syllabus handed out by the teacher, factual content often presented in brief videos like Crash Course rather than a textbook reading, and the top end of a department's curriculum being an advanced course (the content designed primarily by the teacher) rather than Advanced Placement (the content designed by the College Board).

"It is a good thing I enjoy the challenge of changing my approach," observed Laura, who has lived these changes, having taught a variety of humanities and social science courses here and at Milton Academy since the 1990s. The frequent positive feedback Laura continues to receive about her teaching indicates that she is adjusting very effectively to the changes in pedagogy. During my class visits, I am impressed day after day by the way veteran St. Mark's teachers are adjusting. I am also impressed by the way faculty newer to the profession skillfully employ the current pedagogy.

Along with the changes in pedagogy, core content knowledge students have engaged productively with for generations, like Shakespeare's plays, continue to be emphasized. So, not everything I see in a classroom is different than when I arrived in 2006. However, the works assigned have also broadened, appropriately, so that all of our students see themselves and others in what they study.

Our current classroom practices align well with what educational research tells us promotes the deepest learning. What is taught in St. Mark's classrooms also aligns well with what professionals in a variety of fields tell us students will find most beneficial after St. Mark's.

Inevitably, classroom practices and what is taught will continue to evolve, and probably even more rapidly, as faculty incorporate the beneficial aspects of artificial intelligence into their approaches. We can be confident, however, that whatever our students experience in our courses in the coming years, they will continue to learn what they need in order to lead the lives of consequence we—and they—want.

John C. Warren
JOHN C. WARREN '74, ED.D.
HEAD OF SCHOOL

PHOTOGRAPH BY KATHLEEN DOOHER

IN BRIEF



LESSON PLAN

FOSTERING CULTURAL CONNECTION

BY JACKIE WATERS

"WHAT DO YOU THINK of this?" Dr. Laura Appell-Warren asks students in her Advanced Studies in Global Citizenship class, as she projects Gary Larson's "Anthropologists! Anthropologists!" cartoon onto the white board at the front of the room. In *The Far Side* creator's drawing, one member of a tribe peers out the window of a thatched-roof hut at two anthropologists while other members of the tribe make haste to hide a television, lamp, VCR, and phone.

(CONTINUED...)

PHOTOGRAPH BY ADAM RICHINS

St. Mark's Head of School John C. Warren '74 will retire at the end of the 2023-2024 academic year. Visit stmarksschool.org/head-of-school-search to learn more.

(CONTINUED FROM PREVIOUS PAGE)

Based on what the V and VI Formers have learned thus far about anthropology, they easily interpret the illustration's sarcasm and spot the stereotypes: the anthropologists depicted as only concerned with primitive cultures, the tribe hiding their modern conveniences to uphold the guise of a more traditional lifestyle, the possibility of the modern and traditional coinciding with one another humorously unfathomable in this reductive portrayal of both groups. This warm-up exercise at the beginning of class is a mini-lesson in perspective, in a course where students are asked to consciously think about point of view and frame of reference as they learn about diverse cultures.

Removing the cartoon from the projector, Appell-Warren replaces it with a handwritten letter, one of five the class has received from students at St. Mark's virtual partner school, Kasubi Parents' Secondary School in the Kampala district of Uganda. Designed to foster cultural connection, the penpal exchange with Kasubi offers St. Markers a window into the student experience in Uganda, in an area where many refugees currently reside; it also provides the Rwandan, Congolese, and Ugandan students at Kasubi with a glimpse into the daily life of teenagers at an American boarding school.

After reading and discussing the letters for a few minutes, Appell-Warren shifts gears to focus on the current class assignment: a research project which involves observations and ethnographic interviewing.

"How did it go? Any stumbling blocks?" she asks, wondering how students navigated their recent "unobtrusive observation" assignment.

"It can be hard to immerse yourself in a setting without feeling awkward," responds one student.



"It is essential that our students learn the intercultural and perspective-taking skills necessary to engage with a globalized world."

"I felt like it was easier to do what other people were doing in the setting," another chimes in.

Laughter spreads as more students provide candid feedback on the challenges of the assignment and conclude that it is easier to be in a place where one is known versus unknown. Appell-Warren then shares that the next steps in the research project will require them to be "participant observers" and to generate a list of interview questions, just like anthropologists.

Hands-on, project-based learning and design-thinking methodologies are an integral part of this advanced class, and students must work collaboratively on assignments that range from an exploration of a specific culture to one where they research an NGO aid project, analyze its effectiveness, redesign it, and then write a proposal for implementation that is reviewed by a team of outside experts. In their final project, the students identify a challenge present in the world today and design a solution.

Throughout the yearlong course, which is a requirement for the St. Mark's Global Diploma, students gain "the theoretical background needed to understand the forces at play in the interconnected world today," explains Appell-Warren. "It is essential that our students learn the intercultural and perspective taking skills necessary to engage with a globalized world."

To say that Appell-Warren is passionate about anthropology would be an understatement; the study of human societies, cultures, and development was a significant part of her upbringing.

"My father was a trained anthropologist, and I was born in Australia while he was earning his doctorate at the Australian National University in Canberra," she says. "His research in Southeast Asia prompted our family's move to Borneo in 1959, when I was just nine months old."

In her early 20s, Appell-Warren conducted her own anthropological field work in Indonesia, and later won a student paper prize for her study of the impact of rapid social change on children's play in a community that had been forced into a resettlement village.

After earning her undergraduate degree from Wellesley College, she enrolled at Harvard University's Graduate School of Education, where she studied cross-cultural human development with well-known anthropologist Robert A. LeVine. Since then, she has taught anthropology—first at Milton Academy, then here—for more than 30 years.

Although Appell-Warren will retire from the classroom and her role as St. Mark's first director of Global Citizenship this June, her legacy—helping hundreds of students appreciate diverse cultures and broaden their world views—will endure.

PHOTOGRAPH BY ADAM RICHINS



You can read the full stories and more news from campus at stmarksschool.org/news.



CELEBRATING 20 YEARS OF SERVICE TO ST. MARK'S

At this year's opening meetings in the Putnam Family Arts Center's Class of '45 Hall, St. Mark's faculty and staff celebrated three colleagues beginning their 20th year of service to the School.

Head of School John C. Warren '74 presented framed photographs and Simon Pearce glass bowls to Director of Admission Anne Behnke, English Department Chair Sarah McCann, and Facilities team member Charles (Chuck) Ripley, Jr. P'16, to commemorate their many contributions to St. Mark's over the last two decades.



GRAY COLLOQUIUM SPEAKER DINO AMBROSI ENCOURAGES HEALTHIER TECH HABITS

St. Mark's School welcomed Dino Ambrosi to campus as the first speaker in this year's Gray Colloquium series

PHOTOGRAPHS BY SANDRA LEVANDOWSKI, ELLA CARR '24, AND ANDY WEIGL

entitled "AI and Its Implications: Shaping Our Future." As a digital wellness speaker and the founder of Project Reboot, Ambrosi is on a mission to help students create healthier relationships with screens and build better tech habits.

"If you are a social media user, AI has been influencing you for years," Ambrosi told St. Markers in the Putnam Family Arts Center's Class of '45 Hall. He then explained to students that while the decision to make social media free might seem noble, it is in fact, problematic.



ENDOWED CHAIRS FOR ROB CALAGIONE '04 AND LINDSEY LOHWATER

On Friday evening, January 19, the St. Mark's School community assembled in the Putnam Family Arts Center's Class of '45 Hall for a special celebration to formally install faculty members Rob Calagione '04 and Lindsey Lohwater as endowed chairholders.

The Bill and Peg Barber Chair, established in honor of former Head of School William Wyatt Barber, Jr. and his spouse Peg Barber, was bestowed upon Calagione, while Lohwater was honored with the Founder's Chair, named for the founder of St. Mark's School, Joseph Burnett.

THE Warren CELEBRATION

HONORING THEIR LEADERSHIP AND SERVICE
2006-2024



SATURDAY, APRIL 27, 2024

[STMARKSSCHOOL.ORG/WARREN](https://stmarksschool.org/warren)

INSIDE MY WORLD

HEAD SPACE

John C. Warren '74
Head of School

AS HE WRAPS UP his 18-year tenure as head of school, John Warren takes us inside his office in the Main Building to share details about his eclectic collection of artifacts.



"The 'Go Sox' sign is a birthday gift from Nikki DeLouchry, as passionate a Red Sox fan as me. Nikki worked in a variety of roles at St. Mark's starting in 1984 and was executive assistant for Tony and Elsa Hill and for me until she retired in 2015."



"This bobblehead of David Ortiz holding the 2013 World Series trophy commemorates his selection MVP of that World Series. I remember that World Series with particular happiness because the victory helped lift spirits around New England, coming a few months after the tragic Boston Marathon bombing."



"This statue is a scale model of the iconic Library Quad lion statue. The model was created to show the Harris family, who had commissioned the statue, what the final version would look like. David Harris '63 gave the scale model to the School a few years ago."



"Here is the class plaque from the School's first year of graduates, the Class of 1866."



"The lion photographs were taken by my mother and stepfather during a 2010 visit to Venice. Knowing how much I like lions, my mother and stepfather kept their eyes out for beautiful versions to capture, particularly the winged lion, the symbol associated with St. Mark."



"Faculty member Scott Dolesh gave me this beautiful example of the Ukrainian art form of pysanky upon his return from his 2019-2020 sabbatical. Scott first learned this time-consuming skill of writing on eggs from his grandfather as a child. Happily for Scott, the sabbatical provided a long-desired opportunity to deepen his mastery of pysanky."



"Here is a photograph from my days coaching varsity baseball at Milton Academy, an experience I look back on with great happiness."



"These athletic shoes were given to me at the closing ceremony of our inaugural year of Lion Term by a group of students who had spent time at the Reebok facilities during the inaugural year of Lion Term, 2017."

See page 44 for the back story on this stained glass piece



Once Upon a Time...in Southborough

ST. MARK'S PLAYS A ROLE IN AWARD-WINNING FILM *THE HOLDOVERS*

BY CALEB COCHRAN

IN AUGUST 2021, location manager and scout Kai Quinlan reached out to St. Mark's to ask if she could tour the School to see if it might be an appropriate setting for a new movie directed by Alexander Payne that would be filmed the following spring. That film, *The Holdovers*, starring Paul Giamatti, Dominic Sessa, and Da'Vine Joy Randolph, was filmed in part at St. Mark's in March 2022 and has since earned dozens of awards and nominations, including Golden Globes for Giamatti and Randolph and an Academy Award for Randolph (Best Supporting Actress) in addition to nominations for Best Picture, Best Actor (Giamatti), Best Original Screenplay (David Hemingson), and Best Achievement in Film Editing (Kevin Tent). We caught up with Quinlan to ask about St. Mark's prominent role in the movie.

Above, l to r: Dominic Sessa stars as Angus Tully, Paul Giamatti as Paul Hunham, and Da'Vine Joy Randolph as Mary Lamb.

What made St. Mark's appealing to the filmmakers as you were searching for locations?

Alexander Payne is a director for whom authenticity is paramount. Knowing this as I approached the scouting process, I wanted to reach out to real schools of the sort in the script. Of course, ours was a fictional school and contained dozens of locations that would never exist "as scripted" all in one place. We knew we'd have to draw on a variety of

places to cobble together the locations as they appear in the screenplay. It was essential to strike the right note and get at the heart of the story to bring those words on a page to life. If you look at our story, home (and longing for it), finding cozy in the cavernous, and finding family in the kitchen and through the belly meant the dining room was going to be a really important location. I knew in my heart of hearts it had to be at St. Mark's. The moment we walked in, the director and the designer knew it, too. We were wrapping up a multi-day director scout, crisscrossing the entire state looking at potential filming locations for the movie. I knew the impact that room would make would be visceral; I showed it to them in the final hour of the final day of the director scout. My subterfuge was not lost on Alexander, who turned to me after exchanging a knowing glance with the designer and, narrowing his eyes a little, said "You left this one for last on purpose, didn't you?" The corners of his mouth upturned a little as if to say, "Well played."

Were there locations at St. Mark's that were discovered after the School was chosen for filming? For example, there is a moment where Angus is walking in the "tunnel" area in the basement that is kind of a hidden spot on campus.

