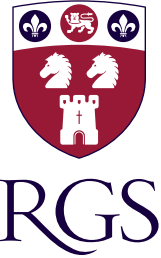


FILM STUDIES

Head of department: Ms C Saville

Examination board: OCR H410



*“If you are **enthusiastic** about film, popular and/or indie cinema, eager to analyse a wide variety of films, **exploring** their contexts and why they are made, as well as being interested in studying some of the **practical** elements of film-making, and exploring the visual and audio elements such as camera movement and positioning, soundtracks and sound effects, then Film Studies may be the right subject for you. The course will benefit those who are **creative** and **intellectually curious**.”*



PROGRAMME OF STUDY

Through studying and engaging with a wide-ranging and exciting selection of films as well as creating your own film text, you will develop your understanding of the methods and techniques of cinema, and the contexts in which films are made and received.

During the first year, you will study Film History and begin to make a short film or screenplay. You will analyse a selection of key Hollywood films, from across the history of American cinema, focusing on the aspects of film form and technique. You'll also study European cinema in the first year, looking at surrealist short films and the innovations of the French New Wave movement.

The second year sees a broadening of the areas of study. You will develop your knowledge and understanding of the key critical ideas of narrative, genre, representation and spectatorship as you study the Critical Approaches to Film. A number of films in a variety of contexts will be studied including contemporary British, contemporary US, documentary, international cinema, and independent US, the last of these constituting a case study in conflict.

There will be an emphasis on the techniques of filmmaking in support of your own work, so you can develop skill and expertise in understanding how cinematography, sound design, mise-en-scene and editing can shape meaning.

ASSESSMENT

- Two exams at the end of the course, each of which accounts for 35% of the mark.
- A practical piece of coursework worth 30% which involves the creation of a 5-minute short film or 10-minute screenplay.

FUTURE PLANS

Film is increasingly found as a part of many Arts/Humanities degree courses as well as a thriving degree subject of its own right. It can lead to a career in digital and media production, marketing and advertising, journalism and computer design as well as film and academic paths.