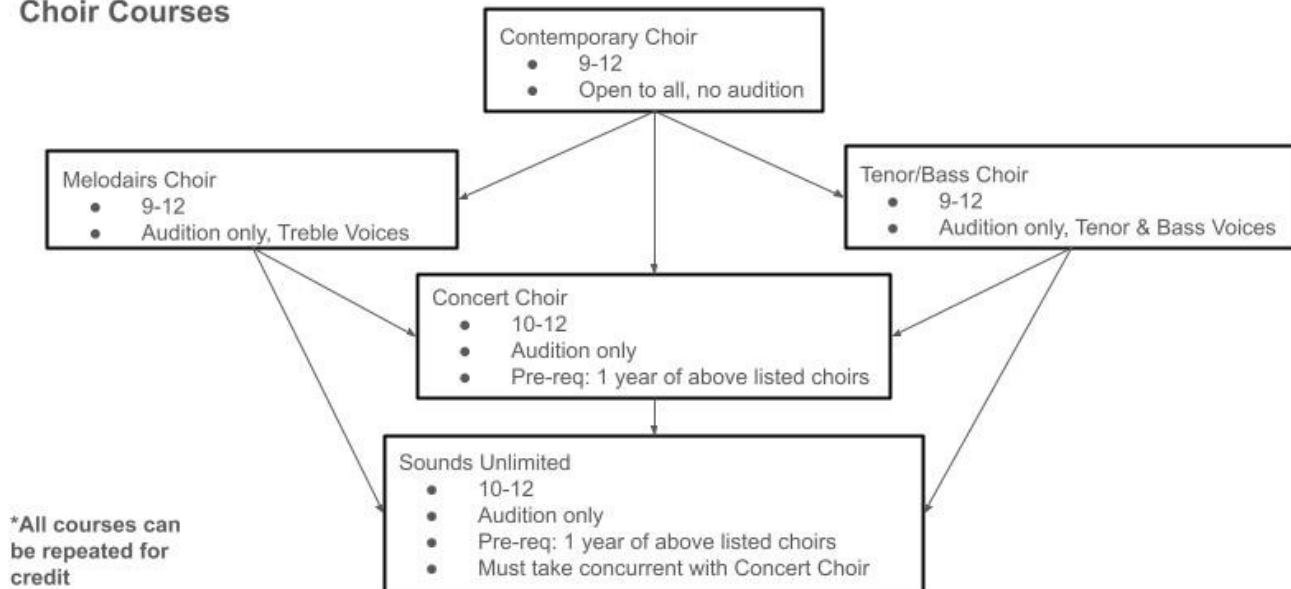


Music Courses (Vocal and Instrumental)

All music courses can be repeated for credit.



Choir Courses



CONTEMPORARY CHOIR

Course # 0511012

Grade: 9, 10, 11, 12 Credits: 1 Prerequisites: None

Course Description:

Contemporary Choir is a mixed performance ensemble in which students learn how to read music, sing with proper vocal technique, and refine musical and ensemble skills. This choir is the *required* starting point for students with no previous musical experience, but also builds skills for returning musicians as well. The Contemporary choir performs at various choral concerts throughout the year, performing both sacred and secular selections with an emphasis on relatively contemporary literature. No auditions required

CONCERT CHOIR

Course # 0511010

Grade: 9, 10, 11, 12 Credits: 1 Prerequisites: Audition, previous choral experience required

Course Description:

The Concert Choir is an auditioned, mixed performance ensemble for students who already possess advanced skills in vocal production and music literacy. The Concert Choir draws its literature from all periods of musical history and performs both sacred and secular music. The goal of the course is to approach the choral art through excellence in singing, reading, and performance skills. Membership is gained through an audition process which tests vocal range, pitch recognition, and music literacy. Previous choir experience is also required for membership. Members will perform at many concerts, festivals & competitions and sometimes tours throughout the region and abroad. This course does include required rehearsals outside of class (sectionals) and members are expected to be dedicated to this time commitment which focuses on refining musical skills.

MELODAIRS

Course # 0511110

Grade: 9, 10, 11, 12 Credits: 1 Prerequisites: Audition

Course Description:

Melodairs is an auditioned performing ensemble specifically for soprano and alto voices. It is open to students of any grade level who already possess skills in vocal production and reading music, and sing in the soprano/alto range. This course is designed to enhance individual and group performance skills, as well as

musical literacy for treble singers. Ensemble members will demonstrate artistry and musicianship through performances at various choral concerts and festivals throughout the year.

TENOR/BASS CHOIR

Course # 0511150

Grade: 9, 10, 11, 12 **Credits:** 1 **Prerequisites:** Audition

Course Description:

The Tenor/Bass Choir is an auditioned performance ensemble specifically for tenor and bass voices. It is open to students of any grade level who already possess skills in vocal production/reading music and sing in the tenor/bass vocal range. This course is designed to enhance individual and group performance skills, as well as music literacy for tenor and bass voices. Students will study vocal production techniques specific to the tenor/bass range through choral literature. Ensemble members will demonstrate artistry and musicianship through performances at various choral concerts and festivals throughout the year.

