APPLAUSE! promotes and enhances the student experience in the performing arts at OPRFHS by engaging its members in volunteer activities that:

- Support and celebrate performing arts curriculum
- Encourage, facilitate, and initiate extracurricular and enrichment opportunities for performing arts students

Made up of dedicated volunteers, including parents, community members, alumni, and educators, APPLAUSE! has widened its support to include all performing arts at OPRFHS.

Sign up to volunteer or donate here: www.applauseoprf.org.

SUNFLOWERS
Sept. 20 & 21 | 7 p.m.  Sept. 22 | 4 p.m.
By Lauren Rainey | Directed by Lauren Rainey

A teenager loses herself in a deadly eating disorder and is forced to enter a treatment center for her Anorexia. As she struggles to find recovery, Daphne is faced with challenges regarding her obsessions with food and control. Along the way she meets new friends and mentors that will change her life for good.

LAST SUMMER AT BLUEFISH COVE
Nov. 1 & 3 | 7 p.m.  Nov. 2 | 4 p.m.
By Jane Chambers | Directed by Mia Wetzler

A group of queer women spend their summers together in a remote seaside town. Their enclave is disrupted when Eva, a naïve woman separated from her husband, stumbles unaware into their circle and falls for the charming Lil.

PROOF
Feb. 14 | 4 p.m.  Feb. 15 & 16 | 7 p.m.
By David Auburn | Directed by Lindsay Chyna

After the passing of Catherine's mathematician father, she begins exploring his work, but is it all really his? The play explores themes of mental illness, sexism, and familial and romantic relationships after it is revealed that a revolutionary discovery of his was actually Catherine's.

GOD OF CARNAGE
Apr. 17 & 18 | 7 p.m.  Apr. 19 | 4 p.m.
By Yazmina Reza | Directed by Ian Kedrowski

After a schoolyard scuffle ends in injury, the parents of the boys involved meet to decide how to properly discipline their kids. But as the evening progresses, their once civilized discussion devolves into chaos.
Discoveries.
Husserl calls the ineffable. poignant, strange, indecipherable, and full of what the philosopher Edmund
questions, how do I want to look back on my life? The answers are curiously
couples that range from the mundane to the ethereal but all seem to ask the
they’re there, they listen to an extraordinary set of conversations of various
world.

THE CAMPER (Original Musical)
Nov. 10, 11, 17 & 18 | 7 p.m.
Book and Lyrics by Mark Burns | Music by Nick Kabat
Directed by Linda Burns
Tickets: $10 Adults | $8 Seniors/Students
Orphaned and left to fend for themselves, teenager MacArthur Douglas and his older brother Boyd live in a camper. But MacArthur won’t let his stark circumstances stop him from asking his classmate and crush, Denise Drummer, to homecoming. The biggest challenge to winning her heart might just be the impending alien invasion that his brother Boyd swears is coming. Set in 1990 in Walnut, Illinois, The Camper is a new full-length musical and small-town Midwest gothic story of making it through high school, reckoning with romance and family, and fighting to survive the end of the world.

MEAN GIRLS (Musical)
March 2, 8, & 9 | 7 p.m. March 3 | 2 p.m.
By Tina Fey, Jeff Richmond, and Nell Benjamin
Based on the Paramount Pictures film Mean Girls
Directed by Michelle Bayer
Tickets: $10 Adults | $8 Seniors/Students
Cady Heron may have grown up on an African savanna, but nothing prepared her for the wild and vicious ways of her strange new home: suburban Illinois. How will this naïve newbie rise to the top of the popularity pecking order? By her for the wild and vicious ways of her strange new home: suburban Illinois. Cady Heron may have grown up on an African savanna, but nothing prepared her for the wild and vicious ways of her strange new home: suburban Illinois.

UTOPIA
March 14 & 16 | 7 p.m. March 15 | 4 p.m. and 7 p.m.
Tickets: $8 Adults | $6 Seniors and Students
A girl and her mother go to a café to have coffee and ice cream. And while they’re there, they listen to an extraordinary set of conversations of various couples that range from the mundane to the ethereal but all seem to ask the questions, how do I want to look back on my life? The answers are curiously poignant, strange, indecipherable, and full of what the philosopher Edmund Husserl calls the ineffable. *Note: In the spirit of Charles Mee’s work, the script will be drawn from this play, his other plays, student writing, speaking, dancing, singing and other inexplicable surprises and discoveries.

