

NEW VISTA HIGH SCHOOL COURSE DESCRIPTION GUIDE 2024-25

**This catalog includes the courses offered
at New Vista for the school year 2024-25.**

**For more information, or if you have any questions
about the current course offerings,
please contact the school at 720-561-8700.**

**All courses in academic areas are aligned with Boulder Valley School
District and State of Colorado Content Standards.**

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APPLIED TECHNOLOGY

AT31A & B - Foundations of Design & Digital Communication

This introductory course deals with controlling computer technology to produce an artistic image. Students will learn computer illustration techniques, image manipulation, digital camera use, graphic design, 3D modeling, motion graphics, video & audio editing, art history, visual literacy and the principles and elements of art in composition. *(See also Arts)*

BNV04S - Introduction to Entrepreneurship

Explores the business skills, personality traits, and commitment necessary to successfully plan, launch, and grow an entrepreneurial venture. This course will cover the challenges and rewards of entrepreneurship. This course will cover the role of entrepreneurial businesses in the United States and the world and their impact on our national and global economy. *(See Also IIP)*

A/T620Q - Jewelry

This class is an introduction to metalsmithing. Working with various metals and stone, we will be covering the cutting, shaping, bending and finishing of jewelry pieces. The emphasis will be on self-expression using the techniques of metalworking. Topics include the use of machines and hand tools, safety, and basic fabrication and soldering techniques in copper, brass and silver. *(See also Arts)* **Course fee: \$35.00**

AT38Q - Stagecraft 1

Stagecraft teaches students the skills and concepts essential to stagecraft, and technical theater. Students engage daily in hands-on activities that revolve around scenic design, theatrical management, and construction techniques. Through collaborative learning, individual and group projects, and critical analysis students develop advanced qualities of leadership, and responsibility.

Additional Applied Tech Offerings:

AR13S – Art Portfolio *(Please see Arts)*

A010S – Ceramics *(Please see Arts)*

LA08Q – Composition 2 *(Please see Language Arts)*

LA/AT89S - American Short Stories & Video *(Please see Language Arts)*

SS18Q—Make Money- Get Paid *(Personal Financial Literacy)* *(Please see Social Studies)*

SC13S - Physical Science – Lab Skills *(Please see Science)*

IIP3Q - Post Secondary Research- Planning for College Admissions *(Please see IIP)*

NV38Q - Popular Music & Recording Techniques *(Please see Arts)*

AR01S- Sculpture *(Please see Arts)*

MA68S – Statistics: Analysis *(Please see Math)*

MA67S - Statistics: Probability *(Please see Math)*

SC05S – Topics: Anatomy and Physiology Science of Exercise *(Please see Science)*

M59S - Topics in Math *(Please see Math)*

LA/AT57S - Just Read: Mystery, Crime & Video *(Please see LA)*

LA/AT61S- WW: Broadcast Journalism (The Leek) *(Please see LA)*

LA/AT54S- WW: Life Stories & Video *(Please see Language Arts)*

LA/AT58S - WW: Screenplays and Video *(Please see Language Arts)*

LA321Q- Yearbook *(Please see Language Arts)*

ARTS

A009Q – Acting --Theater Improv.

Students will learn the fundamentals of the stage in a class for all experience levels. The course will cover the development and creation of a character, the preparation of monologues and scenes, performance dos and don'ts, relevant acting terminology and important readings from acting greats. Students should be prepared for a class that will push them to explore, develop, and refine characters through analysis of scripts, performances and critiques. They will be expected to present to their peers in both formal and informal scenes and improvisations, as well as watching and giving constructive feedback. Students with acting experience are welcome and encouraged to join. *(See also Language Arts)*

AR24S - Artistic Anatomy

Artistic anatomy is necessary for understanding the structure of the human body. During this course I will refer to different theoretical sources and I will also explain / demonstrate how to transform the anatomical aspect into expressive drawing. There will be occasional reference to History of Art and Renaissance Masters' artwork.

The course has two major sections:

*Study of the skeletal structure * Study of the superficial layer of muscles

Each section will be subdivided in the theoretical part (anatomical terms, function, etc) and the drawing part. The final grade will reflect the combination of the student's knowledge of the theoretical side of anatomy and the efficient drawing of the bones / muscles of the human body. **Course fee: \$35.00**

AR31S – Art for Social Change (Theater Activism)

One of art's most important superpowers is its ability to lend a voice to the voiceless. The focus of this class will be upon harnessing that power to communicate your own beliefs, and explore ways to use theater to affect the change you wish to see in the world. We will hold regular discussions around various social justice topics and events, and use those to inspire our creative work. We will also study playwrights and theater practitioners across different styles and cultures who do the same. This course is open to theater artists of all skill and mindsets. *(See also LA)* **Course fee: \$35.00**

AR13S – Art Portfolio

This class will cover putting together a portfolio for submission to art school. We will draw from life and your imagination, paint, sculpt, and explore various art forms. Ideal for anyone who might consider art as a career, but also suitable for advanced art students. A class goal will be to assemble a collection of your artwork in a PowerPoint presentation. *(See also Applied Tech)* **Prerequisite: Any other NV art course Course fee: \$35**

AR08S – Art and Psychology

This course is an introduction to Psychology, the study of the mental function and behavior, and studio art practices. We will study theories, psychologists, neurology, cases and approaches of therapy while working as artists in the studio. The artwork will reflect units in Psychology such as Freudian Psychology and Surrealism, Carl Jung and Archetypes and Rorschach Inkblot Testing. *(See also Social Studies)* **Course fee: \$35**

A010S – Ceramics

This class is an introduction and a continuation of building wheel throwing and hand-building skills, creating cups, bowls, and plates and applying handles. Concepts such as a brief history of ceramics, preparing clay, wheel throwing, hand building, decoration, and glazing will all be demonstrated. (See also *Applied Technology*) **Course fee: \$35**

LA/ART103S - Creating 'Zines

Since the invention of the printing press in the sixteenth century, every day people have created pamphlets to spread information or entertainment. In today's culture, these underground publications are called Zines. Zines are hand-made, photocopied works of art which are limited only by the author's creativity. In this class, we will discover the different genres of Zines, and design our own publications in the forms of personal narrative, interview, and research/information. Students will learn about the writing process through creating Zines, and revise one of their publications for a final project.

A40S – Draw Paint 1

This class is geared towards students wishing to increase proficiency in both drawing and painting. Drawing will be from observation, references and imagination. We will work with a variety of media including various drawing materials, acrylic paint, watercolors, inks and spray paint. The goal is to increase self-confidence, explore a variety of styles and media and produce successful works of art. **Course fee: \$35**

A37S - Foundations in Art

This is a pre-Advanced Placement studio art class open to all grade levels. We will cover level one Drawing, Painting and Sculpture. The class will be informative for beginning to advanced art students. Drawing will include drawing from life and from your imagination. In painting we'll experiment with acrylics, aerosol, and watercolors. Sculpture will be in clay, paper and found objects/recycled material. The class will take a field trip to BMOCA (Boulder Museum of Contemporary Art and will have visiting guest artists. There is no prerequisite. **Course fee: \$35.00**

NV41Q - Guitar 1

Learn the basics of the guitar (with a sprinkling of songwriting)! By the end of this course you'll be playing an original piece of music! We'll begin with tuning, basic maintenance, strings and notes, and work our way to various playing and performance techniques including rhythm, strumming, and picking. We'll discuss basic chords and how to use them in a musical way. All this will lead to our final project: an original composition of your own! Maybe the next Taylor Swift or Bruno Mars is hiding within you! No prior experience needed.

