

Comparative Study Research

Use this document to gather your research for the Comparative Study. You will be ed throughout this process and will receive thorough feedback. You can do it! Get a done at a time.

You can fill in the information electronically or you can write your answers directly into your sketchbook this form.

Please do not type into the original document. Make a copy of it in Google docs. Rename the copy with name.

Then, fill in form.

Remember- The research you gather in this document will need to be organized differently in your slides. *This document is only to gather all the needed information. We will go over possible ways to organize your information into your slides that have proven to be successful and easy to follow along as you are assessed.*

Once you have finished this template, you should have everything you need to put together a successful Comparative Study. HL- 12-15 slides plus 3 personal connection SL-12-15 slides

As you research, collect all your sources and begin a Works Cited document. This will benefit you later as you have to upload a Works Cited page into the IB system separately from your Comp Study.

You can add all your works cited within the template and at the end of the template.

Part 1 Cultural Context

Insert an image of each piece here so we can look at them as you work on this doc. Also collect an image of each artist. Find artists that are researchable!...using reputable museum websites and databases.



Name of Artist #1	Name of Artist #2	Name of Artist #3
Alice Neel	Diego Rivera	

Make sure each artist is from a different part of the world or time period.

Title of Work by Artist #1	Title of Work by Artist #2	Title of Work by Artist #3 (or #1 or#2)

Linda Nochlin and Daisy	The Grinder	
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Find art that has one to two obvious similarities but differences as well so you have more to write about later.

Date, Medium and Size #1	Date, Medium and Size #2	Date, Medium and Size #3
1973 Oil and Canvase 55 7/8 x 44in	1924 Oil and Canvase W/ 170 x h900mm	

THE ABOVE SECTION IS DUE MONDAY, AUGUST 30

Introductory Paragraphs (Most likely on first slide)

Why have you chosen to compare these three artworks? Are they from different times and places (enough difference? how much? Locational difference? Time period?) What is interesting to you about this choice for comparison? Write at least 2 paragraphs.

What genre/ movement does each artwork belong to?

Artwork #1	Impressionism
Artwork #2	Social realism
Artwork #3	

Define and describe each genre/movement. Place it in context. In a paragraph, encapsulate the time period and demonstrate an understanding of its significance- why is each work worth looking at?

Genre/Movement #1

Genre/Movement #2

Genre/Movement #3

Name other artists from the same periods that could be considered influences or contemporaries to your artist.

Add images of other artworks or other influential artists here in the template for possible use in your CS

1st Period	
2nd Period	
3rd Period	

What is one quintessential work from this time period (other than that of the artist you are looking at)? That might act as a good reference work.

1st artist	
2nd artist	
3rd artist	

List **two or three** major world events that occurred within the artist's life-time and that likely had an effect or impact on the artist. These points would be used as cultural significance or possibly function and purpose on your slides. All this information is showing that you understand why an artwork was made and it's significance within the society and culture it was made in.

	World Event #1	World Event #2	World Event #3	Extra Notes
Artist #1				

Artist #2				
Artist #3				

THE ABOVE SECTION IS DUE FRIDAY, SEPT 11

Part 2- Formal Analyzation

List the Formal Qualities in the work that you feel are important to its success.

Formal Qualities *include* the Elements of Art and Principles of design AS WELL AS compositional considerations and any formalized (contextual or cultural) paradigms for understanding the structure or make-up of a work of art. An exhaustive list is not necessary, rather, select the formal qualities that are quintessential to the success of the work and discuss how the artist has used them. **At least 8!** You may need to do this in your journal. Let me know if I need to print anything for you so you can have pictures in your journal.

Do the same formal qualities for each artwork. In your CS, you will use arrows and visual cues to show these on each artwork.

<i>Examples below</i>	Artwork 1	Artwork 2	Artwork 3
1. <i>Line</i> <i>Change these to whichever qualities you find.</i>			
2. <i>Color</i>			
3. <i>Texture</i>			
4. <i>Unity</i>			
5. <i>Impasto</i>			
6.			
7.			
8.			
9.			
10.			

