

# drawing

Name: \_\_\_\_\_ Date: \_\_\_\_\_ Per: \_\_\_\_\_



## homework sketch rubric

### CCL (Controlled Contour Line): **PATTERN** ‘WORLD’ OF A FRIEND / “Creeper Drawings”

### BOTTLES, JARS, CONTAINERS

ARTISTIC COMMUNICATION	<b>1</b>	<b>CREATIVE CONCEPT</b>	<b>Student</b>	<b>Teacher</b>
	Have you solved the <b>conceptual problem</b> that I have set for the class? Did you <b>take risks</b> with the piece or play it safe? Is it <b>unique</b> ? Are you pushing yourself? Are you evolving as an Artist and person?		/5	/5
TECHNICAL SKILLS	<b>2</b>	<b>COMPOSITION: Arranging Bottles/Jars/Containers</b>	<b>Student</b>	<b>Teacher</b>
	<i>Is the piece arranged well?</i> Interesting <b>composition</b> /movement/balance Simply put: <b>‘Does it Work?!’</b> Does the viewer know where to look? Is your composition ‘intuitive’ or messy and ‘overwhelming’?		/5	/5
	<b>3</b>	<b>CONTROL: CCL/PATTERN</b>	<b>Student</b>	<b>Teacher</b>
	Have you solved the <b>technical problem</b> that I have set for the class? (i.e. Contr. Contour Line with pattern/texture) Does the piece fit the assignment?		/5	/5
	<b>4</b>	<b>CRAFTSMANSHIP</b>	<b>Student</b>	<b>Teacher</b>
	Is the piece <b>worthy of display</b> before your peers/in an art show? Is the technique resolved? <b>EDUCATIONAL ‘BUZZ-WORD’ DU JOUR:</b> <i>Rigor: scrupulous or inflexible accuracy or adherence</i>		/5	/5
	<b>5</b>	<b>CHALLENGE (EFFORT)</b>	<b>Student</b>	<b>Teacher</b>
<i>Did you give it your all? Did you spend the necessary time on the piece?</i> Primarily YOU know the answer to this...but I will know based on: my expertise, the work of all of your peers, your past work.		/5	/5	
WAS THE PIECE HANDED IN ON TIME? (-2 pts. per day late) (YES, this is a bargain!!!)				
<b>TOTAL SCORE</b>			<b>Student</b>	<b>Teacher</b>
INCENTIVE: If you are within two points of my score = earn 2 bonus points!			/25	/25
+BONUS				