SCOTTSDALE

Unified School District

KIVA VISIONING & POLLING

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March 30th, 2020

MEETING RECAP

1. Introduction & Process Overview
2. Live Polling
3. 21 Century Learning Environments Presentation
4. Breakout Discussion
5. Report Out & Live Polling

But first...

Introductions



DENNIS ROEHLER
DIRECTOR OF BUILDING SERVICES



ALICE SPINGOLA
PRINCIPAL



MATT GROMEK
ASSISTANT PRINCIPAL



SARAVANAN BALA, AIA
NCARB, LEED AP, ALEP
PRINCIPAL/SR. PROJECT MANAGER



TOM O'NEIL, AIA
NCARB, LEED AP
SENIOR ASSOCIATE/CLIENT LEADER



FATIMA GARCIA, AIA
LEED AP
PROJECT MANAGER



SCOTT SOWINSKI, AIA
LEED AP, WELL AP, ALEP
PROJECT ARCHITECT



TIM LINKO, AIA
LEED AP BD+C
ARCHITECT

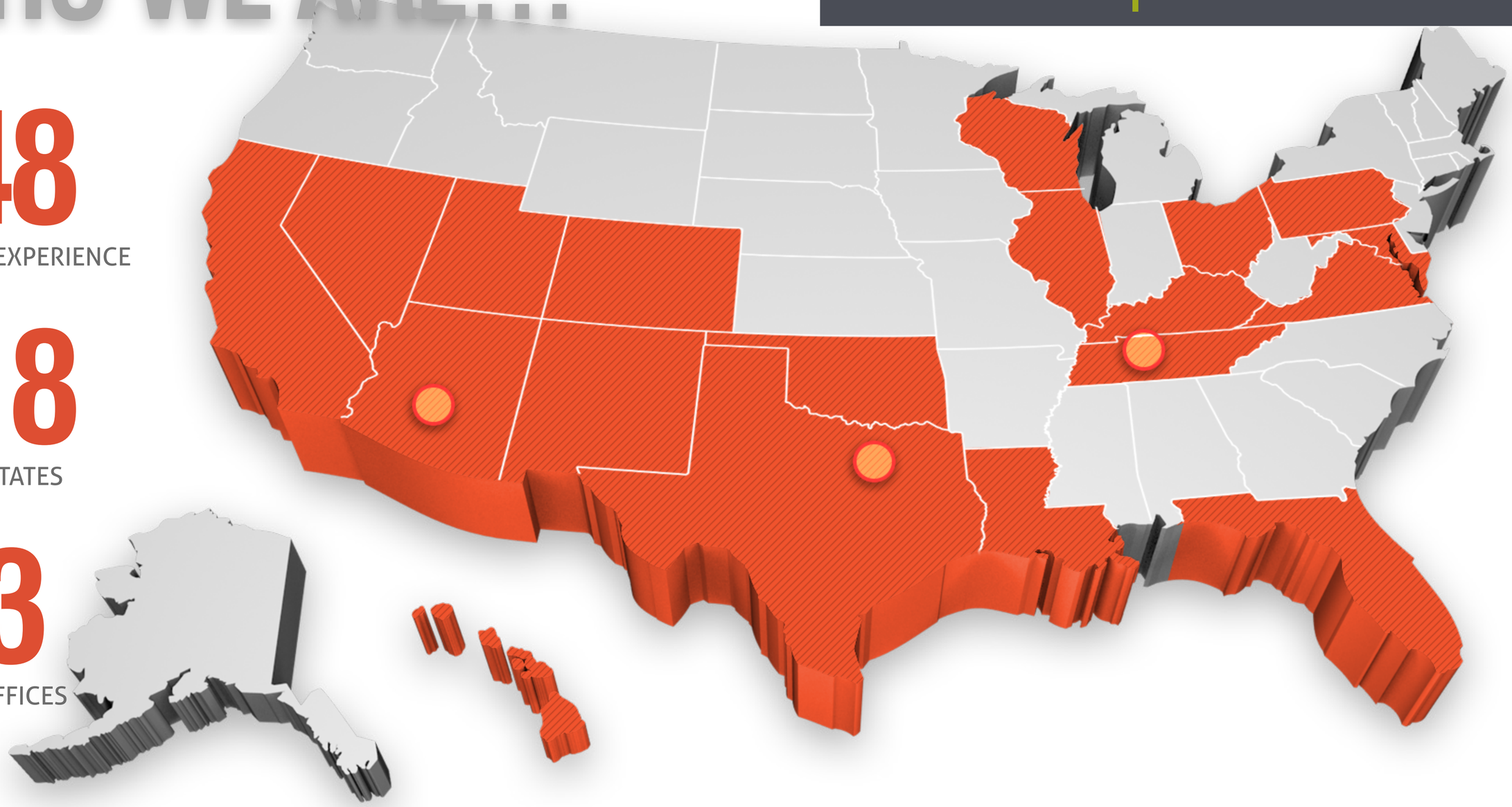
WHO WE ARE...