NA41Q – History of Rock

What is Rock-and-Roll? How did Little Richard evolve to Skrillex? How did Doo-Wop help create Metal? How could Blues, Jazz, and Gospel possibly be related to Punk, Country, and The Rolling Stones? Why'd The Beatles, well, become the The Beatles? Through discussions based upon various listening examples, we'll explore, "What is Rock-and Roll".

NA42Q - Music Appreciation

This course introduces students to the history, theory, and genres of music through intense critical listening and discussion. The course explores the history of music, from the surviving examples of early rudimentary musical forms through to contemporary pieces from around the world. The course covers, in chronological order, classical music, American jazz, world music, and modern traditions, including gospel, folk and country, soul, blues, Latin rhythms, rock and roll, hip hop, electronic/EDM, etc. The course looks at the relationship between music and social movements of each time period. We will also discuss how the emergent global society and the prominence of the Internet are making musical forms more accessible worldwide today.

NV31Q - Music Theory 1

Music Theory 1 is a course that presents students with an opportunity to broaden their knowledge of the fundamental elements of music. Included in the study are rhythm, melodic line, harmonic structure, ear-training, and sight-singing.

NA40Q - Performance Ensemble

This class will help students acquire the skills of both improvisation and being a member of an improvisational ensemble. A variety of musical genres will be explored including jazz, rock, blues and those played by students. Students should have their own instruments and have mastered the instrument's basics.

NV38Q - Popular Music & Recording Techniques

Popular Music and Recording Techniques is a course that caters to the music lover without an element of public performance. We will cover the history of American popular music from the late 1800's to present day, work with microphones, mixing consoles, and live sound systems, and create original compositions using various computer programs. (See also *Applied Tech*)

AR01S- Sculpture

In this class, we will conceptualize, create and explore the work of art through sculpture. We will use various techniques, processes, and materials, such as objects formed by hand and the use of the readymade. (See also *Applied Tech*) **Course fee: \$35.00**

A018Q - World Music: Marimbas

This class will focus on intensive studies of marimba from the Shona people of Zimbabwe. No previous experience is required, but students must participate in a final Exhibition Day performance.

Additional Arts Offerings:

A/T620Q - Jewelry (Please see *Applied Tech*)

AT31A & B - Foundations of Design & Digital Communication (Please see *Applied Tech*)

LA11S – Social Issues/Graphic Novels

LA/ART003S Theater Production (Please see *Language Arts*)

SS685S - World History through Art (Please see *Social Studies*)

INTERPERSONAL and INTRAPERSONAL SKILLS

IIP13Q Academic Intervention: Literacy

This class is designed to help you develop your reading comprehension skills and to support you in classes that you are taking this quarter. For part of the time, you will study and apply reading comprehension strategies through a variety of methods. For the other part of the time, you will be given time to work and study, develop reading strategies, and get the assistance you need to be as successful as you possibly can with literacy in your other classes. This class is by "Placement Only".

IIP12Q - Academic Intervention: Math

This class is designed to help you develop your math skills and problem solving strategies and to support you in your math class that you are taking this quarter. For part of the time, you will work online on a math program designed to help boost your skills. For the other part of the time, you will be given time to work and study, develop strategies, and get the assistance you need to be as successful as you possibly can with math. This class is by "Placement Only".

IIP11Q - Academic Intervention: Study Skills

This class provides support for students to be successful in their other classes. This class is by "Placement Only".

IIP15Q - Academic Intervention: Writing

This class is designed to help you develop writing, editing and revising skills and to support you in classes that you are taking this quarter. For part of the time, there will be instruction and practice in writing, editing and revising. For the other part of the time, you will be given time to work and study, develop writing skills, and get the assistance you need to be as successful as you possibly can with writing in your other classes. This class is by "Placement Only".

IIP5S - Community Adventure Program

The Community Adventure Program (CAP) is a unique class offered at New Vista High School through the Cottonwood Institute. In CAP we will practice essential camping and wilderness survival skills *and* inform ourselves about pressing environmental issues affecting our community. In addition, you will begin to explore the ways that environmental issues are intricately connected to social justice, wealth inequities, and people's personal choices. Time in class will be spent hiking, practicing nature awareness skills, playing games, and meeting with local organizations. You will go on many field trips as well as two weekend overnights. You will also work with your classmates to design a student-directed Environmental Action Project to address the environmental issue of your choice.

CAP is for students who want to practice outdoor skills, explore Colorado's wilderness, discuss and debate local issues and have a positive impact in the community.

NOTE: this class has a \$20 fee, financial assistance is available!

IIP29Q- Guided Path (Culminating Project Support)

This class provides support for seniors to be successful with their culminating project.

PE06Q - eNVy FITNESS

5, 4, 3, 2, 1...Ready go! Join us for weekday work-outs! Be prepared to work hard in a fun, safe environment! There are no excuses not to take this class. Whether your workout level is very low and you are interested in beginning a workout program or you go to the gym on a daily basis, this class is perfect for you! Come one, come all because anybody can do it!

IIP9S - Human Sexuality

Human sexuality is a complex issue in today's society. There is so much to know that it is often difficult to be sure of the correct decisions to make. In this course you will gain the tools of knowledge necessary to make choices about your sexuality. We will address mate selection, anatomy, alternative lifestyles, contraception, and many other issues through readings, projects, speakers, and presentations. *(See also Language Arts)*

IIP23Q – Meditation and Mindfulness

In this class students will learn the basics of a mindfulness practice through the techniques of sitting and walking meditation. The class will also introduce strategies for practicing mindfulness “off the cushion” and developing a regular, personal practice. Most of the class will be spent in silence practicing the techniques. There will also be whole class discussions of student experiences and some one-on-one coaching.

IIP24Q - Moving Ahead in Math

Moving Ahead in Math. This is an individualized math class in which students can build their math and problem-solving skills, get support for a math class they are taking, and/or prepare to enter a math class. There will be a mix of targeted math instruction and individual practice. Students will have time and support to help with a concurrent math class and will also be expected to review and practice math and problem-solving skills. This class can also support students taking a math credit recovery class. Students will earn IIP credit.

IIP27Q Moving Ahead in Reading

We all read at different levels. This course will help support emerging readers progress towards reading at grade level. We will use a district supported reading intervention to work on phonemic awareness and reading fluency. Join us as we develop our reading skills and build a lifelong appreciation and love for reading.

IIP20Q Moving Ahead in Science

In this course we will focus on strategies for improving the understanding of science and grades in science courses. We will complete grade checks, note checks, and mini lessons to reteach core concepts. Students who do not need support will act as peer tutors and complete independent projects and presentations on science related topics of their own choosing.

IIP32Q- Moving Ahead in Study Skills

This class is designed to help you develop your study skills and to support you in studying for classes that you are taking this quarter. For part of this time, you will learn and apply the strategies demonstrated in this class. For the other part of the time you will be given time to work and study and get the assistance you need to be successful in the other classes you are currently taking.

