

Course Sequence At-A-Glance in **FINE ARTS: VISUAL ARTS**

Graduation Requirement: 3 (combined with CTAE and World Language)

Typical Visual Arts Sequence

Students take courses based on academic performance, academic needs, graduation requirements, and previous credits earned (.5 = semester course; 1=yearlong course). Please refer to the course descriptions for specific prerequisite requirements. Students do not need to take courses in consecutive order, and once completing intro, can take any level one course whenever possible. The level 1 of any art course is the prerequisite for the following level 2 (IE Introduction to Art/VAComp1; Drawing 1; Drawing 2). Any student grade level can start an art class in one semester, so after completing Introduction to Art/VAComp1, a student can diversify and choose any art class when available at any time 9th-12th grade. Pending availability within years, many students can choose to take multiple art courses simultaneously in one school year.

Completion of a 3-credit Visual Arts pathway gives a student eligibility for the Fine Arts Diploma Seal (when completing an additional 4th credit within arts fields of study).

Sample Plan for Courses (4 years) Drawing/Painting Pathway

	Fall Semester	Spring Semester
Year 1 (9 th)	Introduction to Art/ VAComp1	Drawing 1
Year 2 (10 th)	Painting 1	Painting 2
Year 3 (11 th)	Printmaking 1	Drawing 2
Year 4 (12 th)	AP Art and Design: Drawing	AP Art and Design: Drawing

Sample Plan for Courses (4 years) 2D Design Pathway

	Fall Semester	Spring Semester
Year 1 (9 th)	Introduction to Art/ VAComp1	Graphic Design 1
Year 2 (10 th)	Photography 1	Photography 2
Year 3 (11 th)	Printmaking 1	Graphic Design 2
Year 4 (12 th)	AP Art and Design: 2D Design	AP Art and Design: 2D Design

Sample Plan for Courses (4 years) 3D Design Pathway

	Fall Semester	Spring Semester
Year 1 (9 th)	Introduction to Art/ VAComp1	Sculpture 1
Year 2 (10 th)	Ceramics 1	Ceramics 2
Year 3 (11 th)	Printmaking 1	Sculpture 2
Year 4 (12 th)	AP Art and Design: 3D Design	AP Art and Design: 3D Design

Recommended Pacing Visual Arts

Year 1/Grade 9 (Intro/VAComp1 in 8th grade)

Course Title	Number of Credits	Prerequisite(s) (Yes/No)
Fall Semester 2D Pathway: Drawing 1, Painting 1, Graphic Design 1, Photography 1, Printmaking 1	0.5	Intro/VAComp1
Fall Semester 3D Pathway: Ceramics 1, Sculpture 1	0.5	Intro/VAComp1
Spring Semester 2D Pathway: Drawing 2, Painting 2, Graphic Design 2, Photography 2, Printmaking 2	0.5	Yes See course descriptions
Spring Semester 3D Pathway: Ceramics 2, Sculpture 2	0.5	Yes See course descriptions

Year 1/Grade 9

Course Title	Number of Credits	Prerequisite(s) (Yes/No)
VAComp1/ Introduction to Art (required pre-requisite for all art courses- fall or spring semester)	0.5	No
2D Pathway: Drawing 1, Painting 1, Graphic Design 1, Photography 1, Printmaking 1 (spring semester)	0.5	Intro/VAComp1
3D Pathway: Ceramics 1, Sculpture 1 (Spring semester)	0.5	Intro/VAComp1

Year 2,3,4/ Grade 10, 11, 12 (non Intro VAComp1 as 9th graders)

Course Title	Number of Credits	Prerequisite(s) (Yes/No)
VAComp1/ Introduction to Art (required pre-requisite for all art courses- fall or spring semester)	0.5	No
2D Pathway: Drawing 1 or 2, Painting 1 or 2, Graphic Design 1 or 2, Photography 1 or 2, Printmaking 1 or 2 (fall or spring semester)	0.5	Intro/VAComp1
3D Pathway: Ceramics 1 or 2, Sculpture 1 or 2 (fall or Spring semester)	0.5	Intro/VAComp1
AP Art and Design: 2D, Drawing, 3D Portfolio (year long course)	1	Yes See course descriptions

Year 2,3,4/ Grade 10, 11, 12 (Intro/VAComp1 completed as of Spring Semester 9th grade)

Course Title	Number of Credits	Prerequisite(s) (Yes/No)
2D Pathway: Drawing 1 or 2, Painting 1 or 2, Graphic Design 1 or 2, Photography 1 or 2, Printmaking 1 or 2 (fall or spring semester)	0.5	Intro/VAComp1
3D Pathway: Ceramics 1 or 2, Sculpture 1 or 2 (fall or Spring semester)	0.5	Intro/VAComp1
AP Art and Design: 2D, Drawing, 3D Portfolio (year long course)	1	Yes See course descriptions

VISUAL ARTS Course Descriptions

Course Title: VAComp1/ Introduction to Art (prerequisite for ALL other level 1 art courses)	Course Description and Prerequisite(s) This semester- long introductory course establishes a standard and consistent foundation in the discipline of visual art. Students will be introduced to all aspects of visual art including but not limited to art as personal communication, drawing, sculpture, ceramics, design, aesthetics, careers, art criticism and art history.
Course Number (s): 50.0211001	
Term: Semester	
Eligible Grade(s): 9, 10, 11, 12	