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48
YEARS EXPERIENCE

18
STATES

3
OFFICES



WHO WE ARE...

85
in Local Office

Education Studio

30 People
15 Registered Architects
8 Registration Track
3 Interior Designers

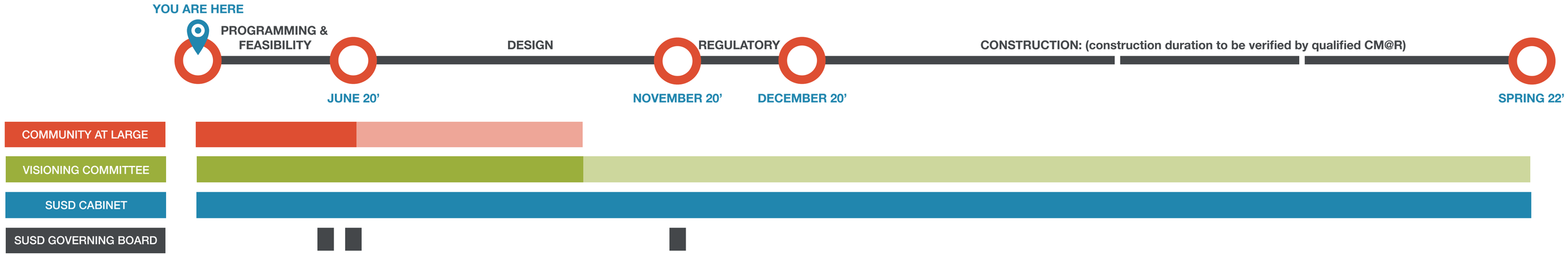
2018 $300M

Construction Costs

25 Current Districts
85 Districts Overall
$100k - $50M
Small/Large Projects



OVERALL PROJECT TIMELINE



ROLES AND RESPONSIBILITIES

COMMUNITY AT LARGE

WHO: Students
Parents
Community Members
Government Agencies
Kiva Staff
SUSD Administration

ROLE: Transparency & Collaboration

VISIONING COMMITTEE

WHO: Parents
Community Representatives
Government Agencies
Kiva Staff
SUSD Administration

