

CONTENT AREA 4: LATER EUROPE AND AMERICAS 1750 - 1980 CE

<p>PORTRAIT OF SOR JUANA INÉS DE LA CRUZ</p>	<p>A PHILOSOPHER GIVING A LECTURE AT THE ORRERY</p>	<p>THE SWING</p>
<p>THE OATH OF THE HORATII</p>	<p>GEORGE WASHINGTON</p>	<p>ELISABETH LOUISE VIGÉE-LEBRUN</p>
<p>AND THERE'S NOTHING TO BE DONE (DISASTERS OF WAR)</p>	<p>LA GRANDE ODALISQUE</p>	<p>LIBERTY LEADING THE PEOPLE</p>
<p>THE OXBOW</p>	<p>DAGUERRE: STILL LIFE IN STUDIO</p>	<p>SLAVE SHIP</p>
<p>STONE BREAKERS</p>	<p>DAUMIER: NADAR RAISING PHOTOGRAPHY TO THE HEIGHT OF ART</p>	<p>OLYMPIA</p>
<p>THE SAINT-LAZARE STATION</p>	<p>THE HORSE IN MOTION</p>	<p>VELASCO: VALLEY OF MEXICO</p>
<p>BURGHERS OF CALAIS</p>	<p>THE STARRY NIGHT</p>	<p>THE COIFFURE</p>
<p>THE SCREAM</p>	<p>WHERE DO WE COME FROM? WHAT ARE WE? WHERE ARE WE GOING?</p>	<p>MONT SAINTE-VICTOIRE</p>
<p>LES DEMOISELLES D'AVIGNON</p>	<p>THE STEERAGE</p>	<p>KLIMT: THE KISS</p>
<p>BRANCUSI: THE KISS</p>	<p>THE PORTUGUESE</p>	<p>GOLDFISH</p>
<p>KANDINSKY: IMPROVISATION 28</p>	<p>SELF-PORTRAIT AS A SOLDIER</p>	<p>MEMORIAL SHEET FOR KARL LIEBKNECHT</p>
<p>DIE BRÜCKE</p>	<p>MONDRIAN: COMPOSITION WITH RED, BLUE, AND YELLOW</p>	<p>THE RESULTS OF THE FIRST FIVE YEAR PLAN</p>
<p>OBJECT (THE LUNCHEON IN FUR)</p>	<p>THE TWO FRIDAS</p>	<p>THE MIGRATION OF THE NEGRO, PANEL NO. 49</p>
<p>THE JUNGLE</p>	<p>DREAM OF A SUNDAY IN THE ALAMEDA CENTRAL PARK</p>	<p>FOUNTAIN</p>
<p>WOMAN I</p>	<p>MARILYN DIPTYCH</p>	<p>NARCISSUS GARDEN</p>
<p>THE BAY</p>	<p>LIPSTICK (ASCENDING ON CATERPILLAR TRACKS)</p>	<p>SPIRAL JETTY</p>