

Name: _____ Date: _____ Per: _____

drawing

homework sketch plans

pieces are due each Wednesday
*Critiques are Thursday

HOMEWORK SKETCHES

Wednesdays

	Assignment theme	Element/Principle	Medium	Due Date
	<i>(week 1 & 2: in class work: CCL / sketchbook covers)</i>			
1	Line > Pattern: Sketchbook Cover: 30 'Worlds'	Line / Pattern	X.F.P. Sharpie	1/30
2	Controlled Contour Line: 'Worlds' <i>Cooking Utensils</i>	Line / Pattern	X.F.P. Sharpie	2/6
3	CCL: 'World of a Friend': <i>Bottles, Jars, Containers</i>	Texture / Asymmetry	X.F.P. Sharpie	2/13
4	Hatching: <i>Objects in a Container</i>	Emphasis / Movement	ball point pen	2/20
5	Space: Perspective > An interior space	Space / Movement	FREE CHOICE	2/27
6	Nature: Trees / Plants / Flowers (Interior or Exterior)	Variety / Emphasis	FREE CHOICE	3/6
7	Still Life: <i>Various Fruits</i> (at least 3 pieces) *Go off of the page!	Color / Movement	colored pencil	3/13
8	<i>"In the Style of _____" #1</i> (reproduction: work of famous artist)	Form / Rhythm	colored pencil	3/20
9	"JUJU Drawing": An object with magical powers	Value / Unity	stippling/dots	4/10
10	Portrait Sitting: Friend or Family Member	Value / Unity	3 conte	4/17
11	<i>"In the Style of _____" #2</i> Still Life: 'An interior space'	Form / Economy	FREE CHOICE	4/24
12	"The oldest thing in my house" (Antique / heirloom)	Texture / Rhythm	pencil/charcoal	5/1
13	'Mechanical Parts' - (observation: no photos) (tools, engine, etc.)	Shape / Proportion	b/w charcoals	5/8
14	"Looking out of my window"	Space / Movement	FREE CHOICE	5/15
15	<i>"In the Style of _____" #3</i> Hands	Form / Rhythm	FREE CHOICE	5/22
16	FREE CHOICE: See List *be specific with your thesis	*your choice	FREE CHOICE	5/29

***BANNED IMAGES: WATER BOTTLES, PAPER TOWEL ROLLS, CELL-PHONES, IPHONES/IPODS**

UNINSPIRED?!		'FREE CHOICE' SKETCH IDEAS or 'CREATIVITY SKETCH'					SUBSTITUTE 1x	
If you get 'stuck' for a good idea: pick one:								
Trees	Geometric Shapes	Caricature	Dreams	Song Lyrics Illustration	Pet Portraits: Dogs, cats...	"The City"	Abstraction of Music	People/Human figure
Fabric	negative space	Still life	The Sky	your garage	pile of clothes	Shoes	glasses	Dirty Dishes
*Use your sketchbook cover for inspiration! Take one of your 'Worlds' and expand it. Make a sketch that goes into more depth with your design ideas.								

drawing

Name: _____ Date: _____ Per: _____

homework sketch

GENERIC HW RUBRIC

YOUR CREATIVE THESIS

What are you trying to **say** with this piece? What **artistic challenges** have you set for yourself?

ARTISTIC COMMUNICATION	1	CREATIVE CONCEPT	Student	Teacher
	Have you solved the conceptual problem that I have set for the class? Did you take risks with the piece or play it safe? Is it unique ? Are you pushing yourself? Are you evolving as an Artist and person?		/5	/5
	2	COMPOSITION	Student	Teacher
<i>Is the piece arranged well?</i> Interesting composition /movement/balance Simply put: 'Does it Work?!' Does the viewer know where to look? Is your composition 'intuitive' or messy and 'overwhelming'? GOOD DESIGN		/5	/5	
TECHNICAL SKILLS	3	CONTROL: _____ *SPECIFIC TECHNIQUE	Student	Teacher
	Have you solved the technical problem that I have set for the class? (i.e. Contr. Contour Line with pattern/texture) (i.e. specific media: conte, etc) Does the piece fit the assignment?		/5	/5
	4	CRAFTSMANSHIP	Student	Teacher
	Is the piece worthy of display before your peers/in an art show? Is the technique resolved? EDUCATIONAL 'BUZZ-WORD' DU JOUR: <i>Rigor: scrupulous or inflexible accuracy or adherence</i>		/5	/5
	5	CHALLENGE (EFFORT)	Student	Teacher
<i>Did you give it your all? Did you spend the necessary time on the piece?</i> Primarily YOU know the answer to this...but I will know based on: my expertise, the work of all of your peers, your past work.		/5	/5	
WAS THE PIECE HANDED IN ON TIME? (-2 pts. per day late) (YES, this is a bargain!!!)				
TOTAL SCORE			Student	Teacher
INCENTIVE: If you are within two points of my score = earn 2 bonus points!			/25	/25
+BONUS				