

IB English A: Language and Literature HL Year 1

Summer Assignment

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Dear Rising IB Juniors and Parents,

Congratulations! You have made an important decision to accept the challenge of the IB curriculum, and I welcome the opportunity to work with you. The literary works and authors for **English A: Language and Literature HL** were carefully chosen from the Prescribed List of Authors and the Prescribed List of Translated Work published by the International Baccalaureate Organization.

**Summer assignment associated with the reading will be collected the first day of class:
Monday or Tuesday August 7th or 8th¹**

Overview: Analyze the album, movie, and comic strips with the Area of Exploration questions. Use specific examples from the texts to answer the questions throughout the work. While I will not formally check for annotations, you will be expected to present various segments of the text which demonstrate each of the guiding conceptual question when we return to school. To that end, I *HIGHLY* suggest you highlight, underline, or otherwise note, parts of the text which presents each Area of Exploration.

READERS, WRITERS AND TEXTS AIMS TO INTRODUCE STUDENTS TO THE SKILLS AND APPROACHES REQUIRED TO CLOSELY EXAMINE TEXTS AS WELL AS TO INTRODUCE METACOGNITIVE AWARENESS OF THE NATURE OF THE DISCIPLINE BY CONSIDERING THE FOLLOWING GUIDING CONCEPTUAL QUESTIONS:

Reader, Writer and Texts – *To Pimp a Butterfly* (2015) Kendrick Lamar

1. Why and how do we study language and literature?
2. How are we affected by texts in various ways?
3. In what ways is meaning constructed, negotiated, expressed and interpreted?
4. How does language use vary amongst text types and amongst literary forms?
5. How does the structure or style of a text affect meaning?
6. How do texts offer insights and challenges?

TIME AND SPACE AIMS TO BROADEN STUDENT UNDERSTANDING OF THE OPEN, PLURAL, OR COSMOPOLITAN NATURE OF TEXTS RANGING FROM ADVERTISEMENTS TO POEMS BY CONSIDERING THE FOLLOWING GUIDING CONCEPTUAL QUESTIONS:

Time and Space – *Joker* (2019) Todd Phillips OR *Black Panther: Wakanda Forever* (2022) Ryan Coogler OR *Everything Everywhere All at Once* (2022) Daniel Kwan and Daniel Scheinert

1. How important is cultural or historical context to the production and reception of a text?
2. How do we approach texts from different times and cultures to our own?
3. To what extent do texts offer insight into another culture?
4. How does the meaning and impact of a text change over time?
5. How do texts reflect, represent or form a part of cultural practices?

¹ Done for creative purposes.

6. How does language represent social distinctions and identities?

INTERTEXTUALITY AIMS TO GIVE STUDENTS A SENSE OF THE WAYS IN WHICH TEXTS EXIST IN A SYSTEM OF RELATIONSHIPS WITH OTHER COMMUNICATIVE ACTS PAST AND PRESENT. STUDENTS WILL FURTHER ENGAGE WITH LITERARY AND LINGUISTIC TRADITIONS AND NEW DIRECTIONS BY CONSIDERING THE FOLLOWING GUIDING CONCEPTUAL QUESTIONS:

Intertextuality – James Stewart and K. Romey [Written by James Stewart - Comic Strip.docx](#)

1. How do texts adhere to and deviate from conventions associated with literary forms or text types?
2. How do conventions and systems of reference evolve over time?
3. In what ways can diverse texts share points of similarity?
4. How valid is the notion of a classic text?
5. How can texts offer multiple perspectives of a single issue, topic or theme?
6. In what ways can comparison and interpretation be transformative?

In addition to the assignment, you will also need to purchase the texts listed below.

You may ONLY use the print version of the texts in class.

Fall Purchase – Need in August

Watchmen, Moore and Gibbons

Winter Purchase – Need in November

The Sympathizer, Viet Thanh Nguyen

Spring Purchase – Need in January

A Raisin in the Sun, Lorraine Hansberry

Contact Mrs. Hernandez via Remind over the summer with questions.

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