SOUNDS UNLIMITED

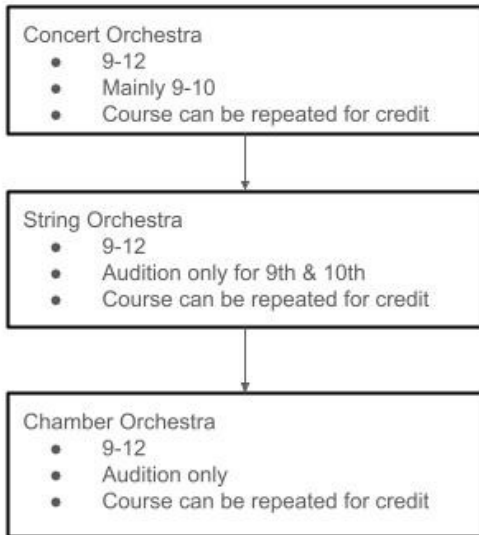
Course # 0511112

Grade: 11, 12 **Credits:** 1 **Prerequisites:** Audition

Course Description:

Sounds Unlimited is an elite, (auditioned) performance ensemble consisting of 8-16 students who have demonstrated advanced musical skills through previous performances and individual assessments with the director. This group performs all types of choral literature, both sacred and secular, encompassing various time periods and genres. Sounds Unlimited performs for several choral concerts during the year, a variety of community functions throughout Grants Pass, and for various District #7 school activities; members must be able to commit to a busy performance schedule. It is required that members of Sounds Unlimited are also members of the Concert Choir (Another large music ensemble such as band or orchestra is also acceptable, pending director approval) A history of excellence in music participation, performance and attitude is required for membership in this group.

Orchestra Courses



CONCERT ORCHESTRA

Course # 0510412

Grade: 9, 10, 11, 12 **Credits:** 1 **Prerequisites:** Orchestra or string instrument experience

Course Description:

Concert Orchestra provides continuing growth and foundational studies in music through the study and performance of literature in an orchestral setting. This ensemble is designed for freshman and sophomores as well as returning orchestra students to GPHS and is a prerequisite to String Orchestra. Upper classmen are encouraged and most welcome in this group, this is a perfect fit for those with schedule conflicts. Upper

classmen are often leaders and can guide younger students as they enter high school. Although private study is encouraged, it is not a class requirement. This orchestra performs several concerts each year and is designed for students interested in learning and reinforcing fundamental performance skills as well as perfecting proper technique, and refining musical and ensemble skills. This course does require performances and rehearsals outside of class and members are expected to be dedicated to this time commitment which focuses on refining musical skills.

STRING ORCHESTRA

Course # 0510613

Grade: 9, 10, 11, 12 **Credits:** 1 **Prerequisites:** Concert Orchestra or audition

Course Description:

String Orchestra provides continuing growth in music through the study and performance of intermediate orchestral literature. Concert Orchestra and/or a successful audition are prerequisites for this ensemble. Private study is recommended as this course is designed for serious, motivated students interested in building and refining their technique, performance ability, and ensemble skills. This orchestra performs several concerts each year and competes at the district level. This course does require performances and rehearsals outside of class and members are expected to be dedicated to this time commitment which focuses on refining musical skills.

CHAMBER ORCHESTRA

Course # 0510410

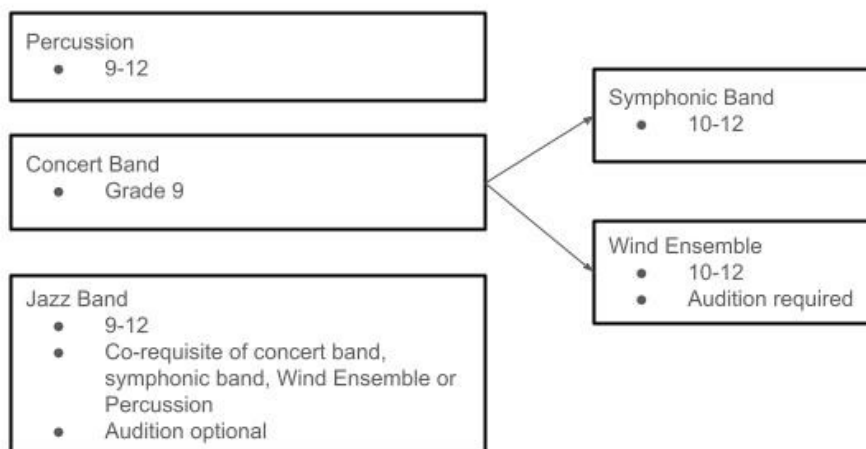
Grade: 9, 10, 11, 12 **Credits:** 1 **Prerequisites:** Audition

Comment: College Credit Available with college pre-requisite requirements met.

