DULWICH COLLEGE
FOUNDED 1619



Pupils and staff at Dulwich College are marking International Women's Day from Monday 4 March with a week-long programme of talks and events.

International Women's Day is a global celebration that recognises the achievements, contributions, and resilience of women. It serves as a powerful reminder of the importance of striving for gender equality and the need to create a more just and inclusive world.

As our whole Dulwich community comes together to mark International Women's Day through our week-long programme of talks and events, we embark on a journey of reflection, education, and empowerment. By creating a space for meaningful conversations, we aim to:

Challenge Stereotypes: International Women's Day provides an opportunity to challenge stereotypes and break down gender norms. By acknowledging the accomplishments of women in various fields—science, arts, politics, and beyond—we encourage students to question preconceived notions and recognise that talent knows no gender boundaries.

Educate for Empathy: Through assemblies, workshops and Society talks, we will spotlight the stories of remarkable women. By understanding their triumphs, struggles and resilience, we hope that we will all develop empathy and learn to appreciate the diverse experiences of women worldwide.

Foster Inclusivity: International Women's Day reminds us that gender equality benefits everyone. When we empower women, we create a more equitable and just society. By actively involving male students, teachers, and parents, we emphasise that gender equality is the responsibility of all of us.

Address Gender Bias: This week will also offer us a space to challenge unconscious biases and stereotypes that persist in our daily lives. By recognising these biases, we equip all members of the Dulwich community with tools to challenge them and promote fairness and respect.

As we celebrate International Women's Day at the College, it is important for us to remember that progress towards gender equality is a collective effort. By engaging meaningfully, we can all contribute to a more equitable society—one where every individual, regardless of gender, can thrive and make a difference.

Saajid Khan, Ahimsa Ravi, Zaki Kabir: EDI Senior Prefects

Lower School Careers Panel with Claire Horton, Gerri Peev and Eniola Bernard

Friday 8 March, 13:45
Auditorium

We are delighted that our Lower School pupils will have the opportunity to attend a careers event hosted at the College as part of our celebration of International Women's Day.

On Friday 8 March, they will have the opportunity to listen to three inspirational women, all Dulwich College mothers, who will speak about their career paths which have led them to success in their own fields of TV production, international journalism and finance.

These talks will be followed by a Q&A session to allow students to explore their ideas for the future world of work.



Claire Horton



Gerri Peev



Eniola Bernard



Choral Concert featuring a composition by Cecilia McDowall, the College's Visiting Composer

The College's Choral Concert takes place in Southwark Cathedral on Friday 8 March and will feature a brand new composition by Cecilia McDowall, the College's Visiting Composer.

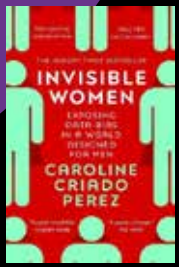
The White Road is the third piece especially commissioned by the College from Cecilia. The text is fashioned by the Master and its world premiere will be performed by the Chapel Choir, Will Barter-Sheppard (Solo Tenor), Tom Purvis (Solo Cello) and two Percussionists, Kanten Sze and Will Carter. The performance will be conducted by Richard Mayo, Director of Music.

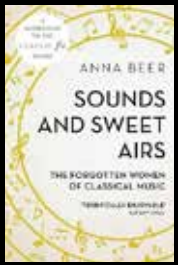
Cecilia McDowall writes:

"I was delighted to be asked by Joe Spence to make a setting of The White Road, an ingenious fusion of ideas stemming from Shackleton's perilous journey in South Georgia which, in turn, inspired a stanza of T.S. Eliot's, The Waste Land. The chain of inspiration continued as I reflected on how best to bring Joe's powerful concept of these two voices, the Explorer and the Poet, together.

"The tenor soloist takes the role of Explorer (Shackleton) accompanied by the a cappella chorus with its repeated wordless phrases. The cello, a third presence in this texture, gives a pizzicato bass line, perhaps marking weary footsteps 'Tramping across the snow-filled fields.' At times the cello is in melodic dialogue with both the soloist and chorus, while the occasional single note from the bowed glockenspiel brings an iciness to the air. The White Road falls into three sections; the Explorer, supported by a wordless Greek chorus; the Poet (the chorus as Eliot) in an intense middle section. The third and last section fuses the 'voices' of Explorer and Poet together, as they ponder what it is that is 'walking always' beside them."