While sometimes you know in your bones exactly where something needs to be shot because it is so well-described in the script, there are many other moments we call the "shoe leather," or the connective tissue, linking greater story points or getting you from one place to another in the story—those bits become something of a treasure hunt. On one such treasure hunt, our visit to St. Mark's delivered in spades. When

young Angus begins testing the limits of his professor's patience, he goes on a bit of a mischief-making spree through the desolate halls of the shuttered school. For this montage sequence we had scant information, so we had our eye out for gems. We were really lucky that the phenomenal facilities team at St. Mark's knew the campus so well and had the keys to absolutely everything. When we saw the tunnels, we knew we had to make our own brand of mischief there.

In the film, there are some cases in which rooms have been rearranged or changed from their original state, but other cases where the rooms look much like they do today at the School. Is that the approach you were going for—finding locations that could be used without much alteration?

Alexander has said he wanted to make this film not as a period piece made in 2022, but as if it were a contemporary film shot in 1970. Then factor in the "Barton Academy" setting in *The*

Holdovers being one of an institution steeped in tradition, and relatively unchanged since its founding. You have a challenge to locate a period piece within a period piece, so to speak. More often than not, the set-decorating department has to remove things that are not period-correct, such as modern-day portraits or exit signs, before they can decorate. Sometimes the location brings its own history back to life, lending it new meaning within the context of our story. I particularly love these bits of intersection of art and life, history, and fiction. It's in moments of shared story-telling that these opportunities arise, such as the afternoon we met with the head of school, and he shared stories of the original headmaster's office at St. Mark's, and the intimidating, giant desk at which the original headmaster was seated. Our director, taken with this story, set off on a grand search for the old relic, which, in the end, made up part of the set decoration in the headmaster's office scene, as impressive as ever!

"I knew in my heart of hearts it had to be at St. Mark's. The moment we walked in, the director and the designer knew it, too."

St. Mark's librarian Karen Bento wrote an article on *The Holdovers* at St. Mark's for *Edible Boston*; visit edibleboston.com.



CHATTER

PROUD TO BE PART OF THE PRIDE

IN ADDITION TO serving as co-Head Monitor and Head of the Southborough Society this year, VI Former Judy Rodolakis plays varsity field hockey and lacrosse and volunteers as an admission tour guide and prefect. The boarding student from Shrewsbury, Mass., who also co-hosts the new St. Mark's podcast *Hear Her Roar* and performs on campus as a member of the student-led band *Dirty Chai*, committed to play Division I field hockey for Holy Cross.

"Judy has played an integral role in the success of the team," says Colleen Finnerty '11, head coach of varsity field hockey. "Her hard work and dedication made her a lethal player."

WHEN DID YOU BEGIN PLAYING FIELD HOCKEY?

I began playing field hockey in seventh grade for my middle school team. Soon after my team finished our undefeated season, I began playing field hockey at the club level where I was able to begin refining my skills. My parents had always had me involved in many different sports growing up, but it was not until I began playing field hockey that I truly fell in love with being an athlete.

WHAT DO YOU LIKE BEST ABOUT ST. MARK'S?

I love that at St. Mark's everyone wants me to succeed. My teachers are willing to work with me on the weekends and late into the night despite their personal



obligations. My friends drive my motivation and pick me up when I am down. Every person in the community is a testament to the fact that St. Mark's is a very special place.

DESCRIBE YOUR MOST MEMORABLE MOMENT.

In both my IV and V Form years at St. Mark's, I participated in the "Women in Leadership" Lion Term class. "Women in Leadership" was a stepping stone in my St. Mark's career that helped me to better define who I am and who I want to be as a woman. During the two years of "Women in Leadership," some of my most memorable moments were talking to female collegiate coaches, sports journalists, and an OB/GYN—and forming lifelong friendships.

DO YOU HAVE A ROLE MODEL AT ST. MARK'S? IF SO, WHO? AND WHY?

My role model is 100 percent my advisor, Ms. Guyer. Ms. Guyer became my advisor at the beginning of my IV Form year and has been crucial to my growth as a student. She is also my assistant field hockey and lacrosse coach, which allows her to see me in all facets of life at St. Mark's. I am so grateful to have had Ms. Guyer as my advisor throughout my St. Mark's journey.

WHY ARE YOU PROUD TO BE A MEMBER OF THE PRIDE?

I am proud to be a member of the Pride because I love the way that the student body shows up for each other. This fall, varsity field hockey and varsity girls' soccer had the opportunity to play under the lights on Sargent field, and the support was overwhelming. Signs, face paint, SM gear, loud cheering and more truly showed me how special it is to be a part of the Pride.

—JACKIE WATERS

PHOTOGRAPH BY ADAM RICHINS

SPORTS

ISL CHAMP

WRESTLER SEEDI SHERIFF '26 (right) won the ISL Championship in the heavyweight division on February 10 and advanced to the New England tournament. Kevin Han '26, D.J. Mines-Fisher '84, Bennett Dence '27, Justin Lu '25, Ife Lawore '25, and Max Kim '25 also advanced to New Englands.



GIRLS' SQUASH WINS NEW ENGLAND CLASS D TITLE

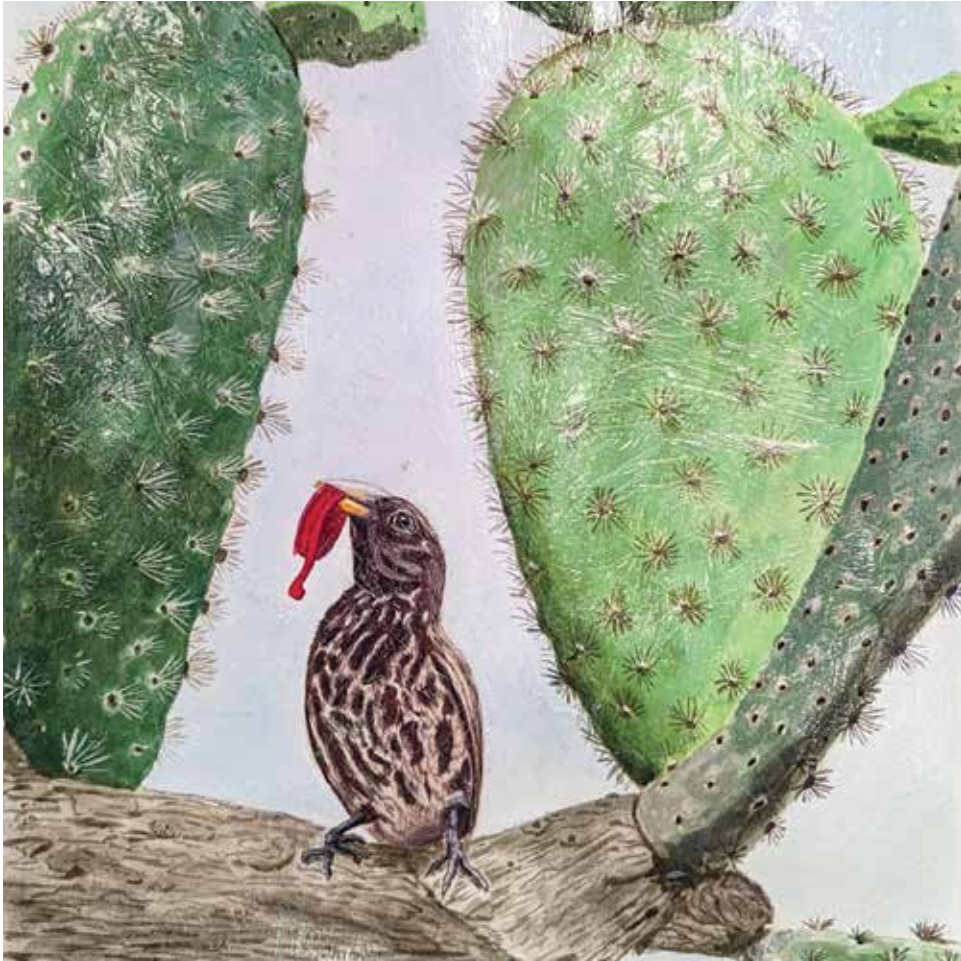
THE TOP-SEEDED ST. MARK'S girls' squash team captured the New England Class D title on February 11, defeating third-seeded Concord Academy in the finals, 5-2, in Portsmouth Abbey, R.I. The Class D championship came after a semifinal victory over fifth-seeded Brooks (6-1) and a quarterfinal win over Suffield Academy (7-0), both on February 10. "Even when the team felt the excitement of the moment, in both the semifinals and finals, each player maintained her mental intensity and gave every point her best effort," Head Coach Shelly Killeen said. "The end result was an overall record of 21-3 in our matches, and our second Class D Championship in the past three years." The team went on to defeat Mercersburg Academy and the Nightingale-Bamford School at Nationals, ultimately finishing sixth. Congratulations to Coco Xia '24, Mary Zhang '25, Mae Bartlett '26, Jolin Yu '25, Winn Irwin '25, Joya Xu '25, Jamie Li '25, Emma Schillinger '26, and Coach Killeen.

PHOTOGRAPHS BY ADAM RICHINS, SONJA BARTLETT, AND SANDRA LEVANDOWSKI

4 NEXT-LEVEL COMMITMENTS

CONGRATULATIONS TO FOUR VI Form student athletes who have committed to play at the Division I level for college and university sports programs. Judy Rodolakis will play field hockey at Holy Cross, Oisín Lee heads to Notre Dame for baseball, John Hegarty will attend Cornell University for baseball, and Andrew Gibbons will attend Air Force Academy for ice hockey. We are incredibly proud of these four St. Markers and look forward to following them through their collegiate careers.





SNAPSHOT

ART AND ECOLOGY

MAISIE PIERCE '24 investigated “Science and Art Studies of the Galapagos Islands and Southern Florida Ecology” this year thanks to two global grants—the A.A. Jones Family International Studies Grant and the Class of ’68 V Form Fellowship Grant. On the island of San Cristobal, as a wildlife conservation volunteer, Maisie sketched the many species she encountered in the Galapagos. In southern Florida, she photographed wildlife with an 800mm lens. Maisie’s images were displayed in St. Mark’s Taft Hall Front Gallery from November 13 through January 13.

Fall Play: *Geek*

THE ST. MARK’S Theater Department performed its Fall Play, *Geek*, by Crystal Skillman, November 15-17 in the Black Box Theater. Director Chris Kent shared this synopsis:

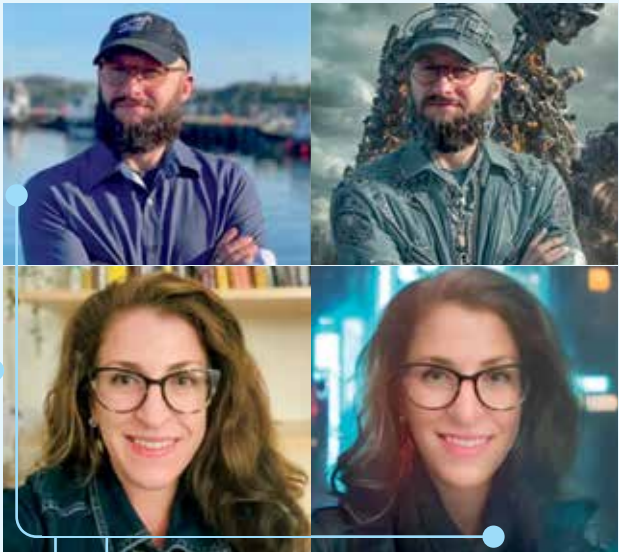
“To score a rare meeting with their comic book idol, teenage outcasts Dayna and Honey take on obsessive magic players, Jedis and elves, cosplayers and anime convention guards—through all nine flights of Ohio’s Dante’s Fire-Con. But when the dark nature of their quest breaks through the fantasy of their cosplaying, they find that no game can mask the deep loss they’ve recently shared...unless they truly discover who they are.”

Congratulations to the entire cast and crew on a fantastic performance!

Images from the play are available for download at stmarkslions.smugmug.com/Arts-Music.



ST. MARK’S TEACHERS RESEARCH
ARTIFICIAL INTELLIGENCE



ST. MARK’S FACULTY members Maureen Russo Rodríguez and Ron Spalletta, who teach in the English and Modern Languages Departments, are spearheading important conversations in our School community about artificial intelligence and secondary education.

