

Grade 3 Module 12

Genre Study: Genre Study: Fiction

Essential Question:

What are the characteristics of realistic fiction?

What are the characteristics of poetry?

What are the characteristics of traditional tales?

Overview

In this module, students will read fiction text and determine the theme, point of view and use figurative language. Students will read and understand the elements of poetry and determine the author's purpose and meanings of figurative language. Students will also read traditional tales and determine the theme or central message of the story. During this module,, you will revisit one or more of the following realistic fiction texts from earlier in the year for a week-long focus on genre:

Week One:

- myBook, Book 1: Marisol McDonald Doesn't Match
- myBook, Book 1: Judy Moody, Mood Martian
- myBook, Book 1: Stink and the Freaky Frog
- Freakout
- myBook, Book 1: Dear Primo
- myBook, Book 1: Soccer Shootout
- myBook, Book 1: Running Rivals

Week Two:

- myBook, Book 1: Adventures with Words
- myBook, Book 1: Dear Dragon
- myBook, Book 2: Rosie Revere, Engineer
- myBook, Book 2: How Do You Raise a Raisin?

Week Three:

- myBook, Book 1: The Saga of Pecos Bill
- myBook, Book 1: Gigi and the Wishing Ring
- myBook, Book 1: Two Bear Cubs

- myBook, Book 2: When the Giant Stirred
- myBook, Book 2: Why the Sky Is Far Away
- myBook, Book 2: Compay Mono and Comay Jicotea

Students will write a biographical essay about a person that explains what makes him or her a hero.

Module 12 Essential Question: What are the characteristics of realistic fiction?

Week 1		Vocabulary	
Academic Critical Vocabulary: Vocabulary Strategy: Generative Vocabulary:			
		Reading	Writing
Required Resources	Priority Skills & Instructional Vocabulary	Required Resources & Instructional Vocabulary	Priority Skills
Realistic Fiction: <i>Marisol McDonald Doesn't Match</i> (myBook 1) <i>Judy Moody, Mood Martian</i> (myBook 1) <i>Stink and the Freaky Frog</i> (myBook 1) <i>Dear Primo</i> (myBook 1) <i>Soccer Shootout</i> (myBook 1) <i>Running Rivals</i> (myBook 1) 3RF4A	Realistic Fiction: characteristics of realistic fiction 3R5 p. T200 Genre Study Theme: recognize the theme in realistic fiction *3R2 p. T206 Point of View: first- and third-person *3R6 p. T208 Figurative Language: how to get the reader's attention to make a point *3R4 p. T212 Realistic Fiction: how characters connect to author's purpose 3R5 p. T 214 Bold means priority skill – teach with more depth *Means assessed at end of week or end of module	Informational Text: Biographical Essay p.W184-198 <i>Roberto Clemente: Pride of the Pittsburgh Pirates</i> (Online Mentor Text or Hardcopy) Academic Vocabulary – figure of speech, biography	Informational Text: Biographical Essay Priming the Students – Explore the Topic “courage”, Discuss the Focus Statement 3W6; 3SL1a p. W184 Priming the Text – Prepare to Read 3W6; 3SL1a p. W185 The Read – Read the Focal Text 3W6; 3SL1a p. W186 Vocabulary – Review the Focal Text 3L4a; 3L4d; 3L5a; 3L5b; 3L6 p. W187 Prewriting I: Preparing to Write – Discuss Biography, Discuss the Prompt, Set Goals for Writing 3L6; 3W6; 3SL1a p. W188 Bold means priority skill – teach with more depth

