

ANATOMY OF AN ART HISTORY TRADING CARD

FRONT

trading card logo

artist's name

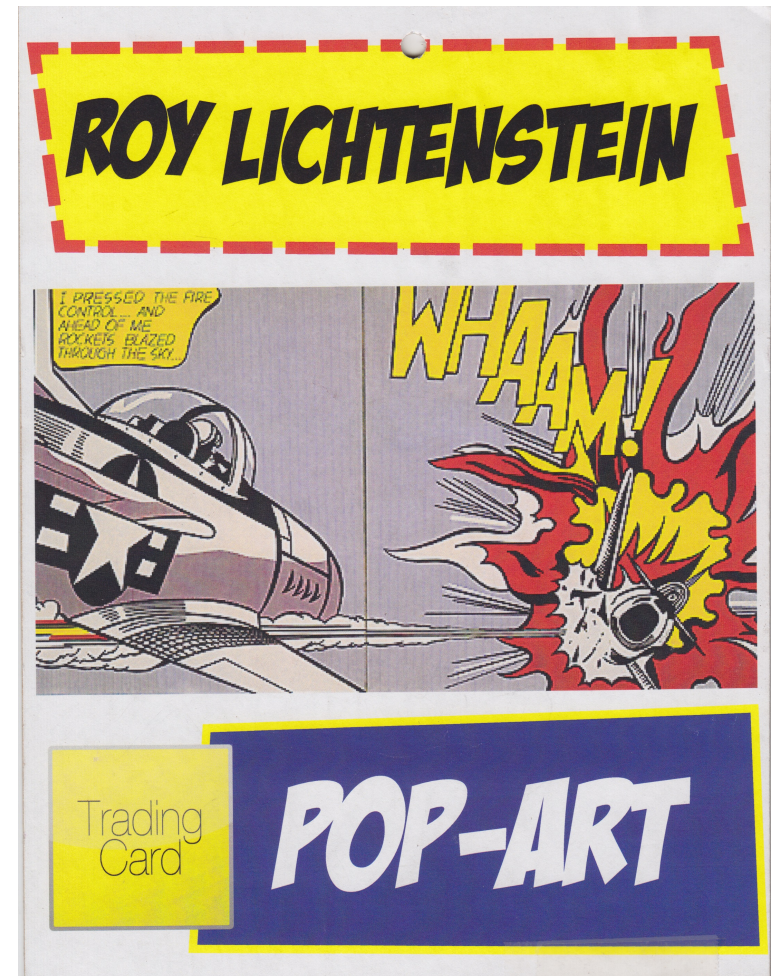
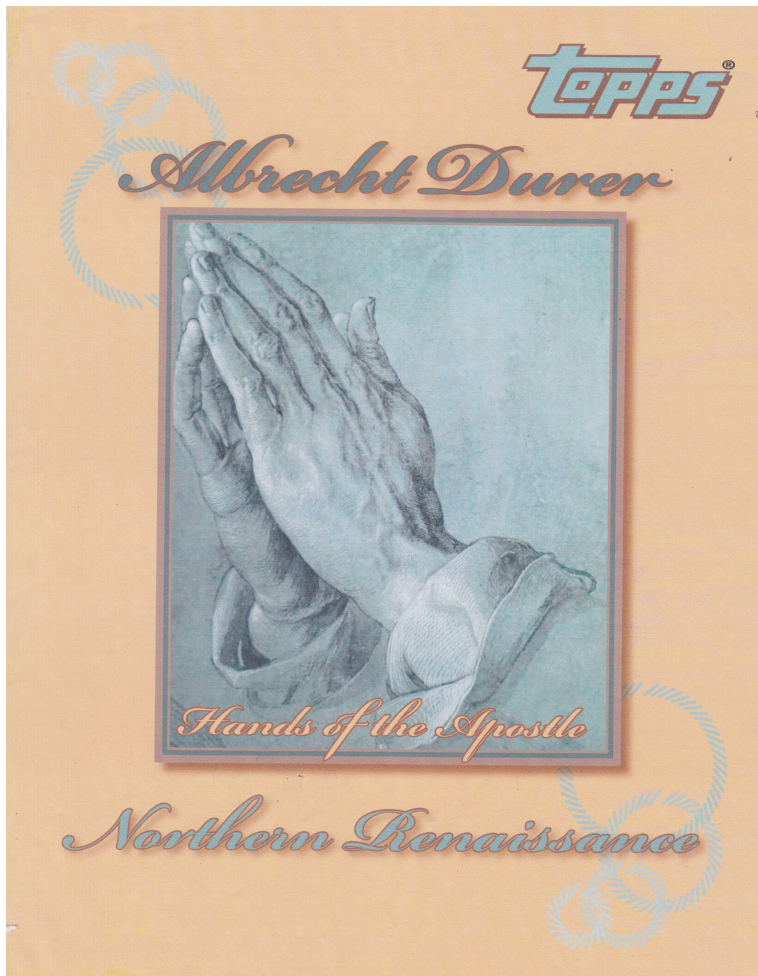
your favorite
image by artist