ROLE: Representative Body

SUSD CABINET

WHO: Superintendent
Asst. Superintendents
Officers & Directors

ROLE: Arbiters of District Standards

GOVERNING BOARD

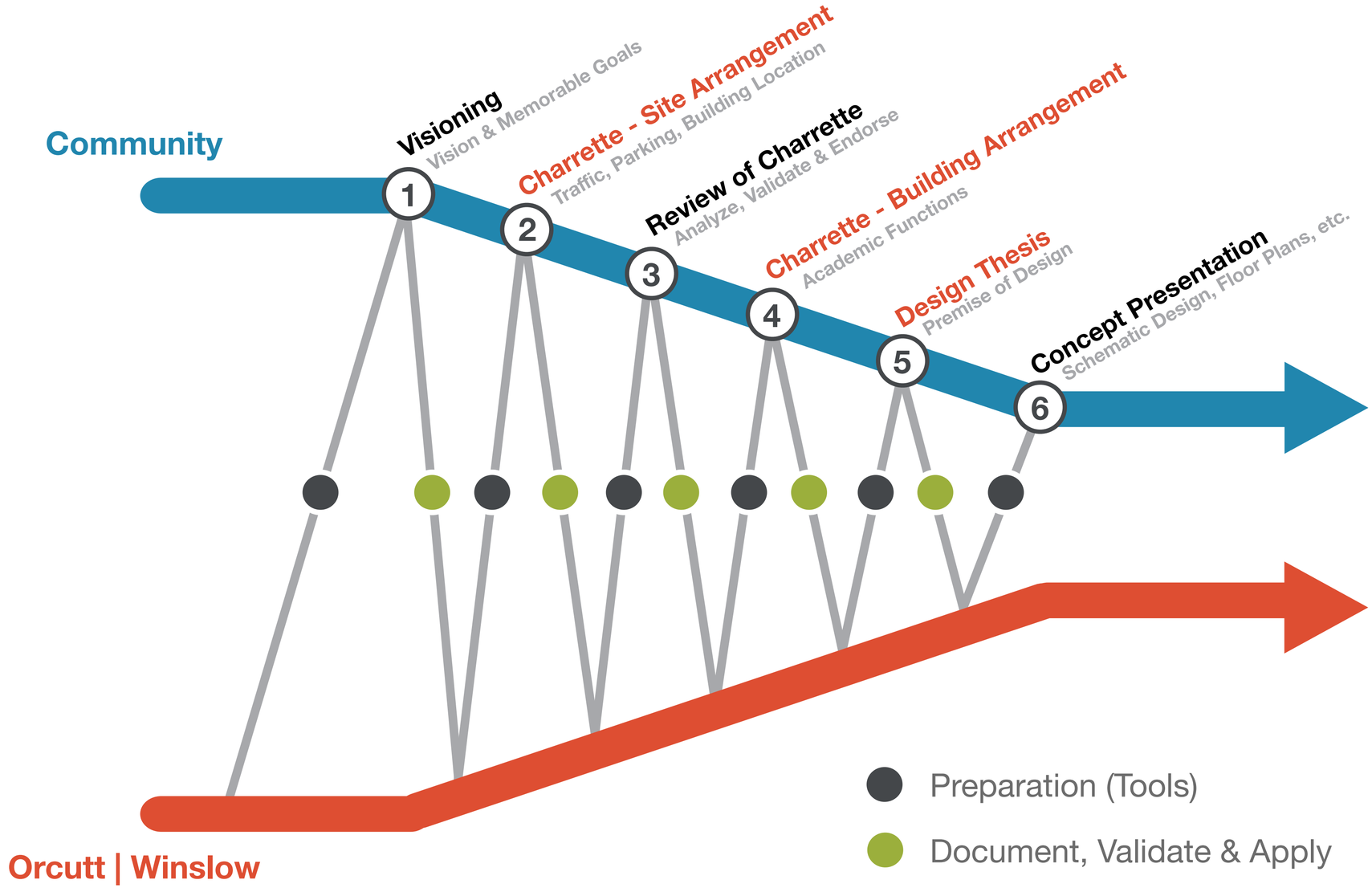
WHO: Mrs. Allyson Beckham
Mrs. Patty Beckman
Mr. Jann-Michael Greenburg
Mrs. Sandy Kravetz
Mrs. Barbara Perleberg