Course Title: Ceramics 1	<p>Course Description and Prerequisite(s) <i>Prerequisite: Introduction to Art</i></p> <p>Ceramics 1 is an introductory course in ceramics covering the three basic methods of hand building. Students will produce ceramic artwork using pinch, slab, and coil techniques. Students will learn the basic vocabulary of ceramics as well methods of surface treatment, firing, and other related aspects. Ceramic history, aesthetics, and art criticism will be incorporated throughout the course.</p>
Course Number (s): 50.0411001	
Term: Semester	
Eligible Grade(s): 9, 10, 11, 12	
Course Title: Ceramics 2	<p>Course Description and Prerequisite(s) <i>Prerequisite: Ceramics 1</i></p> <p>Ceramics 2 provides in-depth work with clay beyond that of Ceramics 1. Students will further technical ability in hand building, surface decoration, and/or wheel-thrown ceramics. Glaze chemistry will be addressed with an emphasis on how a glaze works and how to alter results. Alternative firing techniques will introduce students to various surface effects and firing atmospheres. Students will work in a more conceptual manner to develop their own ideas, style and artistic voice. Students will continue to investigate ceramics from around the world and throughout time.</p>
Course Number (s): 50.0412001	
Term: Semester	
Eligible Grade(s): 10, 11, 12	
Course Title: Graphic Design 1	<p>Course Description and Prerequisite(s) <i>Prerequisite: Introduction to Art</i></p> <p>Graphic Design 1 introduces graphic design as seen in posters, advertisements, logos, illustrations, signs, and package or product designs. Covers selected graphic design elements, vocabulary and the media, tools, equipment, techniques, processes and styles used for graphics. Investigates the historical development of graphics design and its function in contemporary society. Stresses using the computer as a major design tool; explores career opportunities. Students are introduced to and achieve several projects through the use of Adobe Creative Suite, specifically Illustrator.</p>
Course Number (s): 50.0721001	
Term: Semester	
Eligible Grade(s): 9, 10, 11, 12	
Course Title: Graphic Design 2	<p>Course Description and Prerequisite(s) <i>Prerequisite: Graphic Design 1</i></p>
Course Number (s): 50.0722001	

Term: Semester	<p>Graphic Design 2 expands on students' software knowledge and design principles from Graphic Design 1 to learn additional Creative Suite Software and apply this knowledge into real-world based projects. This course begins with a deepening understanding of design movements and grid theory through presentation-based research, and an introduction to the industry-standard design software, InDesign CS. Students then use their skills to achieve projects in Editorial Design, Media Packaging Design, Social Awareness Media Campaigns, and Digital Illustration, as well as final exit portfolios</p>
Eligible Grade(s): 10, 11, 12	
Course Title: Drawing 1	<p>Course Description and Prerequisite(s) <i>Prerequisite: Introduction to Art</i></p> <p>Drawing 1 instructs students in fundamental drawing skills and prepares them to make the transition to alternative and dynamic approaches in mark-making. Course work builds on drawing skills introduced in Introduction to Art. Drawing approaches include contour, value to model form, gesture, perspective and color; students work with drawing media such as pencil, charcoal, conte, oil pastels. Art history, criticism and aesthetics are incorporated with studio production of drawings and paintings.</p>
Course Number (s): 50.0311001	
Term: Semester	
Eligible Grade(s): 9, 10, 11, 12	
Course Title: Drawing 2	<p>Course Description and Prerequisite(s) <i>Prerequisite: Drawing 1</i></p> <p>Drawing 2 continues to strengthen composition and drawing skills with introduction to expression and color. The course includes studies in color sensitivity and a wide range of media and techniques. Drawing 2 builds on skills learned in Drawing 1. It differs in that the artworks produced are theme based with a more conceptual approach. Students have more freedom to choose subject matter of the work which will challenge student creativity.</p>
Course Number (s): 50.0312001	
Term: Semester	
Eligible Grade(s): 10, 11, 12	
Course Title: Painting 1	<p>Course Description and Prerequisite(s) <i>Prerequisite: Introduction to Art</i></p> <p>Painting 1 establishes fundamental acrylic painting skills and strengthen composition and drawing skills. The course includes studies in color sensitivity and a wide range of water-based media and techniques. This is a course designed to introduce foundational</p>
Course Number (s): 50.0321001	
Term: Semester	
Eligible Grade(s): 9, 10, 11, 12	