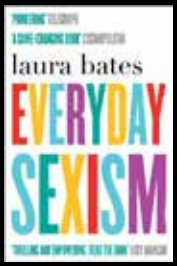
Book Tickets

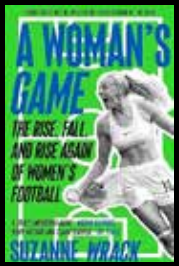


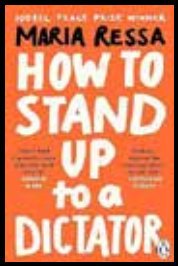


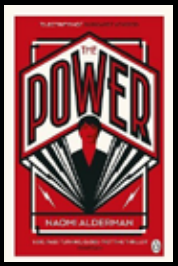














Libraries

Please visit the libraries to browse our International Women's Day displays, or explore our digital International Women's Day recommended reading via our Sway:
https://sway.cloud.microsoft/EP2mpf5KxetN1EFj

SOCIETIES

Hip Hop Society
Drill Music and the Law
Monday 4 March, 13:45
LG1

Isobel Ingram, Criminology Lecturer at Canterbury Christ Church University, will discuss the question: Should drill music be criminalised? Or is the perception of drill music a continuation of racist attitudes towards black forms of expression.

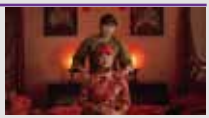
Psych Soc
Can you trust your memories? An exploration of Elizabeth Loftus' contribution to Psychology
Monday 4 March, 13:45
BY04

A presentation by Ms Phillips about Elizabeth Loftus' research on false memories and her participation in legal cases.

Geo Explorers
IWD Session: Gender Equality Index
Monday 4 March, 13:45
LS10

A session of our Geo Explorers society looking at rates of gender equality around the world, and the role of the Gender Equality Index in measuring gender quality in Europe. A discussion about the factors that affect gender equality and gender roles around the world, including development, culture and religion. Open to all Lower School pupils!

Chinese Society
"Raise the Red Lantern" and the Chinese Patriarchy
Monday 4 March, 13:50
N103



Chinese Society will look at the portrayal of women in Su Tong's novel and Zhang Yimou's film adaptation.

PrideSoc
The Queer Female Experience
Monday 4 March, 13:50
Masters' Library

PrideSoc will explore what it means to be queer and female in modern society, in addition to looking back on some historical context that has helped form this lived experience. We will discuss the intersectionality between being LGBTQ+ and female and how this could impact someone's sense of identity.

Dilettantes Society
'Women in manuscripts, as owners and subjects'
Monday 4 March, 13:50
Archive

Hindu Society
The power of the feminine in Hinduism by Darsh Davé (Year 10)
Tuesday 5 March, 10:50
The Laboratory Ground Floor Meeting Room



Discover the origins of the goddess, her various powers and manifestations as well as the roles she plays in keeping order in the universe. Also learn about the role of women in Hindu society as well as the beliefs about them and the reasons for these beliefs.

BioMedSoc
Dr Rocio Martinez-Nunez: RNA Biology and Immunity
Tuesday 5 March, 13:45
BY04

Dr Rocio Teresa Martinez-Nunez is a Reader in RNA Biology and Immunity in the School of Immunology & Microbial Sciences, King's College London. She was the academic lead for TEST, the KCL Covid testing program and has written numerous academic papers on the molecular biology of RNA.

Jewish Culture Society
Esther - the woman who saved the Jewish people
Wednesday 6 March, 10:50
The Laboratory Ground Floor Meeting Room



Mr Minter will be giving an insight into the woman who prevented the slaughter of the Jews during the reign of Ahasuerus, the king of the Persian Empire, and how we celebrate her today.

Middle School History Society
Female Pirates of the Caribbean
Wednesday 6 March, 13:50
S206

The story of two women who stood out in the golden age of pirates!

Middle School Maths Enrichment
How many times can you fold a piece of paper?
Wednesday 6 March, 13:45
M24

Middle School Maths Enrichment explores the work of the extraordinary female mathematician Britney Gallivan and her legendary formula to calculate how many times you can fold a piece of paper.

Middle School Classics Society
The tragic heroine Medea and her search for justice
Wednesday 6 March, 14:00
C001



Keeran Miller (Year 10) will explore the story of one of the most famous women of Greek tragedy, who murdered her own children to punish their father for marrying another woman.

ChemSoc
The life and work of Rosalind Franklin
Wednesday 6 March, 13:50
CH04



Daniel Monks and Oscar Kinirons (Year 12) will present to ChemSoc on Rosalind Franklin's life and research.

