

Pine Richland High School Art Department

vthearle@pinerichland.org

Course Description

This course is the introductory course that is offered to all students interested in beginning art exploration at Pine Richland High School. In this course, beginning students will become familiar with the Elements & Principles of Design through a culmination of Art History, Critical, Aesthetic, and Studio Projects. Students will begin with 2-dimensional projects and proceed later with sculptural and ceramic work. Intro to Art is the **prerequisite** for all other courses in the Pine Richland High School Art Department.

Learning Activities

In accordance with the Pennsylvania Academic Standards for the Arts & Humanities:

ART MAKING	PA 9.1: Production	ART HISTORY	PA 9.2: Art History
<i>Media will include, but are not limited to:</i> Drawing Painting Collage Ceramics Sculpture Printmaking Adobe CS6		<i>Activities will include, but are not limited to:</i> Art Games Research Project Art History Trading Card Class Discussion	
ART CRITICISM	PA 9.3: Critical Analysis	AESTHETICS	PA 9.4: Aesthetics
<i>Activities will include, but are not limited to:</i> Small Group Critique Peer Critique Class Critique Personal Reflection		<i>(The Most Elusive of all the standards)</i> What Is Art? What is Beauty? Why do we make Art? Ongoing discussion	

Class Materials

Students are required to have 2 things in class every day:

1. A Pencil
 2. A Sketchbook (provided)
- 1X per year - students should bring looseleaf paper to stock in sketchbooks

Sketchbooks

We create customized sketchbooks in class - Students will record:
 Sketches In-Class Technical Demonstrations Group Critiques Art Vocabulary
 Notes on Films and Presentations Thought Provoking Art Questions

Creativity Assignments

Students will be assigned 3 'Creativity Sketches' per 9 weeks (Total of 12 per year)

These 'sketches' are opportunity for **Open-ended Problem Solving**.

This assignment is an open outlet for students to express a variety of artistic concepts

Student sketchbooks have an entire section devoted to this assignment. Due dates coming.

Art History Trading Card

Students will participate in a learning activity known as the ‘Art History Trading Card.’ This project deals with a variety of Art standards, with Art History and Graphic Design at the core. Students will research a historical artist of their choice - they will then create an aesthetically pleasing layout in the style of a baseball card. Specific details will follow later in the year.

Grading

EFFORT ATTITUDE ABILITY

These are the main themes I evaluate when grading.

Point based rubrics are utilized as a primary tool when evaluating individual pieces. Examples of projects will be provided whenever possible to give students a tangible goal. Materials to be graded in the class:

Signed syllabus returned, In-Class sketches, ‘Creativity Sketches,’ Long-Term Projects, Participation in Critiques, Art History Research, Vocabulary, Quizzes on Films/Presentations
 EXTRA CREDIT: Available 1X per Quarter - 10 possible points available.
 1 pg. reflection: Museum or Art Gallery visit. Proof of visit must be provided.

RESPECTVS

SPECTVS
 Latin: to look
 RESPECTVS
 to look again
 *What are we re-
 looking?
THE AGREEMENT

The ‘Agreement’

As members of a society in which we live alongside other people it is very important for us to have rules which we live by. These rules are simple, an **agreement**-a code. These are often explicit and stated and written into law, enforceable with a penalty for infraction. Other agreements are unspoken - and often times much more powerful - to breach these social agreements would be a major taboo. In the microcosm of the ART ROOM we must forge an agreement as well. The lion’s share of the education of high school students is socialization-learning to function as independent adults in society. I believe strongly that I must help you attain these ends - therefore I have only one rule: RESPECT.

RESPECT

Yourself Your Family Your Community Learning
 Your Peers Your Teacher Your Art Room The Study of Art

In pre-school we learn this as ‘The Golden Rule.’ - Treat Others as You Wish to Be Treated
 This is a fundamental Human Value.

If students need to be reminded of the Agreement - it is the job of the other members of the society to help in enforcing this - I, as the teacher will intervene, and peers will as well. (Gentle Reminder, Explicit Reminder, Hallway visit, Seating Change, Phone call, etc.)

THE GARGOYLE & THE BLUE LINE

“I Can’t” “This is Stupid” “I’m not an Artist” = Poisonous Energy to the Creative Process
 We embrace our POSITIVE potentials & reject our negative, nervous, dysfunctional energy

Student: x _____ Parent/Guardian: x _____