Last spring, driven by a desire for interdisciplinary discussions with colleagues about AI’s impact on teaching and learning, they began a series of round tables and applied for a Patterson Grant for their project entitled, “Artificial Intelligence in Secondary Education: Curriculum Innovations & Best Practices.” The grant enabled Russo and Spalletta to enroll in a class this year through the University of Pennsylvania’s Graduate School of Education Professional Learning Program. They also ran a series of “lunch and learns” in December 2023 and will host an AI symposium at St. Mark’s in April.

Photographs of faculty members Maureen Russo and Ron Spalletta (left) along with the AI-altered versions (right)



FOREVER A LION

Head of School John C. Warren '74 has been a St. Marker since 1970—first as a student, later as a trustee, and finally as head of school, a role he has held since 2006. With his retirement on June 30 on the horizon, we sat down with Mr. Warren to talk about his five-decade relationship with St. Mark's.

INTERVIEW BY
CALEB COCHRAN

How were you first introduced to St. Mark's? Why was the School on your family's radar, and why did you end up coming?

I went to Buckley School in New York City, which ended, at that time, in the eighth grade. So most everybody went away to boarding school. I embarked upon the normal boarding school tour, to big schools, and small schools, all around New England. St. Mark's really resonated with me when I visited. I felt very, very welcomed here. And in particular, the director of admission at that time, Clark Grew, really showed me the love. And why was the School on my family's radar? My family knew boarding schools, and there was a certain boarding school tradition in my family.

What were some of your first impressions of St. Mark's when you visited and when you started as a III Former?

It immediately felt warm to me. I know that when you're driving up Route 85 and you see the great big Main Building, for some people that's a turnoff, and for some people it just feels very welcoming. And I'm one of those people for whom it was welcoming. And I also really wanted a small school. Very quickly St. Mark's felt comfortable to me when I visited. And then when I started as a III Former, the prefect in what was then Dorm A, which is now Coe House, was incredibly warm and welcoming to me. My advisor was also incredibly warm and welcoming to me. So just right from almost minute one, people were just really nice.

Was the School more or less the same size then?

It was much smaller. At that point it was 250 students, and it was all boys, grades 8-12.

As a student, what are some of the powerful memories that stand out?

First of all, teachers. I can't pick out any favorite teacher, but it was really striking to me then—and certainly is now as I look back—that so many of my teachers were absolutely passionate about their subjects. They just loved what they were teaching, and they wanted me to love it too. One in particular I remember is a teacher named Lee Gaillard, who taught an elective when I was in the V Form. We read William Faulkner's "The Bear," which is a pretty challenging short story, but he was so passionate about it. He just made us all fall in love with Faulkner. So certainly, powerful memories are of teachers.

And then also powerful to me is that I was the prefect in what is now Gaccon, in what was then called Dorm C. There were II and III Formers in there, and it was an opportunity for me to think with my roommate about trying to create community as prefects in that space. The other aspect that was incredibly fun about that role is that Bill Gaccon lived in the apartment that now has his name on the plaque. So I had a chance to work very, very closely with Bill Gaccon, a truly amazing human being, because he was the house parent in charge of that dorm.

"At the core of a good boarding school are relationships—in particular, mentoring relationships between faculty and students, and between older students and younger students."

Football was also incredibly important to me and is an incredibly powerful memory. Porky Clark was an absolutely fabulous, inspiring coach. Not a day goes by when I don't think about him and his impact on helping to shape who I am, vis-a-vis character and giving 100 percent effort. Then also, the older players really took me under their wing, even though they banged me hard, obviously, at practice, which was fine. So that's really where I first felt a full sense of belonging at the School.

St. Mark's trivia buffs may know that you are a two-time recipient of the German Prize. Would you say German was your favorite class? And if not, what was?

I certainly loved German, and it was taught in a way that made me very much want to go to Germany, which I ended up doing when I was in college. However, I can't say any one discipline was my favorite because I have such incredibly positive memories of so many disciplines. So for instance, I had a history teacher in VI Form who assigned a research project, and I decided I wanted to read as many magazine articles as I could find about John F. Kennedy. That would've been in 1973, and there was still the Camelot mystique, so I wanted to do research on that.

As I was doing the research, I learned that if you look at magazine articles from 1962 and 1963, there were a number of really critical articles about Kennedy. And there was even a question whether he would win reelection, which was a shock and a revelation to me, because I was still basking in the glow of this incredibly charismatic person who'd been struck down in the prime of life. So that was a tremendously powerful experience, again, encouraged by this teacher to dig deep, and not draw conclusions too fast.

And then I had an English teacher who was receptive to a request from a number of us VI Formers to teach a course on Hemingway. So we had a whole course on Hemingway—how cool is that? So we read the big three novels [*The Sun Also Rises*, *A Farewell to Arms*, and *For Whom the Bell Tolls*] and the Nick Adams short stories. And then in biology, I had a chance to do some dissection of a mouse, which you can't do now. And again, a

passionate teacher who really helped me understand anatomy. So I can't pick one, because so many inspiring teachers made me totally love learning.

By the time you started at St. Mark's as head of school in 2006, you'd been a St. Mark's trustee for 11 years, and you had served as an administrator at Milton Academy, including as special assistant to the head of school. How did those experiences help you in your first months and years leading St. Mark's?

Having been on the board, I was able to start the job with considerable familiarity with the School that made the transition easier than it would otherwise have been if I hadn't been associated with the School in that trustee role. Thinking about my time at Milton, I had so many different roles over my 25 years there; I was academic dean, History and Social Sciences department chair, and I did the triple threat: teach, coach, run a dorm—all of which was incredibly influential in helping me think about what would happen here when I started at St. Mark's.

The special assistant role was wonderful because I was in charge of strategic projects at the school, which was a great gift from the head at the time. And therefore I really learned about strategic work and trained that part of my brain. It was a really cool project that I had been given because the school had made the decision to emphasize boarding more. How could we become known more in the marketplace as a boarding school? We shifted the boarding-day ratio. We worked really, really hard on marketing ourselves as a boarding school. And that was an amazingly fun and energizing strategic project that gave me the kind of experience that helped me do the kind of strategic leadership that all came out in the *St. Mark's 2020* strategic plan.

Speaking of the strategic plan, in 2011 St. Mark's adopted *St. Mark's 2020*, which had three main pillars: the Center for Innovation in Teaching and Learning, STEM, and global citizenship. How did the plan change the educational experience for St. Mark's students?

The strategic plan initiatives opened up a more extensive set of curricular opportunities for



students. I'm thinking of the STEM fellowship that goes along with STEM facilities, and the global seminar and the advanced global seminar that go along with the Global Citizenship Initiative. I'm thinking of travel programs, which, I would argue, are curricular opportunities in many cases, particularly the Lions Roam course. And I'm thinking about the Center. We were convinced as part of the strategic planning process that we needed to move away from being an AP school to being an advanced school. We made that decision in concert with creating the Center for Innovation in Teaching and Learning. The benefit of the Center is that the Center director helped teachers figure out how to make that transition from AP to advanced. One of the things that's lovely about the advanced

curriculum and the advanced mindset is that teachers have great agency in designing the upper ends of the curriculum in ways that they think advance student learning in the best way.

When you think about the idea of residential education since you were a student in the 1970s, how would you say boarding schools have changed, and how have they stayed the same?

In the 21st century—and it was fun for me to watch this evolution over my professional career, which started in 1979—more and more boarding schools have viewed their educational program as "holistic." So, when I was here in the 1970s, what happened in the classroom was great. What happened in athletics was great. Both of those parts

of the curriculum and the program were taken very seriously—arts, also. However, there was no such thing as a "residential curriculum" in any way, shape, or form. And what's happened over time, which is very much the case now, is there's the recognition that there are all sorts of really important educational lessons that take place in the dormitory. There's incredibly powerful learning.

Of course, there was powerful learning going on in the 1970s, but it just wasn't being attended to systematically by the adults. And then the other thing I would say is that boarding schools now think really, really hard about the social and emotional life of students, and that just wasn't so much the case in the 1970s.

What is the same? At the core of a good



Above, from left: Robotics lab, the STEM Center, the Coolidge Center, and the Alice Hung East Gallery



boarding school are relationships—in particular, mentoring relationships between faculty and students, and between older students and younger students. Boarding schools are just really, really good for those relationships that build self-confidence, that build inspiration for doing all manner of things that then provide anchors for your priorities as you move forward in life.

When you think about the tremendous physical transformation to campus since you became head of school—the additions of the STEM Center, the Burgess Center, the Coolidge Center, the Alice Hung East Gallery, and Patterson-Sculley House, for example—how would you say these facilities have changed the School and the experience of teaching and learning?

The big change that these facilities have made possible is increasing opportunities for students. So with the STEM Center, we have a robotics space, we have a Fab Lab, and it's just so exciting to see the FIRST Robotics team and the robots that they can create. It's so fun to see the Fab Lab. In the second year of the integrated science course, students are building different kinds of wind turbines on the 3D printers and testing

them. That's just so cool. The Coolidge Center provides team strength and conditioning, which is very sophisticated because we have very sophisticated strength and conditioning coaching. So again, that's a wonderful extended opportunity for students. And Patterson-Sculley brings us all back together. So I cannot possibly overestimate the importance of having us all so close together for the way St. Mark's community can become stronger and stronger.

How has community and equity work at St. Mark's evolved since 2006, and what has been done during your time as head of school to make the School a more welcoming place for students and adults of all backgrounds?

Creating a senior administrative position to focus on community and equity affairs early in my tenure was the most important development. The leaders in that role, working with other members of the St. Mark's community, have overseen the evolution of curricular content, faculty and staff professional development, and the creation of affinity groups, all toward the objective of everyone at St. Mark's feeling a true sense of belonging at our School. The leaders, working with the Dean of Faculty Office, have worked hard to increase the

sophistication of our approach to recruiting and supporting the most diverse possible faculty. The same is true, in working with the director of human resources, for the recruiting and support of the most diverse possible staff.

Your job as head of school has taken you all over the world. What are a couple of memories of those international experiences that have made an impression on you and have had an impact on your work and your worldview?

I'll take China first. Spending time in Beijing, Shanghai, Shenzhen, and a number of other cities in China over the years—you have to be there just to see how massive China is. You can read about it, but just being there is incredibly powerful. I come away with added appreciation for international politics and international dynamics, just because of the size and complexity of these cities.

And then Hong Kong. Until you're there, until you're on the Star Ferry leaving Hong Kong, going over to Kowloon at night, and you're seeing the beauty of that skyline and of the peak, you don't quite get how gorgeous Hong Kong is. Now I understand why so many people say Hong Kong is the most amazing city in Asia.

And finally, Korea. The first time I went to the

DMZ was really, really powerful, simply because the DMZ is so close to downtown Seoul. Once you're there, you just recognize how, even though you don't want to be thinking about it, if you're living in Seoul all the time, in some way, shape, or form, you can't not be aware of North Korea, South Korea, and the DMZ. So those were three ways that actually having been in those wonderful places that I love to spend time in has really expanded my worldview, my understanding, and certainly made me a better leader of St. Mark's.

When you look back on your years at St. Mark's, what are a few fond memories that spring to mind?

The first one is Thanksgiving 2022, moving into Patterson-Sculley. When I was over there helping people unpack boxes, I kept saying to myself, "Man, this is really happening!" So that was a very powerful memory.

Another powerful memory is watching the Center get created. They put up wooden plywood to keep us out of the Center as they first deconstructed, and then they constructed. There was this little window so you could look in. It was so much fun to watch the Center take shape physically, because as [alumnus, trustee, and parent] Bill Burgess said, we want to put

the intellectual heart of the school in the physical heart of the school, which we did. It was so much fun to see that vision take place.

And then we've thrown some really, really good parties over the years. The 150th was a great party highlighted by the TEDx Conference. There was a really fun party for the public launch of the *Lives of Consequence* campaign, and a really fun party for the campaign close. Those were all incredibly positive memories too.

This year marks your 50th anniversary for you and for your classmates from 1974. How have you stayed in touch with some folks from that class over the years?

It's been a great honor in so many ways to be the head of school. One of the great joys for me is the opportunity I have had to both stay in touch and get back in touch with members of the Class of '74. So how cool that I handed a diploma to the children of some of my St. Mark's classmates. Some of my St. Mark's classmates have been trustees, which has been really, really fun to be together in that way. And then, there are members of the Class of '74 who've been incredibly generous to the School and have made transformational gifts to the School. Just having the numerous conversations that go along with trying to excite somebody about

making a transformational gift to the School that obviously feels good to that person, feels good to everybody involved, has been really, really fun.

