



AP AH

[10-12]



AP Art History

*Students may apply for AP AH after successful completion of Freshman Level Honors Social Studies course

*Year - long course

*Intro to Art is NOT a required pre-requisite

LEVEL III [11-12]

LEVEL II [10-12]

LEVEL I [9-12]

PRHS ART DEPT COURSE SEQUENCE

AP STUDIO ART COURSES



AP Art 2D Design



AP Art Drawing



AP Art 3D Design

*Students may apply for AP STUDIO courses after successful completion of 3 LEVEL II Semester Studio Electives
*Year - long courses *Portfolio Review *Can be taken 2X

3D SEMESTER STUDIO ELECTIVES



Ceramics



MixedMedia



MetalCraft



Sculpture

*Prerequisite for AP STUDIO courses at PRHS
*Semester - long courses

2D SEMESTER STUDIO ELECTIVES



Graphic Design



Photo & Illust



Painting



Drawing











































INTRO TO ART



*Prerequisite for all STUDIO courses at PRHS
*Year - long course



A STUDENT WHO:

	IS NEW TO ART	LIKES ART	LOVES ART		LIVES ART	
			STUDENT 'A'	STUDENT 'B'	STUDENT 'C'	STUDENT 'D'
12	 	 	 			 
11		 		 	 	 
10		 	   	 	   	   
9	Honors US History: 19th Century 90%					

FROM PRHS 2016 PROGRAM OF STUDIES

Course Title:	Introduction to Art	Credit Value:	1.0
Course Number:	105100	Term(s) Offered:	Full Year
Prerequisite(s):	None	Open to Grades:	9, 10, 11, 12

Description: This course is the introductory class that is offered to all students interested in beginning art exploration at Pine-Richland High School. In this course, beginning students become familiar with the Elements and Principles of Design through a variety of art history and studio art projects such as the still life, collage, perspective drawing, and introduction to layout and design. Students begin three-dimensional projects with sculpture and ceramic work. Introduction to Art is a pre-requisite for all other art courses.

Course Title:	Drawing	Credit Value:	0.5
Course Number:	105200	Term(s) Offered:	Semester
Prerequisite(s):	Completion of Introduction to Art	Open to Grades:	10, 11, 12

Description: Drawing is at the very core of the development of any artist's repertoire. This course focuses on traditional drawing techniques while encouraging students to make the media come alive in a way that is personally meaningful to them. Themes that are expanded upon are the portrait, the human figure, and perspective. This course focuses in detail on various drawing techniques. Drawing media covered in this course include, but are not limited to, pencil, charcoal, and pastel. Historical art examples provide information and inspiration.

Course Title:	Graphic Design	Credit Value:	0.5
Course Number:	105210	Term(s) Offered:	Semester
Prerequisite(s):	Completion of Introduction to Art	Open to Grades:	10, 11, 12

Description: In the 21st century we are surrounded by visual culture. This course addresses the main ideas essential to Graphic Design such as logo and wordmark, branding, target audience, typeface, color, and print collateral. Students submit everyday examples of 'Good Design' and 'Bad Design' and identify their reasoning behind these choices referencing the Elements and Principles of Art and Design. The final project in the course is an original screen printed t-shirt; 'wearable art.'

Course Title:	Painting	Credit Value:	0.5
Course Number:	105220	Term(s) Offered:	Semester
Prerequisite(s):	Completion of Introduction to Art	Open to Grades:	10, 11, 12

Description: In this course, students focus on various painting techniques using paint media. Painting media include but is not limited to watercolor, acrylic, and digital painting. Themes of study are based on drawing and painting from observation. They include human figure, landscape, and still-life. Master artists of history inform processes and subjects studied. Successful completion of this course can be preparation for Advanced Placement Studio Art: Drawing.

Course Title:	Photography & Illustration	Credit Value:	0.5
Course Number:	105230	Term(s) Offered:	Semester
Prerequisite(s):	Completion of Introduction to Art	Open to Grades:	10, 11, 12

Description: In this course, students focus on various painting techniques using paint media. Painting media include but is not limited to watercolor, acrylic, and digital painting. Themes of study are based on drawing and painting from observation. They include human figure, landscape, and still-life. Master artists of history inform processes and subjects studied. Successful completion of this course can be preparation for Advanced Placement Studio Art: Drawing.

