

Grade 5 Module 11
Genre Study: Nonfiction
Essential Questions:

Week 1: What are the characteristics of informational text?

Week 2: What are the characteristics of narrative nonfiction?

Week 3: What are the characteristics of persuasive text?

Overview

In this module, students will revisit one or more of the informational texts from earlier in the year for a week-long focus on genre.
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Week One include the following texts:
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| <ul style="list-style-type: none">• Wheelchair Sports: Hang Glider to Wheeler-Dealer• Hurricanes: The Science Behind Killer Storms• Quaking Earth, Racing Waves• Christo and Jean-Claude: Through the Gates and Beyond• Finding Bigfoot: Everything You Need to Know• Can We Be Friends? |
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Week Two:

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| <ul style="list-style-type: none">• The Inventor's Secret• Winds of Hope• Eruption! Volcanoes and the Science of Saving Lives• Parrots Over Puerto Rico• Phillis's Big Test• The Mighty Mars Rovers• Willie B: A Story of Hope |
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Week Three:

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| <ul style="list-style-type: none">• Government Must Fund Inventors• Potatoes on Rooftops: Farming in the City |
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In this writing module, students will write an organized fictional story based on a person, place, or community they know well. Students will use their own life and memories for inspiration. Students will write a strong lead, include dialogue, a setting, and characters. Students will use strong vocabulary and sentence structure.

Module 11 Essential Question: What are the characteristics of informational text?

Week 1	Reading		Writing	
	Required Resources	Priority Skills & Instructional Vocabulary	Required Resources & Instructional Vocabulary	Priority Skills
	<i>Hurricanes: The Science Behind Killer Storms</i> 5RF4a	Informational Text: Students analyze characteristics of informational text. 5R1 *Central Idea: Students analyze the role of central idea in informational text. 5R2 *Text and Graphic Features: Students explain how the authors use text and graphic features to convey specific information. help you understand the text. 5R7 *Text Structure: Students explain how authors use text structures to convey information. 5R3 Synthesize Genre Knowledge and Present: Students describe the characteristics of informational text. 5SL4 Bold: priority skill * Assessed at end of week or end of module	Required Resources: Lesson 1 classroom materials objects that evoke a memory, such as photos, souvenirs, ticket stubs, trophies Display and Engage 11.1 Writer's Notebook p. 11.1 Lesson 2 Writer's Notebook p. 11.2 Focal Text Love, Amalia Lesson 3 Writer's Notebook p. 11.3 Display and Engage 11.2 Lesson 4 Display and Engage 11.3 Writer's Notebook pp. 11.4, 11.5, 11.6 Lesson 5 Display and Engage 11.3, 11.4a–11.4f Writer's Notebook pp. 11.7–11.9, 11.10 Instructional Vocabulary: narrative, theme, topic brainstorming, audience author's purpose, setting, characters, plot, conflict	Narrative: Realistic Story Introducing the Focal Text pp. W166 5SL1b The Read p. W167 5L4a, 5L6 Vocabulary p. W168 5L4a, 5L6 Prewriting: Preparing to Write p. W169 5SL1b Prewriting I: Beginning the Draft p. W170 5L6 Grammar: Review Possessive Nouns p. W231 Anchor Standard 1 (3-5L2) Review Verbs p. W251 Anchor Standard 1 (3-5L2) Review Kinds of Sentences p. W206 Anchor Standard 1 (3-5L2) Review Commas in Sentences p. W331 Anchor Standard 2 (3-5L2) Connect to Writing: Review Compound Sentences p. W211 Anchor Standard 1 (3-5L2)

				Bold: priority skill * Assessed at end of week or end of module
	Foundational Skills			
	Decoding: Recognize Base Words with Spelling Changes Spelling: Words with <i>-ed or -ing</i> Fluency: Accuracy and Self-Correction <u>5RF3, 5RF4</u>			

Essential Question: What are the characteristics of narrative nonfiction?