What will you miss the most about being head of school at St. Mark's?

I will miss watching the growth over time of students, particularly advisees. It gives me such pleasure to advise students over the trajectory of their time at St. Mark's and just watch the wonderful ways they grow, and often in a manner that was even a surprise to them and a surprise to their parents, so I will miss seeing that growth. I will also miss the relationships with colleagues that are focused on the common purpose of advancing the kids' education at St. Mark's. So I will miss sitting down at lunch and hearing somebody talk in a really excited way about some amazing class they had, whether it was Shakespeare, or whether it was someone who all of a sudden got the particular STEM fellowship project that they're doing. Or listening to a couple of colleagues brainstorm about how to help an advisee or assist a student who just needs a little bit of help. I will miss listening to that dialogue because I will miss just seeing—and being part of—this incredible depth of care for students that characterizes the adults at St. Mark's.



7:40 A.M.

The Warrens on their daily walk from Choate House to main campus.

BY CALEB COCHRAN
PHOTOS BY ADAM RICHINS

Last fall, we shadowed John and Laura Warren on a typical day in their final year at St. Mark's.

DAY

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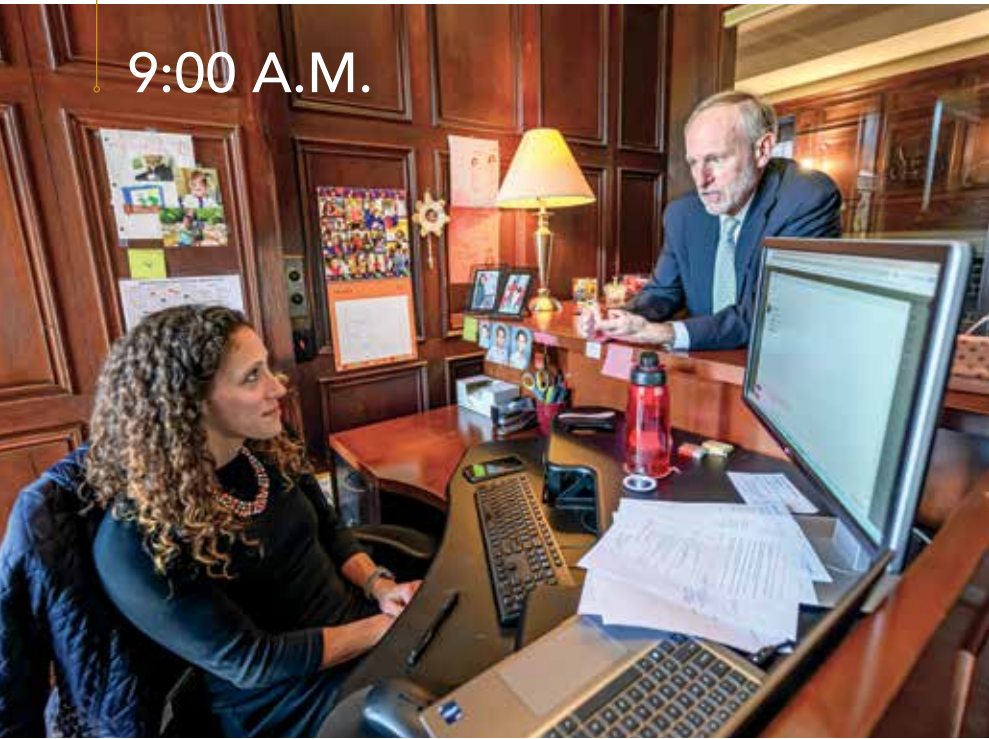
LIFE

Parting ways—if only briefly—after arriving on main campus.



CLOCKWISE: John and his assistant, Marissa Papazian, discuss the day's schedule; with Sungho Yoon '26; Laura meeting with Interim Dean of Academics Kinne McBride in her office; catching up on email.

9:00 A.M.



9:50 A.M.



10:15 A.M.

TOP: John and Assistant Director of Admission Ken Goodwin chat with a prospective family. BOTTOM: John and Laura at School Meeting.



NOON



12:30 P.M.

CLOCKWISE FROM TOP: Meeting with the Monitors; watching field hockey; a walk from Patterson-Sculley with Calvin Beard '24 and Judy Rodolakis '24; and working out in the Wiedergott Fitness Room.



4:00 P.M.



1:20 P.M.

TOP: The Warrens meet with Alice Yin Hung '86.
BOTTOM: In the chapel for a eucharist service.



TRUE NORTH

DEFINING GLOBAL CITIZENSHIP AT ST. MARK'S

BY JACKIE WATERS

"THERE IS A GREAT need for those who can skillfully navigate our increasingly complex and interconnected world...A kind of intercultural fluency is required, and that fluency is best acquired through familiarity, direct contact, and ultimately, appreciation for the differences that define us."

These words, published in the *St. Mark's 2020* strategic plan in September 2011, first outlined the School's global citizenship initiative and its purpose: "to broaden the intercultural competence of St. Mark's students through comprehensive exposure to, study of, and exchange visits with distinct foreign and domestic cultures."

Over the last decade, the Global Citizenship program has successfully grown, thanks to a dedicated team of three: Director Laura Appell-Warren, Assistant Director Neil Cifuentes, and Operations Manager Mary Ann Ciampa.

Strategic Start

"It was very quickly decided that global needed to be one of the pillars of the strategic plan," says Appell-Warren, who recalls meeting with the strategic planning committee in the Putnam Family Arts Center. "It was Bruce Wilson who said it can't just be 'global'; it has to be 'global citizenship'. And then Barbara Talcott, who was the senior administrator in charge of the global initiative, said, 'Well, we can't just throw kids across the ocean! They need context.'"

Wilson, a trustee at both St. Mark's and the Salzburg Global Seminar, wanted to send Talcott to Salzburg's global citizenship program, and Talcott thought Appell-Warren should come along, so the two of them went in 2012 "to wrap [their] minds around global citizenship." Appell-Warren was initially asked to be a curriculum specialist and get global into the classrooms; she soon became the program's director.

Then Cifuentes told Appell-Warren about the Global Education Benchmark Group (GEBG), a grassroots organization at the time, composed





Lions Roam 2018 at Thingvellir National Park in Iceland.

of faculty members at K-12 schools interested in researching and establishing best practices in global education. In April 2013, Appell-Warren attended the very first GEBG conference.

After traveling to Spain for three years with St. Mark's, Cifuentes approached Appell-Warren and said, "We have exchange programs in Spain and Germany and Korea. If you want help, I'd love to get a program going in Latin America." As a Chilean, Cifuentes admits he was keen to make a connection in Chile, so he scouted programs in summer 2013, and in winter 2014, St. Mark's held its first exchange with The Grange School (a partner school in Santiago with whom St. Mark's just celebrated its 10-year anniversary). After establishing the Chilean exchange, Cifuentes became St. Mark's on-site coordinator for partner schools, and Appell-Warren's "thought partner."

Recognizing the need for a logistical coordinator to plan global travel and train others in risk management, St. Mark's hired Ciampa in September 2013. She does the behind-the-scenes legwork for every trip run by the Global Office, creating volumes of information for each program. "We have developed a framework," says Ciampa, "and everything that comes out of the Global Office is done with the same consistency."

Where Lions Roam

In 2012-2013, the first year of the program, eight students participated in global travel. The following year, that number grew to 53 students. By 2014-2015, 85 students were involved; and in 2015-2016, just four years after launch, a record 117 students participated. To date, St. Markers have traveled to 25 countries and counting.

The exponential growth of the Global Citizenship program and its continued success is a testament to the School's commitment to promote opportunities for students to explore the world beyond campus. There are many facets of the program and no shortage of offerings, from homestays to School Year Abroad (SYA), from Spring Break travel to the immersive Lions Roam course.

Over the years, students have journeyed to Haiti, Puerto Rico, Sri Lanka, Belize, Germany, Poland, Australia, Greece, Ireland, Jamaica, Namibia, Dominican Republic, England, Scotland, Cuba, China, Canada, Costa Rica, Italy, Tanzania, Barbados, Iceland, Spain, France, Chile, and Bhutan.

This year, 98 students are participating in global programs. Six attended the People of Color Conference and the Student Diversity Leadership Conference last fall, and two are studying abroad

in France and Italy through SYA. This spring, 39 students are traveling on March break programs to Uruguay, Denmark, and Morocco. In April, six students and two faculty members are attending the Model UN, also in Denmark. Then in May, a total of 48 students will travel during Lion Term on the following programs: Lions Roam to Ecuador and the Galapagos Islands; Spacebound to the Houston Space Program; Asian America Space and Stories in Southern California; and Venture and Voyage in New York City.

Over the summer, 14 St. Markers will head to Cadiz, Spain, for a Spanish language immersion program in June. Finally, from July 18 to August 24, two students will go on exchange to St. Hilda's Anglican School for Girls in Perth, Australia.

For Appell-Warren, Cifuentes, and Ciampa, these programs have been filled with memorable moments. Highlights include reading an Icelandic saga with students and then traveling with them to the epic locations in Iceland, many of which remained unchanged from the 1400s. The Chilean exchange with The Grange School has been a real source of pride for Cifuentes. "The model that we created is a model that many schools would love to have with a partner school," he says. Appell-Warren agrees: "That collaboration and the generosity of that school has really set a huge standard for us." In fact, the global team is currently using the partnership as a guideline to set up an exchange with the Sindhi School in India.

Building Lasting Relationships

At the heart of the Global Citizenship program is a desire to prepare students to collaborate effectively across differences, and to demonstrate openness to diverse perspectives and new ideas. This is one of the School's larger curricular goals for all St. Markers, and through participation in global programs in particular, students learn perspective-taking as well as empathy. They understand that "there is value in everyone's experience," says Appell-Warren.

"For me, the best learning tool is to travel," adds Cifuentes. "You meet people, and learn from people." Not only does the School offer many opportunities for students to travel and see the

world, but it also brings the world to the students who do not travel. "Our ability to have kids from Australia, Chile, and India come [to St. Mark's]—that gives the entire school the opportunity to understand, and gain perspective," says Cifuentes. "And I think that's how we can be a global school without making sure everybody travels," adds Appell-Warren.

"Kids are in touch with each other far after the exchange programs," she notes, recognizing that another major benefit of the program is "the building of lasting relationships." "Our program is more comprehensive than most schools, and we're one of the smaller schools, which I think says a lot," adds Cifuentes. "For a long time, when schools were starting programs," says Appell-Warren, "They were calling us."

On the Horizon

"We're going to places this year we've never been before," says Appell-Warren enthusiastically. After all this trio has accomplished together, they still have a long list of goals for the future of global citizenship at St. Mark's.

"It would be great to really solidify an exchange program with a school in China," says Ciampa,

"and a French language exchange program." Speaking of French, Cifuentes would love to see students in Senegal. "A strong suit for us has been the exchanges," he acknowledges. "It takes a lot of work to do it well, so obviously the support for that, I'm hoping continues."

Cifuentes would like to ensure that global is embedded into the curriculum in every department, and hopes to incorporate more global programming into Lion Term. He also plans to promote faculty professional development through participation in the annual GEBG conference.

Of course, continuing to find funding to support travel for all students will be critical. Ciampa would like to be sure St. Markers know they can apply for a global grant to defray the cost. "At least once during their four years," she believes, "they should have an opportunity to travel."

"If I were to stay here," says Appell-Warren, who is retiring in June, "one of my goals would be that every student felt that they were seen in the curriculum. Kids just come alive when they see themselves and their value."

Cifuentes, who will become the director of the Global Citizenship program in July, acknowledges, "Mary Ann and I have big shoes to fill!"

"For me, the best learning tool is to travel. You meet people, and learn from people."

CLOCKWISE FROM TOP RIGHT, BELOW: Appell-Warren with Global Citizenship Institute participants at St. Mark's; camping in Bhutan on the first Lions Roam in 2017; the Global Citizenship team: Cifuentes, Appell-Warren, and Ciampa.



ST. MARKERS

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THIS IS ME

Laryssa Barbosa '22: Culture and Climate

"I WAS ALWAYS PASSIONATE about global citizenship at St. Mark's," says Laryssa Barbosa '22, who worked last summer as a business analyst intern in Stockholm, Sweden, at a zinc-ion battery start-up called Enerpoly. Currently a sophomore at Brown University, Barbosa is combining her passion for understanding cultures with her concern for communities amid climate change.