IIP10Q- Moving Ahead in Wellness (Science of Happiness)

We will learn about the science of wellness and happiness. We will put concepts into action including: gratefulness, savoring, physical activity, counteracting hedonic adaptation, sleep hygiene, mindfulness, breathwork, positive social interactions, and kindness. Expect to learn about the habits that improve your own wellbeing while practicing them in your own lives. Students will engage with lectures, complete research projects, track data, give presentations, take surveys, meditate, and exercise. The curriculum is an Introduction to Yale's most popular course: "Psychology and the Good Life".

IIP3Q - Post Secondary Research (Planning for College Admissions)

This course offers an incredible opportunity to explore post high school options, and to help relieve some of the stress and anxiety that inevitably accompanies this process. Though this course does focus on the college search and application process, students will also learn about careers, resumes, financial literacy, and gap-year programs. Much time is dedicated to in-class research to allow students the opportunity to explore the options that interest them most. If time and resources allow, students will have the opportunity to visit nearby colleges, universities, and work-places. As a final project, students will complete a full college application process. By the end of the quarter, students will have a binder filled with everything they need to know about searching for and applying to post-secondary institutions, including information on college entrance exams, the application process, writing an essay, financial aid and scholarships, and more. The ultimate goal is for each student to understand what careers and post-secondary paths are their best fit, and to understand the steps to take to make this a reality. This class is intended for Juniors and Seniors. Sophomores may register with permission from their advisor and their counselor. *(See also Applied Tech)*

IIP25Q- Reaching Goals (Latinx Empowerment)

During this course, we will practice skills that will help you be successful in school and in life. We will build community through discussion, reflection, creation, and self-empowerment. We will use the time together to support your academics, culminating projects, community experiences, and other topics that are relevant to YOU as an individual.

IIP31Q Tabletop: Strategy & Design

This class will look at many different types of tabletop games and explore what makes them fun to play and work as a game. We will specifically look at different genres of board games, chess and other ancient games, as well as role-playing games. Students will be expected to create their own product at the culmination of the class that demonstrates a rich understanding in one of the styles explored.

PE04Q - Topics in PE

For students of all ages, this class is an opportunity to learn and play a variety of indoor and outdoor sports - volleyball, basketball, soccer, Frisbee, etc.

PE02Q - Topics in PE: Yoga

During high school you undergo more physical and emotional changes than at any other time in your life. This yoga class will give you the opportunity to witness these changes and develop a practice that will address your personal needs. This course is designed to help you learn to reduce stress, increase your power of focused, clear attention, and develop balanced muscular strength, flexibility, and stability. You'll learn how to relax, breathe, and enjoy. Not only will your performance in sports and academics greatly improve, but so will your day-to-day, moment-by-moment success and happiness. By the end of this course, you will obtain a profound sense of ownership of your body and of your life. Students with or without previous yoga experience are welcome to attend.

IIP14Q - Wellness 101

This class is designed to promote your physical, mental and emotional well being. You will gain tips and techniques to reduce stress, increase balance and flexibility while exploring concepts in nutrition and personal care. Students will participate in mindful activities such as yoga, art, music and relaxation. You will learn how to come up with a wellness plan to best support your needs. No experience necessary, just an open mind and positive attitude.

Additional IIP Offerings:

BNV04S - Introduction to Entrepreneurship (see also Applied Tech)

LANGUAGE ARTS

Please note: All World Literature and American Literature classes focus on both literary analysis and composition.

LA9S - 9th English LA

This course builds students' knowledge of grammar, vocabulary, word usage, and the mechanics of writing and usually includes the four aspects of language use: reading, writing, speaking, and listening. Typically, these courses introduce and define various genres of literature, with writing exercises often linked to reading selections. *This class is "by placement only".*

LA83Q - American Indigenous Literature

Throughout this course we will survey the writings of several Native American authors, protesters, poets and filmmakers, looking specifically at how they engage the themes of identity, collective memory, and the connection to land, animals and ancestors into their works. We will explore the oral tradition and identify how that remains alive in the written literature. You will also have an opportunity to research a component of your choice, perhaps a ritual, a tribal law, a current issue, a particular protest or an influential figure.

LA604Q - American Lit: Moby Dick

This class will focus solely on Melville's Moby Dick, one of the more famous American novels. This novel will be the focus of discussions, seminars, and writings. Students will decide if it's a classic. We will look into background texts and information to put the book into context.

LA61S - American Lit : Science and Literature--From The Martian to Interstellar to Star Wars, science of Science fiction will examine the actual science behind popular Science fiction stories, novels, TV shows and films. We will question the feasibility of terraforming, faster than light travel, phasers, and wormholes in novels we read, as well as writing our own stories and defending their scientific merits. Come for the stories; stay for the science. *(See also Science)*

LA/AT89S - American Short Stories & Video

Through this class students will be introduced to a wide range of American authors. Too many stories exist for one class to read together, but hopefully each student will leave the class with a deeper understanding of American Literature and a desire to keep reading. The goals of this course include: to keep you interested in reading or get you back into it; to help you improve as students of English, specifically in the areas of reading, critical thinking, speaking and writing, and to introduce you to some American authors.

(See also Applied Technology)

LA113S - Analyzing Characters in Literature

In the history of literature, there are characters that have become unforgettable. There are characters that we identify with whether they were created 300 years ago or in our current day. There are characters that have been so ingrained in our culture that we perceive them as real life human beings. During this course, we will explore and practice the fine art of designing and creating memorable characters. We will analyze various short stories, poetry and novels, as well as view film and art to gain insight into how one creates a character that will stand the test of time.

LA53S - Author Study: Zora Neal Hurston

Some people saw her as an audacious African-American writer with little respect for her fellow man, while others saw her as a woman passionate about the expression of truth. You decide for yourself. Novelist, poetess, anthropologist, folklorist, essayist and playwright – Zora Neale Hurston was a woman who expressed herself through many mediums. We will get to know Zora through reading a variety of her works including: her well-known novel, *Their Eyes Were Watching God*, articles and essays on such topics as voodoo, politics, and southern black folklore, short stories and more. This course involves weekly in-class book clubs, creative writing, writing a literary analysis, class discussions, a short research project on the Harlem Renaissance and other reading/writing opportunities.

LA07S - College Writing

In this class students will learn the skills of college writing: writing short answer essays (blue book exams), writing research papers, and writing short analysis papers.

LA08Q – Composition 2

This class will provide students a chance to explore various forms of writing. Although the students will need to fulfill many of the same requirements and complete many of the same exercises, they will compose and revise four papers or stories. **For a prerequisite, students need to have successfully completed any New Vista Writers' Workshop—e.g. Short Fiction, Power of Place, History of Film, Sports Writing., Writing about Music, The Leek, College Writing.—anything with a “WW” in front of the title.** (See also *Applied Tech*)

LA40S - Dante

Journey with Dante: the poet and pilgrim, through Hell, Purgatory, and Heaven. This medieval epic poem stands as a timeless piece of literature. The class will read the entire *Divine Comedy* together; it will be the focus of discussions, seminars, and writing and projects. The class will look at philosophical questions Dante poses on God, Love and Order in the universe.