Interpretation of Function and Purpose:

Write an informed & appropriate interpretation of the function & purpose of the selected artworks within the cultural context in which they were created. Discuss the importance of both literal and symbolic meanings evident of the work and how they play a role in the overall piece, such as the meaning of the motifs, signs and symbols used in the work. This can also include the evaluation of the material, conceptual and cultural significance of a selected piece and the cultural context in which it was created

Artwork #1

Interpretation of function & purpose within cultural context-

Literal and Symbolic meanings evident in work-

Artwork #2

Interpretation of function & purpose within cultural context-

Literal and Symbolic meanings evident in work-

Artwork #3

Interpretation of function & purpose within cultural context-

Literal and Symbolic meanings evident in work-

Evaluation of Cultural Significance

Identify and discuss the cultural significance of the three artworks. What issues or topics help inform your understanding of the work? Explain why these issues are important for a deeper appreciation of the pieces... Demonstrate how context is relevant to understanding each work of art. Demonstrate that you understand each piece relative to the time/place in which it was created. Research the role of each artist and his/her 'audience.'

Artwork #1

Artwork #2

Artwork #3

Evaluation of Material Significance

Identify and discuss the significance of the materials used in the three artworks. What knowledge of the materials is significant to a better understanding of the work?

Artwork #1

Artwork #2

Artwork #3

Evaluation of Conceptual Significance

What is the conceptual importance of each work? What has each artist done, or added, to their work to convey (multiple) meaning(s) or significance. What is the BIG idea underlying the work?

Artwork #1

Artwork #2

Artwork #3

THE ABOVE SECTION IS DUE FRIDAY, SEPT 25

Part 3 Synthesis

Comparisons & Connections:

Identify and critically analyze the connections, similarities, and differences between the selected artworks. Synthesize the research you have gathered and show a thorough understanding of the relationships that exist between the works. These comparisons will include:

1. comparing the cultural contexts of the selected pieces **(1 slide)**
2. comparing the formal (visual) qualities of the selected pieces **(1 slide)**
3. comparing the function and purpose of the selected pieces **(1 slide)**
4. comparing the material, conceptual and cultural significance of the pieces **(combine with another slide to have three compare/contrast slides total)**

You may want to do this part in your journal in order to organize your ideas. You could use mindmaps, venn diagrams, charts, etc to organize and compare and contrast. **At least one graphic organizer is required.**

HL Only--Own Art Making Practice:

Analyze and reflect on the outcomes of the comparative study investigation and on how this has influenced your own development as an artist, identifying connections between one or more of the selected works and your own art-making processes and practices?

You have 3-5 additional screens in which you reflect on your research outcomes and the extent to which your own art-making practices and pieces have been influenced by the artworks, objects, artifacts and artists examined in the Comparative Study. These influences and personal connections, which should be demonstrated in both visual and written forms, might include:

1. Cultural context
2. Formal qualities
3. Function and purpose

4. Materials, conceptual and cultural significance

How has each investigation influenced your selected artwork/s? At least 2 examples from each artwork

Artwork #1

1.

2.

Artwork #2

1.

2.

Artwork #3

1.

2.

THE ABOVE SECTION IS DUE FRIDAY, OCT, 9

Assessment Criteria: What is being looked for
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Analysis of formal qualities

To what extent does the work demonstrate: Effective identification and analysis of the formal qualities of the selected artworks, objects and artifacts?

Interpretation of function and purpose

To what extent does the work demonstrate: Informed & appropriate interpretation of the function & purpose of the selected artworks, objects & artifacts within the cultural context in which they were created?

Evaluation of cultural significance

To what extent does the work demonstrate: Informed understanding of the cultural significance of the selected artworks, objects and artifacts within the specific context in which they were created?

Making comparisons and connections

To what extent does the work demonstrate: Effective identification and critical analysis of the connections, similarities and differences between the selected artworks, objects and artifacts?

Presentation and subject-specific language

To what extent does the work: ensure that information is conveyed clearly and coherently in a visually appropriate and legible manner, supported by the consistent use of appropriate subject-specific language?

Making connections to own art-making practice : *HL* To what extent does the work: Analyze and reflect on the outcomes of the comparative study investigation and on how this has influenced the student's own development as an artist, identifying connections between one or more of the selected works and the student's own art-making processes and practices?

**COLLECT YOUR WORKS CITED SOURCES HERE- copy and paste websites,
choose your format (MLA, etc.)**