

East Stroudsburg Area School District

2017 Music Hall of Fame Inductees



Erica Hanrahan-Ball

Erica is a graduate of East Stroudsburg Area High School, Class of 1997. She started singing and acting at age 13, active in both the high school music and theatre programs, as well as theatre and musical theatre companies throughout the community. In high school, Erica was involved in chorus, chorale, and marching band (color guard), while also performing in musicals and plays, such as *The Music Man*, *Guys and Dolls*, *Into The Woods* and *The Princess Plays*. Simultaneously, she also performed on stage throughout the community in productions including *West Side Story*, *Fame*, *Rumors*, *Hello Dolly*, *Oklahoma*, *Picnic*, *A Grand Night for Singing*, *Beethoven's 10th*, *Of Thee I Sing*, *Babes In ToyLand*, and *Inherit the Wind* (PLA, Center Stage Players, Shawnee Playhouse). Erica went on to study theatre and music at Cedar Crest College, eventually transferring to and obtaining her BFA at New York University's Tisch School of The

Arts, where she performed in several productions, including *Love's Labour's Lost*, *Cyrano De Bergerac*, *American Beauty*, the musical adaptation of *Alice In Wonderland*, and *The Effect of Gamma Rays on Man-In-The-Moon Marigolds*. After college, she continued to study music and acting privately while living and performing both in NYC and regionally, eventually becoming a member of Actor's Equity Association and SAG-AFTRA. Currently, her productions and awards include: *Betty*, *The Great American Trailer Park Musical* (Sierra Repertory Theatre), *Mrs. Mullin*, *Carousel* (Musical Theatre West), *Pam, Baby*, (CV Repertory Theatre, Desert Theatre League Award, Best Supporting Actress in a Musical), *Karen in Boy From Oz* (Celebration Theatre Co., West Coast Premiere/LA Premiere, Winner 2016 Ovation Award for Best Ensemble of a Musical), *Heather/Bonnie in I'm Still Getting My Act Together and Taking It on The Road*, Directed by Gretchen Cryer (Laguna Playhouse, Robby Award, Best Actress in a Musical), *Mrs. Liddell in The Missing Pages of Lewis Carroll* (The Theatre at Boston Court), *Domina, A Funny Thing...Forum* (CCTC), *Vera in Pal Joey* (Arkansas Repertory Theatre), *Woman #3 in And the World Goes 'Round* (NoHo Arts), *Sally Bowles in Cabaret* (Beef and Boards), *Sheila in Hair* (Forestburgh Playhouse), and *Mary Magdalene in JCSS* (Mill Mountain & Arrow Rock Lyceum). Erica was recently chosen as one of five vocalists for the Winter 2016, Nautilus Librettist and Composer Studio under the direction of Ben Krywosz which led to a collaboration with composer Carla Patullo where she became a lead vocalist on the animated short film, *Lotte*. She has performed on stage and on television and film, with credits including: *Dream Job*, *The Office* (performing the role of "Johanna" in the Emmy Award winning *Sweeney Todd* episode), *Rules of Engagement*, *How I Met Your Mother*, *Body of Proof*, *'Til Death*, *Alone*, and *A Leading Man*. Erica was also the producer and frequent performer in the wildly successful SMARTIES COMEDIC PLAY READING SERIES at Actors Comedy Studio. Currently, Erica lives in Los Angeles where she continues to perform with musical and theatrical companies including: Perpetual Surrey, Academy for New Music Theatre, Sacred Fools, and Actors Comedy Studio, among others.



