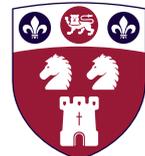


# MUSIC

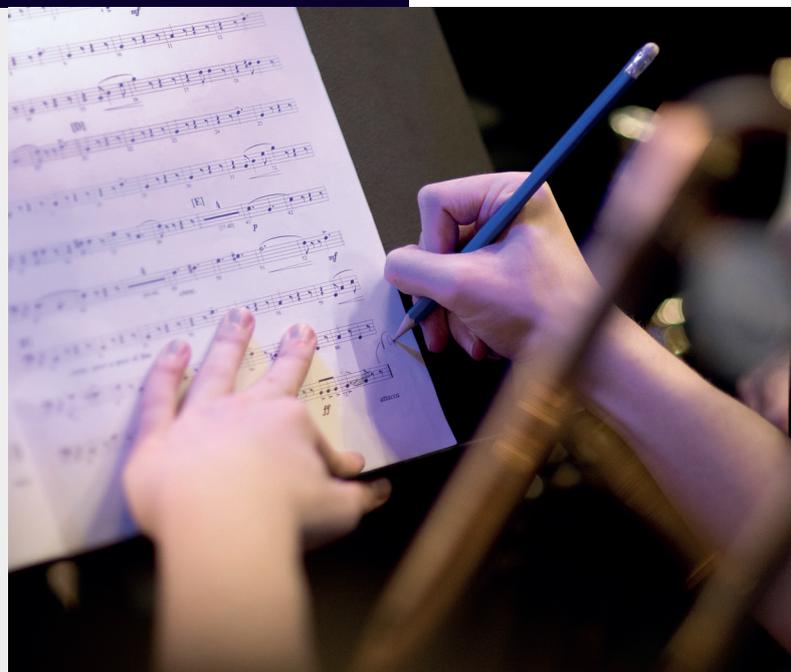
Head of department: Mr N Smith  
Examination board: Edexcel 9MU0



RGS



*“If you are keen to develop your performing of more than one instrument to a very high standard, enjoy writing and **composing** your own music, are literate in traditional music notation and **passionate** about a wide range of musical styles and wanting to explore these more, then a Music A Level may be right for you. You will be guided and encouraged to recognise interdependence of music skills, knowledge and understanding, ultimately combining links between performing, creating, analysing, listening and appraising in order to become a forward thinking, accomplished and **multi-faceted** musician.”*



## PROGRAMME OF STUDY

You'll learn to perform, compose and appreciate different styles of music over the course, developing your critical and creative thinking as well as your cultural, aesthetic and emotional awareness.

Composition is a key area of the course and you'll learn how to apply theoretical techniques in order to create your own technically controlled and imaginatively expressive pieces of music.

Your analytical study will focus on six areas, with three set works in each: vocal music, instrumental music, music for film, popular music and jazz, fusions and new directions. You'll develop an understanding of the concepts explored within the music as well as the context in which it was written. You'll also develop your ability to write informatively and analytically in this area of study.

Outside of the classroom we encourage you to join one or more of our senior ensembles which include the RGS Symphony Orchestra, Big Band, Concert Band and Senior Choir. There is a large variety of performance opportunities ranging from solo and chamber recitals, jazz concerts, rock gigs and larger school concerts and productions which you'll be encouraged to participate in to develop your instrumental and vocal craft.

## ASSESSMENT

- Internal examination at the end of the first year, consisting of performing, appraising and composing component.
- External assessment at the end of the second year, comprising of a recital (minimum of eight minutes), two compositions and a two-hour exam.
- The exam will consist of three questions related to set work, one short melody/rhythm dictation and two essay questions on an unfamiliar extract.

## FUTURE PLANS

If you are wanting to pursue Music at music college or university, then a Music A Level is a necessary foundation for the course. It is also a superb complementary subject option for courses as wide-ranging as Languages, Law, History and even Engineering.

Due to the course's eclectic nature, you'll have been able to hone your skills such as diligence, teamwork and the ability to write informatively, all of which are desirable to employers.