

drawing

Name: _____ Date: _____ Per: _____

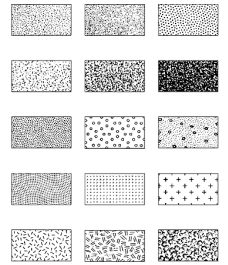


homework sketch rubric

STIPPLING: (Dots): Value Illusion of lights and darks

THEME: FREE CHOICE (*you pick*)

Stippling Examples



ARTISTIC COMMUNICATION	1	CREATIVITY	Student	Teacher
	Have you solved the conceptual problem that I have set for the class? Did you take risks with the piece or play it safe? Is it unique ? Are you pushing yourself? Are you evolving as an Artist and person?		/5	/5
	2	DESIGN: <i>Subject Choice / Dynamic arrangement</i>	Student	Teacher
	<i>Is the piece arranged well?</i> Interesting composition /movement/balance Simply put: 'Does it Work?!' Does the viewer know where to look? Is your composition 'intuitive' or messy and 'overwhelming'?		/5	/5
TECHNICAL SKILLS	3	FOCUS: <i>Stippling or Dots: used for illusion of VALUE</i>	Student	Teacher
	Have you solved the technical problem that I have set for the class? DOTS: densely packed for darks, sparsely spread for lights Does the piece fit the assignment?		/5	/5
	4	CRAFTSMANSHIP: <i>REALISTIC DRAWING</i>	Student	Teacher
	Is the piece worthy of display before your peers/in an art show? Is the technique resolved? EDUCATIONAL 'BUZZ-WORD' DU JOUR: Rigor: <i>scrupulous or inflexible accuracy or adherence</i>		/5	/5
	5	EFFORT	Student	Teacher
Did you give it your all? Did you spend the necessary time on the piece? Primarily YOU know the answer to this...but I will know based on: my expertise, the work of all of your peers, your past work.		/5	/5	
WAS THE PIECE HANDED IN ON TIME? (-2 pts. per day late) (YES, this is a bargain!!!)				
TOTAL SCORE			Student	Teacher
INCENTIVE: If you are within two points of my score = earn 2 bonus points!			/25	/25
+BONUS				