

Concepts in the Art Room

6TH GRADE

GENERAL

- Increased interested in artists, why their work looks the way it does, what contemporary artists are doing. Begin to form real opinions on certain kinds or art and artists.
- Continues to master difficult technical skills in drawing, painting, printmaking and sculpture
- Identify the influence of historical and political events in artworks
- Identify examples of art that conveys universal themes such as beliefs, cultural narrative, life cycles, the passage of time, identity, conflict and cooperation
- Explain the relationships that exists between societies and their art & achitecture

PORTRAITS

- Maintain previously learned skills

LANDSCAPE

- Maintain previously learned skills

ARCHITECTURE

- Can identify functions of architecture (worship, burial public private use) (???)
- 1pt and/or 2pt perspective drawings

ELEMENTS & PRINCIPLES OF DESIGN

- Understand the elements and principles of art, and identify their use in their own artwork and that of others

EVALUATION & RESPONSE

- Ability to point out strengths and weaknesses in their artwork and changes that might improve it
- Ability to discuss expressive properties of artworks such as appropriation, meaning, narrative, message and symbol using appropriate art vocabulary
- Create written or oral responses to art work using appropriate art vocabulary