title of the piece

artistic movement

time period

specs on the art:
medium,
dimensions, dates
of completion,
current location,
etc



SPECIFIC GRAPHIC DESIGN CONCERNS

- * **COMPOSITION:** balance, movement, emphasis
- * **COLOR: UNITY!!!** use only colors that relate to those in your piece
- * **TYPEFACE:** 2 - 3 typefaces and no more. These typefaces should help you tell your 'story' not detract from the piece.
- * Friends don't let friends use comic sans!



*The eyedropper tool is your best friend!

ANATOMY OF AN ART HISTORY TRADING CARD

self portrait

BACK

photo of artist

*your name somewhere on piece

full name

born

died

country of origin

location of studies

influences

influenced

museum / gallery collections

best known for...

spouse

how they changed art world

optional:

watermark image in background of a section of the artist's work



Statistics
Full Name: Albrecht Durer
Born: May 21, 1471
Died: April 6, 1528
City of Origin: Nuremberg, Germany
Profession: Draftsman, Painter, writer, print maker, goldsmith, musician
Style: Italian Renaissance
Famous works: Self Portrait, Adam and Eve, Melancholia, Knight Death and the Devil, The Four Horsemen, The Hands of the Apostle,
Influences: Murano, Giovanni Bellini, Mantegna, Verrocchio, Leonardo
Influenced: major influence on the future of European art
Museum Resume: Metropolitan Museum of Art, Museum of Fine Arts Boston, Albrecht Durer House Germany

The Hands of the Apostle and other Famous Works

Albrecht Durer believed that art was firmly rooted in nature, so he strived for vivid realism and incredible detail. From a very young age, Durer recognized he had amazing talent given to him from God. As a way of thanking God for his talent, Durer set extremely high artistic standards for himself. He also painted many biblical and religious scenes, such as The Four Horsemen of the Apocalypse, Four Holy Men, Adam and Eve, and many others. One of Durer's most famous works is his drawing entitled The Hands of the Apostle. This was a grey and white brush drawing on blue-grounded paper done in 1508. The Hands of the Apostle drawing that is popular today is actually just a preliminary sketch done for an altarpiece. The final painting of the altarpiece took Durer almost 13 months to finish because he wanted the detail to be exact. Unfortunately the final work was burned in a fire a century after its creation. Jobst Harrich of Nuremberg made a replication of Durer's work in 1614, and it survives to this day along with the sketches of the Hands of the Apostle. It is believed that the hands in his drawing were those of his brother who agreed to fund Durer's art education by working in the coal mines for four years.

Bibliography: <http://www.albrecht-durer.org/> http://www.metmuseum.org/toah/nd/durr/nd_durr.htm <http://www.artchive.com/artchive/D/durer.html>

2-3 paragraphs IN YOUR OWN WORDS, giving a synopsis of the artist's life and work.
 Paragraph 1: background on the artist's life / training
 Paragraph 2: specific info / critique on the piece that you selected by the artist on the front - why is it so important?

BIBLIOGRAPHY: 3 resources that you have used in your research
 These should be legitimate resources:
 -museums who own works by the artist
 -artist foundation (i.e. Norman Rockwell Trust)
 -major universities - journal -magazine -paper