ROLE: Final Approvals

OUR DESIGN PROCESS BUILDS

TRANSPARENCY
COLLABORATION
CONSENSUS

PROCESS DRIVEN DESIGN



VISIONING & MEMORABLE GOALS

1. Informing the community about the design process and what they can expect.

2. Identify if there are any strong feelings amongst the community between renovation and replacement of Kiva.

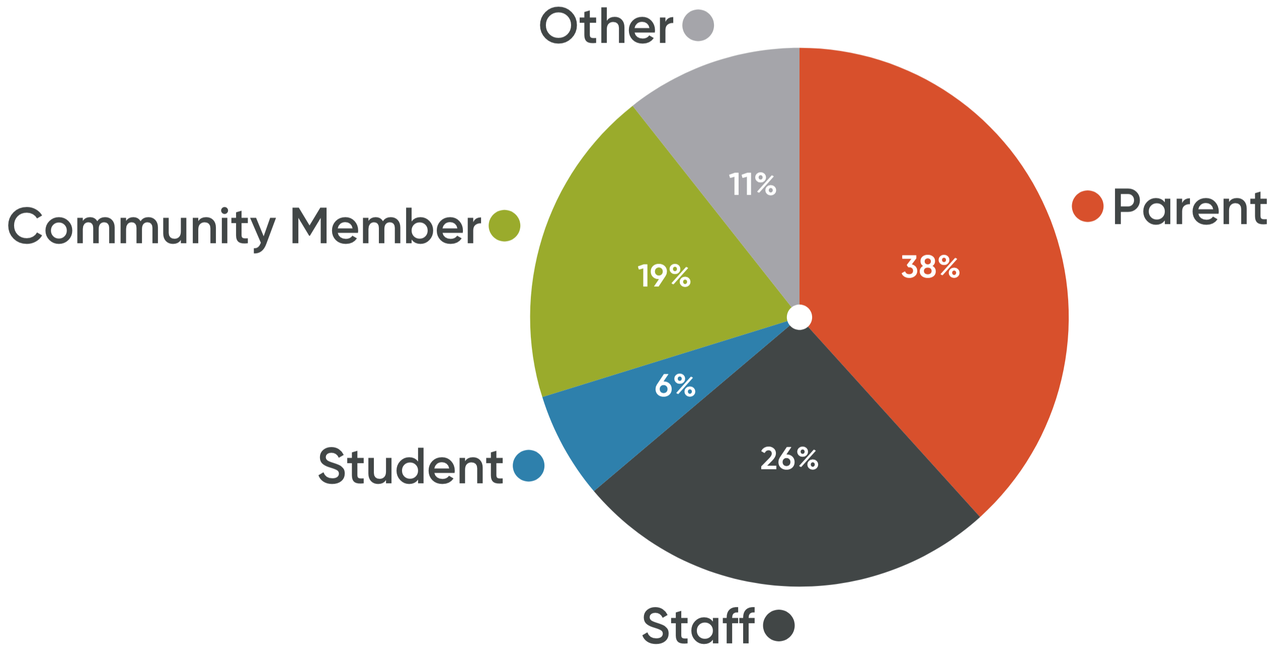
3. Discuss 21 century learning environment concepts for analysis/ absorption by the community.

4. Discover what is unique to Kiva. Establish memorable goals and a benchmark document to direct the design of the project.

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With what group of people do you associate with?



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What are your top three favorite things about Kiva Elementary?



25

What are your top three things you would like to see improve?



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What are some additional things that this design team should consider?

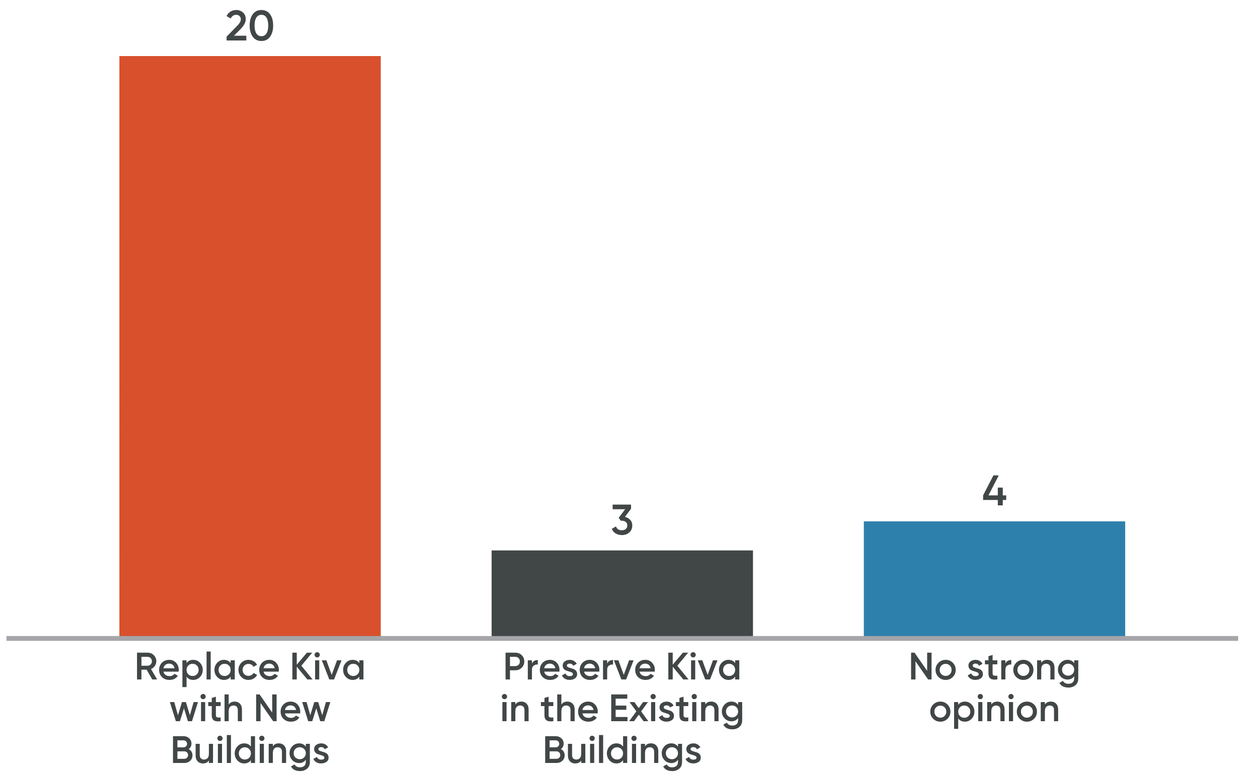


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Would you prefer to renovate or replace Kiva Elementary??



