

High School:

Expression of Music:

- 1. Perform contrasting pieces of music, making interpretive and expressive choices.**
 - a. Perform music rhythmically correct. (See levels 4-5 in Music Skills Appendix)
 - b. Perform music with correct pitches and intonation. (See levels 4-5 in Music Skills Appendix)
- 2. Perform music accurately and expressively, demonstrating self-evaluation and personal interpretation**
 - a. Sing and/or play with correct technique with consistent tone quality, intonation, balance, diction/articulation and phrasing. (See levels 4-5 in Music Appendix)
- 3. Synthesize multiple sources of feedback to develop and implement personal practice cycles to refine performance..**
 - b. Apply self-reflection process to refine musical performance.

Theory of Music:

- 1. Read and notate level-appropriate music accurately and expressively**
 - a. Identify by name or function and notate musical symbols. (See level 4 in Music Skills Appendix)
 - b. Sight-read, observing all musical symbols, tempo indications, expressive indications, and technical indications. (See level .5 in the Music Skills Appendix)
- 1. Analyze structure, use of musical elements, and expressive choices within musical compositions.**
 - b. Analyze a musical excerpt and describe the composer's application of musical structures and elements. (See levels 3-4 in Music Skills Appendix)

Aesthetic Valuation of Music:

- 1. Evaluate and assess the quality of musical performances or compositions and defend those aesthetic choices using valid criteria.**
 - b. Listen to a performance and assign a quality rating based on objective and subjective criteria. Explain and justify the rating. a. Develop and describe personal criteria for evaluating musical performances.