Understanding Concepts in the Art Room

4\textsuperscript{TH} GRADE

GENERAL

- Identify different media, subject matter and art forms such as sculpture, tempera, watercolor, prints, portraits and landscapes
- Understand that many artists express themselves and their cultural identity through their artwork

PORTRAITS

- Develop a more realistically proportioned human figure
- Become aware how artists depict animals and the human figure through looking at art
- Introduce proportions of the face—students begin to really ‘look’

LANDSCAPE

- Maintain concepts from previous grade levels

ARCHITECTURE

- Recognize architecture from various climates and cultures of the world based on the construction materials used, including their own regional architecture (?)
- Explore

ELEMENTS & PRINCIPLES OF DESIGN

- Comprehend color scheme based on color wheel: warm/cool, contrasting mood, “grayed” colors
- Create compositions using the elements of art and principles of design

EVALUATION & RESPONSE

- Ability to discuss aesthetic issues in art “Could something be ugly art?” “Should the artist care whether other people appreciate what he/she is doing?” “Why might mountains look different depending on which culture paints them?” “What is art?” “Why is art valuable” etc.