Course Title:	Sculpture	Credit Value:	0.5
Course Number:	105300	Term(s) Offered:	Semester
Prerequisite(s):	Completion of Introduction to Art	Open to Grades:	10, 11, 12

Description: In this course, students are exposed to the additive and subtractive art making processes utilized in the art department at PRHS. Students work heavily on designing forms by using traditional drawing/sketching practices. The class also focuses on historical sculptural procedures using plaster for casting and clay for carving and figurative sculpture. The class addresses how forms are to be prepared for display.

Course Title:	Ceramics	Credit Value:	0.5
Course Number:	105310	Term(s) Offered:	Semester
Prerequisite(s):	Completion of Introduction to Art	Open to Grades:	10, 11, 12

Description: In this course, students explore the medium of clay in hand-building (pinch, slab, coil) and wheel-throwing processes (centering, opening, raising, trimming). Low-fire and high-fire glazing and firing processes are used in completing functional and decorative forms. Students are expected to participate in the annual Empty Bowls Fundraiser while in the course.

Course Title:	Metal Craft	Credit Value:	0.5
Course Number:	105320	Term(s) Offered:	Semester
Prerequisite(s):	Completion of Introduction to Art	Open to Grades:	10, 11, 12

Description: In this course, students will explore the medium of metal, specifically copper and brass sheet. Students will be introduced to the traditional ways of designing and fabricating metal into wearable objects. Using hand-sawing, piercing, and filing, students will create a necklace and pendant, earrings and a ring.


Course Title:	Mixed Media	Credit Value:	0.5
Course Number:	105330	Term(s) Offered:	Semester
Prerequisite(s):	Completion of Introduction to Art	Open to Grades:	10, 11, 12

Description: In this course, students will explore the media of paper and fiber. Beginning with contemporary paper artists and their works as inspiration, in conjunction with the visual elements of space and form, students will produce works that explore a chosen theme. The course will also explore how fiber is used as a medium of choice for some contemporary artists and will culminate with creating an installation piece in the school.

Course Title:	Advanced Placement: Art History	Credit Value:	1.0
Course Number:	105430	Term(s) Offered:	Full Year
Prerequisite(s):	80% or higher required in Honors US History: Twentieth Century to the Present or 90% or higher in Honors US History: Nineteenth Century	Open to Grades:	10, 11, 12
Requirement(s):	Students are required to complete the designated Advanced Placement exam at their own expense (2015-16 cost was \$92).		

Description: The AP Art History course will provide students with an in-depth knowledge of art works and architectural sites across times and cultures. The new AP Art History course saw a significant reduction in the number of required works – this will afford students a more immersive learning experience. 'Western' as well as 'Global' art pieces will illustrate the human need to create Art throughout time and places. Slideshows, films, group discussions, research papers and presentations, hands-on studio projects, quizzes, and exams will comprise the coursework. The overarching theme and design of the course will be preparation for the Advanced Placement exam.

FROM PRHS 2016 PROGRAM OF STUDIES

Course Title:	Advanced Placement Studio Art: Drawing		Credit Value:	1.0
Course Number:	105450		Term(s) Offered:	Full Year
Prerequisite(s):	Students must complete Introduction to Art , a minimum of 3 semester courses, a written statement of purpose, a digital portfolio of a minimum of 4 of their original works. Drawing and Painting are strongly recommended. Students may also register for this course after successful completion of AP Studio Art: 2-D Design or Advanced Placement Studio Art: Drawing with the score of 3 or higher.			
Requirement(s):	Students are required to complete the National Advanced Placement Studio Art Exam for Drawing at their own expense. Students are required to apply and submit original work to the National Scholastic Art Competition at their own expense.			

