



Performance Studio III

Course Information

Grade(s):	10-12
Discipline/Course:	Fine Arts/Theatre/Performance Studio III
Course Title:	Performance Studio III
Prerequisite(s):	Acting II
Course Description: <i>Program of Studies</i>	Students in this course will read, study, and perform selections by important representative playwrights starting with ancient Greek plays (modernized), Commedia dell’arte improvisation, and work with Shakespeare. In this study of the classics of American Dramatic Literature, students will have required readings and analyses accompanied by in-depth monologue and scene study. This course of study will give students a sense of Western theater history while developing a richer sense of language and emotion.
Course Essential Questions:	<ul style="list-style-type: none"> ● Why should we study works of drama? ● How will studying the written works of scenes and monologues help us be better actors?
Course Enduring Understandings:	<ul style="list-style-type: none"> ● Studying written plays and analyzing scenes and monologues allows actors to think more deeply about how to portray stories on the stage.
Duration: Credit:	1 semester .5 credit
Course Materials/Resources:	<ul style="list-style-type: none"> ● <i>Respect for Acting</i> by Uta Hagen ● <i>An Actor Prepares</i> by Constantin Stanislavski ● <i>Oedipus the King</i> by Sophocles ● <i>Medea</i> by Euripides ● <i>Bacchae</i> by Euripides

	<ul style="list-style-type: none"> ● <i>Lysistrata</i> by Aristophanes ● Greek and Shakespearean plays ● American plays ● BIPOC plays
FPS Course Academic Expectation(s):	<ul style="list-style-type: none"> ● Creating and Constructing ● Collaborating Strategically
Year at a Glance (Units)	<ol style="list-style-type: none"> 1. It's All Greek to Me! 2. Go West, Young Actors!

Units

Unit Number and Title:	Unit 1: It's All Greek to Me!
Duration:	One quarter
Resource(s):	<ul style="list-style-type: none"> ● <i>Respect for Acting</i> by Uta Hagen ● <i>An Actor Prepares</i> by Constantin Stanislavski ● <i>Oedipus the King</i> by Sophocles ● <i>Medea</i> by Euripides ● <i>Bacchae</i> by Euripides ● <i>Lysistrata</i> by Aristophanes ● Excerpts from Shakespeare's works
Unit Overview:	In this unit, students will engage in a deep and thoughtful exploration of some of the most revered dramatic works from Ancient Greece as well as important scenes from some of Shakespeare's plays. Through this exploration, students will come to understand how character development in writing is portrayed on the stage, what makes for a captivating and long-lasting story, and how to make time move in two hours on a stage. Students will also explore Commedia dell'arte, the original form of improv. Students will perform scenes and provide feedback to their peers.
Standard(s):	<ul style="list-style-type: none"> ● Anchor standard 7: Perceive and analyze artistic work
Essential Question(s):	<ul style="list-style-type: none"> ● How do theatre artists comprehend the essence of drama processes and theatre experiences?
Enduring Understanding(s):	<ul style="list-style-type: none"> ● Theatre artists reflect to understand the impact of drama processes and theatre experiences

<p>Learning Goal(s): <i>Students will be able to use their learning to:</i> (Content/ Skills)</p>	<p>Content:</p> <ul style="list-style-type: none">● Characteristics of ancient Greek drama● Characteristics of Shakespearean drama● Commedia dell’arte <p>Skills:</p> <ul style="list-style-type: none">● Read and analyze Greek plays● Read and analyze scenes from Shakespearean plays● Participate in Commedia dell’arte
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Unit Number and Title:	Unit 2: West, Young Actors!
Duration:	One quarter
Resource(s):	<ul style="list-style-type: none"> ● <i>Respect for Acting</i> by Uta Hagen ● <i>An Actor Prepares</i> by Constantin Stansilavski ● Various American plays ● BIPOC plays
Unit Overview:	<p>Students will continue their exploration of famous works of drama and analyze the impact these works have had on the broader world. They will consider the various messages that are communicated through these various plays and why different people end up with different ideas as a result of their viewing. Finally, students will perform scenes and monologues of some of these works that are interpreted through the lens of personal experience and individual aesthetics.</p>
Standard(s):	<ul style="list-style-type: none"> ● Anchor standard 8: : Interpret intent and meaning in artistic work.
Essential Question(s):	<ul style="list-style-type: none"> ● How can the same work of art communicate different messages to different people?
Enduring Understanding(s):	<ul style="list-style-type: none"> ● Theatre artists' interpretations of drama/theatre work are influenced by personal experiences and aesthetics.

<p>Learning Goal(s): <i>Students will be able to use their learning to:</i> (Content/ Skills)</p>	<p>Content:</p> <ul style="list-style-type: none">● Characteristics of Western drama● Presentation lenses <p>Skills:</p> <ul style="list-style-type: none">● Analyze American works of drama for impact on audience and difference in message● Perform scenes and monologues from American works of drama that are presented through an individual lens of personal experience and aesthetics
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