Courses Offered

2 terms, 2 days/week, 1 credit

**Level I**
- VA200-2T - Drawing and Painting I
- VA200-2T - Ceramics I
- VA200-2T - Photography I
- VA200-2T - 2D Digital Design
- VA200-2T - 3D Digital Design
  *(3D offered in odd grad years, ’25, ’27, ’29)*
- VA400-2T - Sculpture Form
- VA500-2T - Equine Sculpture

**Level II**
- VA400-2T - Drawing II: Portrait & Figure
- VA400-2T - Painting II: Traditional Methods and materials
- VA400-2T - Ceramics II: Hand Built Forms
- VA400-2T - Ceramics II: Wheel Thrown Forms
- VA400-2T - Photography II: Analog
- VA400-2T - Photography II: Digital

**VA700-4T - AP Art History with Writing Workshop**
5 days/week, 3 credits of Fine Arts; + 1 GPA bump
*(counts as writing workshop in Humanities)*

**VA800-4T Honors in Visual Arts**

- 2 days/week, 4 terms, 2 credits, + 1 GPA bump
- Sophomore year: notify Visual Arts Honors Coordinator of intention to pursue Honors candidacy senior year.
- 4 courses in the specific art discipline of focus: ceramics, painting, photography, or sculpture prior to the end of junior year earning a B+ or higher.
- Term 3 of junior year: Complete application and submit portfolio of at least 2 pieces from each of your visual arts courses at Culver (8 pieces minimum). Students will be notified of the acceptance by the end of April.
- T1 & T2 focus is on skill mastery and design principles. At the end of term 2, students will present their work for review to be approved to continue the course in spring.
- T3 & T4, students will produce a portfolio of works focusing on a concept/idea and media. The work will be included in an end of the year exhibition presented during the honors fair.