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What characteristics, competencies, traits, skills, and content knowledge, does the ideal Kiva student need to possess?



80

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What CURRENT programs, experiences, curricular options, or partnerships help build the ideal Kiva student?



115

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What ADDITIONAL OR NEW programs, experiences, curricular options or partnerships are needed to reinforce the ideal Kiva student??



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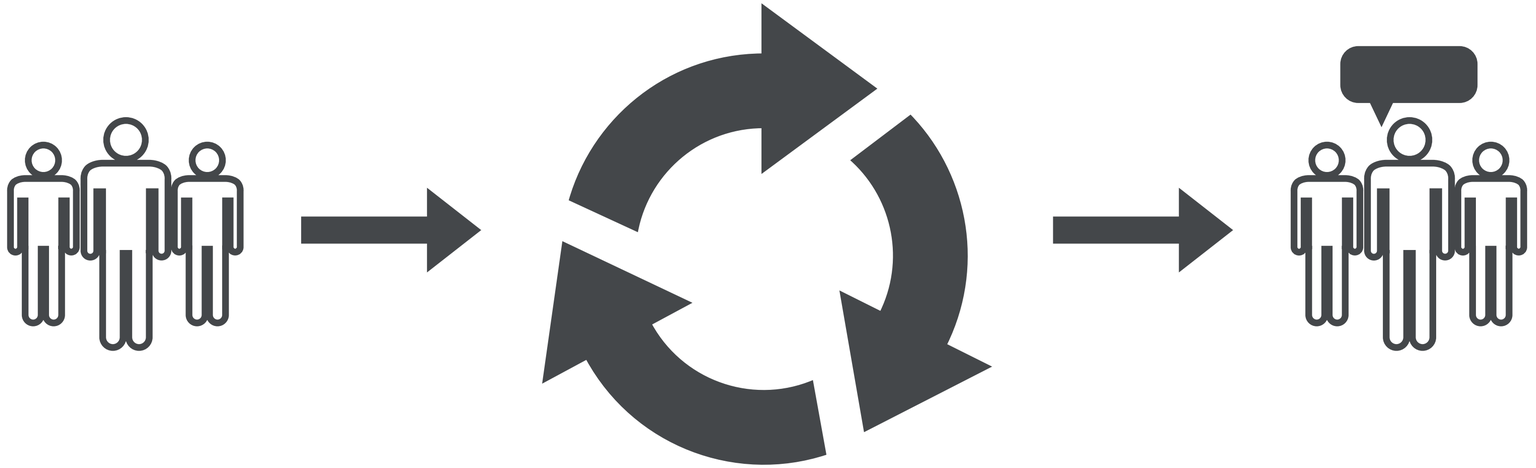
What major ideas or concepts should we include as potential goals or benchmarks for the design of the new Kiva Elementary?



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Think BIG!

SMALL GROUP DISCUSSION



1. Brainstorm & Identify Concepts
2. Work Towards Consensus & Prioritization
3. Report Out

Room #1:
Tom
O'Neil

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Connectivity between classrooms

Right size ajoining classrooms

Outcome

Grade level pod w flex space

Natural light opening windows

Support technology

Set up for north south orientation

Low profile

Amphitheater

Single story w open space

Energy efficient

Fresh air

Storage

OutDoor space ie science activities and book reading

Kinders joined by sto w collaboration

Drop off pick up improvements

Preserve view for community

Gym / multipurpose that is not the cafeteria

Lots of trees and shade

Room #2: Saravanan Bala

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Single Story Site location respectful of neighborhood context