LA99S - Debate and Argument

In this class students will learn to define their arguments on a wide range of issues that matter to them. This involves clarifying the position, developing supporting evidence, identifying counter arguments, and finding evidence to refute the other side. Students will also learn how to conduct discussions and debates that respect those with different opinions and maintain relationships between people who disagree. The emphasis will be on developing the speaking and listening skills that will help you in school, politics, work, and life.

LA213Q - Foundations of Writing

This class introduces students to writing. Students will explore different forms of writing, strengthen their basic organizational and grammatical skills, and have a chance to find an effective, authentic writing voice. Although all students will need to complete many of the same assignments, writers will generate their own unique topics. Students will strive to make their writing as clear as possible in order to have the best chance of communicating.

LA89S - Humanities 101

In this course, we will focus on how culture is created. Through art, literature, music, and film we will examine how humans make meaning of their existence and their experiences, personally and socially. Students should expect to keep their minds open to a variety of experiences through a variety of media. We will also look at how art, literature, music, and film intersect to create meaning.

LA52S - Just Read: Chicano/a Lit.

During this course we will learn and apply strategies that will help us interpret and gain deeper understanding of texts composed by and about people that identify as Chicano or Chicana. Chicano literature tends to focus on themes of identity, discrimination, and culture, with an emphasis on validating Mexican American and Chicano culture in the United States. We will explore and analyze these themes through novels, poetry, film and art.

LA/AT57S - Just Read: Mystery, Crime & Video

This class will allow students to explore authors from around the world, specifically, mystery, crime, and detective story writers. Students will also learn the basics of video production, and for their final project, make movie adaptations of their favorite stories.
(See Also *Applied Technology*)

LA43Q - Just Read: Tolkien

We will investigate in depth a variety of writings by JRR Tolkien and other fantasy and Science Fiction writers.

LA/SS112S- Philosophy

In this course we will explore various philosophers and philosophies from an array of cultures and time periods. We will examine their effort to define and establish ideal and appropriate models for leading an honorable life, and determine which of these we connect with and why. We will also work to create personal values and rituals to define and realize values, meaning, and purpose in order to establish models for leading our own lives. (See also Social Studies)

LA11S – Social Issues/Graphic Novels

From Watchmen to Fun Home, graphic novels are a modern and interesting addition to literature. In this class students will examine the literary value as well as the artistic production of graphic novels. Students will be expected to read and analyze the themes, characters, and plot, and how they are supported and enhanced through the genre of graphic novel. Additionally, students will work in teams to write, illustrate and publish their own graphic novels. (See also *Arts*)

LA06S - Theater 1 (One Acts)

Theater 1 provides a foundation in all aspects of theater: history, play analysis, terminology, stage movement, vocal exercises, memorization, character interpretation, production principles, and selection and evaluation of plays.

LA/ART003S - Theater Production

In this class students prepare and perform a full production for public performance. The works we put on, in general, are not well known to American theater going audiences. Plays for this class are selected for the opportunity they give students to explore social and historical issues, relationships between characters and different aspects of themselves. (See also Arts)

LA01S - World Literature - Magical Realism

This course introduces students to the genre of magical realism. This style of writing uses magical and fantastic elements to expand on stories and provide a deeper experience for readers. We will examine authors such as Murikami, Gabriel Garcia Marquez, Ken Liu, Nnedi Okorafor, Kafka and others.

LA02S - World Lit: British Lit 1

In this course we will read extensively from some of the most important literary works of English writers, as well as study European culture and history. We will begin with Anglo-Saxon and Medieval literature and extend our study through the early 1800's. Some of the topics and writers we will study include Chaucer's *Canterbury Tales*, *The Legend of King Arthur*, a play by Shakespeare, and readings from Jonathan Swift and Milton. Expand your knowledge of the great literary works through this course.

LA30S - World Lit: Women's Literature--In this course, we will analyze and discuss classic and contemporary works by, and about, female-identifying people. As we read and discuss these texts, we will also explore topics such as traditional and non-traditional gender roles, powerlessness and empowerment, cultural ideals and non-realities of femaleness, among many others.

LA321Q - Yearbook

Students work cooperatively with their peers and adults to design the published school yearbook. They set and achieve goals, organize time and tasks, develop and adhere to a budget, edit yearbook copy, captions and layouts, problem-solve and develop back-up plans. Meeting publication deadlines throughout the year is an essential priority. In the end, students reap the rewards of distributing a customized book in which their work is featured. Students may enroll more than one year; second year students are eligible to become editors, third year students are eligible to become editors-in-chief. In some circumstances, first year students may serve as editors with teacher permission. (See also *Applied Tech*)

WRITER'S WORKSHOPS

Please note: all **Writers' Workshops** have a major emphasis on composition. Some focus exclusively on writing genres; others approach writing with a joint emphasis on literature and composition.

LA/AT61S - WW: Broadcast Journalism (The Leek)

This class will provide students a chance to study journalism, satire and humor while striving to improve as writers. Although this is a writing class, we will do a fair amount of talking, reading, revising, and critiquing in class. The class will explore print media, video broadcasts and podcasting. We will stress the writing process—Prewriting, Drafting, and Revising. Students can expect to work their writing to a high level. Hopefully students will emerge from this class with improved reading, writing and thinking skills as well as an understanding of humor and satire. *The Leek* will take its own shape this year. (see also *Applied Tech*)

LA612Q - WW: Creative Writing

Writing can be a powerful form of communication if properly executed. It is often the more subtle techniques that make the strongest statements. In order to properly apply these techniques to our own writing, it is essential to first study the “masters” and then break-away into individual experimentation. Therefore, during this course we will first read pieces by various authors to distinguish how and why they implement particular strategies and then bring those strategies and techniques into our creative realm. We will be working in both poetry and prose forms.

LA09Q - WW: Culinary Composition

This course is designed to give you exposure to and practice in writing about all things food—the methods for preparation, the recipes, the restaurants, and the entire gamut of the gustatory experience. We will write essays, reviews, recipes and various treatises on the wonders of the culinary world. Appetite required.

LA410Q - WW: Excellent Essays

Essay skills are important components to everyday life by allowing practitioners to develop critical thinking skills. This class will help you master the art of the essay: what it is, how it works, why it works, how to write it, and how to transfer the skills to the rest of your life.

LA/AT54S – WW: Life Stories & Video

This class will combine three main components: reading, writing and video production. (See also *Applied Technology*)

LA107Q - WW: Poetic Voice

Students will write poetry from exercises derived from the works of published poets, as well as examine and critique the work of both published poets and classmates. The goal of this course is two-fold: To find one's poetic voice by experimenting with writing in various poetic styles, and to learn how to write and talk *about* poetry. Starting from the idea that good writers are good readers, students will read works by a variety of poets, representing a range of different poetic styles, and respond to these works through short writing assignments and group discussion. Students will also participate in a number of writing activities in class and at home. They will bring works-in-progress to class to be reviewed (i.e. “work-shopped”) by their peers in both large- and small-group formats. For the final project, students will create their own handmade books containing revised versions of their own poems. No prior poetry experience is necessary.