In addition to studying ecosystems and ecology, along with French (she is hoping to live abroad in France next spring), the globally minded biology major is also earning a certificate in entrepreneurship with the goal of becoming a sustainability consultant upon graduation.

"Say yes to everything," Barbosa encourages St. Markers. "Doing so gives you exposure and experience."

It's advice the former boarding student from Lunenburg, Mass. certainly lived by as a Lion. Through travel, course work, athletics, and an abundance of extra-curricular activities, Barbosa immersed herself in all things St. Mark's while on campus. She was a Monitor, a Prefect, a Christian Fellowship leader, co-leader of Educate Lanke, a member of Los Leones, and a three-sport athlete, playing varsity basketball and serving as captain of both varsity soccer and varsity crew. She studied Spanish, went on exchange to Chile after her III Form year, and earned a Global Diploma.

"St. Mark's provided resources," says Barbosa. "I soaked it all up."

"I was able to listen and learn from students of different ethnicities," she adds, acknowledging several inspirational

peers and student mentors, including Daniella Pozo '22, Ashley Battiatà '20, and Niki Noel '20. "A lot of people had an impact on me," she says, thankful for "strong, empowering women" who offered her encouragement, like Dr. Warren, Dr. Worrell, Ms. Ames, Ms. Guyer, and Ms. Martin. "I felt like I had a little family inside St. Mark's."

In thought-provoking courses including The Global Seminar, Advanced Studies in Global Citizenship, and Social Justice, Barbosa explored connections between cultures and themes such as privilege, perspective, and empathy. And she appreciated the welcoming nature and attention to student growth exhibited by St. Mark's teachers, as well as the feeling that "everyone in the community mattered."

(CONTINUED...)

(CONTINUED FROM PREVIOUS PAGE)

Now, two years after graduating from St. Mark's, the first-generation college student is seizing every opportunity to explore her passions and plan for her future. She recently studied the impact of the climate crisis on low-income communities in an Environmental Justice in the 21st Century class, and she is a member of Scholars of Finance. In addition to playing rugby, Barbosa is currently the social media and recruitment co-leader for the Sustainability Society, through which she connects with industry professionals.

“At Brown, there’s such a diverse student body,” she says, clearly energized by the collegiate community and the daily discourse on campus. “My parents are from Brazil; they exposed me to different cultures through travel,” she adds proudly. “My passion for understanding differences and world views—that was nurtured at St. Mark’s.”

-JACKIE WATERS



TAKE PRIDE
GIVE BACK

SAVE THE DATE

St. Mark's Giving Day, April 9, 2024

stmarksschool.org/givingday

CLASS NOTES

1952

John Austin writes, “Good fortune amidst roiled times. Our grandson is making his way as a professional dancer; his sister is happily in college; my daughter is teaching English as a second language; her husband’s computer expertise kept the COVID wolf from the door; my wife Chris continues teaching at Northwestern (her retirement heaving itself and its luggage onto the nearing horizon); and my music—the notes, if not the performances — keeps flowing. (No less than four orchestral works, several chamber works, a number of piano works, a theater piece in collaboration with playwright Naomi Wallace, and a full production of my opera *Heloise and Abelard* patiently wait in the bulging, very constricted pipeline of new works hoping to squeeze into a rationed new-music spot. COVID didn’t help matters.) There’s nothing like pencil and paper (or keyboard and screen) to find out what one knows. My monograph *Currents, Modal Adventures in Extended Tonality* began as an attempt to explain and illustrate why my music sounds the way it does and why its melodic and rhythmic stretching of deeply traditional roots can be troublesome for some listeners and difficult even for experienced musicians. Now, over 100 pages of text, dozens of musical examples and several related piano pieces summarize a lifetime’s exploration of composing in silence—on commuter trains, beaches, park benches; in law offices, doctors’ offices, my own residences; and even on army field maneuvers. Though this

work emerges from a musical ethos not particularly in vogue at present, it could be useful to any developing composer serious and patient enough to plumb its rigors. My debt to J. Stanley (“Doc”) Sheppard is huge: he was a lifelong friend, the first composer I ever knew, and the first to encourage my budding compulsion to put dots on paper. Indirectly, he set me on the path leading to the adventures parsed in *Currents*, for shortly before my class’s graduation in 1952, the Doc informed me that the celebrated American composer Roy Harris had taken up residence in my hometown, Pittsburgh. Hence the bright June day when Harris, in his easy chair (I on its ottoman) tabled, on a scrap of manuscript paper, the seven so-called Greek modes, my musical heart’s blood that travels to the tips of an imagination anchored in tradition. In later years, the Doc was dubious about what he saw as labored “modernism” (“Greensleeves” this music ain’t). I hope he would hear these *Adventures* for what they are; currents in the same old river, just a bit downstream. Curious Lions are welcome to contact me at jbamusic@yahoo.com.”

1953

Dick Sears writes, “Does anyone else have fond memories of the little bags of Wise potato chips that we used to buy in the gym after coming in from outdoor sports? They still make them, Wise Golden Original Potato Chips, in what looks like the same old packaging. And it seems to be the

same formula, at least as far as this old bean can remember.”

1959

David DiCicco writes, “My wife, Vicki, and I recently returned from a river cruise on the Mosel and Rhine Rivers from Luxembourg to Basel, Switzerland. It was a fun trip with a lot of laughter, good food, and terrific scenery. We are planning to ski at Snowmass for a month in January. I called my then 92-year-old aunt Helen up once, and I said, ‘How are you?’ Her answer was, ‘I am still here.’ Well said.”

Brian Thompson shares, “We moved almost a year ago to an apartment complex at the junction of Cambridge, Arlington, and Belmont, after many years in our two-family in Cambridge, at the insistence of our two sons. This is due to Marie-Claude’s bad fall at EVkids’ summer camp in Vermont. Dan took charge of the interior decoration, to great effect. We were able to spend four weeks at our family place in Normandy in August, joined by Dan and his crew for half of the time, and most of January in Paris. We hope to return to Paris in January, assuming we are still in adequate physical condition; age is taking its toll, too quickly for my taste!”

1962

Derek Schuster has written *Youth in Jeopardy*, a book about his 22 years of working with at-risk teenagers in East Harlem and the Bronx. The book will be released by Red Penguin Books in fall 2024. Visit www.youthinjeopardy.com.

1964

William Phelps shares, “My II Form

year was my first at St. Mark’s, and I remember distinctly Boyden Gray’s towering presence as head Monitor. He displayed an aristocratic grace and a powerful intelligence even then and evinced an authority that was clearly palpable.”

1965

Dr. T. Curtis Campbell writes, “On June 30, 2023 I was happily married to Meshi Davis, originally from California, at the Crane Estate, Castle Hill, Ipswich, Mass. Classmate **Bill Knowlton** attended.”

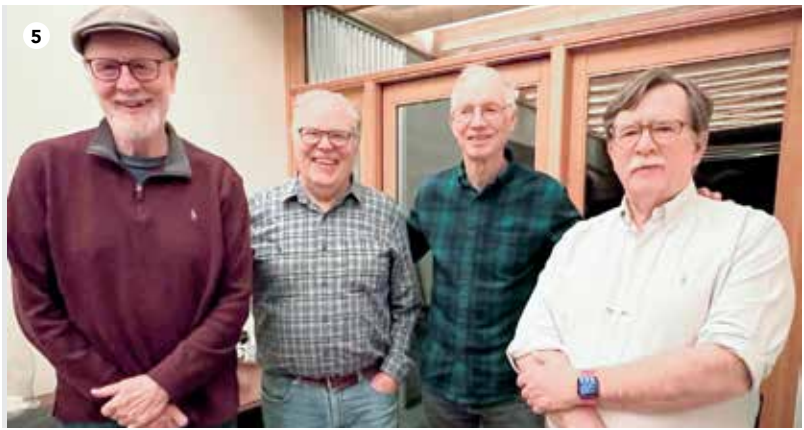
1968

Thomas Dorrance writes, “ In June, **Fred Harder**, **Peter Watson** and **Reeve Fritchman** convened at Tom Dorrance’s in Seattle for a mini 55-year reunion. Weeks later, we had lunch with the legendary **Jim Kallas**, consultant, pool tutor, and Seattle’s number-one fortune teller. In early November, Peter hosted a dinner at the sweet house he built to succeed his former abode on Bainbridge Island. We’re not sure why we didn’t get around to this eons ago.”

Tack Eddy bivouacked with his fellow Marine **Tom Kane** and his wife Judith to celebrate the Corp birthday on November 10 in Tampa. Semper Fi.

1969

Bob Hurley writes, “After decades of moving down and up the East Coast for corporate life, Karen and I have finally settled into our home on Cape Cod. No longer working in manufacturing, I can’t picture traditional retirement, so five years ago I created,



1. Brian Thompson '59
2. David DiCicco '59
3. Fred Harder '68
4. Tack Eddy '68 and Tom Kane '68
5. Thomas Dorrance '68
6. Nelson Neal Stone '70

“The Resume Constructor.” In my new career, I’m enjoying coaching and mentoring people who are looking for new positions, and helping them find rewarding roles while avoiding the depressing online application/ghosting cycle that’s so prevalent now. Looking forward to seeing you again in the spring!”

Carl Wilke shares, “In retirement I volunteer as disaster responder for Team Rubicon; a chain saw instructor and a strike team leader. On a recent deployment responding to Hurricane Idilia in Mayo, Fla., our public information officer assigned a reporter from *GQ* magazine to shadow my strike team. Normally reporters spend a few hours, ask a few questions, and disappear in the afternoon. Driving out to our work order of the day, packed into a pickup truck, I asked the reporter his name: Rosecrans Baldwin. I had to ask where his father went to high school. St. Mark’s in Southborough, Mass., was the reply. What a surprise! Here was my classmate, Rosecrans Baldwin, Class of ’69’s son! What a very small world. He didn’t just disappear in the afternoon, but asked for work gloves, safety glasses and a hard hat and went to work like everyone else on the team. He interviewed team members and our client while hauling tons of debris all day. My compliments to Rosecrans senior for teaching his son our St. Mark’s motto.”

1970
Bruce Morgan writes, “Barbara and I caught up recently over lunch with **Jimmy and Jan Collins** in New Hope, Penn. Jimmy and Jan have moved to central New Jersey from Oahu, and Jimmy continues to play guitar, ukulele, and harmonica,

and to sing. Barbara and I retired last year and moved to a retirement community outside Philadelphia. We’re adjusting to every day being Saturday. Jimmy’s email is mrjames-collins3@gmail.com, and his phone number is 808.797.9164. My email is brucefmorgan@verizon.net, and my phone number is 267.342.7797.

Nelson Neal Stone shares, “We just returned from the annual American Urologic Association (AUA) meeting in Chicago, where our company Viomerse participated in several hands-on training skills labs. I am about to enter a kidney tumor biopsy lab holding one of the synthetic cadavers we developed of a patient’s flank containing a kidney with two tumors and other relevant anatomy. Even though I am retired from clinical practice, having the opportunity to continue teaching remains a lifelong mission. My wife Gloria and daughter Laura (director of business operations) joined me at the meeting.”

1971
Amor Hollingsworth II writes, “My wife Fatima and I send our greetings. We return to Manchester-By-The-Sea for two weeks most summers from Fullerton, Calif. I am serving now on our church’s pastor nominating committee. Our daughter Sage is a new occupational therapist (recently hired) and she is living currently in Mansfield, Mass. Her twin Kayla now is in her second year at Harvard Law School like Schuyler, her grandfather.”

1972
Stuart Barlow shares photos of a hiking trip at Yellowstone National Park with **Chip Williams**. Heart

Lake and Mt. Sheridan are in the background.

Greg Garland shares, “I am pleased to report that I am now the parent of two St. Markers at the same time, VI Former Rebecca and III Former Katherine. So, it was no surprise that I was over-programmed for this year’s Family Weekend. Meanwhile, I’m splitting my time when not in Southborough between Yerevan, Armenia, where my wife Emperatriz is assigned to the U.S. Embassy, and my own recalled-to-duty posting in Ouagadougou, Burkina Faso. And they call this retirement!”