Natural materials

Flexible indoor/outdoor spaces

Low Slung, single story, open campus

Trees up front on McDonald

Outdoor learning capability

Breezeways and intentional outdoor learning opportunities

Learning community feel for classroom spaces

Pick up and Drop off Efficiency

Gymnasium in the middle of campus

Gym towards McDonald

Low Profile

Gathering areas larger groupings possible for collaboration

School wide multiple grouping areas

Indoor/Outdoor Juxtaposition for kids to experience the outdoors everyday

Accommodate the walkers/bikers as well

Integrate the view of Camelback Mountain into the broader design

K-2 located closer to drop off

Queuing of parent drop off

Pick up a Drop off Efficiency

Single Story, outdoor learning integrated, views of camelback

Natural Lighting/Sustainability/Integrated into the curriculum

Environmental Sustainability

Sustainability included within the curriculum

Low Energy/Non Toxic

Exterior elevations - needs to fit within the neighborhood

Natural lighting in the Gym

Natural Light in classrooms

Views of the neighborhood context

Room #3: Scott Sowinski

Collaborative Spaces

Pod concept for each grade level. Flexible to allow for team teaching an collaboration, etc.

Adjoining Classrooms - In case of emergency.

Fun & Flexible Furniture

Cluster of age groups for smaller community feel within the school. (Cohorts)

Adequate & Flexible Classrooms or Space (Breakout space)

Aesthetic Continuity, from old school to new school.

Classrooms that open to the outside is key in the current Kiva "vibe".

Fresh air and connection to nature.

Hallways/Avenues are true to Kiva's tradition.

Kiva Tradition

Hierarchy of space, both for classroom levels, but also playgrounds and then reinforcing common spaces for everyone.

Covered Spaces - Please retain for circulation between buildings. Example - Kids going to PACT need to keep their materials dry.

No single point of entry, concerns for safety or community hub.

Gymnasium and Performance Space - Not used for inclement weather. (multi-purpose room)

Community Hub/Common Spaces

Display Space for Student Projects

Room for inclement weather days.

Natural Light - (LED for artificial light)

Outdoor Learning

Outdoor learning opportunities that are accessible and close by. Don't steal instructional minutes for transitions.

Building has opportunity to be an educational/learning tool itself.

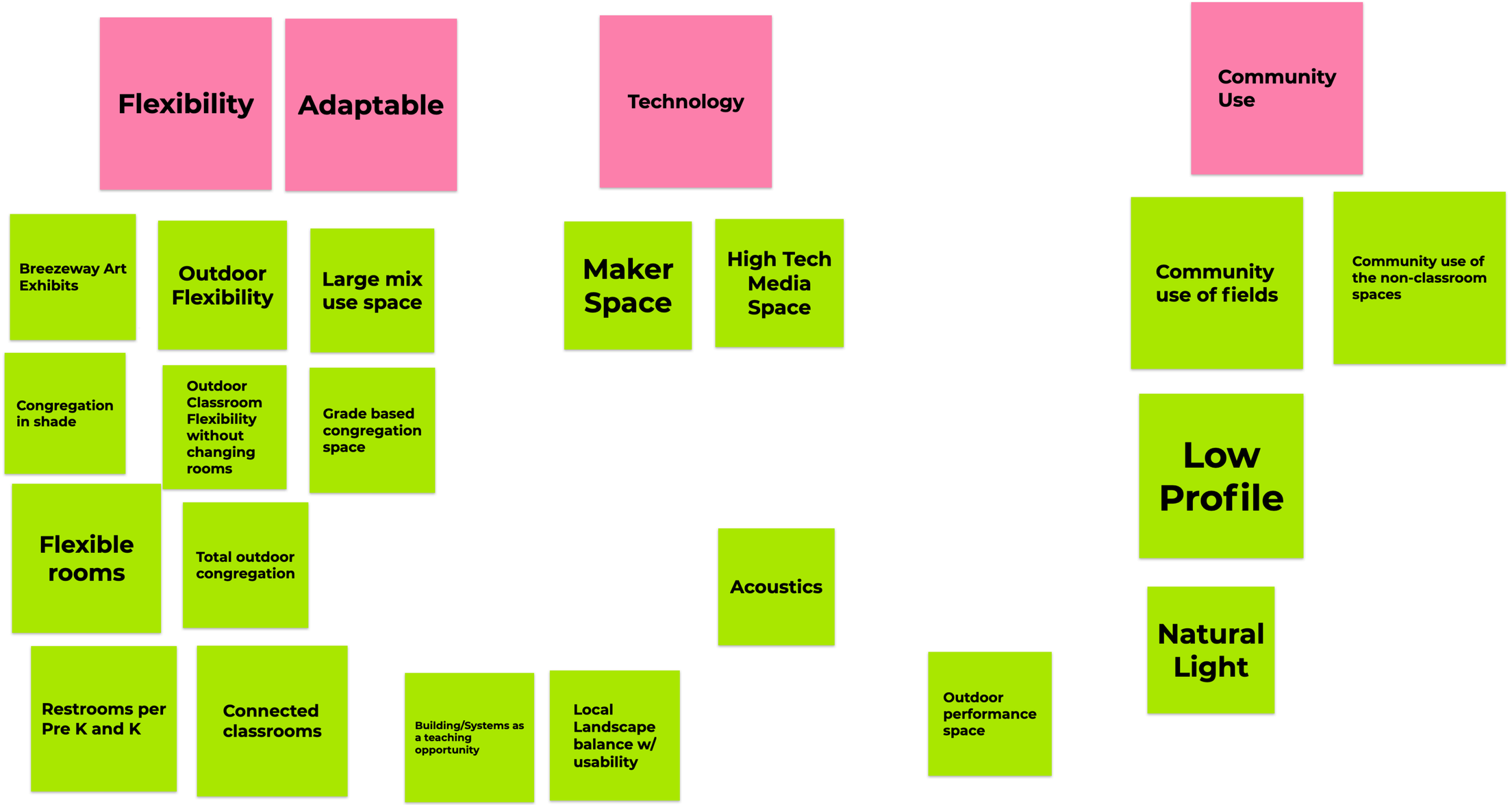
Outdoor performance or amphitheater area. Reading Buddies, Special Guests, etc.

