

# Texas Essential Knowledge and Skills

## 3<sup>rd</sup> Grade

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### FOUNDATIONS:

The student is expected to:

- (A) explore ideas from life experiences about self, peers, family, school, or community and from the imagination as sources for original works of art;
- (B) use appropriate vocabulary when discussing the elements of art, including line, shape, color, texture, form, space, and value, and the principles of design, including emphasis, repetition/pattern, movement/rhythm, contrast/variety, balance, proportion, and unity; and
- (C) discuss the elements of art as building blocks and the principles of design as organizers of works of art.

### CREATIVE EXPRESSION:

The student is expected to:

- (A) integrate ideas drawn from life experiences to create original works of art;
- (B) create compositions using the elements of art and principles of design; and
- (C) produce drawings; paintings; prints; sculpture, including modeled forms; and other art forms as ceramics, fiber art, constructions, mixed media, installation art, digital art and media, and photographic imagery using a variety of materials.

### HISTORICAL and CULTURAL RELEVANCE:

The student is expected to:

- (A) identify simple main ideas expressed in artworks from various times and places;
- (B) compare and contrast artworks created by historical and contemporary men and women, making connections to various cultures;
- (C) connect art to career opportunities for positions such as architects, animators, cartoonists, , fashion designers, film makers, graphic artists, illustrators, interior designers, photographers, and web designers; and
- (D) investigate the connections of visual art concepts to other disciplines.

### CRITICAL EVALUATION and RESPONSE:

The student is expected to:

- (A) evaluate the elements of art, principles of design, or expressive qualities in artworks of self, peers, and historical and contemporary artists;
- (B) use methods such as oral response or artist statements to identify main ideas found in of artworks created by self, peers, and major historical or contemporary artists in real or virtual portfolios, galleries, or art museums; and
- (C) compile collections of personal artworks such as physical artworks, electronic images, sketchbooks, or portfolios for purposes of self-assessment or exhibition.

## S.T.E.A.M Connections

**Math:** Geometric/Organic Shapes, Comparative Measurements, Patterns, Symmetry (radial), Measurements using ruler, 3D Forms and Fractions

**Science:** Landscape/Environment, Clay, Construction, Proportion/Space in Landscapes