



Meeting Minutes – Design Review Committee #17

Project: Central Middle School
Greenwich, CT

Issue Date: January 20, 2024

Meeting Date: January 17, 2024

Project No.: 22367.00

Meeting Time: 4:00 pm

Present: Design Team: Jim Hoagland, Cole Peterson, Kemp Morhardt, Amanda Hastings-Shea
Owner's Project Manager: Jim Giuliano
Construction Manager: Tim Klepps
Building Committee: Steph Cowie, Clare Kilgallen, Christina Poccia, Joe Rossetti, Dan Watson, Dennis Yeskey, Tony Turner,
School Administration/BOE: Tom Healy
Public:

To All Present:

The following is believed to be an accurate representation of discussions and decisions made at this meeting on 01/17/24. If any of the items are incorrect or fail to record discussions at the meeting, please notify the writer of these minutes, in writing, within 5 days of the issue date. Failing such notification, these minutes will be considered a matter of record.

Distribution: Building Committee Project Google Drive
GPS and CMS Administration

1. Amanda reviewed the intent and rationale for the interior material selection
 - a. Reviewed the material palette, colors, patterns
2. Discussing carpet tiles:
 - a. Media Center:
 - i. Random pattern angled lines
 - b. Offices:
 - i. Regular pattern
 - c. Auditorium:
 - i. Only in aisles
 - d. Walk-off mat:
 - i. Wall colors that will meet the
3. Discussing LVT tiles:
 - a. Main Corridors:
 - b. Classroom wing flooring:
4. Wood Tone:

- a. Christina would like more of a bleached light wood tone rather than the yellowish tone
 - b. Amanda: working to coordinate with the mass timber and CLT, which was planned to coordinate with the other wood accents
 - c. Important decision:
 - i. Sample of the timber (left at the office)
5. Interior design graphics and textural pattern graphics:
 - a.
6. Acoustical panel tackboards:
 - a. Provide a mockup sample of the tackboard for testing performance
 - b. Dan W: Forbo linoleum is what they've had good luck with
7. Reviewed floor plans
8. Reviewed the interior renderings:
 - a. Show student work on the tackboards to enliven the images and show intent. Right now the images are very stark
 - b. Tom H to get the Pantone color for Central Blue
 - c. Tom: Royal Blue, Kansas City Royals blue
9. Next DRC:
 - a. Based on Christina's comments, need to review
10. Samples necessary:
 - a. Lighter, blonde colored wood for CLT/ MT sample
11. Concourse wood column base detail
 - a. General consensus that like the detail
 - b. 8" offset permits clearance for Zamboni
 - c. Joe expressed the potential difficult of finishing the flooring around all the steel columns
12. Concourse stairs
 - a. Discussed height anxiety potential for the perforated metal stair riser
 - b. Discussed the desire to have
 - c. Stair treads are terrazo and will have a code required
 - d. Some families with students that cannot discern certain colors, so the contrasting nosing cannot be discerned
 - e. Discussed not basing the design of the building around that scenario, but can make specific accommodations using tape as necessary
 - f. Specify the steel monumental stairs as AESS
13. Cafeteria:
 - a. Tom liked the "Core Values" for CMS on the bankette soffit
 - b. Ceiling design:
 - i. LED Color changing lights in the ceiling (what's the upcharge?)
14. Media Center Corridor:
 - a. Discussed the Forbo tackboards
15. Media Center:
 - a. Reception desk will be furniture, likely plastic laminate
 - b. Book cases will match the circ. Desk.

- c. Prefer lower bookshelves on casters to afford changing the layout/ dynamic of the space
 - d. Tweaking the color for the back wall
16. Learning Commons:
- a. Christina: perhaps swung the pendulum too far and has become a bit stark
 - b. Countertop on top of the lockers
 - c. 2-3 different locker doors and 2-3 colored chairs in the pods
 - d. May be able to have themes for the different grade levels
 - e. Discussed an inset of carpet for the small breakout area with the monitor
 - f. Drinking fountains/bottle fillers;
 - i. Mounting height? MS age group get adult size fixtures
 - ii. Design a mat (or carpet inset) for the base of the fountain niche to capture water? Kemp Q: Is this a good idea?
17. Technology in the Learning Commons:
- a. Want central administration control for content on all wall mounted monitors in the academic learning commons, but also have the functionality that individual groups can "turn-off" the central admin control to use the monitor locally for small group activity.
18. Classrooms:
- a. When we get to furniture design, would like "wheelbarrow" casters on the tables to facilitate rearranging the layout
 - b. Millwork counter/ storage:
 - c. Manual roller shades for all classroom interior windows
 - d. Solid surface window sills in the classrooms
 - e. Consider the teaching wall being the accent color wall.
 - f. Ensure the tack-strip and flag holder in the spec
 - g. Interactive flat panel display at the center of the teaching wall flanked by whiteboards
 - h. Discussed the "Clock-tower" detail that organizes the clock, light switches, thermostat, wall phone
19. Gymnasium:
- a. Dan W: Have had success with duct-socks. Good since ball strikes don't dent hard spiral
 - b. Wood athletic floor
20. Auditorium:
- a. Horizontal wood bans with
 - b. Ceiling clouds are curved gypsum board with a vinyl wood look decal

21. Auditorium Corridor:
 - a. Like the idea for a smaller scaled (i.e. 2x2, 1.5x1.5) mosaic for as many of the existing tiles as possible and only have the mosaic at the auditorium corridor.
 - b. Kemp personally likes it with no letters and Tom Healy was in agreement
22. Misc. Items:
 - a. Dan: Need to specify attic storage. Needs to be stored at the building
23. Furniture:
 - a. Dan: Look at the High School student center, very successful
24. The meeting adjourned at 6:06pm.

Respectfully submitted,

Jim Hoagland, AIA, LEED AP
Senior Associate