Building design teaches the students how to live in Arizona environment.

Living walls, plants, etc. (Green walls)

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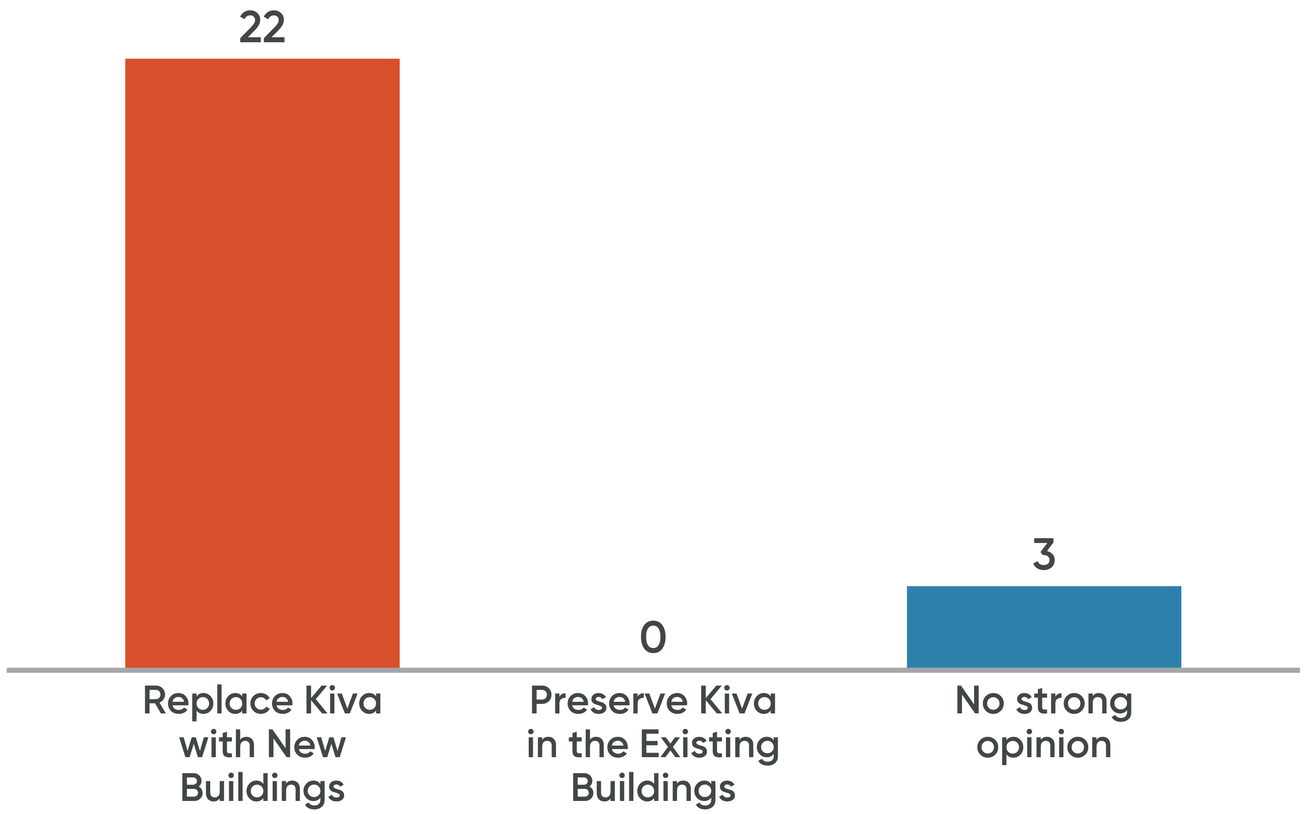
Room #4:
Tim Linko



