Texas Essential Knowledge and Skills

6th Grade

FOUNDATIONS:
The student is expected to:
(A) identify and illustrate concepts from direct observation, original sources, personal experiences, and communities such as family, school, cultural, local, regional, national, and international;
(B) understand and apply the elements of art, including line, shape, color, texture, form, space, and value, as the fundamentals of art in personal artworks using art vocabulary appropriately;
(C) understand and apply the principles of design, including emphasis, repetition/pattern, movement/rhythm, contrast/variety, balance, proportion, and unity, in personal artworks using art vocabulary appropriately; and
(D) discuss the expressive properties of artworks such as appropriation, meaning, narrative, and symbol using art vocabulary accurately.

CREATIVE EXPRESSION:
The student is expected to:
(A) create original artworks based on direct observations, original sources, personal experiences, and the community;
(B) apply the art-making process to solve problems and generate design solutions; and
(C) produce artworks, including drawings, paintings, prints, sculptures/modeled forms, ceramics, fiber art, photographic imagery, and digital art and media, using a variety of materials.

HISTORICAL and CULTURAL RELEVANCE:
The student is expected to:
(A) identify the influence of historical and political events in artworks;
(B) identify examples of art that convey universal themes such as beliefs, cultural narrative, life cycles, the passage of time, identity, conflict, and cooperation;
(C) explain the relationships that exist between societies and their art and architecture and
(D) explore career and avocational opportunities in art such as various design, museum, and fine arts fields.

CRITICAL EVALUATION and RESPONSE:
The student is expected to:
(A) create written or oral responses to artwork using appropriate art vocabulary;
(B) analyze original artworks using a method of critique such as describing the artwork, the way it is organized, interpreting the artist's intention, and evaluating the success of the artwork;
(C) develop a portfolio;
(D) investigate and explore original artworks in a variety of venues outside of the classroom such as museums, galleries, or community art; and
(E) understand and demonstrate proper exhibition etiquette.

S.T.E.A.M Connections

Math: Geometric/Organic Shapes, Comparative Measurements, Patterns, Symmetry (Radial), Angles, Measuring Tools, 3D Forms, Perspective (linear), Reflection, Fractions and on-grade level Math vocabulary
Science: Landscape/Environment, Clay, Construction, Proportion/Space in Landscapes, Color Theory, Light/Value, Perspective (atmospheric), Environmental Science and Proportions (Facial)