LA/AT58S - WW: Screenplays and Video

This class will focus on both writing and video production. Students will learn screenwriting process and format. They focus on aspects of storytelling--such as character, dialogue and adaptation. Smaller projects at the beginning of the class will equip students for the final project: A movie based on an original or adapted screenplay.
(See also Applied Technology)

LA51S - WW: Wilderness Literature

Do you enjoy the outdoors? Are you interested in reading various perspectives on nature? Are you curious about how the wilderness has shaped American literature? If you answered 'yes' to any of these questions, this class is for you! This course will explore several prominent American nature-writing authors, such as Edward Abbey, William Henry Thoreau, Jon Krakauer, and John Muir, as well as various American authors who have made significant contributions to the genre, such as E.B. White and Bill Bryson. Analytical responses to these works, as well as personal exploration and responses to our natural surroundings will comprise the written assignments for this course.

Additional Language Arts Offerings--

A009Q – Acting --Theater Improv. (Please see Arts)

AR31S – Art for Social Change (Theater Activism) (Please see Arts)

IIP9- Human Sexuality (Please see IIP)

SS/LA24S - US History and Literature: Equity in the United States (Please see Social Studies)

SS/LA23S - US History & Literature: 30's Lit. and Culture (Please see Social Studies)

SS/LA25Q - Introduction to World History through Literature (Please see Social Studies)

SS/LA27S - World History/World Literature: Renaissance (Please see Social Studies)

MATHEMATICS

MA31AA – Algebra 1A

This class develops the concept of "variable" and "equations", working with hands-on problems to do so in an interactive way. Students will review how to do operations with positive and negative numbers, and learn how to manipulate equations. They will also practice and come to understand the order of operations when solving equations, and they will learn how to add and multiply polynomials. We will also study linear relationships in terms of equations, graphs and tables. Students, while learning basic algebra skills, will also develop problem-solving skills.

MA31BB – Algebra 1B

This class begins with a presumption that students have an understanding of variables and basic equations. This class will approach algebra in a more abstract way than Algebra 1A. Students will learn how to multiply and factor polynomials and how to solve problems with systems of equations. Graphing will be explored further and students will be solving more complex equations and problems, expanding on the work from Algebra 1A, looking at both linear and non-linear relationships. Problem solving will be the underlying basis of the course.

Prerequisite of "B" or better in Algebra 1A (MA31AA)

MA51AA - Algebra 2A

Students will expand their understanding of the concept of "function," the dependence of one variable in a formula upon another. They will learn that there are a small number of different types of functions that arise frequently and help us to describe a vast number of situations. This course focuses on linear, quadratic, and absolute value functions, as well as systems of equalities and systems of inequalities. The course will concentrate on these functions and students will learn to recognize them by studying characteristics of their equations and graphs.

Prerequisites: Algebra 1B (MA31BB), Geometry A (recommended)

MA51BB – Algebra 2B

Students will continue their understanding of the concept of "function," the dependence of one variable in a formula upon another. This course focuses on exponential, logarithmic, and trigonometric functions. Students will learn to recognize these functions by studying characteristics of their equations and graphs.

Prerequisites: "B" or better in Algebra 2A (MA51AA), Geometry A (recommended)

MA41AA - Geometry A

The principal purpose of this course is to develop a working understanding of fundamental geometry concepts in order to use them in problem solving. These concepts include symmetry, properties of polygons and circles, line and angle properties, congruence, similarity, ratios and proportions, area, surface area, volume, trigonometry, and the Pythagorean Theorem. Students practice forming conjectures and writing definitions based on what they discover during group investigations.

Prerequisite: Algebra 1A (MA31AA)

MA41BB - Geometry B

The primary objectives of this class are to develop logical reasoning, be able to write formal logical and geometric proofs, and to continue the study of topics from Geometry A (area/volume, similarity, trigonometry, etc) in a more challenging context.

Prerequisites: Geometry A (MA41AA)

MA68S – Statistics: Analysis

Statistics, data, and surveys are all around us. They may even influence the way we dress, what we eat, and whether we choose to ride a roller coaster. In this course students will take a closer look at surveys, the data they produce and how data can be manipulated. This course will also cover how data can be used to predict future events and the probability of those events happening. Students will explore why statistics are important and relate statistics to current events in a variety of fields. When this course is complete, students will have an understanding of such terms as standard deviation, z-score, and chi-square statistic. *(See also Applied Tech)*

Prerequisite: Algebra 1A (MA31BB)

MA67S - Statistics: Probability

In this course students will grasp a deeper understanding of probability and its uses. Concepts include probability of different types of events, combinations, permutations, expected value and real world applications, such as how likely it is to win the lottery and how probability can help us predict future events. There will be hands-on development of probability concepts, leading into developing formulas and some algebraic computation. *(See also Applied Tech)*

Prerequisite: Algebra 1B (MA31BB)

M59S - Topics in Math

This is a chance to see sophisticated mathematics as it is used in the real world. Major topics are: the role of mathematics in decision making and social change, and questions revolving around shape and growth. Specific topics include: growth patterns for different types of species or populations, whether living beings can attain certain heights or weights, voting systems, creating electoral districts, and fair divisions of bulky items. Projects may include research on such topics as how recent elections might have had different results with different voting rules, the under counting of some populations in the US census, and applications of the Fibonacci sequence. (See also Applied Tech) **Prerequisite: Algebra 1A (MA31AA)**

MA93A & B - Transitions to Algebra

Transition to Algebra allows students with IEPs who need a supplemental instructional period in order to explicitly learn the math concepts needed to comprehend and pass Algebra 1 to be able to count their work toward graduation credits through math elective credits. This provides a specific scope and sequence that can be systematized between schools for 10 math elective credits. Ultimately, this course will open up non content electives for students with IEPs who often miss out on those options. This class is by "Placement Only".

MAT1240S - Math for Liberal Arts (FRCC)

Highlights connections between mathematics and the society in which we live and is intended for liberal arts majors. Topics include set theory and logic, mathematical modeling, probability and statistical methods, and consumer mathematics. This course earns 4 college credits and 1 NVHS credit. **Prerequisites: Alg 1B and Geo A, Stats preferred**

MAT1440S-Pre-Calculus (FRCC)

Extends algebraic concepts and explores the subject of trigonometry. Topics include: polynomial, rational, logarithmic, and exponential functions, trigonometric and inverse trigonometric functions and their graphs, trigonometric identities, and applications. This course provides essential skills for Science, Technology, Engineering, and Math (STEM) pathways. This course earns 5 college credits and 2 NVHS credits. This course requires additional time spent asynchronously outside of the class. **Prerequisites: Alg 2B, Geo A, Geo B preferred but not required**

Additional Math Offerings:

SS/MA1S—Statistics and US History (See also Social Studies)

SCIENCE

AST101 Astronomy 1 with Lab—(FRCC Course taught at NVHS)

Focuses on basic phenomena and motions of the sky, such as seasons and phases of the moon, as well as the nature of light and matter and the contents of the solar system including the planets, moons, asteroids, and comets. Incorporates laboratory experience.

Prerequisites: Physical Science or equivalent, and a “B” Algebra I.

This course is worth 4 college credits and 2 NVHS credits.