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Has your earlier opinion changed or been validated? Would you prefer to renovate or replace Kiva Elementary??

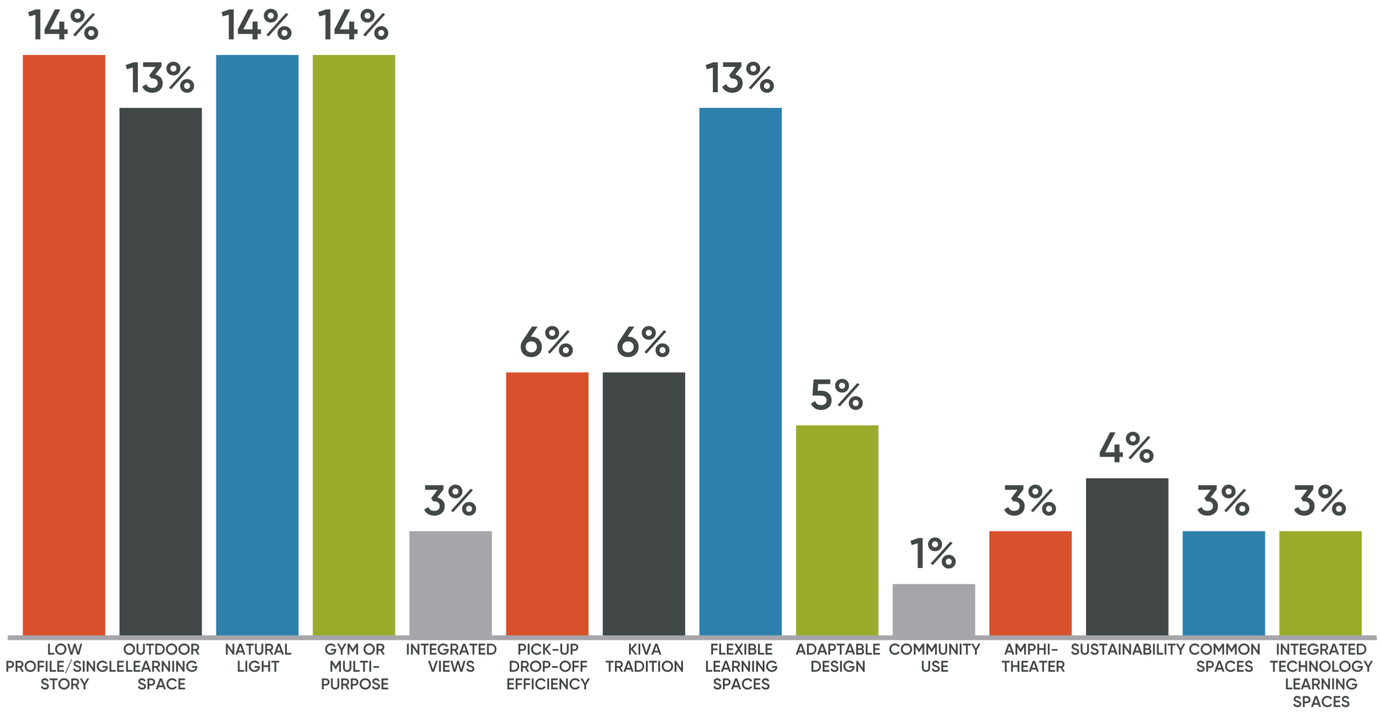


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Vote for your top three major goals or key considerations discussed today.



Thank you!

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