

# Texas Essential Knowledge and Skills

## 2<sup>nd</sup> Grade

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### FOUNDATIONS:

The student is expected to:

- (A) compare and contrast variations in objects and subjects from the environment using the senses; and
- (B) identify the elements of art, including line, shape, color, texture, form, and space, and the principles of design, including emphasis, repetition/pattern, movement/rhythm, and balance

### CREATIVE EXPRESSION:

The student is expected to:

- (A) express ideas and feelings in personal artworks using a variety of lines, shapes, colors, textures, forms, and space;
- (B) create compositions using the elements of art and principles of design; and
- (C) identify and practice skills necessary for producing drawings, paintings, prints, constructions, and sculpture, including modeled forms, using a variety of materials.

### HISTORICAL and CULTURAL RELEVANCE:

The student is expected to:

- (A) interpret stories, content, and meanings in a variety of artworks;
- (B) examine historical and contemporary artworks created by men and women, making connections to various cultures;
- (C) analyze how art affects everyday life and is connected to jobs in art and design; and
- (D) relate visual art concepts to other disciplines.

### CRITICAL EVALUATION and RESPONSE:

The student is expected to:

- (A) support reasons for preferences in personal artworks;
- (B) compare and contrast ideas found in collections such as real or virtual art museums, galleries, portfolios, or exhibitions using original artworks created by artists or peers; and
- (C) compile collections of artwork such as physical artwork, electronic images, sketchbooks, or portfolios for the purposes of self-evaluations or exhibitions.

## S.T.E.A.M Connections

**Math:** Geometric/Organic Shapes, Comparative Measurements, Patterns and Fractions

**Science:** Landscape/Environment, Proportion/Space in Landscapes, Clay and Construction