SC31AA - Biology A

This course will explore the nature of disease and its effects on the human body. Students will be introduced to the basics of biochemistry, cell structure and function, cell division, viruses, bacterial diseases, and the function of the basic organ systems in human anatomy. The balance within and between living systems will be examined in order to understand the disruption caused by various types of disease states. Many of these concepts will be investigated in the lab, where the scientific method will be emphasized. Class work will include lab reports, class work, and homework. There will be a small group presentation to the class. Students will also conduct research and/or experiments on disease and do class presentations as individual final projects.

SC31BB - Biology B

This course will explore human organ systems, genetics, evolution and ecology from the perspective of homeostasis. How do systems in nature maintain a balance and react to stresses which disrupt the balance? The course will include lab work, homework, class work, quizzes, projects and, weather permitting, some fieldwork.

Prerequisite: Successful completion of Biology A

SC32 - Botany

This class is for anyone interested in plants. We will go beyond the classification of plants that is typical of Botany. We will study plant evolution, plant anatomy and physiology, and invasive species. We will look at how we use plants in our everyday life; including nutrition, bio-fuels, and other natural resources. There is no prerequisite for this class, basic Biology will be reviewed and/or re-taught as needed. Students must be willing to spend some time outside and getting dirty.

SC50AA - Chemistry A

This course will be a core chemistry course building on Physical Science. We will explore the relationship between the structure of matter and the interactions between different types of matter. A great deal of time will be spent in the lab conducting experiments, collecting data, analyzing the results and then applying the information through experiments on products which the students use in their daily lives. Concepts explored will include: bonding-ionic and covalent, the periodic table, acids and bases, reactions, entropy and titration by weight and volume. Class work will include lab reports, research, experiments, and class presentations as individual final projects.

Prerequisites: Physical Science or equivalent, and a “B” in Algebra I.

SC50BB - Chemistry B

This is a continuation of Chemistry A. This course will cover topics including dimensional analysis, moles, measurement, equilibrium, redox reactions, and the gas laws. The emphasis will be on the way chemistry affects the lives of the students. Work in this course will include lab work, projects, tests and quizzes.

Prerequisites: Successful completion of Chemistry A and a “B” in Algebra 1.

SC19Q – Energy and the Environment

In this class we will study nonrenewable and renewable sources of energy in detail. We will discuss the pros and cons of both in order to create scientifically sound political opinions on topics connected to these crucial issues. Final projects will involve the design and construction of green building prototypes.

SC09Q - Human Health & Nutrition

Eating heavily processed foods and not preparing food at home contributes to the increased risk of preventable chronic diseases. In this course, students will learn the information and skills to begin optimizing the way they shop, cook, and eat. We will focus on eating real food: vegetables, fruits, whole grains, etc., instead of reductionist thinking about nutrients. Students will implement the tools they learn to distinguish between foods that support health and the foods that threaten health. In addition, we will plan meals, take field trips to grocery stores, and cook in class in an effort to build habits that will help everyone live longer and healthier lives.

SC37S - Life Science: Marine Biology

The marine environment is home to a tremendous variety of living organisms highly adapted to the special conditions of the sea. This course provides a survey of the physical conditions of the sea environment, marine organisms, ocean exploration, how humans have impacted the earth's oceans, and how the ocean has inspired our creations.

SC04S - Ornithology

This course introduces students to the fascinating world of birds, their biology, behavior, evolution, ecology, and conservation. Through a combination of classroom lectures, field observations, and hands-on activities, students will gain a comprehensive understanding of ornithology and develop practical bird-watching skills. **Prerequisite: Biology**

SC13S - Physical Science – Lab Skills

This course will provide students with an introduction to laboratory science. The focus of the course will be hands-on laboratory experiments, some of which will be student designed. Skills to be learned include measurement, experimental design, lab safety, lab write-ups, use of laboratory equipment, data collection, and graphing. Content to be covered will include introductory, fundamental ideas in both Physics and Chemistry through the design, execution and written description of experiments. This course will provide the foundation students need to continue on in Chemistry and/or Physics. This course fulfills 1.0 of the 2.0 Physical Science requirements for New Vista. *(Please see also Applied Tech)*

SC11BQ - Physical Science Topics: Geology

This course will focus on applying geologic concepts in our local area. Boulder has a rock record dating back 1.7 billion years and a continuous rock record dating back 300 million years! These rocks reveal incredible landscapes of the past; ancient mountains, dinosaurs, desert sand dunes, rainforests, tropical beaches, deep seas, and lava flows. We will learn about this record chronologically through a great local guidebook and field work. Expect to take a field trip every Wednesday that includes bus trips, 3 miles of hiking, and cold weather to make direct observations of our amazing rock formations. Expect to read 10-20 pages per class. Expect to engage, have fun, and be dazzled by our dynamic landscape. The major project will include researching and teaching the class about a geologic time period of your choice with a partner.

SC61AA - Physics A

This course covers linear motion, projectile motion, relative velocities, forces, friction, circular motion, work and momentum. Through applications or situations, the class will derive relationships using data collection and discussion. Some basic skills, including simple trigonometry and vector addition, are covered in order to facilitate these endeavors.

Prerequisite: Completion of Algebra 2 or concurrent

SC61BB - Physics B

Concepts in this course include work, potential energy, kinetic energy, springs, simple harmonic motion, waves, sound and light. Projects of an individual's choosing, demonstrating understanding of physics concepts, are an integral part of the course. See also Applied Technology.

Prerequisite: Successful completion of Physics A, completion of Algebra 2 or concurrent

SC05S – Topics: Anatomy and Physiology (Science of Exercise)

How does exercise affect your body? Explore this question as we learn the anatomy and physiology of your muscles, motor neurons, cardiovascular system, and the brain. You will learn how exercise improves your mood, increases your life expectancy, reduces your chances of disease, and makes your brain younger and bigger. We will apply what we learn, collect and analyze data, and present research to our peers. Half of class time is spent learning academically while the other half is spent as action researchers exploring the effects of exercise on our own bodies and tracking adaptations. Expect to perform aerobic exercises, strength training routines, yoga moves, and mindfulness exercises in a very supportive environment. All fitness levels are welcome; effort is the only thing that matters (See also Applied Tech)

Additional Science Offerings:

LA61S - American Lit: Science and Literature (see also LA)

SOCIAL STUDIES

SS04Q Chinese Revolution

Exactly when the Modern Chinese Revolution started constitutes one of the more difficult questions in Chinese history. Arguably the Chinese Revolution started almost three hundred years ago. The class will use primary and secondary source documents, readings, and film in an attempt to analyze the when, how and why of the Great Chinese Revolution that last from the mid-19th-century to the late 20th-century. In doing so it will take a unique look at how China's unique history contributed to the events of this period.

SS86S - Civics: Get Somebody Elected

Students in this class will work in the classroom learning about the workings of the American electoral system as well as in actual political campaigns leading up to the presidential election.

SS13Q – Civics: Mock Trial/Moot Court

In this class students get to enact hypothetical and actual court proceedings. Students take the role of prosecution, defense, judge, and jurors. In Mock Trial we deal with hypothetical scenarios; in moot court we enact a contemporary case.

SS35Q - Civics: Street Law

This course will focus on helping students develop a clearer understanding of their rights and responsibilities as citizens of the United States. Topics will include: basic Constitutional rights, family law, and other aspects of the legal system. Expect individual and group projects, several Socratic seminars, and hard work!