RS Gym
Is religion good for women?
Thursday 7 March, 13:50
S101

An exploration of religious attitudes to women and key female religious figures who have promoted equality.

African and Caribbean Society
All About Love: Exploring the Works of bell hooks and M. NourbeSe Philip
Thursday 7 March, 13:50
Wodehouse Library

bell hooks recognises that social classifications (e.g., race, gender, sexual identity, class, etc.) are interconnected, and that ignoring their intersection creates oppression towards women and changes the experience of living as a woman in society. Come along to A&C Society to explore excerpts from hooks' writing, alongside the poetry of M. NourbeSe Philip and discover 'All About Love'.

Economics Society
Sustainable Finance
Thursday 7 March, 13:50
LG1

Laetitia Girolami joins the Economics Society to discuss her role as Global Banking Sustainability Lead at BNP Paribas CIB. As increasingly more funds are directed towards ethical investment, now is the time learn more about how financial markets can contribute towards a more positive future.

LitSoc
The kaleidoscopic self: Virginia Woolf
Thursday 7 March, 16:00
Masters' Library



Maya Statham and Miss Tarr will be discussing perception, consciousness and the self in Virginia Woolf's ***To The Lighthouse*** and ***The Waves***.

Geography X Engineering X Climate Change Societies
Nick Cresswell:
Sustainability – what it *actually* is, how to achieve it, and how to involve all groups in the process
Friday 8 March, 13.50
LG1

Nick Cresswell, Global Head of Culture and Talent at Ørsted, which has been recently ranked as the 'world's most sustainable energy developer', will be talking about the nature of sustainability: what it involves and how firms can engage a wide variety of stakeholders, including women and LGBTQ+ people, to achieve it.

Art Soc
A Tea Party (After Chicago)
Friday 8 March, 13:45
Studio 4



The now annual tradition of the Tea Party returns to the Art Department for 2024. A level Art students are invited to a Tea Party inspired by Judy Chicago's seminal artwork 'The Dinner Party'. Students and staff will take a seat at a table where a pioneering female artist is placed at every table setting. The open table will be a chance for an open and safe dialogue to discuss issues around the representation of women artists and how the performance of both male and female gender can be explored within artworks.

Further Economics
The work of Claudia Goldin (Nobel Prize Winner in Economics, 2023) on the Gender Pay Gap
Friday 8 March, 13:50
LG2



This extension session for any interested Upper School student will discuss the work of Claudia Goldin. She won the Nobel Prize in Economics in 2023 "for having advanced our understanding of women's labor market outcomes".

Exploring Christianity
'Contemporary Art as Public Theology'
Friday 8 March, 14:00
Laboratory International Seminar Room

DCRC
Exploring Amelia Earhart's Legacy in Aviation
Friday 8 March, 13:50
DT6



A talk on Amelia Earhart, her impact on aviation, and how she helped get more women involved in flying. She was the first woman to cross the Atlantic Ocean solo, and set many world records as well as also helping to promote commercial air travel.

Senior Classical Society Women and poetry: from the ancient and modern worlds
Friday 8 March, 13:50
C001



Gabriel Todd-Hinton will be giving his inaugural presentation as co-consul of the Senior Classical Society, talking about the importance of women as both writers and translators of poetry in the ancient and modern worlds.

Geopolitics Society
Gender Outcomes in South Asia: The Geopolitics of Philanthropy
Wednesday 13 March, 13:45
Masters' Library

Abha Thorat Shah, Executive Director at the British Asian Trust, discusses the geopolitical complexities of social finance for gender outcomes in South Asia.

JUNIOR SCHOOL

In the Junior School for International Women's Day we are excited to find out more about women who work in typically male-dominated industries.

Each year group will hear from women in our parent community about their careers and how they got there. In our Wellbeing lessons, we will hear from a pilot, surgeon, and a lawyer about their experiences working in these industries, and reflect on the challenges they may face.

At break times, we will celebrate International Women's Day with a quiz, a podcast party, as well as an IWD rosette-making workshop.

DUCKS

During International Women's Day, at DUCKS, in the Kindergarten and Infant's School, we will be celebrating the contributions of women in society by reading a variety of different stories with our pupils.

Through a historical lens, books such as ***Fantastically great women who changed the world*** by Kate Pankhurst will allow us to highlight the work of some inspirational women over time, whilst books like ***ABC what can she be? Girls can be anything they want to be, from A to Z*** and ***Ambitious girl*** by Meena Harris will emphasise the importance of girls being able to be their authentic self and pursue whatever goals they wish.