

Secondary Novel Review Committee

January 18, 2024
5:00-7:00 PM

Welcome!

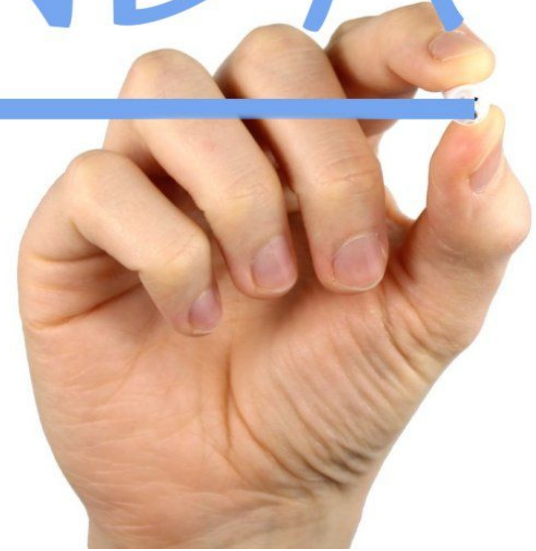
Find your name tag and have a seat.
The sign in sheet will be coming around shortly.



Scottsdale *Unified*
SCHOOL DISTRICT

AGENDA

1. Introductions
2. Review purpose, norms
3. Schedule of meetings
4. Review of December minutes
5. Round 4 book presentations
6. Round 5 book assignment and small group meeting



Introductions



What was your New Year's resolution this year?

Purpose

- a) To provide materials that will enrich and support the curriculum and Arizona Standards, taking into consideration the varied interests, abilities, learning styles, and maturity levels of the students.
- b) To provide materials that will stimulate growth in factual knowledge and literary appreciation.
- c) To provide materials so that young people may have an opportunity to practice critical analysis and make informed judgements in their daily lives.
- d) To assure a comprehensive collection appropriate to the school community.

*(adapted from American Library Association)

Norms

What is needed to be successful as a committee?

- Be genuine with each other about ideas, challenges, and feelings
- Listen to understand
- Practice being open minded
- Be mindful of how often and how long you speak in consideration of hearing all feedback
- Ask questions for clarification
- Support the group's recommendation after consensus is reached



Responsibilities and Expectations

Upcoming Meetings and Due dates

Completion of rubric:

- Book #1: September 25
- Book #2: October 30
- Book #3: December 4
- Book #4: January 8
- ★ Book #5: February 12
- Book #6: March 25
- Book #7: April 22



Small group meeting:

- Book #1 discussion: Week of September 25
- Book #2 discussion: Week of October 30
- Book #3 discussion: Week of December 4
- Book #4 discussion: Week of January 8
- ★ Book #5 discussion: Week of February 12
- Book #6 discussion: Week of March 25
- Book #7 discussion: Week of April 22

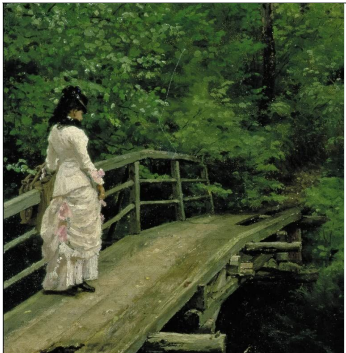
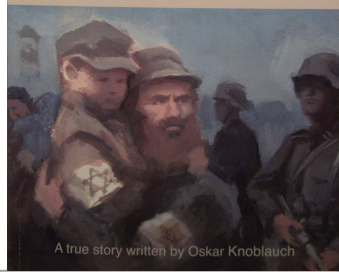
Whole group meeting:

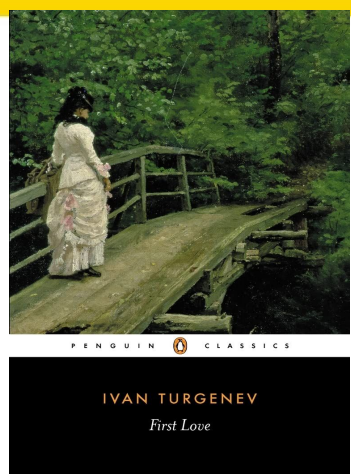
- Meeting #1: August 31
- Book #1 discussion: October 5
- Book #2 discussion: November 9
- Book #3 discussion: December 14
- ★ Book #4 discussion: January 18
- Book #5 discussion: February 22
- Book #6 discussion: April 4
- Book #7 discussion: May 2

Review of December Minutes



Small Group Novels

 PENGUIN CLASSICS IVAN TURGENEV <i>First Love</i>	A Boy's Story A Man's Memory Surviving the Holocaust 1933-1945  A true story written by Oskar Knoblauch					
Grade 12 - AP Literature: <i>First Love</i> by Ivan Turgenev	Grade 7: <i>A Boy's Story, A Man's Memory: Remembering the Holocaust 1933-1945</i> by Oskar Knoblauch					



Grade 12 (AP Literature):

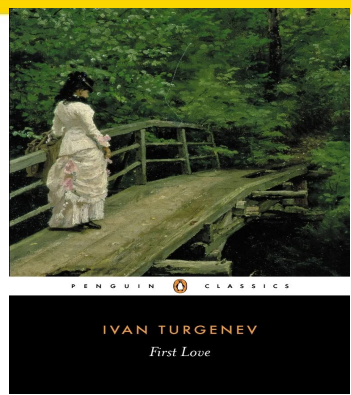
***First Love* by Ivan Turgenev**

Instructional purpose/rationale for use:

World literature perspective, complexity of character and relationships, effect of limited point of view.

