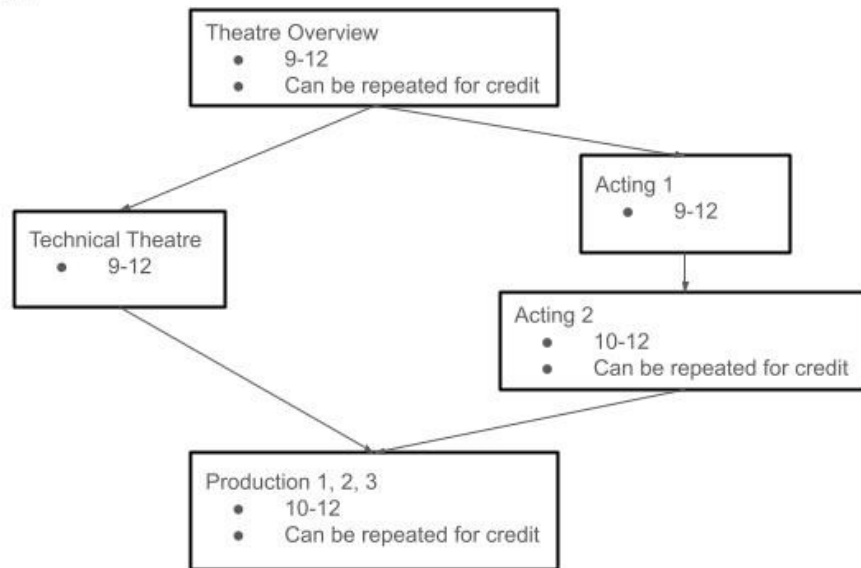


## Theatre Courses



**All theatre classes can be repeated for credit except for Acting I**

### THEATRE OVERVIEW

Course # 0505122

Grade: 9, 10, 11, 12 Credits: .5 Prerequisites: None

#### Course Description:

Theatre Overview is the prerequisite course to all other Theatre department course offerings. Theatre Overview students will participate as an ensemble of artists through performance and technical theatre projects. Students will explore modern acting methods such as pantomime, improvisation, and how to develop a character through devised and scripted work. In addition to performance, students will also explore the field of technical theatre by learning the basics of makeup design, lighting design, costume design, set design, sound design and stage management. Once completed, the students will determine to continue taking courses in the performance or technical theatre pathway

### ACTING I

Course # 0505555

Grade: 9, 10, 11, 12 Credits: .5 Prerequisites: None

#### Course Description:

This course is a basic introduction to acting technique for the stage. It is designed to develop the ability to play dramatic action honestly and believably, using realistic/naturalistic material. Course work includes exercises and improvisations exploring awareness, relaxation, observation, the senses, voice, and physical and emotional life. Scene work, in the first half of the term, will focus on breaking down the play, analysis, identity, motivation and action. Work in preparation of the monologue will be introduced in the second half of the term to prepare students to be audition ready. Out of class assignments include required readings for acting texts and plays. Attendance at one stage production scheduled during the term is required. A commitment to regular journal writing in the form of an Observation Notebook will be expected.

**ACTING II****Course #** 0505556**Grade:** 9, 10, 11, 12 **Credits:** .5 **Prerequisites:** Acting I & Teacher Approval**Course Description:**

This course explores advanced acting techniques; focusing on characterization, script analysis, blocking and movement. Some technical theatre aspects such as set building, scenic painting, prop-making, theatrical makeup, and costuming will also be addressed. Scenes and monologues chosen for classroom performance may incorporate different period styles of theatre, or be an original student script. Collaborating in partners and groups, students will learn how to provide oral and written critique, as well as direction. Students may also prepare a Shakespeare monologue or sonnet for an in-class Shakespeare competition.

**PRODUCTION****Course #** 0505210**Grade:** 10, 11, 12 **Credits:** .5 **Prerequisites:** Acting II & Teacher Approval**Course Description:**

This course culminates in a one to two night performance. Students learn advanced script writing, directing, and create an original show for a paying public.

**TECHNICAL THEATER****Course #** 0505610**Grade:** 9, 10, 11, 12 **Credits:** .5 **Prerequisites:** Theater Overview**Course Description:**

This course provides an introduction to procedures and theories of theatrical production including stage equipment, scenic construction, scenic painting, lighting, technical personnel duties, practical applications, and work on current productions. Students will learn the tools needed in building a set as well as how to safely use them. This course includes both lectures and hands-on learning.

**MUSICAL THEATER****Course #** 0505224**Grade:** 10, 11, 12 **Credits:** .5 **Prerequisites:** Theatre Overview; Choir (corequisite is acceptable); Teacher Recommendation**Course Description:**

Musical Theatre Performance is an exploration of American Musical Theatre. Students will study the work of an actor/singer/dancer and use their gained knowledge to develop as performers. Students will prepare and present as soloist as well as members of small groups and larger ensembles. Students will prepare materials for class presentation and critique. The class will participate in a public performance of rehearsed songs at showcase performance at the end of the semester.