	painting concepts and techniques new to the student in order to prepare them for other 2-D courses that rely on drawing and painting skills.
Course Title: Painting 2	<p>Course Description and Prerequisite(s) <i>Prerequisite: Painting 1</i></p> <p>Painting 2 students expand on painting skills and learn watercolor and oil media. They also begin working on creating a unique artistic style and developing a portfolio. Students are free to generate ideas as subject matter for their artwork and use the skills learned in previous painting courses to inform their aesthetic decision making.</p>
Course Number (s): 50.0322001	
Term: Semester	
Eligible Grade(s): 10, 11, 12	
Course Title: Photography 1	<p>Course Description and Prerequisite(s) <i>Prerequisite: Introduction to Art</i></p> <p>Photography 1 is an introduction to black and white photography and darkroom processing. Students will construct their own pinhole camera and create a photographic portfolio as they learn the technical and artistic aspects of photography. A brief introduction to digital photography will be included. Photo history, critiques of photos, aesthetics and design will be addressed throughout the semester.</p>
Course Number (s): 50.0711001	
Term: Semester	
Eligible Grade(s): 9, 10, 11, 12	
Course Title: Photography 2	<p>Course Description and Prerequisite(s) <i>Photography 1</i></p> <p>Photography 2 builds on basic skills and darkroom techniques learned in Photography 1. Students hone skills in communicating meaning through photography. They learn to use a 35mm camera, develop and print images from black and white film and refine darkroom and printing techniques. The course incorporates aesthetics, art criticism, art history and a brief introduction to digital photography.</p>
Course Number (s): 50.0712001	
Term: Semester	
Eligible Grade(s): 10, 11, 12	
Course Title: Sculpture 1	<p>Course Description and Prerequisite(s) <i>Prerequisite: Introduction to Art</i></p> <p>Sculpture 1 introduces students to the production of three-dimensional art making including additive and subtractive techniques. Sculpture's influence on the environment will be examined, as well as the investigation a variety of media. Students are expected to make connections as they explore meaning, develop creative thinking skills, search for</p>
Course Number (s): 50.0611001	
Term: Semester	
Eligible Grade(s): 9, 10, 11, 12	

	contextual understanding resulting in authentic assessment and reflection.
Course Title: Sculpture 2	<p>Course Description and Prerequisite(s) <i>Prerequisite: Sculpture 1</i></p> <p>Sculpture 2 offers in-depth study to the production of three-dimensional art making including additive, subtractive, casting and modeling processes while investigating environment through a variety of media. Students are expected to make connections as they explore meaning, develop creative thinking skills, search for contextual understanding resulting in authentic assessment and reflection.</p>
Course Number (s): 50.0611002	
Term: Semester	
Eligible Grade(s): 10, 11, 12	
Course Title: Printmaking 1	<p>Course Description and Prerequisite(s) <i>Prerequisite: Introduction to Art</i></p> <p>Printmaking 1 is an introduction to printmaking using screen printing, linoleum relief, and etching. A variety of media and tools are explored. Students learn design processes to create visual works of art in the printed form. Instead of using a digital printer, students become the printer. The elements of art and principles of design are used to analyze, design, create, and evaluate prints. The course combines aesthetics, art criticism, and art history with production of print series.</p>
Course Number (s): 50.0511001	
Term: Semester	
Eligible Grade(s): 9, 10, 11, 12	
Course Title: Printmaking 2 (contingent on demand)	<p>Course Description and Prerequisite(s) <i>Prerequisite: Printmaking 1</i></p> <p>Printmaking 2 continues building the student knowledge of the image-making process. Students develop understanding of monotype, collagraph, advanced relief, and alternative processes to add to their portfolios.</p>
Course Number (s): 50.0512011	
Term: Semester	
Eligible Grade(s): 10, 11, 12	
Course Title: AP Art and Design: Drawing AP Art and Design: 2D Design AP Art and Design: 3D Design	<p>Course Description and Prerequisite(s) <i>Prerequisite: Portfolio review with teacher prior to placement.</i></p> <p>This course is highly individualized to student voice. Each student must participate in a portfolio review with Mrs. Hudson prior to placement. It is recommended that a student has taken at least a year of visual arts classes at Cambridge, but some students are eligible without prerequisite coursework due to</p>
Course Numbers: (fall/spring) AP Drawing: 50.0811001/50.0811002 AP 2D Design: 50.0813001/50.0813002 AP 3D Design: 50.0814001/50.0814002	
Term: Yearlong	

Eligible Grade(s): 11, 12	strength of personal portfolio. There is no required media to be successful in the course, but students will make college-level artworks based on personal investigation of concepts. The portfolio created in this year results in a culminating portfolio submission for AP exam scoring.
Course Title: AP Art History <i>This is a college-level course</i>	<p>Course Description and Prerequisite(s) <i>Prerequisite: Teacher recommendation</i></p> <p>Students “discover the diversity in and connections among forms artistic expression throughout history and from around the globe. Students learn about how people have responded to and communicated their experiences through art making by exploring art in its historic and cultural contexts.” From College Board AP Art History Course Description.</p>
Course Number (s): 50.0921001 (fall), 50.0921002 (spring)	
Term: Yearlong	
Eligible Grade(s): 10, 11, 12	

Do You Like...

Animation

Marketing / PR

3D/ Creative Trades

Interior Design / Fashion



Graphic Design

Graphic Design

Ceramics

Graphic Design

Drawing

Photography

Sculpture

Drawing

Painting

AP 2D

Printmaking

Painting

Printmaking

AP 3D

Printmaking

Ceramics

Sculpture

AP 2D

AP 3D