

Course Sequence At-A-Glance in FINE ARTS: THEATER

Graduation Requirement: 3 (combined with World Language and CTAE)

Typical THEATER Sequence

Students take courses based on academic performance, academic needs, graduation requirements, and previous credits earned (.5 = semester course; 1=yearlong course). Please refer to the course descriptions for specific prerequisite requirements.

Grade 9

Course Title	Number of Credits	Prerequisite(s) (Yes/No)
Acting I	1	No
Technical Theater I	1	No
Advanced Drama I (requires audition)	1	Yes
Musical Theater I (requires audition)	1	Yes

Grade 10

Course Title	Number of Credits	Prerequisite(s) (Yes/No)
Acting II	1	No
Technical Theater II	1	No
Advanced Drama II (requires audition)	1	Yes
Musical Theater II (requires audition)	1	Yes

Grade 11

Course Title	Number of Credits	Prerequisite(s) (Yes/No)
Acting III	1	No
Technical Theater III	1	No
Advanced Drama III (requires audition)	1	Yes
Musical Theater III (requires audition)	1	Yes

Grade 12

Course Title	Number of Credits	Prerequisite(s) (Yes/No)
Acting IV	1	No
Technical Theater IV	1	No
Advanced Drama IV (requires audition)	1	Yes
Musical Theater IV (requires audition)	1	Yes
Dramatic Writing	1	No

Theater Course Descriptions

Course Title: Acting I	<p>Course Description and Prerequisite(s)</p> <p>This beginning year-long course is an introduction to acting. Beginning actors will be exposed to several different performance styles and methods that will improve their performance skills. This course uses theatre to encourage cooperative learning, teamwork, organization, and leadership skills. Theatre forte is in the emotional arena, where participants are able not only to express emotion in a safe environment, but also to learn how to calibrate their emotional responses to various stimuli.</p>
Course Number (s): 52.0610001 (fall) 52.0610002 (spring)	
Term: Yearlong	
Eligible Grade(s): 9, 10, 11, 12	
Course Title: Acting 2-4	<p>Course Descriptions and Prerequisites</p> <p>These are year-long courses designed for students who have already taken Acting 1. This course delves further into the techniques of acting through the introduction of particular schools of thought associated with the control of voice and movement for effective character development. Using these techniques, students then explore the styles of realism and examine the artists associated with that movement and specific period styles. The course is for students wanting to hone their acting skills in an effort to broaden the range of possibilities for future performance. Students will perform in one class production.</p>
Course Numbers: (fall/spring) Acting 2: 52.0620001/52.0620002 Acting 3: 52.0630001/52.0630002 Acting 4: 52.0640001/52.0640002	
Term: Yearlong	
Eligible Grade(s): 9, 10, 11, 12	
Course Title: Advanced Drama 1-4	<p>Course Description and Prerequisite(s)</p> <p>Placement in Advanced Drama is by audition only with Mr. Kelley. Auditions will be held in the spring for the next school year. All students are required to prepare a 1 – 2-minute monologue (9th graders interested in Advanced Drama must audition in the spring prior to high school.) Advanced Drama is a year-long course of advanced study in the artistic, technical, managerial, and financial elements of a dramatic production. Students will assume positions of responsibility on</p>
Course Number (s): (fall/spring) Adv. Drama 1: 52.0510001/52.0510002 Adv. Drama 2: 52.0520001/52.0520002 Adv. Drama 3: 52.0530001/52.0530002 Adv. Drama 4: 52.0540001/52.0540002	
Term: Yearlong	
Eligible Grade(s): 9, 10, 11, 12	

	selected types of artistic situations. Students who decide to pursue Advanced Drama as a course selection are expected to audition and participate in every Bridge Ensemble Theatre Production at Cambridge High School in some facet, be it onstage, backstage, or front of house.
Course Title: Technical Theatre 1-4	Course Description and Prerequisite(s)
Course Number (s): (fall/spring) Tech. Theatre 1: 52.0410001/52.0410002 Tech. Theatre 2: 52.0420001/52.0420002 Tech Theatre 3: 52.0430001/52.0430002 Tech Theatre 4: 52.0440001/52.0440002	Technical Theatre is a study of the artistic, technical, managerial, and financial elements of a dramatic production. While students are in technical theatre are strongly encouraged to participate in the production-process after-school, as part of the on-going success of the production, it is not a requirement in order to participate in technical theatre class.
Term: Yearlong	
Eligible Grade(s): 9, 10, 11, 12	
Course Title: Musical Theater 1-4	Course Description and Prerequisite(s)
Course Numbers: (fall/spring) Musical Theater 1: 52.0310001/53.0310002 Musical Theater 2: 52.0320001/53.0320002 Musical Theater 3: 52.0330001/53.0330002 Musical Theater 4: 52.0340001/53.0340002	Introduces the style and characteristic elements of musical theater. Explores the mechanics of production, staging, voice, and dance. Explores the career opportunities available in musical theatre and offers opportunity for performance. Students who decide to pursue Musical Theater as a course selection are expected to audition and participate in the annual musical in some facet, be it onstage, backstage, or front of house.
Term: Yearlong	
Eligible Grade(s): 9, 10, 11, 12	
Course Title: Dramatic Writing	Course Description and Prerequisite(s)
Course Number (s): 52.0920011(fall) 52.0920012(spring)	Applies skills to culminate in creating and developing dramatic writing for theatrical media with special emphasis on film and television. Includes development of “writerly stance” by reading, viewing, and analyzing tests and visual media from a writer’s point of view, with focus on understanding the construction process and including the application of conventions of standard English grammar and usage.
Term: Yearlong	
Eligible Grade(s): 12	

	<p><i>NOTE: Course meets fourth English Language Arts requirement. Students who earn 1 unit of credit for this course may also receive 1 unit of credit for Advanced Composition Honors.</i></p>
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