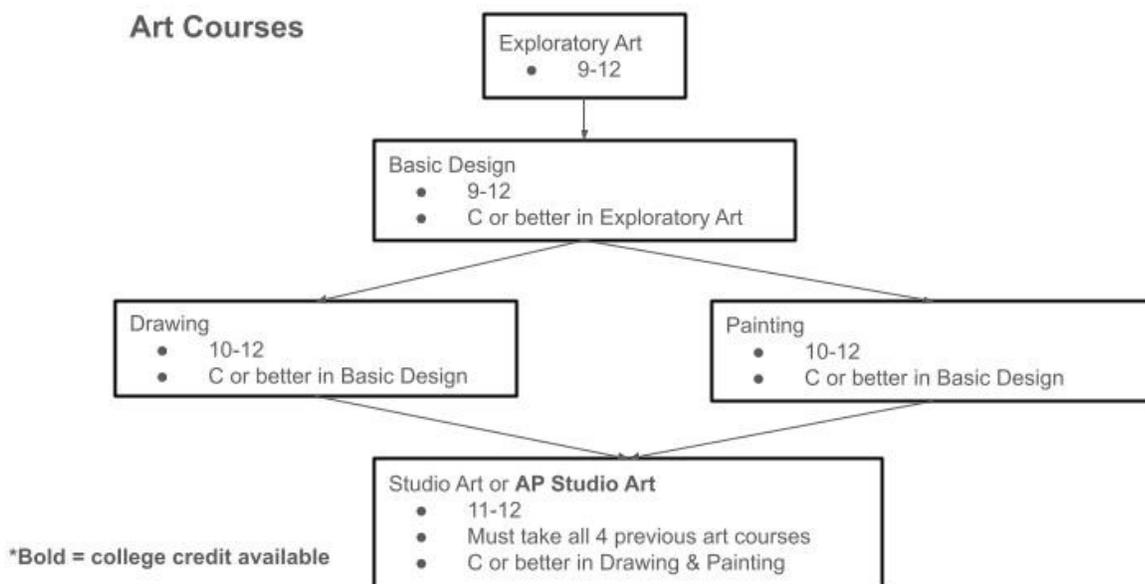


Fine Arts Courses



EXPLORATORY ART

Course # 0515410

Grade: 9, 10, 11, 12 **Credits:** .5 **Prerequisites:** None

Course Description:

This is a class for any student regardless of artistic experience. This class is designed to teach the student eye-hand coordination skills so that they can draw what they see accurately. Subject matter includes still life, portraiture, animals, and landscapes. The elements and principles of design are introduced and realism is stressed. Basic painting skills are introduced with watercolor. Artists from the past and present are studied to give the student a broader understanding of the effect art has on culture and history. This class is recommended for both ceramics students and photography students to give them skills that will better enable them to be successful in their specific areas. Also, this class is recommended as an elective outside of a student's focus area for a better understanding of our cultural history in the visual arts.

BASIC DESIGN

Course # 0516210

Grade: 9, 10, 11, 12 **Credits:** .5 **Prerequisites:** Exploratory Art

Fee: \$10

Course Description:

Students learn to make more effective art work by using the elements and principle of design and manipulating them, into well-crafted artwork with strong visual statements. Techniques in advanced graphite, pen and ink, pastel, and Tempera will be introduced. A survey of Art History, Primitive Art thru Impressionism will be presented. Students will keep a sketchbook with specific assignments meant to improve composition and further develop the use of the elements and principles of design into their artwork.

PAINTING I

Course # 0515516

Grade: 10, 11, 12 **Credits:** .5 **Prerequisites:** Exploratory Art & Basic Design

Fee: \$10

Course Description:

This advanced course of study is for the student interested in the fine arts. Each level has a specified course of learning. Portraiture, figure study, landscape, still life and abstract art are the various subjects we will work on. Painting techniques in acrylic, watercolor, and mixed media will be taught. Students will study in depth

color its relation to painting, paint mixing and application methods, as well as preparation and stretching their own canvas. A combination of at least one Drawing and one Painting class is required to enter Studio Art.

DRAWING I

Course # 0515513

Grade: 10, 11, 12 **Credits:** .5 **Prerequisites:** Exploratory Art & Basic Design **Fee:** \$10

Comment: College Credit Available with college pre-requisite requirements met

Course Description:

This is an advanced course of study for the student interested in the fine arts. Each level has a specified course of learning. Portraiture, figure study, landscaping, still life, and abstract art will be the various subjects we will work on. Drawing techniques in graphite, pen and ink, charcoal, prism color, and pastel will be taught. Students will study art of the Western world from Post Impressionism through Modern times. A combination of at least one Drawing and one Painting class is required to enter studio art.

STUDIO ART

Course # 0517010

Grade: 11, 12 **Credits:** .5 **Prerequisites:** Drawing and Painting **Fee:** \$10

Comment: College Credit Available with college pre-requisite requirements met

Course Description:

This course is an independent study program for art students who have excelled in previous art classes. Student must be able to manage work time well and be self-directed in accomplishing the requirements of the class. This course may be repeated for credit. The students will have great freedom in choosing the mediums and subject matter for their artwork. Stress will be placed on creativity and personal expression.

AP STUDIO ART

Course # 0517200

Grade: 11, 12 **Credits:** .5 **Prerequisites:** Drawing and Painting **Fee:** \$10

Comment: College Credit Available with college pre-requisite requirements met

Course Description:

The AP Program offers three studio art courses and portfolios: 2-Dimensional Design, 3-Dimensional Design. The AP Studio Art portfolios are designed for students who are seriously interested in the practical experience of art. Students submit portfolios for evaluation at the end of the school year. The three portfolios correspond to the most common college foundation courses. Students may choose to submit any or all of the Drawing, 2-Dimensional Design, or 3-Dimensional Design portfolios. Students create a portfolio of work to demonstrate the artistic skills and ideas they have developed, refined, and applied over the course of the year to produce visual compositions.