

## IB English A: Language and Literature HL Year 2

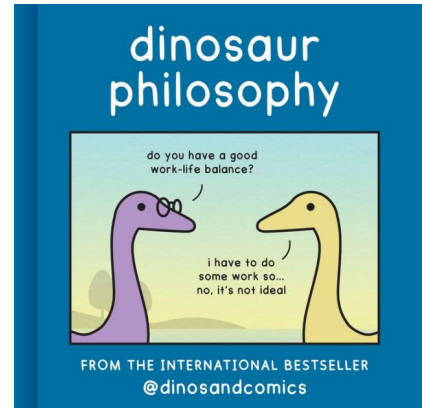
### Summer Assignment

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(I only check email once a month. Please message me in Remind for any questions.)

[Hernandeziblangandlit.weebly.com](http://Hernandeziblangandlit.weebly.com)



Dear Rising IB Seniors and Parents,

I am so thrilled to end your senior year with IB English A: Language and Literature HL. This will be an excited conclusion to the IB English curriculum. It is not going to be easy...we have all four of our assessments this school year, but it will be worth it.

**Summer assignment associated with the reading will be collected the first day of class:  
Monday or Tuesday August 7<sup>th</sup> or 8<sup>th</sup>**

#### Overview:

**Task 1: Re-read your Higher Level Essay (HLE) work, *The Road* or *Woman at Point Zero*.** (You might want to save this for July.)

**Task 2: Please secure a copy of *Dinosaur Philosophy*.** As you read, you will look for various global issues throughout the work. While I will not formally check for annotations, you will be expected to present various segments of the text which demonstrate each of the global issues fields of inquiry when we return to school. To that end, I *HIGHLY* suggest you highlight, underline, or otherwise note, parts of the text which apply to each of the global issues.

#### Global Issues Fields of Inquiry

**Using *Dinosaur Philosophy* to answer one (1) question per global issue in complete sentences.**

- *Culture, identity, and community:*
  - How do the texts explore aspects of family, class, race, ethnicity, nationality, religion, gender, and sexuality?
  - What are the ways the aspects impact individuals and societies?
  - Consider also issues of migration, colonialism, and nationalism.
- *Beliefs, values, and education:*
  - How do the texts explore the beliefs and values nurtured in particular societies and the ways they shape individuals, communities, and educational systems?
  - What tensions arise when there are conflicts of beliefs, values, and ethics?
- *Politics, power, and justice:*
  - How do the texts explore aspects of rights and responsibilities, the workings and structures of governments and institutions?
  - What are the hierarchies of power? How are wealth and resources distributed?
  - What are the limits of justice and the law?
  - How are equality and inequality, human rights, and peace and conflict defined?
- *Art, creativity, and the imagination:*
  - How do the texts explore aspects of aesthetic inspiration, creation, craft, and beauty?
  - How are perceptions challenged and shaped through art?
  - What is art's function, value, and effects on society?
- *Science, technology, and the environment:*
  - How does the text explore the relationships between humans and the environment?
  - What are the implications of technology and media for society?
  - What is the impact of scientific development and progress?

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**Print out and bring your completed assignment to class on the first day of school.**

In addition to the assignment, you will also need to purchase the texts listed below.

**You may ONLY use the print version of the texts in class.**

**Fall Purchase – Need in August**

*Love in the Time of Cholera*, Gabriel Garcia Marquez

**Winter Purchase – Need in November**

*The Color Purple*, Alice Walker

**Spring Purchase – Need in January**

*The Things They Carried*, Tim O'Brien

**CONTACT MRS. HERNANDEZ VIA REMIND OVER THE  
SUMMER WITH QUESTIONS.**