

Texas Essential Knowledge and Skills

4th Grade

FOUNDATIONS:

The student is expected to:

- (A) explore and communicate ideas drawn from life experiences about self, peers, family, school, or community and from the imagination as sources for original works of art;
- (B) use appropriate vocabulary when discussing the elements of art, including line, shape, color, texture, form, space, and value, and the principles of design, including emphasis, repetition/pattern, movement/rhythm, contrast/variety, balance, proportion, and unity; and
- (C) discuss the elements of art as building blocks and the principles of design as organizers of works of art.

CREATIVE EXPRESSION:

The student is expected to:

- (A) integrate ideas drawn from life experiences to create original works of art;
- (B) create compositions using the elements of art and principles of design; and
- (C) produce drawings; paintings; prints; sculpture, including modeled forms; and other art forms such as ceramics, fiber art, constructions, mixed media, installation art, digital art and media, and photographic imagery using a variety of art media and materials.

HISTORICAL and CULTURAL RELEVANCE:

The student is expected to:

- (A) compare content in artworks for various purposes such as the role art plays in reflecting life, expressing emotions, telling stories, or documenting history and traditions;
- (B) compare purpose and content in artworks created by historical and contemporary men and women, making connections to various cultures;
- (C) connect art to career opportunities for positions such as architects, animators, cartoonists, engineers, fashion designers, film makers, graphic artists, illustrators, interior designers, photographers, and web designers; and
- (D) investigate connections of visual art concepts to other disciplines.

CRITICAL EVALUATION and RESPONSE:

The student is expected to:

- (A) evaluate the elements of art, principles of design, intent, or expressive qualities in artworks self, peers, and historical and contemporary artists;
- (B) use methods such as written or oral response or artist statements to identify emotions found in collections of artworks created by self, peers, and major historical or contemporary artists in real or virtual portfolios, galleries, or art museums; and
- (C) compile collections of personal artworks for purposes of self-assessment or exhibition such physical artworks, electronic images, sketchbooks, or portfolios.

S.T.E.A.M Connections

Math: Geometric/Organic Shapes, Comparative Measurements, Patterns, Symmetry (Radial), Angels, Measuring Tools, 3D Forms, fractions and on-grade level Math Vocabulary

Science: Landscape/Environment, Clay, Construction, Proportion/Space in Landscapes, Color Theory and light/value