Week 2	Essential Question: What are the characteristics of poetry?			
	Vocabulary			
	Academic Critical Vocabulary:			
	Vocabulary Strategy:			
	Generative Vocabulary:			
	Reading		Writing	
	Required Resources	Priority Skills & Instructional Vocabulary	Required Resources & Instructional Vocabulary	Priority Skills
	Poetry: <i>Adventures with Words</i> (myBook 1)	Poetry: Identify genre characteristics of poetry 3R3 p. T220	Informational Text: Biographical Essay p. W184-198	Prewriting II: Conducting Research – Choose a Subject, Conduct Research, Begin Prewriting 3W6 ; 3SL1a ; 3L4a p. W189
	<i>Dear Dragon</i> (myBook 1)	Genre Study Author’s Craft: recognize author’s craft in poetry *3R5 p. T226	<i>Roberto Clemente: Pride of the Pittsburgh Pirates</i> (Online Mentor Text or Hardcopy)	Prewriting III: Note-Taking – Take Notes, Continue Prewriting 3W6 ; 3L6 ; 3SL1a p. W190
	<i>Rosie Revere, Engineer</i> (myBook 2)	Author’s Purpose: recognize author’s purpose in poetry *3R6 p. T228	Academic Vocabulary – plagiarism	Drafting I: Beginning the Draft – Prepare to Draft, Begin to Draft 3W2b ; 3W6 ; 3SL1a p. W191
	<i>How Do You Raise a Raisin?</i> (myBook 2)	Figurative Language: discuss the use of figurative language in poetry *3R4 p. T232		Drafting II: Completing the Draft – Integrating Research, Continue to Draft 3W2e ; 3W6 ; 3W2b p. W192
3RF4A	Poetry: characteristics of poetry 3R5 p. T234	Revising I: Capitalization and Punctuation of Documentation – Introduce the Revision Skill, Revise for Source punctuation. 3L2k ; 3W6 ; 3L2a ; 3L2a p. W193		
	Bold means priority skill – teach with more depth *Means assessed at end of week or end of module			

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	Foundational Skills		Communication	
	Lesson Slides: Module 12 lessons 6,8			
	Decoding: Related Words			
	Spelling: Suffixes: Review and Extend			
	Fluency: Accuracy and Self-Correction			
	3RF3			

Week 3	Essential Question: What are the characteristics of traditional tales?		
	Vocabulary		
	Academic Critical Vocabulary: Vocabulary Strategy: Context Clues Generative Vocabulary:		
	Reading	Writing	
	Required Resources	Priority Skills & Instructional Vocabulary	Required Resources & Instructional Vocabulary
		Priority Skills	
Traditional Tales: <i>The Saga of Pecos Bill</i> (myBook 1) <i>Gigi and the Wishing Ring</i> (myBook 1) <i>Two Bear Cubs</i> (myBook 1) <i>When the Giant Stirred</i> (myBook 2) <i>Why the Sky is Far Away</i> (myBook 2) <i>Compay Mono and Comay Jicotea</i> (myBook 2) 3RF4A	Traditional Tales: identify genre characteristics of traditional tales 3R3 p. T240 Genre Study Literary Elements: recognize and discuss literary elements in traditional tales *3R3 p. T246 Theme: recognize and discuss themes in traditional tales *3R2 p. T248 Author's Purpose: recognize and discuss Author's purpose in traditional tales *3R6 p. T252 Traditional Tales: Articulate characteristics of traditional tales 3R5 p. T254 Bold means priority skill – teach with more depth *Means assessed at end of week or end of module	Informational Text: Biographical Essay p. W184-W198 <i>Roberto Clemente: Pride of the Pittsburgh Pirates</i> (Online Mentor Text or Hardcopy) Academic Vocabulary – transition word	Informational Text: Biographical Essay Revising II: Conferencing – Small Group Conferences 3W6; 3SL1a p. W194 Revising III: Improving Organization – Introduce the Revision Skill, Continue to Revise 3L6; 3W6; 3W2d p. W195 Editing: Peer Proofreading – Clocking Activity, Edit Writing 3W6; 3SL1a p. W196 Publishing – Prepare the Final Copy, Publish Writing 3W6; 3SL1a pp. W197-W198 Bold means priority skill – teach with more depth

				*Means assessed at end of week or end of module
	Foundational Skills		Communication	
	Lesson Slides: Module 12 Lessons 11, 13			
	Decoding: Words with Affixes			
	Spelling: Prefixes: Review and Extend			
	Fluency: Reading Rate			
	3RF3			