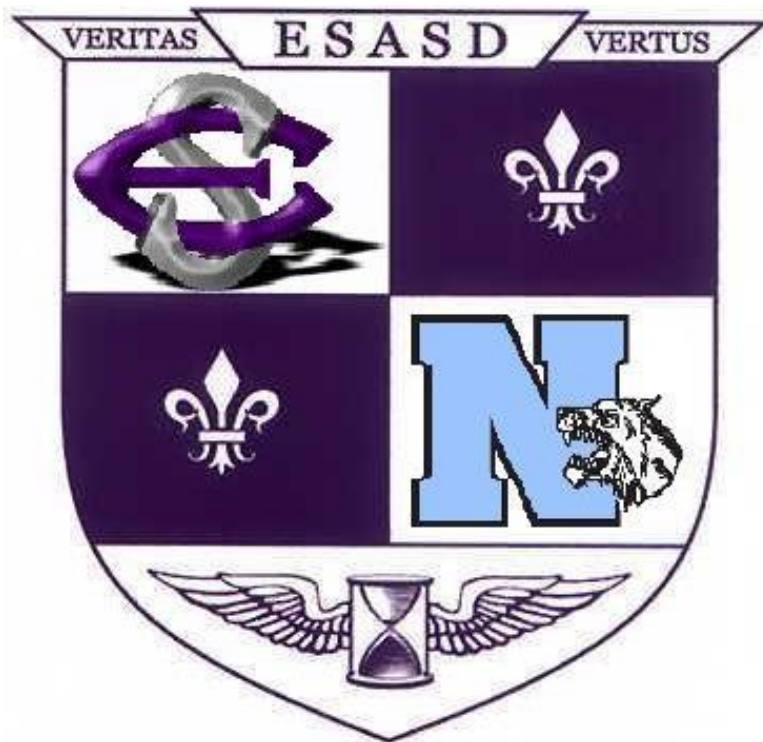
Amanda (Sibley) Cunard

Mandy is a graduate of East Stroudsburg Area High School, Class of 1970. At ESHS, she participated in chorus (grades 7 through 12), band (grades 7 through 12), pep band and glee club (grades 8 through 12), brass ensemble (grade 12) and dance band (grades 9 through 12), while also being honored with selection to participate in County Chorus (grades 9 through 11), District Band (grades 10 through 12), Regional Band (grade 12) and District Chorus (grade 12). From 1970-74, Mandy travelled between Oklahoma and New York City, while performing with the University of Tulsa Modern Choir. She has also served as a member of the Stroudsburg United Methodist Church Choir (since 2000); the East Stroudsburg University Concert Choir (from 2003-2015); the Pocono Summer Chorus (since 2010); the Project One-Step Concert Choir, benefitting charities, service organizations and soup kitchens (since 2013); the Pocono Local Vocals Choral Group (since 2013); the Stroudsburg United Methodist Church Handbells since 2016; and the new Pocono Concert Chorale. In addition, Mandy serves as a member of the Music in the Mountains Workshop (since 2007), the East Stroudsburg Halls and Walls of Fame Foundation (since 2009), as the co-organizer of the Pocono Summer Chorus (since 2010), and as a Board Member and Librarian for the Pocono Concert Chorale.



Nicole (Snyder) Rideout

Nicole is a graduate of East Stroudsburg Area High School-South, Class of 2002. She began playing flute in band and singing in the school choir at Middle Smithfield Elementary School, and continued to participate in both band and choir through her senior year. In the fall of 2001, Nicole served as the Drum Major for the 2001-2002 High School Marching Band Season, and was also a member of Choraliers and Chorale from grades 9-12, while participating in District Choir (9th-12th grade), Regional Choir (10th-12th grade), All-State Choir (10th grade), All-Eastern Choir (11th grade) and National Choir (11th grade) in San Antonio TX, under the direction of Dr. Anton Armstrong, earning the Fred Waring Chorale Award as a senior. Nicole performed in high school musicals (9th-12th grade) in roles such as Hodel (Fiddler on the Roof) and Kate (Kiss Me Kate). She earned a Bachelor of Music degree in Vocal Performance from Temple University, where she performed in many select groups throughout the greater Philadelphia area, Taiwan and China. Nicole received her Master of Music degree in Vocal Performance from The Ohio State University, where she performed in several OSU Opera Productions. She has had the privilege to perform with professional companies such as Opera Columbus and Princeton Opera Festival in their productions of Madama Butterfly, La Bohème, Turandot, Die Zauberflöte and The Pearl Fishers. Nicole has served as the Assistant Director to ESAHS-S musical productions of Carousel, Bye Bye Birdie and The Adventures of Tom Sawyer, while also having performed in local productions with Shawnee Playhouse, Theatrical Gems, Pocono Lyric Opera Theater and Mostly Opera. She has been a soloist on many concerts throughout Monroe County, including with the Trinity Centennial Band, and is a member of the Music Studies Club of the Stroudsburgs. Currently, Nicole holds the position of Music Director at Zion United Church of Christ in Stroudsburg, and has a private voice studio, while also serving as an Adjunct Professor of Music at East Stroudsburg University.



Past inductees into the East Stroudsburg Area School District Music Hall of Fame have included: (2002) Doreen Derr Bondy, Marguerite Cramer, John Eaton, Bernice Nauman, Dr. Kenneth Raessler, Clement Wiedinmyer, Robert Zellner; (2003) John E. Casagrande, Judith Farmer, Stuart Jones, David Lantz Jr., Melissa Mary Lengua, Louis Millard; (2004) Suzanne Anderson, Sallie Ferree, Jere Lantz, Stanley R. Schoonover, Michael Silvoy; (2005) Michael L. Ehrlich, Tasitha ("Tassy") Newcomb Gilbert, Steven R. Mathiesen, Larry Zaccaro Jr.; (2006) Jennifer Schoonover, Vincent Yanovitch; (2007) Dr. Katharine ("Katchie") Cartwright, Patrick C. Dorian and Rebecca DeSanto Taylor; (2008) Robert C. Hartman, Susan Farmer Talley, David

Springfield and Ly Wilder Tartell; (2009) Samuel DeRenzis, Zachary Giffel, Cory D. Miller and Robert Posten; (2010) Cynthia (Cindi) Bowman Copeland, Daniel Gelber, James A. Martini and Jenny Wunder Galunic; (2011) Michael Drolet, Brian McNulty, Kristen J. Smith and William Stine; (2012) Susan Moore Jordan, Caryn Kerstetter and Jennifer Kitchen; (2013) Christina Caiazzo-Pritchard, Jeremiah Downes, Kathaleen Joffe, Gordon L. Fung and Daniel Omelio; (2014) Robert E. Fetterman, Jr., Peter F. Maaser and Gail Stettler Napoliello; (2015) Kimberly Sisson Conklin, Debbie Myers, Judy Myers and Linda M. Schaller; (2016) Anthony DeAngelis, Robert L. Hickey Jr., and Najwa Parkins.