1975
Southborough School
Evangeline Lincoln Wollmar writes, “Hello from Maine! I am loving retired life here on our island in Maine. I am still working part time helping an elderly couple here, but I am also joyfully helping with my two granddaughters (Evie and Ari) whenever I can. Looking forward to our Southborough School class’s 50th reunion! See you then!”

Crosby Brown writes that he and his wife, Rev. Pippa Turner, hosted at their place in London a small crew of hikers from her class at Yale Divinity School on their way to the Cotswolds for six days of walking and climbing. One of them was **Geoff Catlett ’80** from Asheville, N.C. We had great fun remembering former teachers we had in common, especially the Careys, Mr. Gaccon, Mr. Large, Fritz and, of course, Bill Glavin. There were numerous others, but we also focused on everyday life at SM from the good academics they tried to instill in us (in

both of our cases only realized later in life), the values they espoused, and the long-term influence St. Mark’s had on each of us, mostly for the better. Although we (Geoff and I) had met previously in Blue Hill, Maine, a few years ago, we had more time to recall the influences of the Southborough School (girls!), the academic requirements, sports, chapel, dorm life, and much more. In our case there was only one degree of separation (my wife) and well over 50 degrees in common, thanks to St. Mark’s. P.S. Geoff became a Colonel in the army, and I was a prep school teacher of art and art history for 27 years (boarding and day), careers not one of our teachers could possibly have imagined each of us pursuing.

1976
Nick Lutkins writes, “Living the life here in northern Virginia! My wife Donna and I purchased a weekend home overlooking the lower Potomac River, about two hours downriver from D.C. three years ago when COVID kicked in. It’s been a blessing and a relaxing retreat for weekend getaways. We continue to build our real estate business and are not thinking about retiring anytime soon. Our daughter Cari and her husband just moved to Paris this spring and we are preparing to go visit France for 10 days to visit them and travel around France for a well-deserved and long overdue vacation.”

1977
Southborough School
Fearn Cutler de Vicq sent a photo of herself and **Chloe Monzani** (both SS ’77) at her daughter’s wedding (Chloe is on the left). Fearn writes, “Spent a

lovely weekend on Martha’s Vineyard with my BFF of 49 years attending her daughter’s wedding!”

1977
Ed Blomquist’s band, Underwater Airport, played at the David Friend Recital Hall at Berklee College of Music in Boston, where Ed has been teaching since 1994. A video of the show can be viewed at <https://vimeo.com/848012505>. Combining music and video to create spontaneous portals into alternate space-time dimensions, Underwater Airport is an entirely improvisational multimedia ensemble inspired by such diverse sources as shamanic trance music, 1960’s free jazz and psychedelia, ambient electronica, and world beat.

1987
Brian McCarthy writes, “The adventure continues for Team McCarthy as we recently moved to the Quad Cities of Iowa/Illinois this summer. In July I turned over command of the 1st Armored Brigade Combat Team of the Army’s 1st Infantry Division at Fort Riley, Kan. It was an amazing command tour that included being deployed in Eastern Europe during the Russian invasion of Ukraine. After a few weeks exploring Wyoming, Montana, and South Dakota, as well as re-visiting friends and family in Colorado, Adhana and I now have a backyard view of the Mississippi River (which is awesome) and are both assigned to the First U.S. Army, where I am the chief of staff.”

1988
Morgan Cole shares, “After 30ish years in Seattle, our family migrated back to Alabama. Our daughter is a

second year at UVA rooming with a SM alum and child of current faculty (**Mare Lyons ’22**), so I get regular updates on the latest in Southborough. Now that we’re a wee bit closer, I look forward to future reunions or local events. If you find yourself in Birmingham, please give me a shout.”

1993
Taren Bradley has been named one of the 100 Most Influential People in the Events Industry and one of the 50 Most Influential People in the Events Industry in the USA and Canada by the 2023 Eventex Awards.

1994
Jennifer Suh Whitfield writes, “It was a blast to meet up with New Yorker classmates **Emily Edgars** and **Ann Marie Carr Lavallee** in Brooklyn Heights. We all met in Southborough as IV Formers but it turns out that Emily grew up and attended the same preschool my three boys attended in Brooklyn Heights years later. Ann Marie is also raising her son in Brooklyn. Emily is out east with her three boys. It was great to see each other. Feels so natural to reconnect with childhood friends. Hope to see more of our classmates at our 25th reunion.”

1996
Julie Merritt shares, “Hi everyone, I’m still living in the Boston area and am on Dana Hall’s campus. My wife is the director of the Upper School here and we live with our little cocker spaniel named Lacey. Lacey gets all sorts of attention from her moms, and we spend lots of weekends hanging out on Cape Cod!”



1. Stuart Barlow '72
2. Evangeline Lincoln Wollmar '75
3. Fearn Cutler de Vicq '77
4. Brian McCarthy '87
5. Jennifer Suh Whitfield '94
6. Julie Merritt '96
7. Michael Greenwald '02

2002

On September 26, **Michael Greenwald** and his wife Nolan Greenwald represented the Palm Beach community and the Palm Beach Synagogue Summit Combating Antisemitism in Pittsburgh at the Eradicate Hate Summit. The couple presented on the panel Upstanders in Action at the Eradicate Hate Global Summit in Pittsburgh near the site of the Tree of Life Synagogue antisemitic attack. The panel was individual citizens from communities around the world who are stepping up to deliver actual solutions at the community level. This working group panel provided some examples of the transformative work local communities have done and the roadmap they are creating for other upstanders who want to bring change to their communities. Michael and Nolan host an annual summit every year in Palm Beach combating hate and antisemitism. We presented with Laura Ellsworth and Mark Nordenberg, co-chairs of Eradicate Hate Global Summit; Jay Jacobson, Community Partners Against Hate, Salt Lake City Delegation; Ellen Gustafson, co-founder and co-executive director, We The Veterans; and Michèle Leaman, co-founder, Violence Prevention Network USA.

2005

Liz Benjamin-Alcayaga writes, “I just finished my 10th year working at Nobles, where I live with my husband and two little kids. I can’t believe I’ve been here for so long. I definitely enjoy playing against my alma mater and visiting SM for away games. I hope to connect

with fellow SMers at a Boston event soon!”

Lucy Edwards shares, “Jake and I welcomed baby Mabel on August 2, joining her big brother, Otis. We continue to love living in Portland, Maine, and I feel lucky to see Julia King on a regular basis!”

Preston Isom writes, “On July 29th, Preston and her husband welcomed their fourth kid, Henry Dale Isom (aka Hank) into the world. Life as a family of six is the most beautiful type of chaos—Preston’s heart is full and her eyelids are heavy!”

Ivan Wu shares, “Our family has moved to Minneapolis, and I have taken a position as an assistant professor at the University of Minnesota School-Twin Cities, School of Public Health, Division of Epidemiology and Community Health.”

2011

Kelsea Ames Gray shares, “This summer we welcomed our third child into our family. Abigail Ames Gray was born at Nantucket Cottage Hospital on July 28, 2023. I continue to manage Nantucket’s team for Visiting Nurses Association of Cape Cod. I am the team leader for certified home health, hospice, maternal child health, and public health and wellness. I would love to connect with any student looking to pursue a nursing career!”

2014

Jack Trevor writes, “Nicole Cutler and I were engaged on Fishers Island, N.Y., on May 27, 2023!”



1. Preston Isom ‘05
2. Ibrahim Ayub ‘10



3. Kelsea Ames Gray ‘11
4. Jack Trevor ‘14

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IN MEMORIAM

1946

William Frederick “Bill” Armstrong died on May 19, 2023, a week shy of his 98th birthday, at Shrewsbury Crossing in Shrewsbury, Mass. His three children were with him that night and, while the last several years had had its challenges, his final days were peaceful. He was born in Worcester, Mass., on May 29, 1925, and spent his early years in Shrewsbury and Worcester with his parents and two brothers. Until the week he died, he enjoyed touring the streets of Shrewsbury. Following a stint in the U.S. Army, Bill returned home and spent a year at St. Mark’s before attending Harvard, where he met Nancy Rice. Bill and Nancy were married in July 1950. Bill’s middle years were focused on his career and on raising a family. His career focused on all things related to the manufacturing of felt. His jobs took him to Wrentham, Mass.; Newburgh, N.Y.; Ridgefield, Conn.; New York City; and, finally in 1970, to Grafton, Mass., after taking a job with the Felters Company in Millbury. During those years, he and Nancy raised their family and gave their children a wonderful upbringing, with lots of outdoor activities, Cape Cod vacations, ski trips to Vermont, animals galore, and holidays full of family and friends. Bill was predeceased by his wife, Nancy (Rice) Armstrong, in 1975, and he never remarried. He spent the last 50 years based in Grafton but maintained strong ties to Falmouth, where he loved to sail, golf, and vacation. He also enjoyed trips to Vermont. Bill is survived by his children, William F. Armstrong, III (Becky McCullough), of Falmouth, Mass., Abby Armstrong of

Sharon, Vt., and Halley Allen (Gus) of Holden, Mass., as well as by his grandchildren, George Armstrong, Emma Armstrong, Sarah Allen Neidhardt (Kyle) and Elizabeth Allen (Michael Boller), and his great granddaughter, Ada Elliott Neidhardt. He is also survived by his nephew, Stuart Armstrong (Mike Levesque), and his nieces, Leslie Armstrong (Jeff Bacon) and Susan Armstrong.

1948

Thomas Nesbit McCarter III, of Vero Beach, Fla., and New York City died at his home in Vero Beach on September 14, 2023. He was 93. Most known for his vast experience in different parts of the investment world, Thomas is remembered by many as someone who helped people successfully enter the often seemingly closed New York world of business. A raconteur of note, he is also remembered as a kind man, described by many as a gentleman. Born on December 16, 1929, in New York City, the son of Thomas N. McCarter Jr. and Suzanne Pierson, he attended St. Mark’s and Princeton University. A man who never really retired, his first job was at Mack Trucks as a sales representative in 1952. By 1962 he had his own investment firm, Kelly, McCarter, D’Arcy Investment Counsel, later known as D’Arcy, McCarter and Chew. Still very much involved in the daily business of investing, he was on the phone with his bankers daily, including making sure that his September 2023 estimated federal taxes were paid on time. As proud as Tom was of his business connections and experience, he was prouder still of

his membership on the boards of the many charity and historical foundation boards upon which he sat. Particularly proud of his many years on the board of the ASPCA, where he was chairman from 1984 to 1995, he was also a general partner in the William Polk Miles Timber Properties and chairman of the Board of Directors of the Ramapo Land Company. The oldest member of the River Club, he was a longtime member of Links Club, the Brook Club, the Racquet Club, the Pilgrims of the United States, the Meadow Club and Bathing Corporation of Southampton, N.Y., the Moorings Club in Vero Beach, Fla., and the Everglades Club in Palm Beach. He is survived by his sister Suzanne Tiff of Marion, Mass., and Vero Beach, Fla., daughter Nanci Worthington and son-in-law Gary Worthington of New Marlborough, Mass., grandchildren Faren Worthington-Osnoss and Tanner Worthington, step-grandson Miles Worthington, as well as great grandchildren Elliott Worthington and Oona Sal Osnoss.