SS11Q - Civics: US Constitution

This class will focus on the political, social, and historical events that led to the formation of the United States Constitution. Students will examine how and why the Constitution was created and the tension and conflicts that resulted from its implementation. This course asks that students analyze primary source documents, engage in reading and writing, use critical thinking skills and participate in seminars and class discussions.

SS/LA25Q - Introduction to World History through Literature

This class will explore and analyze historical events, themes and patterns through literature. Students will read historical literature of their choice and relate it to the particular events, peoples, cultures, etc in which their book takes place. Students should expect to do a fair amount of reading, a bit of writing and seminar discussions.
(See also Language Arts)

SS18Q—Make Money- Get Paid (Personal Financial Literacy)

This course will seek to make students competent in money management. Do you know how to write a personal budget, balance a checkbook or calculate the interest rate on a credit card? We will spend this Seminar covering district economic standards that will directly benefit students as they enter a world free of parents and filled with real world expectations and consequences around making, spending and saving money. (See also Applied Tech)

PSY101S- General Psychology 1 (FRCC)

Focuses on the scientific study of behavior including motivation, emotion, physiological psychology, stress and coping, research methods, consciousness, sensation, perception, learning and memory. **3 college credits, 1 NVHS credit.**

SS/MA1S—Statistics and US History

Statistics & US History will combine social studies and mathematical tools to explore US History by using statistical analysis and probability methods to consider historical events and patterns from pre-European arrival to present day. This course will also include an equity theme and will use statistics to reveal the inequities that existed and still exist in the United States. This course will combine skills in mathematics with historical analysis to provide students with a unique perspective on US History. (See also Math)

Prerequisite: Algebra 1B (MA31BB)

SS108S - US History- The Cold War

The Cold War dominated both American and global events for most of the 20th century and brought the threat of nuclear holocaust. In this course, we will examine three central questions: What caused the Cold War? Why did it last so long? When did it end? Using a variety of historical sources (political cartoons, film, and primary sources) we will examine the ideological differences between the US and USSR, the origins of the Cold War, key events and developments, such as the arms race, the Cuban Missile Crisis, and the US and Soviet policies that lead to the collapse of the USSR.

SS210S - US History: Heroes & Heroines

History and American popular culture has made heroes of many people. Are these heroes and heroines justified? This course will explore the women and men who have impacted this country throughout U.S. History. The time period will be focused on the Civil War to present. Students will choose people to research and then defend their impact on history culminating in a presentation tournament to find our country's greatest hero or heroine.

SS552S - US History: Immigration

With the exception of the native peoples of this continent and the Africans brought forcibly as slaves, every inhabitant of the United States is an immigrant or the descendant of immigrants. Throughout the history of this nation controversies over which kinds of immigrants and how many of them should be allowed in at any given time periodically erupt. We are in one such moment now. In order to understand today's debates over immigration and immigration reform, this course will deal with the history and context of this controversial social issue.

SS/LA24S - US History & Literature: Equity in the US

This course will use the principles of Sociology to examine the American identity and its diversity. Specific topics include: Culture, Socialization, Immigration, Education, Labels and Stereotypes, Privilege, Lookism, Gender, Ethnography, Poverty, Racism, Homophobia/Heterosexism, Religion, Language and Ableism. Class readings and activities, field trips, essays, simulations, and discussion are the major activities of the course. (See also *Language Arts*)

SS/LA23S - US History & Literature: 30's Lit. and Culture

What was life like during the 1930's? Hunger, famine, drought, musicals, gangsters and brotherhood. Words can hardly describe this powerful era. How did the country deal with the Depression and what influence has it had on our country? These are the topics that we will be learning about in this class. This is a U.S. History and Language Arts course about the Great Depression in the United States. Students can count half the credit for L.A. and half for Social Studies. We will study films, literature, plays, art, music, and politics to understand what life was like. This era is one of the most interesting and influential in our history. It has shaped our culture, political system, and economic policies. We see the impacts still today. (See also *Language Arts*.)

SS03Q - US History: The New South

The war between the north and south has just ended and the southern states are in turmoil. This class will journey through Dixie land from the reconstruction era to the civil rights movement, examining political, social and economic changes that transformed the region and the country with long lasting effects still evident today.

SS46S - US History: People's History US

This is a history course that uses the book of the same title by Howard Zinn as the central text. Students will begin the course by examining the concept of "people's history" using underground newspapers from the late 1960's and early 1970's. This will lead to a working definition of people's history. Next, students will begin their study of Howard Zinn's book, currently a standard college and graduate history course text. The last major activity will be an independent "I-Search" project in which students undertake to learn in depth about a topic related to people's history.

HIS121 - US History to Reconstruction (FRCC course taught at NVHS)

Explores events, trends, peoples, groups, cultures, ideas, and institutions in North America and United States history, including the multiple perspectives of gender, class, and ethnicity, between the period when Native American Indians were the sole inhabitants of North America, and the American Civil War. Focuses on developing, practicing, and strengthening the skills historians use while constructing knowledge in the discipline.

This course is worth 3 college credits and 1 NVHS credit.

SS15S - US History: Vietnam War

"In Vietnam the U.S. dropped three times as many explosives as it dropped in all theaters of World War II, including our nuclear bombing of Hiroshima and Nagasaki." However, this major event in U.S. history receives limited if any coverage in today's history classrooms. This seminar will examine root causes, timelines, American responses and short and long term outcomes to one of America's greatest conflicts.

HIS101S – Western Civilization: Antiquity- 1650 (FRCC course taught at NVHS)

This course explores a number of events, peoples, groups, ideas, institutions, and trends that have shaped Western Civilization from the prehistoric era to 1650. Reflects the multiple perspectives of gender, class, religion, and ethnic groups. Focuses on developing, practicing, and strengthening the skills historians use while constructing knowledge in this discipline.~~This course is one of the Statewide Guaranteed Transfer courses. GT-H11

This course is worth 3 college credits and 1 NVHS credit.

SS50S - World Geography

World Geography provides you with the skills and knowledge to better understand how people interact with the land, both historically and today. We will study local and world regions, climates, population issues, cities, trade, environmental issues, economic development, and natural hazards (tornadoes, floods, etc.). Students may choose a variety of topics for their projects.

SS330S - World History: Colonialism

Why is English an official language of India? Why are there French islands in the middle of the Caribbean? These and many other examples are the legacies of colonialism, a chapter in world history where powerful countries expanded into massive empires. In this class, we will aim to understand how colonialism gave rise to many important relationships and conflicts of the modern world.

SS685S - World History through Art

We all love art... but why do humans feel the need to express themselves through various artistic forms? What's the reason, or the point? No one clear answer to these questions exists, however we will spend the quarter trying to make some sense of art and its relationship to society, politics, and history. And therein lies the fun, examining art to see what it can tell us about a time period in history. We will cover numerous time periods including Early Modern Europe & Japan, Early Central America, Medieval China, 20th Century Mexico, and many more. (See also Art)

SS/LA27S - World History/World Literature: Renaissance

European Renaissance: The Tempest: Rather than survey the extensive history of early modern Europe, this class will assume a topical approach by presenting the Italian and English Renaissance period through William Shakespeare's brilliant play *The Tempest*. Using Shakespeare's play as a vehicle, we will analyze and explore the relationships and transformations of painting, geographical exploration, literature, and science in creating a new *sense of identity* in the Renaissance period. (See also *Language Arts*)

SS225S - World History: Russia

Russia has seen tremendous change over the past century. This course will trace the history of this country from the late 19th century to present. Topics will include the revolutionary period, the cultural ferment of the 1920s, Stalinism, the Cold War, the Thaw, the culture of dissent, and the collapse of the Soviet system.