THE COMPLETE WORKS OF SHAKESPEARE (Abridged)
May 3-4, 10-11 | 7 p.m.
By Adam Long, Daniel Singer, Jess Winfield
New Revisions by Daniel Singer and Jess Winfield
Directed by James Bell
Tickets: $8 Adults | $6 Seniors and Students
This production attempts to perform all the plays of Shakespeare in 90 minutes through audience interaction and physical comedy (and occasionally touching moments), this cast of 12 argues about Shakespeare’s staleness, while performing 37 plays... in one form or another.

Tuesday, October 17 | 5:30 p.m.
Huskie Music Fest**
Tuesday, October 24 | 7:00 p.m.
Concerto Solo Competition
Thursday, November 2 | 7:00 p.m.
Jazz Ensemble Concert
Saturday, November 4 | 7:00 p.m.
Harmony Concert**
Thursday, November 16 | 7:00 p.m.
Choral Concert
Thursday, December 7 & Friday, December 8 | 7:00 p.m.
Prisms of Winter
Tuesday, February 6 | 7:00 p.m.
Jazz Band Concert
Tuesday, March 18 | 7:00 p.m.
Concert and String Orchestra Concert
Wednesday, March 20 | 7:00 p.m.
Wind Symphony and Concert/Symphonic Bands
Thursday, March 21 | 7:00 p.m.
Wind Ensemble and Symphony Orchestra Concert
Thursday, April 11 | 7:00 p.m.
Choral Concert
Friday, April 12 | 7:00 p.m.
OPRFHS Ampt Concert
Saturday, April 13 | 7:00 p.m.
OPFRHS Ampt Concert
Friday, April 19 | 7:00 p.m.
Show Choir Concert
Thursday, April 25 | 7:00 p.m.
Vocal Jazz Performance
Tuesday, May 7 | 7:00 p.m.
Orchestra Senior Farewell Concert
Wednesday, May 8 | 7:00 p.m.
Symphonic/Concert Band*
Thursday, May 9 | 7:00 p.m.
Wind Symphony/Ensemble*
Thursday, May 16 | 7:00 p.m.
Choral Concert

Welcome to opening night of the Cornley University Drama Society's newest production, The Murder at Havergate Manor, where things are quickly going from bad to utterly disastrous. This 1920s whodunit has everything you never wanted in a show—an unconscious leading lady, a corpse that can’t play dead, and actors who trip over everything (including their lines). Nevertheless, the accident-prone thespians battle against all odds to make it through to their final curtain call, with hilarious consequences! Part Monty Python, part Sherlock Holmes, this Olivier Award–winning comedy is a global phenomenon that’s guaranteed to leave you aching with laughter! We hope to see you this season!

Tickets: $8 Adults | $6 Seniors and Students

Theater performances:

MUSIC PERFORMANCES
Concert ticket prices (except for Prisms) are as follows:
$4 Adult/$3 Senior and Students
Prisms of Winter - $10 General Admission
*Free Admission
**Huskie Booster & Good Neighbor Passes cannot be redeemed for these events

OPRFHS Presents
Orchesis Showcase
Fall
Oct. 20 & 21 | 7:00 p.m.
Oct. 22 | 2:00 p.m.
Spring
April 5 & 6 | 7:00 p.m.
April 7 | 2:00 p.m.

Tickets: $8 Adults | $6 Seniors and Students

Spoken Word Showcase
Fall
Nov. 29 | 7:00 p.m.
Spring
May 14 | 7:00 p.m.

Tickets: $10 General Adm. (This event is a fundraiser. Huskie Booster & Good Neighbor Passes cannot be redeemed for this event)

Note-worthy Showcase
Spring
April 19 | 7:00 p.m.

Tickets: $10 Adult | $8 Seniors and Students (This event is a fundraiser. Huskie Booster & Good Neighbor Passes cannot be redeemed for this event)

Spring
April 20 | 7:00 p.m.

Tickets: $10 General Adm. (This event is a fundraiser. Huskie Booster & Good Neighbor Passes cannot be redeemed for this event)

150th Anniversary Performance
Spring
April 27 | 7:00 p.m.

Tickets: TBD