Summary

When the down-in-the-heels Princess Zasyekin moves next door to the country estate of Vladimir Petrovich's parents, he instantly and overwhelmingly falls in love with his new neighbor's daughter, Zinaida. But the capricious young woman already has many admirers and as she plays her suitors against each other, Vladimir's unrequited youthful passion soon turns to torment and despair - although he remains unaware of his true rival for Zinaida's affections. Set in the world of nineteenth-century Russia's fading aristocracy, Turgenev's story depicts a boy's growth of knowledge and mastery over his own heart as he awakens to the complex nature of adult love.



Grade 12 (AP Literature):

***First Love* by Ivan Turgenev**

Instructional purpose/rationale for use:

World literature perspective, complexity of character and relationships, effect of limited point of view.

Positives

- Classic Russian novel that addresses the instructional purpose/rationale.
- Not a difficult book to read; simple language.
- Concepts are relatable and easy to understand.
- Nothing really triggering or offensive in the story.

Concerns

- Indications of domestic violence. The father of the narrator strikes the Princess on the arm with a riding crop. It leaves a red mark, and she then kisses the injury in front of the father.
- The narrator sees his father go into the residence where the Princess is staying after striking her on the arm with a riding crop, but there is no elaboration about what the two did inside the residence.

Recommendation: yes

**A Boy's Story
A Man's Memory**Surviving the Holocaust
1933-1945

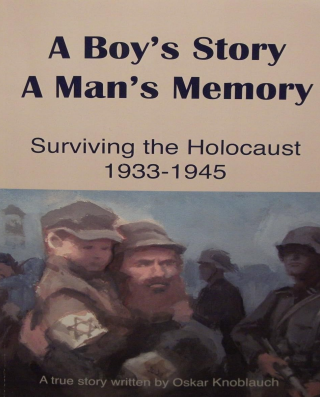
Grade 7:

***A Boy's Story, A Man's Memory: Remembering the Holocaust 1933-1945* by Oskar Knoblauch**

This novel is recommended for use in Unit 3 of the StudySync ELA curriculum. The theme of Unit 3 is "Chasing the Impossible" and the Essential Question for this unit is: "What makes a dream worth pursuing?"

Summary

In this true account, Oskar Knoblauch (born in 1925 in Leipzig, Germany) reflects on his childhood and youth while growing up in his native Germany. Thrust into the dark years of Nazi Germany's hatred and brutality of Jews, Oskar writes of his family's struggle to survive the Holocaust of World War II (1933-1945). Character rich, emotionally gripping, and historically relevant, Oskar tells the chilling and poignant details of those years. During this time, as Oskar moves from boyhood to manhood, he never loses hope and faith not only in himself, but in the unlikely people who would make the ultimate difference in this "life or death" time of his life.



Grade 7:
***A Boy's Story, A Man's Memory: Remembering the Holocaust 1933-1945* by Oskar Knoblach**

This novel is recommended for use in Unit 3 of the StudySync ELA curriculum. The theme of Unit 3 is "Chasing the Impossible" and the Essential Question for this unit is: "What makes a dream worth pursuing?"

Positives

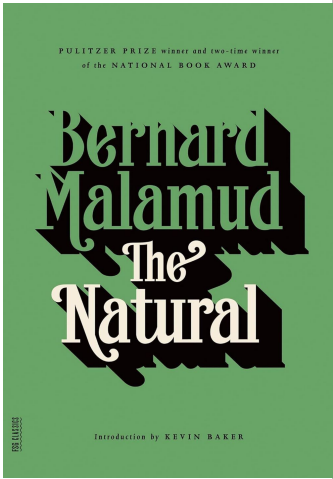
- No objection to content - fits with both ELA and Social Studies curriculums

Concerns

- Not sure it aligns to teacher request
- "Chasing the impossible" - could make it fit...
- What club are we adding to your school? - not understanding the connection
- Dry
- Reading the book is very different than the author coming to speak - his website is well done
- Some violence but nature of the topic

Recommendation: Yes, with guidance from teacher. Could be used in a Social Studies class as well.

Small Group Novels

						
Grade 10: <i>The Natural</i> by Bernard Malamud						

*Thank
you*



Next whole group meeting date:

February 22, 2024
5pm, MDA