SS105S - World History: Violence & Social Justice

Throughout the course of the 20th century the phenomenon of genocide and mass violence became all too frequent. On every continent throughout the last century people have been excluded, segregated, degraded, publicly humiliated, lived in societies where anyone could be a spy working for a totalitarian government, subjected to systematic violence at the hands of the government officials, and ultimately been murdered in mass quantities based solely on a perceived difference or "otherness" from the group holding power. In this class we will examine the roots of some instances of mass violence, as well as learn about the events themselves. Finally we will consider any attempts at creating social justice and accountability in these different cases, and whether or not they had any lasting effect. This class will be looking at several different case studies, and students will also have the opportunity to work independently to research their own case study with the class.

Additional Social Studies Offerings:

AR08S Art & Psychology (Please see Arts)

LA/SS112S- Philosophy (Please see Language Arts)

WORLD LANGUAGE

FL51A - American Sign Language IA

This class is an introduction to American Sign Language. Students build vocabulary and focus on the basic shifts to ASL grammar. Students carry the thread of an ASL story, read simple conversation without the aid of hearing or speaking the human voice, and have a strong grasp of reading and signing all vocabulary words (a minimum of 1,000). They master the reception and production of the manual alphabet and shift conversations into silent mode to build reception and syntax. **Course fee: \$25**

FL51B - American Sign Language IB

This class is a continuation of ASL 1A. Examples of ASL 1A and 1B activities and projects include a biography on an influential Deaf person, an ABC Story, signing one's timeline, signing one's family members, signing a children's book, and signing a song among other activities and projects. **Prerequisite: ASL 1A Course fee: \$25**

FL52A - American Sign Language 2A

American Sign Language II furthers the study of grammar, vocabulary, idioms, multiple meaning words, finger spelling, classifiers through text, signing presentations, dialogues, cultural experiences, and supported written word. **Prerequisite: ASL 1B Course fee: \$25**

FL52B - American Sign Language 2B

This class is a continuation of ASL 2A. Examples of topics for ASL 2A and 2B are describing people, daily routines, giving directions, leisure time, food, animals, work and study. The final project for this class is to sign a detailed presentation about a trip to a zoo or equivalent. **Prerequisite: ASL 2A Course fee: \$25**

FL71AA - Spanish IA

This practical, beginning class will emphasize an oral approach to expressions for situations commonly found in Spanish-speaking cultures. Reading and writing skills will be introduced through typical contexts in the culture. Speaking will be the focus of this course. Student-created mini-dramas and skits will be performed frequently. Topics include greetings, introductions, geography of Hispanic countries, descriptions of people/objects, present tense of basic verbs, locations, time, numbers, daily activities in and out of school, community, likes and dislikes, family, age, birthdays, professions and cultural information. **Course fee: \$25**

FL71BB - Spanish IB

This course is part two of the beginning level. Active oral communication will be encouraged, as well as the growth of reading and writing skills. Topics include clothing, asking/giving directions, giving orders, foods, daily routines, introduction of the past (preterit) tense, exchanging money, accepting/declining invitations, sports, physical condition, parts of a house, comparisons, and the present progressive tense, all within the cultural contexts of the Spanish language. There will be lots of pair and group work.

Prerequisite: Spanish IA at NVHS or another school. Course fee: \$25

FL72AA - Spanish 2A

This course introduces students to the intermediate level of the language. Now that the basics have been covered, students will learn about expressing favorite activities, shopping, possessions, the preterit (past tense), vacations, environment and diversity, comparisons, weather, directions, advising, commands, chores, and the introduction of the imperfect tense. Again, emphasis will be placed on oral communication. The goal is to increase confidence and enjoyment of the language. Cooperative learning will be the most important approach. **Course fee: \$25**

Requirements: Spanish 1B at NVHS or another school

FL72BB - Spanish 2B

This course is designed to develop the more sophisticated stages of listening, speaking, reading and writing competency in Spanish. Students will perform a variety of language functions: to list, ask questions, describe, give and follow directions, narrate, express and defend opinions, hypothesize, etc. Students will learn to perform in a multiplicity of contexts, for example: at home, in school, in the community, at work, when traveling, while shopping and while playing. Art and literature will also be examined. All tasks will be performed with an appropriate level of accuracy. Topics include: relative pronouns, subjunctive with conjunctions and with impersonal expressions, irregular past participle and past participle as adjective, passive voice, future imperfect subjunctive, probability, progressive imperfect, the conditional, and the pluscuamper-fecto. Guest speakers and community members will be invited so that students can practice the language in more authentic situations.

Prerequisite: Spanish 2A or enrichment courses

Course fee: \$25

FL73AA - Spanish 3A

This is a course for those students with a strong practical knowledge of the language and culture. Here students will expand their vocabulary and grammar acquisition to the point at which they can almost be easily understood by a native speaker. Students will be able to communicate more fluently in Spanish and have fun doing it. Some literature will be explored and lots of skits/performances will be practiced. Students will also learn through their peers by acting as student teachers for each other. Topics include: a deep review of topics covered in the past courses with the use of the subjunctive, the present perfect, "if" clauses, commands with direct and indirect object pronouns, the future, the conditional, and a list of more sophisticated expressions. Students will write to pen pals from Spanish-speaking countries and practice their grammar through the use of our Spanish CD-ROM.

Prerequisites: Spanish 2B and enrichment courses Course fee: \$25

FL73BB - Spanish 3B

This course is designed to develop the more sophisticated stages of listening, speaking, reading and writing competency in Spanish. Students will perform a variety of language functions: to list, ask questions, describe, give and follow directions, narrate, express and defend opinions, hypothesize, etc. Students will learn to perform in a multiplicity of contexts, for example: at home, in school, in the community, at work, when traveling, while shopping and while playing. Art and literature will also be examined. All tasks will be performed with an appropriate level of accuracy. Topics include: relative pronouns, subjunctive with conjunctions and with impersonal expressions, irregular past participle and past participle as adjective, passive voice, future, imperfect subjunctive, probability, progressive imperfect, the conditional and the pluscuamper-fecto. Guest speakers and community members will be invited so that students can practice the language in more authentic situations.

Prerequisite: Successful completion of Spanish 3A

Course fee: \$25

FL74AA Spanish 4A and FL74BB Spanish 4B

Level 4 explores topics in advanced composition and conversation, with an emphasis on refining and integrating advanced grammar into formal and informal communication. Students develop appropriate language skills required to communicate at a more advanced level.

For the Intermediate-Low Range Level, students learn to initiate, sustain and conclude conversations; comprehend spoken or written language; and present on a variety of familiar topics, all using familiar vocabulary and learned grammatical structures in the context of Culture, Connections, and Comparisons.

Prerequisite: Successful completion of Spanish 3A and 3B.