

Performance Studio IV

Course Information

Grade(s):	10-12
Discipline/Course:	Fine Arts/Theatre/Performance Studio IV
Course Title:	Performance Studio IV
Prerequisite(s):	Performance Studio III
Course Description: <i>Program of Studies</i>	Students in this course will read, study, and perform selections by important representative modern playwrights from a list that includes, among others: Henrik Ibsen, Anton Chekhov, George Bernard Shaw, Tennessee Williams, Arthur Miller, August Wilson, David Ives, and others. In this study of the classics of foreign Dramatic Literature, students will have required readings, research, and analyses, accompanied by in-depth monologue and scene study. The final project for the course will be a presentation of a scene, monologue, or song of the student’s choice.
Course Essential Questions:	<ul style="list-style-type: none"> ● Why should we study works of drama? ● How will studying the written works of scenes and monologues help us be better actors?
Course Enduring Understandings:	<ul style="list-style-type: none"> ● Studying written plays and analyzing scenes and monologues allows actors to think more deeply about how to portray stories on the stage.
Duration: Credit:	1 semester .5 credit
Course Materials/Resources:	<ul style="list-style-type: none"> ● <i>Respect for Acting</i> by Uta Hagen ● <i>An Actor Prepares</i> by Constantin Stanislavski

	<ul style="list-style-type: none"> • Plays by Henrik Ibsen, Anton Chekhov, George Bernard Shaw, Arthur Miller, August Wilson, and David Ives • BIPOC plays
FPS Course Academic Expectation(s):	<ul style="list-style-type: none"> • Creating and Constructing • Collaborating Strategically
Year at a Glance (Units)	Unit 1: Across the Pond Unit 2: Witches and Fences and Fur, Oh My!

Units

Unit Number and Title:	Unit 1: Across the Pond
Duration:	One quarter
Resource(s):	<ul style="list-style-type: none"> ● <i>Respect for Acting</i> by Uta Hagen ● <i>An Actor Prepares</i> by Constantin Stansilavski ● Plays by Henrik Ibsen, Anton Chekhov, George Bernard Shaw ● BIPOC plays
Unit Overview:	In this unit, students will critically read and analyze highly regarded plays by some of the greats from other countries, including Ibsen, Chekhov, and Bernard Shaw. They will agree upon a set of criteria for use in their analysis. In addition, students will conduct research and identify important cultural and historical knowledge that is needed to fully comprehend each work studied. Students will have an opportunity to demonstrate their understanding of this deep analysis by performing brief scenes and monologues and evaluating their peers' performances, again using a set of agreed-upon criteria.
Standard(s):	<ul style="list-style-type: none"> ● Anchor standard 9: Apply criteria to evaluate artistic work
Essential Question(s):	<ul style="list-style-type: none"> ● How are the theatre artist's processes and the audience's perspectives impacted by analysis and synthesis?
Enduring Understanding(s):	<ul style="list-style-type: none"> ● Theatre artists apply criteria to investigate, explore, and assess drama and theatre work.

<p>Learning Goal(s): <i>Students will be able to use their learning to:</i> (Content/ Skills)</p>	<p>Content:</p> <ul style="list-style-type: none"> ● Characteristics of works well-respected in the world of drama ● Criteria for analysis of works of drama ● History and culture connected to plays studied <p>Skills:</p> <ul style="list-style-type: none"> ● Examine a drama/ theatre work using supporting evidence and criteria, while considering art forms, history, culture, and other disciplines ● Respond to a drama/ theatre work using supporting evidence, personal aesthetics, and artistic criteria ● Analyze and assess a drama/theatre work by connecting it to art forms, history, culture, and other disciplines using supporting evidence and criteria
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Unit Number and Title:	Unit 2: Witches and Fences and Fur, Oh My!
Duration:	One quarter
Resource(s):	<ul style="list-style-type: none"> • <i>Respect for Acting</i> by Uta Hagen • <i>An Actor Prepares</i> by Constantin Stansilavski • Plays by Arthur Miller, August Wilson, and David Ives • BIPOC plays
Unit Overview:	<p>Students will extend their analysis of important works of drama by turning to some of the well-known modern works written by American dramatists. They will employ the same strategies used to explore European works of drama and apply historical and cultural content to their understanding of each piece. In addition to readings, research, and analyses, students will engage in in-depth monologue and scene study. The final project for the course will be a presentation of a scene, monologue, or song of the student's choice.</p>
Standard(s):	<ul style="list-style-type: none"> • Anchor standard 9: Apply criteria to evaluate artistic work
Essential Question(s):	<ul style="list-style-type: none"> • How are the theatre artist's processes and the audience's perspectives impacted by analysis and synthesis?
Enduring Understanding(s):	<ul style="list-style-type: none"> • Theatre artists apply criteria to investigate, explore, and assess drama and theatre work.

<p>Learning Goal(s): <i>Students will be able to use their learning to:</i> (Content/ Skills)</p>	<p>Content:</p> <ul style="list-style-type: none"> ● Characteristics of works well-respected in the world of drama ● Criteria for analysis of works of drama ● History and culture connected to plays studied <p>Skills:</p> <ul style="list-style-type: none"> ● Examine a drama/ theatre work using supporting evidence and criteria, while considering art forms, history, culture, and other disciplines ● Respond to a drama/ theatre work using supporting evidence, personal aesthetics, and artistic criteria ● Analyze and assess a drama/theatre work by connecting it to art forms, history, culture, and other disciplines using supporting evidence and criteria
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