

first 3 counts is the director, students do not say this part

count 4 and on is what all students will audiate while performing the movement

Commands	1	2	3	4	1	2	3	4	1
Set/Attention	Band	Ten	Hut	Hit					
Horns Up	1	Rest	3	horns	up				
Horns Down	Band	Rest	Halt	Point &	Close	&	Down		
Halt	Band	Rest	Halt	Point &	Close	&	Down		
Forward March	1	Rest	3	horns	up dut	dut dut	breathe	flex push	1
Backward March	1	Rest	3	horns	up dut	dut dut	breathe	flex push	1

How to teach- for student leadership

0 **Insist on eye contact and student focus before you start instruction**

Name 1 Give skill title (NAME)

Purpose 2 Give purpose (PURPOSE)

Describe 3 Use simple, efficient phrases to describe it (DESCRIBE)

Demonstrate 4 Demonstrate it slowly, break it into parts if needed (DEMONSTRATE)

Practice 5 Practice slowly with students, talk them through it (PRACTICE)

Analyze 6 Look for problems and explain what you see (ANALYZE)

Diagnose 7 Figure out how to fix it and what is causing it, explain the cause (DIAGNOSE)

Prescribe 8 Give students a few short phrases to explain the solution (PRESCRIBE)

Find good examples and have them demonstrate for the group

Look for problems many people are having and address the group

As they practice, address individuals who aren't getting personal specifics

Use your time wisely, stay on task, don't get bogged down on one thing

Use the same vocabulary and style as it is taught by the staff

Don't move too fast, but don't allow the group to lose focus

March in relationship to each other, not the field (guide the form!)

Insist that students do the audiation for the command and any during the movement