Description: In this course, students create a portfolio demonstrating mastery in Concentration (Sustained Investigation), Breadth (Range of Approaches), and Quality (Selected Works) as specified by the standards set by National AP Board. The Drawing Portfolio is intended to address a very broad interpretation of drawing issues and media. Line quality, light and shade, rendering of form, composition, surface manipulation, the illusion of depth and mark-making are drawing issues that can be addressed through a variety of means, which could include painting, printmaking, mixed media, etc. Abstract, observational, and invented works may demonstrate drawing competence. The range of marks used to make drawings, the arrangement of those marks, and the materials used to make the marks are endless. Any work submitted in the Drawing Portfolio that incorporates digital or photographic processes must address drawing issues such as those listed previously. There is no preferred (or unacceptable) style or content."

Course Title:	Advanced Placement Studio Art: 2-D Design	Credit Value:	1.0
Course Number:	105440	Term(s) Offered:	Full Year
Prerequisite(s):	Student must have completed Introduction to Art , a minimum of 3 semester courses, a written statement of purpose, a digital portfolio of a minimum of 4 of their original works. Graphic Design and Photography & Illustration are strongly recommended. Students may also register for this course after successful completion of AP Studio Art: 3-D Design or Advanced Placement Studio Art: Drawing , with the score of 3 or higher.		
Requirement(s):	Students are required to complete the National Advanced Placement Studio Art Exam for 2-D Design at their own expense. Students are required to apply and submit original work to the National Scholastic Art Competition at their own expense.		

Description: In this course, students create a portfolio demonstrating mastery in Concentration (Sustained Investigation), Breadth (Range of Approaches), and Quality (Selected Works) as specified by the standards set by National AP Board. This portfolio is intended to address two-dimensional (2-D) design issues. Design involves purposeful decision making about how to use the elements and principles of art in an integrative way. The principles of design (unity/variety, balance, emphasis, contrast, rhythm, repetition, proportion/scale, figure/ground relationships) can be articulated through the visual elements (line, shape, color, value, texture, space). They help guide artists in making decisions about how to organize an image on a picture plane in order to communicate content. Effective design is possible whether one uses representational or abstract approaches to art. For this portfolio, students are asked to demonstrate understanding of 2-D design through any two-dimensional medium or process, including, but not limited to, graphic design, digital imaging, photography, collage, fabric design, weaving, fashion design, fashion illustration, painting and printmaking. Video clips, DVDs, CDs and three-dimensional works may not be submitted.

Course Title:	Advanced Placement Studio Art: 3-D Design	Credit Value:	1.0
Course Number:	105460	Term(s) Offered:	Full Year
Prerequisite(s):	Student must complete Introduction to Art , a minimum of 3 semester courses, a written statement of purpose, a digital portfolio of a minimum of 4 of their original works. Ceramics and Sculpture are strongly recommended. Students may also register for this course after successful completion of AP Studio Art: 2-D Design or Advanced Placement Studio Art: Drawing , with the score of 3 or higher.		
Requirement(s):	Students are required to complete the National Advanced Placement Studio Art Exam for 3-D Design at their own expense. Students are required to apply and submit original work to the National Scholastic Art Competition at their own expense.		

Description: In this course, students create a portfolio demonstrating mastery in Concentration (Sustained Investigation), Breadth (Range of Approaches), and Quality (Selected Works) as specified by the standards set by National AP Board. This portfolio is intended to address sculptural issues. Design involves purposeful decision making about using the elements and principles of art in an integrative way. In the 3-D Design Portfolio, students are asked to demonstrate their understanding of design principles as they relate to the integration of depth and space, volume and surface. The principles of design (unity/variety, balance, emphasis, contrast, rhythm, repetition, proportion/scale, and occupied/unoccupied space) can be articulated through the visual element (mass, volume, color/light, form, plane, line, texture). For this portfolio, students are asked to demonstrate understanding of 3-D design through any three-dimensional approach, including, but not limited to, figurative or nonfigurative sculpture, architectural models, metal work, ceramics, glass work, installation, performance, assemblage and 3-D fabric/fiber arts. There is no preferred (or unacceptable) style or content.