Course Description:

Chamber Orchestra is an auditioned performance ensemble that provides continuing growth in music through the study and performance of advanced orchestral literature. Private study is highly recommended as students must meet rigorous audition criteria to be considered for this group. This orchestra comprised of elite performers has the busiest concert schedule, most frequent rehearsals, regularly performs in the community, and competes at district and state festivals. Additionally, students in the Chamber Orchestra will be expected to maintain participation in small ensembles and occasional full symphony rehearsals outside of the school day as well as participation in solo/ensemble festival. Extra rehearsals and sectionals are required throughout the year. Members are expected to be dedicated to this time commitment which focuses on refining and perfecting musical skills. A history of excellence in music participation, preparation, performance, and attitude is required for this group.

Band Courses



*All courses can be repeated for credit, all band courses do Marching Band curriculum until November 1st

***Marching Band Requirement:** Students enrolled in wind ensemble, concert band or symphonic band in the FALL semester are expected to perform as part of the marching band. Students involved in fall athletics at GPHS are encouraged to continue in the band program and have the option of doing marching band, (director approval required). Marching band will meet every Monday and Wednesday night and all Saturdays from September through early November. Summer camp begins in early August and is required of all marching band students. The marching band fee is to be determined and is due during camp in August



CONCERT BAND

Course # 0510210

Grade: 9, 10, 11, 12 Credits: 1 Prerequisites: None

Course Description:

This ensemble is designed for all incoming freshman. It is another first class performing group at Grants Pass High School. This group will explore wind literature in various, contrasting styles. The class is designed to build fundamental skills through basic, enduring, technical, and tone exercises. This is a great opportunity to fine tune playing and listening skills in an ensemble setting. This band is a performance based class and all evening concerts and rehearsals are required. Please see above about the marching band requirement.

WIND ENSEMBLE

Course # 0510615

Grade: 9, 10, 11, 12 Credits: 1 Prerequisites: Recommendation by audition

Course Description:

This is the top band performing group at Grants Pass High School. Devised of the common instrumentation (45-50 winds), this ensemble will perform throughout the state at festivals and competitions for band. The class will continue to build more advanced, individual musicianship through large and small ensemble performance. This is the opportunity for our advanced musicians to showcase their talent through the performance of advanced wind literature. This band is a performance based class and all evening concerts and rehearsals are required. Please see above about the marching band requirement.

JAZZ ENSEMBLE

Course # 0510610

Grade: 9, 10, 11, 12 Credits: 1 Prerequisites: Recommendation by audition

Course Description:

The Jazz ensemble at Grants Pass is a performing group consisting of 5 saxes, 4 trombones, 4 trumpets and a rhythm section (piano, bass, drum set). This ensemble will perform traditional jazz literature at various jazz festivals around the state of Oregon. The group will also perform locally at functions and concerts. Students must participate in a regular “concert ensemble” (concert or symphonic band/wind ensemble) to take part in jazz band. This will ultimately be left up to the director’s discretion. This band is a performance based class and all evening concerts and rehearsals are required. Note: Concurrent enrollment in orchestra is mandatory for Bass players in Jazz Band.

SYMPHONIC BAND

Course # 0510110

Grade: 9, 10, 11, 12 **Credits:** 1 **Prerequisites:** Recommendation by audition

Course Description:

This ensemble is another first class performing group at Grant Pass High School. This group will explore wind literature in various, contrasting styles. The class is designed to build fundamental skills through basic, enduring, technical, and tone exercises. This is a great opportunity to fine tune playing and listening skills in an ensemble setting. This band is a performance based class and all evening concerts and rehearsals are required. Please see above about the marching band requirement.

PERCUSSION ENSEMBLE

Course # 0510611

Grade: 9, 10, 11, 12 **Credits:** 1 **Prerequisites:** Recommendation by audition

Course Description:

Percussion Ensemble is a performance-oriented class that focuses on the performance of both current and historical percussion repertoire. This class utilizes a large variety of percussion instruments including but not limited to: piano, marching percussion instruments, marimba, vibraphone, accessory percussion, etc. This performance group is a great class for all levels of percussion ability as it covers everything from basic rhythmic patterns to advanced world percussion polyrhythms. As this ensemble is a performance-based ensemble all after school concerts and events are required. Please see the above Marching Band note for all first semester percussionists.

MUSIC INTERNSHIP

Course # 05101500

Grade: 11, 12 **Credits:** .5 **Prerequisites:** 1 music credit in band, strings, or choir, HS music instructor approval and transportation

Course Description:

Being a K – 8th music aid, allows the student to share their skills with younger students as well as learn organizational, interpersonal, and management skills at a selected school. The class is ideal for students looking to become music teachers or even a teacher in general. Students must provide their own transportation to the school. This class is taken as a 2 period block.

GUITAR

Course # 0510810

Grade: 9, 10, 11, 12 **Credits:** 1 (.5 per semester) **Prerequisites:** None

Course Description:

This class is about the development of the classical guitar technique, which is the basis from which, in the future, students could choose their own style preferences. It includes basic understanding of the guitar fretboard, seating position, right and left hand’s techniques, basic chords and rhythmic strums, and simple repertoire development. Students are encouraged to have guitars with nylon strings, called “classical.” Furthermore, they should be willing to let their right hand fingernails grow a little, which are one of the main tools for the classical guitar technique, while on the other hand, keep the left hand fingernails short. No picks will be allowed. This is a yearlong course.