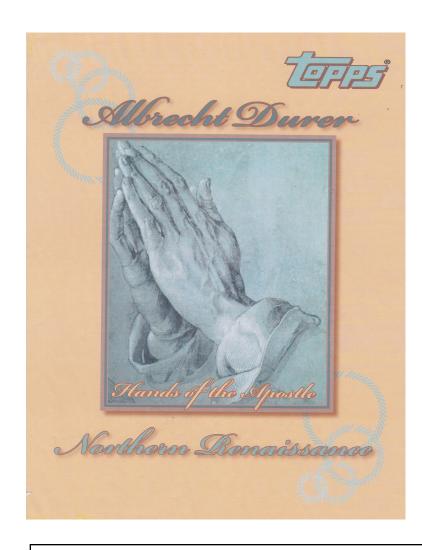
ANATOMY OF AN ART HISTORY TRADING CARD



FRONT

trading card logo

artist's name

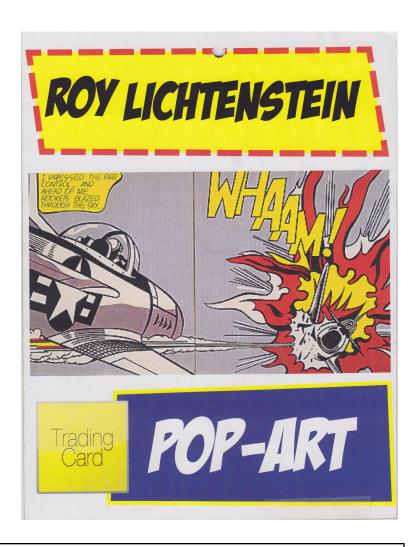
your favorite **image** by artist

title of the piece

artistic movement

time period

specs on the art:
medium,
dimensions, dates
of completion,
current location,
etc



SPECIFIC GRAPHIC DESIGN CONCERNS

- * **COMPOSITION**: balance, movement, emphasis
- * COLOR: UNITY!!! use only colors that relate to those in your piece *The eyedropper tool is your best friend!
- * **TYPEFACE**: 2 3 typefaces and no more. These typefaces should help you tell your 'story' not detract from the piece.
- * Friends don't let friends use comic sans!

ANATOMY OF AN ART HISTORY TRADING CARD

self portrait

BACK

photo of artist

*your name somewhere on piece



Born: May 21, 1471 Died: April 6, 1528 City of Origin: Nuremberg, Profession: Draftsman, Painter, writer, print maker,

goldsmith, musician Style: Italian Renaissance Famous works: Self Portrait, Adam and Eve, Melainelalia, Knight Death and the Devil, The Four Horsemen, The

Influences: Murano, Giovanni Bellini, Mantegna, Verricchio,

Hands of the Apostle,

Influenced: major influence on the future of European art Museum Resume: Metropolitan Museum of Art, Museum of Fine Arts Boston, Alrecht Durer House Germany

the Apostle and ather Framous Works

Albrecht Durer believed that art was firmly rooted in nature, so he strived for vivid realism and incredible detail. From a very young age, Durer recognized he had amazing talent given to him from God. As a way of thanking God for his talent, Durer set extremely high artistic standards for himself. He also painted many biblical and religious scenes, such as The Four Horsemen of the Apocalypse, Four Holy Men, Adam and Eve, and many others. One of Durer most famous works is his drawing entitled The Hands of the Apostle. This was a grey and white brush drawing on blue-grounded paper done in 1508. The Hands of the Apostle drawing that is popular today is actually just a preliminary sketch done for an altarpiece. The final painting of the altarpiece took Durer almost 13 months to finish because he wanted the detail to be exact. Unfortunately the final work was burned in a fire a century after its creation. Jobst Harrich of Nuremberg made a replication of Durer's work in 1614, and it survives to this day along with the sketches of the Hands of the Apostle. It is believed that the hands in his drawing were those of his brother who agreed to fund Durer's art education by working in the coal mines for four

Bibliography: http://www.albrecht-durer.org/ http://www.metmuseum.org/toah/hd/durr/hd_durr.htm http://www.artchive.

full name

born

died

country of origin

location of studies

influences

influenced

museum / gallery collections

best known for...

spouse

how they changed art world

ROY LICHTENSTEIN

1923 at the Flower Hospital on 64th street in Manhattan Ney York City. His father, Milton, who was born in Brooklyn, served in World War I, and after the war, worked for the Garage Realty in New York City as a real-estate broker. This allowed the Lichtensteins to live a comfortable life in New York, even throughout the Depression because Milton's business was unaffected by this

After growing up with a focus on music and only hobbies in art and design. Lichtenstein attended Ohio State University to study art and design. This education was interrupted by World War II. (he was drafted into service) which had an impact on some of Lichtenstein's later works. Lichtenstein graduated from Ohio State University in 1949 with a M.F.A. Degree. Roy also married Isabel Wilson in the same year.

Lichtenstein began his first Pop paintings in 1961, drawing from the styles used in cartoons at the time for inspiration. By 1963, Lichtenstein's career began to take off on a worldly stage, and he moved back to New York City to further focus upon his art Featured in most of his pieces, Ben-Day dots became a staple of Lichtenstein's work. He used them to portray a comic book feel in his work. In the late 1970's Lichtenstein began to give his work a more surreal twist to adapt to the change in societal progression Roy Lichtenstein died on September 29th, 1997 in Man-

hattan, New York. He was 73 years old.

Museum of Modern Art.

http://www.moma.org

STATS



2-3 paragraphs IN YOUR OWN WORDS, giving a synopsis of the artist's life and work.

Paragraph 1: background on the artist's life / training Paragraph 2: specific info / critique on the piece that you selected by the artist on the front - why is it so important?

optional:

watermark image in background of a section of the artist's work

BIBLIOGRAPHY: 3 resources that you have used in vour research

These should be legitimate resources:

- -museums who own works by the artist
- -artist foundation (i.e. Norman Rockwell Trust)
- -major universities journal -magazine -paper