

Name: _____ Per: _____ Due Date:



Q4:3 SCRIPT

AP ART HISTORY RUBRIC CONTEXTUAL ANALYSIS

*FREE CHOICE:
ENTIRE APAH 250
IMAGE SET

*THIS DOCUMENT INFORMS YOUR SCRIPT FOR **DOCUMENTARY FILM**

1	SELECTION / IDENTIFICATION: ANY WORK C.A. 3	Student	Teacher
	*Did you select an appropriate work from the APAH 250: Content Area 3? *Did you provide all IN-DEPTH identifying information about the work in your writing?	/5	/5
2	CITATION: PROPER & APPROPRIATE USE	Student	Teacher
	* 1 *EU - Enduring Understandings - i.e. (APAH EU 3-2) * AND/OR 1 EK - Essential Knowledge Statements - i.e. (APAH EK 3-1a) * CREDIBLE Resources (i.e. JSTOR, ERIC, Grove Art online, etc.) * 1 PRIMARY SOURCE * 1 SECONDARY SOURCE	/5	/5
3	CLAIM / THESIS	Student	Teacher
	THESIS = Original statement or idea - crafted into a strong, coherent statement? Stated 2x - in introductory & conclusion paragraphs	/5	/5
4	CLARITY [ORGANIZATION]	Student	Teacher
	*Intuitively organized?	/5	/5
5	EVIDENCE: VISUAL ANALYSIS	Student	Teacher
	*Have you fully infused the ELEMENTS & PRINCIPLES / exhaustive description? *Have your Visual Analyses backed up / supported your claim?	/5	/5
6	CONTENT	Student	Teacher
	Includes complete explanation of content (subject matter and broad ideas communicated in the work)? Conclusions should be supported through formal and contextual evidence.	/5	/5
7	CONTEXT	Student	Teacher
	Includes correct information about time, place, and culture in which the work of art was created? * Reference of how subsequent audiences reacted with the work?	/5	/5
8	FUNCTION	Student	Teacher
	Correctly addresses the intended and actual uses of the artwork?	/5	/5
9	ELABORATION / USE OF SUPPORTING EVIDENCE	Student	Teacher
	Reveals in-depth thinking? Support thesis with research in specific ways?	/5	/5
10	CRAFTSMANSHIP	Student	Teacher
	*Do you use appropriate grammar , spelling, punctuation?	/5	/5
PUNCTUALITY: *Was the piece handed in on time? (-2 pts per day late)			
TOTAL SCORE		Student	Teacher
BONUS: 2 point bonus if your score is within 2 points of my score		/50	/50
ACTUAL SCORE			

VISUAL ANALYSIS

CONTEXTUAL ANALYSIS

COMPARATIVE ANALYSIS

*SELECT ONE WORK FROM APAH250 CA 3
*GIVE AN EXHAUSTIVE AND DETAILED VISUAL ANALYSIS OF THE WORK USING THE ELEMENTS AND PRINCIPLES OF DESIGN
*PUT THE WORK IN ITS HISTORICAL CONTEXT
*REFERENCE AT LEAST 1 EU / 1 EK
*CITE AT LEAST 1 CREDIBLE RESOURCE

ELEMENTS & PRINCIPLES			
*CHECK THOSE THAT YOU REFERENCE			
LINE	SHAPE	BALANCE	MOVEMENT
SPACE	COLOR	EMPHASIS	CONTRAST
VALUE	TEXTURE	PATTERN	RHYTHM
FORM	TYPOGRAPHY	UNITY	PROPORTION
		ECONOMY	VARIETY