1951

John Andrews Harris Shober, a longtime resident of Philadelphia, died peacefully on July 31, 2023, at the age of 90. His loving wife Elizabeth and family were by his side at the time. John was born in Buffalo, N.Y., on July 4, 1933, to Pemberton H. and Georgiana F. Shober. While in Buffalo, he developed a love for the outdoors and conservation, one which he carried throughout his life, including many years dedicated to serving on the boards of the Morris Arboretum of the University of

Pennsylvania and the Wissahickon Valley Watershed Association, as well as being a supporter of both. After captaining the wrestling team and graduating *cum laude* from St. Mark’s in 1951, he spent one of his favorite summers working with lifelong friend, Steve Gurney, as a fire monitor near Mt. Shasta with the U.S. Forest Service. He then headed to Yale University for his undergraduate work in the intensive majors program. After graduation, he served as an officer in the U.S. Army Airborne Artillery, and trained and worked with Special Forces, stationed in Germany. In the 1960s, John moved to Philadelphia, where he married Margot Ingram, with whom he had three children. During this time he worked at Smith, Kline and French Laboratories and also completed a J.D. from Temple University Law School, taking courses at night and finishing at the top of his class. John’s ability to win over an audience and deliver the perfect “bon mot” was second only to his dedication to supporting others and his desire to make the world a better place. He was the kind of leader who saw both the forest and the trees, he not only had an unparalleled ability to visualize what an organization needed to do to thrive, he also remembered the names of all the people he met who would be involved in the process. In 1971, John joined Penn Virginia Corporation, where he served until 1992, in roles culminating in CEO and vice chairman. During the years of his employment at Penn Virginia and following his retirement, he served as a director of more than 30 institutions, public and private, domestic and international. He was so valued for his

business acumen that when the then-current CEO of Ensign Bickford Industries, Inc. became ill, John came out of retirement at his request and stepped in as interim CEO for several years. Fluent in German, John served on the board of several German corporations, including MIBRAG. While John gave his all to any endeavor in which he was involved, he probably was most proud of his work in Germany and with Eisenhower Fellowships, Pennsylvania Hospital, Airgas, Inc., Ensign Bickford, and the Morris Arboretum. When John married the former Elizabeth Brown in 1982, his blended family grew to a group that now numbers over 35 members. He and Elizabeth were inseparable, and loved to travel, take long walks, bike, play guitar, birdwatch, garden, and later split their time between Philadelphia and Avalon, N.J. John is predeceased by his parents, Pemberton and Georgiana Shober, his brother Pemberton H. Shober and his sister Agnes Kamstra. He is survived by his beloved wife, Elizabeth, and eight children and their spouses/partners Andrews and Stephanie Shober of Castle Pines, Colo., Cintra Shober and Joseph Hardcastle of Arlington, Mass., Tony and Jennifer Shober of Westfield, N.J., Patricia Smith and Emile Pennekamp of Loudun, France, Elizabeth and David Frank of Linwood, N.J., Thomas and Mary Jane Connelly of Boston, Va., Colleen and John Tobia of Branchburg, N.J., and Suzanne and Jack Ciechon of Pleasanton, Calif., along with 16 grandchildren, six great grandchildren and his devoted cat, Suki.

1955
Weld Stevens Henshaw, 85, died on October 4, 2023, in Harpswell, Maine, after a long battle with Alzheimer’s. Born October 27, 1937 to Alice Anita Stevens

Henshaw and John Handy Henshaw, Weld descended from seven Mayflower passengers. He grew up in Pittsburgh, Pa., with summers in Brunswick, Maine. After attending St. Mark’s, where he won the general knowledge prize (as did his father and uncle), he matriculated at Harvard University, where he joined his well-loved Delphic Club. As a result of too many poker games at the club and reading the newspaper in class, Harvard insisted he take a year-long hiatus from his studies, which he spent in the U.S. Army. When asked to peel potatoes on kitchen patrol, Weld unsuccessfully attempted to convince his sergeant of the nutritional value of potato skins. Returning to Harvard with newfound diligence, Weld graduated from the college in 1960 and earned his LLB from Harvard Law School in 1963. He joined the Boston law firm of Choate, Hall & Stewart, was elected partner in 1971 and led its domestic relations and family law practice. He also served as outside counsel to the MFA and St. Mark’s. Weld represented a spouse in many of Boston’s most high-profile divorces, and like all great professionals, he practiced what he preached, divorcing three times himself and marrying four times. He married Dalene Powers in 1960, Mary Tyler Knowles in 1975, Toni Stephan in 1985, and Mary Hodges in 1998. A Renaissance man, Weld had an eclectic range of interests. He once gifted a hand-raised canary to a colleague, insisting its name honor a 14th-century painter. The colleague’s fiancée preferred Pete. After scouring art history books, they settled on Pietro Lorenzetti (Pete for short), a compromise Weld deemed satisfactory. When he was not viewing art at Boston museums, he was buying it at auctions; thus, he developed an eclectic collection of Roman amphora, early Christian icons, and museum-quality

paintings. Well into his 60s, he was working toward a master’s degree in art history through Harvard Extension School. An avid woodworker and sailor, he built beds for several of his wives. In 1987, he purchased Java, the first-ever Concordia Yawl, on which he spent many happy moments exploring Casco Bay. He participated in numerous sailboat races and won the Monhegan Island Race with his son, Nat. Perhaps his greatest obsession was education. Weld was the class officer for his class at St. Mark’s and later joined the Board of Trustees. He also served as the graduate president of the Delphic Club at Harvard and was a huge advocate for the liberal arts. Post-retirement, Weld built his dream house, Tumblehome, in Brunswick, Maine, in 1998. He spent his summers cutting wood, gardening and sailing and his winters reading and writing. He used to sum up his philosophy of life as TEGWAR, or “the exciting game without any rules,” encapsulating his belief that adaptability trumps dogma. Weld is survived by three sons, Nathaniel, Steve, and Hamzah, and five grandchildren.

1956
Richard T. Doane, 86, died on June 29, 2023, in Lawrenceville, Ga. He was preceded in death by his wife of 40 years, Mary Pace Doane. He is survived by his daughters Sonya Doane Tatum (Larry) of Dacula, Ga., and Sherry Lynn Doane of West Monroe, La. He is also survived by brother-in-law Richard Calvert, niece Karen Calvert, nephew Toby Calvert (Emma), and great nieces Lilly and Rita Calvert. Richard also leaves behind his beloved dogs, Chico and Baubles. Dick was born in Evanston, Ill. His mother passed away early in his childhood. He was raised in Wilmette, Ill., where his father built the corporation of

Magnaflux. When he was six years old, his father, stepmother Sandy Turk, and sister Peggy Calvert moved to a sprawling ranch in Bandera, Texas, where they lived the true Texas ranch lifestyle. In middle school and high school, Richard attended St. Mark’s, Culver Military Academy, and Texas Military Institute, followed by four years in the U.S. Navy. After serving in the Navy, Richard became a Texas stockbroker. It was then that he met and married the mother of his two children, Regina Bell Harper. They moved to Monroe, La., to be near her family, and were married for six years. Richard then relocated to Houston, desiring to be in between his San Antonio family and his children in Louisiana. Throughout his lifetime, Richard continued to show love and devotion to his children through constant attention and countless visits. In the 70s, Richard began his life career as the owner of two art and frame galleries, A-Plus Framing and Doane Galleries, both near the Galleria in Houston. Having come from a family of accomplished artists, it was a natural life path. At the corner of Westheimer and Voss, a location then known as the busiest intersection in the South, he served an endless array of clients for the next 30 years, including numerous celebrities, sports figures, university presidents, CEOs, well-known musicians, and physicians. A client, Dr. Petti Wagner, introduced Dick to his lovely wife, Mary Penna Pace. They became residents at the Bays Oaks Community for 30 years until Mary’s death in May 2020. They were faithful members at Faith Assembly of God in Pasadena, Texas, for 40 years, where Richard served as a greeter and usher. After Mary’s passing, Richard spent the last year of his life in Georgia near his daughter, Sonya. Richard had an uncanny memory regarding historical

dates and events. His love of Mexican food was unequalled. Full of energy and quick wit, Dick never met a stranger. His gift of gab, and extremely personable demeanor, were unparalleled. He was a natural greeter, serving at both Faith Assembly of God in Pasadena, Texas, and more recently at North Metro Baptist Church in Lawrenceville, Ga. He was a devoted Cowboys fan, enjoyed western music and movies and always had a joke or funny story to tell. He was loved by his family and will be greatly missed.

1957
August Belmont V, 83, died peacefully at his home in Saint George, Utah, on August 31, 2023. He was born on September 3, 1939 in New York City to August Belmont IV and Elizabeth Saltonstall. He grew up in Santa Barbara, Calif., and graduated from St Mark’s before attending Harvard, where he earned a B.A. in 1961 and an MBA in 1963. He worked in corporate banking for 30 years at Security Pacific Bank and Bank of America. His great passion was flying, which he began at age 17. He accumulated more than 4,000 hours flying a variety of light aircraft including his beloved 1939 Piper J-3 Cub and set a world speed record for light planes with his Citabria 7ECA (Key West, Fla., to Cancun, Mexico). He is survived by his wife, Gita, his children August VI, William Perry, Jane (Peutet), Blake and Bryce Traister, and his many grandchildren. He is also survived by his twin, John, and other siblings Richard Tower, Danny Winston, and Lee Alexander. He is preceded in death by sisters Alice Fisher and Priscilla Upton.

John Alden “Jock” Goodrich of New York City and New Canaan, Conn., passed away peacefully on August 6,

2023. He was 85. Jock was born on June 16, 1938 to Priscilla and John W. Goodrich of Chestnut Hill, Mass.. He graduated from St. Mark’s before attending the University of Pennsylvania. After college, Jock went to work for Pan Am, where he pursued his passion for world travel. In 1980 he purchased Bellinger Davis Travel, where he shared his expertise and knowledge of places across the world with his personal clients. He also served on various luxury travel advisory boards, most notably Abercrombie & Kent. In addition to travel, Jock was passionate about music and had a talent for playing piano by ear. He was an avid patron of the Metropolitan Opera and spent his free time cultivating his flowers and spending time with his wife, Buttons. With a magnetic sense of humor and infectious smile, Jock was an incredibly personable character who made friends in all walks of life. An affable conversationalist, Jock’s presence was the epitome of warmth and kindness. Handsome and dapper, Jock brought an air of joy to all who he met. He will be greatly missed by many, but most of all by his family. He is survived by his wife Buttons Goodrich, his two daughters Catherine Carlson and Lauren van Roden, his two sons, Jock and Winthrop Goodrich, and his five granddaughters, Alden, Cornelia, Lucy, Piper and Caroline.

Rudolph Jones Jr. died on June 22, 2023. Born June 22, 1938, in Memphis, Tenn., to Rudolph Jones Sr. and Mary Ann Jones, Rudolph lived in Port Hueneme, Calif. as a boy during his father’s training and deployment with the U.S. Navy as a Seabee in the South Pacific. Returning to Shelby County in 1945, the family took residence at the Shelby County Penal Farm, where his

father was commissioner in charge of the farm and prison. Rudolph attended Pentecost Garrison School in Memphis until 1952. He then graduated from St. Mark’s before attending the University of Tennessee, Sewanee; the University of North Carolina; and the Harvard University School of Design. The study of design briefly took him to Paris in 1960. In France he met the love of his life, Susan Hiss. Rudolph and Susan married and welcomed their first son in 1964. After completing his master’s degree at Harvard in 1965, Rudolph returned to Shelby County with his new wife and son. Rudolph practiced architecture under the guidance of A.L. Aydelotte, where he was involved with the design the Front Street fire station #5, demolished in 2022. Leaving architecture in 1968, he took up residence in Gainesville, Tenn., to manage the family dairy business. Around 1970, the family moved to the ancestral home place in Brunswick where he continued to operate the dairy until 1978. Returning to architecture in 1979, Rudolph opened his own firm. With the novel idea of providing full-service banking in supermarkets, Rudolph worked closely with National Bank of Commerce and Kroger Inc. Following his father, Commissioner Rudolph Jones Sr., and grandfather County Squire Luther F. Jones, Rudolph continued the family involvement in the planning of Shelby Farms. In 1983, his design was chosen for the Agricenter Building and his contribution continued with the extension to the Farmer’s Market in 1986. A stalwart of conservation and preservation, Rudolph was passionate about preserving the family homeplace. The Jones family moved to the Brunswick/Lakeland area in the early 1820s, and much of the original property is still held today. Committed

to education, Rudolph and his wife, Susan, worked with the Lakeland School System to place the new school campus on this property. Leaving behind a legacy of family contribution to Shelby County, Rudolph is survived by three sons and seven grandchildren. His beloved wife passed away in August 2022.

1959
Jonathan Meigs Harper, 81, of Gwynedd, Penn., died on Saturday, September 16, 2023 after a courageous battle with cancer. He was surrounded by his loving family, his partner Birtan Collier, and close friends. Jon was born in 1941 in Mount Kisco, N.Y., the son of Harry H. and Mary J. Harper and brother to Jean Schrenkel. He was the loving father to daughters Heather Irons and her husband Ben (Blue Bell, Penn.) and Margaret Dorsheimer and her husband Jed (Dover, Mass.), and the cherished and admired grandfather to Perry and William Irons and Meigs and Brooks Dorsheimer. After graduating from St. Mark’s, Jon went on to earn his B.A. from the University of Pennsylvania (1963) and his MBA from the Wharton School (1965). Before going off to boarding school, Jon spent his entire childhood in Katonah, N.Y., and enjoyed memorable summers of his youth in Martha’s Vineyard. After marrying his college sweetheart, Jane Sheppard Harper, he started building his family in Bronxville, N.Y. Shortly after his second daughter was born, he moved the family to Annapolis, Md., for seven years. An avid sailor, Jon bought a sailboat and was able to share his passion for sailing with his family and friends. Following a job transfer, he moved his family to Gwynedd Valley, Penn., where they remained until his retirement to Foulkeways in 2015. Jon spent his

career in information technology. He held various management positions at companies including IBM, Amtrak, Tasty Baking, Marriott, and The New York Times. Jon gained respect from all who worked with him and developed many close friendships up and down the east coast as a result. While he enjoyed a successful career, he often verbalized that his greatest role and accomplishment was as a father, successfully raising two daughters who went on to build wonderful families of their own. Affectionately known as “Silly Pop Pop,” he was met by his grandchildren with excitement and glee at every visit. An eternal kid at heart, he treasured being the court jester in the kingdom of his grandchildren. Jon’s unmatched, witty sense of humor brightened everyone’s day, not just his immediate family. With his gentle, fun loving and open nature, he developed an entourage of fans, whether it be his neighbors, friends, fellow travelers, doctors or nurses. Jon had a zest for life, exploration and adventure. He traveled by motorcycle, sailboat, ultralight and piper cub aircrafts, hot air balloon, and sports cars to see the world from numerous perspectives. As a father and husband, he cherished annual family summer trips to the Thousand Islands, Ontario, Canada and numerous family vacations such as sailing in the Virgin Islands and relaxing in Sea Island, Ga. Jon embraced the opportunity for retirement, which allowed him to travel and pursue a myriad of hobbies and interests. During retirement, he and his partner, Birtan Collier, spanned the globe with trips to places near and far including Africa, Alaska, Australia, South America, and Turkey. Equally important to Jon were his hobbies as an expert craftsman, which included model building (static

and remote control building/operation), and woodworking. He honed his craft and built amazing pieces including steamships, remote control airplanes and sailboats, half hulls, and a custom model railroad landscape that captured many meaningful landmarks of his life. Jon’s other interests included power walking, contemporary music, videography, and reading. He was also an animal lover, especially of cats. Jon amiably sailed through life, leaving behind a ripple, not a wake, to gently mark his path. He embraced life with positivity and open arms. He leaves his family comforted by the fact that his fun loving spirit will continue to lighten the sky, keeping everyone entertained and smiling. His light and energy here on earth will be missed by so many family and friends.

1960
St. Mark’s has learned that **Evaristo Obregon IV**, 81, has died. A full obituary was not available at the time the magazine went to press.

1965
Perry Higginson Bacon Sr., 76, of Kansas City, Mo., passed away on July 22, 2023, surrounded by his four loving children. Perry was born in Long Beach, Calif., to Josiah and Helen Bacon. He was raised in Winchester, Mass., and from an early age displayed a passion for sports, excelling as a competitive junior tennis and hockey player. After graduating from St. Mark’s, Perry attended the University of Pennsylvania, where he lettered in three varsity sports: tennis, hockey, and lightweight football. After graduating from the Wharton School of Business, he embarked on a successful career in financial services. It was during this time that he met and married his first wife, Susan, with whom he had

two beloved sons, Perry Jr. and Clark. Perry’s professional journey led him to become a leading executive at EF Hutton, where he started and managed one of the most successful offices in the firm’s history. Later, he was recruited to be the president and CEO of BC Christopher, a prominent regional investment bank and brokerage firm in Kansas City. Under his leadership, the firm underwent significant growth, culminating in its sale to Oppenheimer. Not one to rest on his laurels, Perry’s entrepreneurial spirit drove him to acquire Knit Rite, a Kansas City-based medical company, which he successfully ran until the business was sold in 2005. It was also during this time that Perry completed a master’s program at Harvard Business School. In Kansas City, Perry found love once again, marrying Pam, with whom he had two cherished daughters, Taylor and Courtney. Over the last decade, Perry divided his time between Kansas City and his home in La Quinta, Calif. He embraced life to the fullest and was an active member of both La Quinta Country Club and Indian Hills Country Club, creating fond memories with friends and loved ones. Perry wore many titles in his lifetime: son, brother, husband, athlete, Marine, and businessman, but his proudest role was that of father. Perry loved his children with every fiber of his being and was present in every aspect of their lives. He instilled his passion and drive in all of his children. One of his greatest joys was the countless hours he spent watching his children play sports—he rarely missed a competition. Perry viewed every day as an opportunity to learn and started each morning by reading the paper and doing the *New York Times* crossword (in pen), often with one of his children. Perry was known for his entertaining sense of humor and famous sharp wit. His legacy

will be one of dedication, achievement, and the love he shared with his family and friends. His warm smile, kind heart, and unwavering spirit will be missed dearly by all who had the privilege of knowing him. Perry was predeceased by his mother Helen Bacon and father Josiah Bacon. He is survived by his children Perry Bacon Jr (Larissa Bacon), Clark Bacon (Sabrina Bacon), Taylor Schmidt (Austen Schmidt), Courtney Bayles (Colson Bayles), granddaughter Skylar Schmidt, his brother Ben Bacon, and sisters Helen Fussell and Mary Whorton.

1970
Robert Lewis Fletcher died peacefully on January 7, 2024, in Bellingham, Wash., surrounded by his partner Pam Jacobs, his son Derek, and close friends. Bob suffered two strokes in September 2023. He was recovering from the first, but the second was more severe. Bob’s cousin and classmate, Curt Spalding, notes that his life was characterized by his love of family and friends, and of the dogs he trained (which loved him so well), by his keen eye as a photographer, by his academic strengths, by his tremendous athleticism, and by his alert competitiveness on playing fields and ski slopes. Bob represented the best of St. Mark’s. Bob was called up unexpectedly in IV Form by Fritz Wiedergott to be the varsity soccer goalkeeper and manager of opponents and his older teammates. He quickly mastered the psychology of goaltending, which was never more evident than in his VI Form year 0-0 tie against Milton, when Bob psyched their penalty kicker into stubbing his foot short of the ball, bouncing it three times into Bob’s arms, and preserving the tie. The team went on to win the Gummere Cup for the third consecutive year and, by doing so, retired the Cup.

Bob captained the baseball team in 1970 and led by example at third base. He kept spirits up through a slow start, to the uplift of mid-season extra inning wins over Milton (16-15) and Middlesex (12-11), and the team won its last four games, capping the season with a 5-3 win at Groton. In college, Bob raced with Dartmouth’s ski team, and he enjoyed skiing for the rest of his life with many friends and classmates. His Dartmouth team uniform always fit him perfectly. In 2011, Bob joined many St. Mark’s classmates in a climb of Mt. Washington. He was a leader off the field among his classmates, as a Monitor, and with Lawrence Lewis, as a Prefect of Dorm C. Comments from classmates reflect what Bob meant—and means—to his classmates: “Bob was an extraordinary person and friend to all of us and our classmates. He always gave more than he received. He is high on my list of reasons why my four years at SM were worth all the stress and effort.” “My life was richer for knowing Bob, and I am proud to call him a friend. With those many gifts, and so much to offer the world, I am saddened by the struggles he faced later in life ... all of which were borne without complaint.” “Bob and I ‘roomed’ together [that weekend skiing at Deer Valley], and we talked late into the night at every opportunity. We shared a camaraderie that reminded me of evenings as III Formers in Dorm B. That is how I will remember Bob, and it is a memory that I will treasure.” After St. Mark’s and Dartmouth, Bob graduated from Boston University School of Law. He also earned a master’s degree in psychology. He was beloved by family, by classmates at St. Mark’s and Dartmouth, and by decades full of friends he met and made and kept throughout his life. Bob is survived by his mother, Louise Abbot,

his son Derek, brothers Andrew ’68 and Henry, and sister Phebe. Extended family members include his cousin and classmate Curt Spalding ’70, and cousin Andrew Spalding ’74.

1975
Donald Baxter Haake died on September 24, 2023. He was 67. A full obituary was not available at the time the magazine went to press.

1980
Laurence Edward Castelli passed away suddenly on September 4, 2023. He was 61. Larry was raised in Marlborough, Mass., and moved to Washington, D.C., to study law at the American University. Larry was a loving father to his children Peter Castelli of Sandy Spring, Md., and Helen-Marie Castelli of Austin, Texas. Larry was married to Andrea Lamphier, who remained a loving friend and co-parent. Larry’s children, family, and friends were his top priority. Larry and Peter enjoyed traveling the country volunteering for the U.S. Open Golf Championship and watching anything related to Boston sports. Larry enjoyed officiating Helen-Marie’s many swim meets. She was also one of the few people who could match Larry when debating current events and politics, although he didn’t stand a chance in topping Peter with sports knowledge. Larry loved debating anyone at any time. His memory was legendary, whether it involved obscure legal cases, moon cycles, sports, music, or history. Everyone wanted Larry on their trivia team. He was also incredibly talented at home repair when he had the time. Larry also loved Cape Cod. His many friends appreciated the beautiful Cape sunsets he photographed each visit for family reunions, birthdays, and Fourth of July

celebrations with family. He was known as a preppy dresser, and dearly looked forward to Memorial Day each year, after which he happily donned his seersucker suits, “dirty bucks,” his straw boater hat, and his infamous madras trousers and matching polo shirts, usually from Brooks Brothers. In addition to being the repository of arcane knowledge, Larry eagerly absorbed information and deployed skills in technology, from installing new hard drives to becoming a thought leader in what was an evolving area of law—privacy—especially in the lead-up to, and aftermath of, September 11. Larry retired as a customs and border protection privacy officer after a 30-year career. In his last assignment, he was the acting privacy officer and in-house privacy expert for the Department of Homeland Security. His work ensured federal compliance with important privacy laws while still protecting the American public. During his tenure, he received several awards, including highest-level awards from 2005 to 2017, and the DHS (Department of Homeland Security) Secretary’s Award for Team Excellence. During his early years with the Customs Service, in the Office of Rulings and Regulations, Larry became active in union membership, and later became president of his union chapter (National Treasury Employees Union) NTEU 101, from 1999 until 2005. He was an inspiring and dedicated leader, and was highly regarded in this capacity by both (NTEU) members and management. Larry was, for many years, a member of the congregation at St. Luke’s Episcopal Church, in Brookeville, Md. He was on the vestry for several terms and formed fast friendships with the small but loving community of St. Luke’s both before and after his illness. After his discharge from active

neurological rehabilitation, Larry found another community with the Stroke Comeback Center. He enjoyed reading books, reviewing movies, and taking history classes with fellow brain injury survivors. Only Larry could rebound from a devastating aneurysm to Zoom his way through church services, vestry meetings, and online book clubs. Larry was the first-born son of Dr. William Castelli and Majorie Irene Castelli, who predeceased him. Larry is also survived by his brother William Castelli and his wife Erin of Cheverly, Md., and his sister Allyson Larsen and her husband Lance of Danvers, Mass. His many loving nieces, nephews, cousins, and uncle will miss him dearly.

1986
Richard Randolph Hubbell, 55, died on June 5, 2023. Rick was born on December 8, 1967 in Hartford, Conn. He was the son of Elizabeth Wolfe Hubbell and the late John Twyeffort Hubbell. Rick was raised in Francestown, N.H., then attended Eaglebrook School and St. Mark’s. He excelled in chess, skiing, music and lacrosse. He held a B.A. in Music from the University of North Carolina Asheville. Rick was pastor at The Rock of Asheville before beginning his career in real estate development and business consulting. He wrote music, loved people, and enjoyed adventures with his family. He leaves behind his wife of 27 years, Jennifer Harwood Hubbell, and four children, Rebekah Elizabeth Hubbell, Palmer Jordan Hubbell, Carleigh Jane Hubbell, and Clara Esther Hubbell. His son, Nathan Richard Hubbell, predeceased him. He also leaves behind his brother, Dr. J. Andrew Hubbell, and his wife, Melissa, of Selinsgrove, Penn.



Family Treasure

THIS PIECE OF stained glass, which hangs in Head of School John Warren’s office, was made by Warren’s mother when Warren was a St. Mark’s student. “Perhaps she had an inkling of how my life’s path would go,” Warren says. “The piece is important to me because of its beauty and artistry, and also because of the thought and care and skill that my mother devoted to its creation.”



Feedback on this issue? Email editor@stmarksschool.org.



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