Week 2	Reading		Writing	
	Required Resources	Priority Skills & Instructional Vocabulary	Required Resources & Instructional Vocabulary	Priority Skills
	<i>Phillis's Big Test</i> 5RF4a	Narrative Nonfiction: Students use the mentor text to analyze genre characteristics. 5R9 *Literary Elements: Students analyze the use of literary elements in narrative nonfiction. 5R3 *Theme: Students analyze the theme in narrative nonfiction. 5R2 *Point of View: Students analyze the point of view in narrative nonfiction. 5R6 Synthesize Genre Knowledge and Present: Students synthesize their knowledge of the genre, complete a Genre Map, and present their completed writing tasks. 5SL5 Bold: priority skill * Assessed at end of week or end of module	Required Resources: Lesson 6 Anchor Chart W6: Narrative Structure Writer's Notebook pp. 11.7–11.9, 11.11 Display and Engage 11.5a–11.5b Lesson 7 Writer's Notebook p. 11.9 Display and Engage 11.6 Lesson 8 Focal Text Love, Amalia Display and Engage 11.7 Writer's Notebook p. 11.12 Lesson 10 Display and Engage 11.8 Instructional Vocabulary: exposition, protagonist, climax, resolution, falling action, conclusion elaboration, dialogue, conferencing	Narrative: Realistic Story Drafting II: Understanding Plot Structure p. W171 5L4a, 5L6 Drafting III: Completing the Draft p. W172 5L4a, 5L6 Revising I: Elaboration p. W173 5L3a Revising II: Conferencing p. W174 5L5b, 5L6 Revising III: Incorporating Feedback p. W175 5L6 Grammar: Review Common and Proper Nouns p. W221 Anchor Standard 1 (3-5L2) Review Complete Sentences p. W201 Anchor Standard 2 (3-5L2) Review Direct and Indirect Objects p. W246 Anchor Standard 1 (3-5L2) Review Singular and Plural Nouns p. W226 Anchor Standard 1 (3-5L2)

				Connect to Writing: Review Complex Sentences p.W216 Anchor Standard 1 (3-5L2) Bold: priority skill * Assessed at end of week or end of module
	Foundational Skills			
	Decoding: Words from Other Languages Spelling: More Words from Other Languages Fluency: Expression 5RF3, 5RF4			

Essential Question: What are the characteristics of persuasive text?

Week 3	Reading	Writing
	Required Resources	Priority Skills & Instructional Vocabulary
	<i>Potatoes on Rooftops: Farming in the City</i> 5RF4a Persuasive Text: Students use the mentor text to analyze genre characteristics of persuasive text. 5R1 *Content-Area Words: Students analyze the use of content-area words in persuasive text. 5L4 *Ideas and Support: Students analyze the ideas and support used in persuasive text. 5R1 *Author's Craft: Students analyze the use of author's craft in persuasive text. 5L5 Synthesize Genre Knowledge and Present: Students describe the characteristics of a persuasive text. 5SL5 Bold: priority skill * Assessed at end of week or end of module	Required Resources & Instructional Vocabulary Required Resources: Lesson 11 Display and Engage 11. 9a– 11.9c Lesson 12 Anchor Chart W15: Editing Checklist Anchor Chart W16: Proofreading Marks Lesson 13 Display and Engage 11.10 Lesson 15 Display and Engage 11.11 Writer's Notebook pp. 11.6, 11.12 Instructional Vocabulary: blog, attachment, graphics, audio, images, download, upload Priority Skills Narrative: Realistic Story Revising IV: Varying Sentence Length p. W176 5L3a Edit I: Grammar, Usage, and Mechanics p. W177 5L3a Editing II: Peer Proofreading p. W178 5L3a, 5L1d Publishing p. W179 5L5a, c Sharing p. W180 5L6 Grammar: Review Conjunctions p. W301 5L1d, n Review Direct Quotations and Interjections p. W316 5L1d, 5L2f Review Verb Tenses p. W256 5L1k Review Regular and Irregular Verbs p. W261 5L1g, k Connect to Writing: Review Subject and Object Pronouns p. W236 Anchor Standard 1 (3-5L1)

				Bold: priority skill * Assessed at end of week or end of module
	Foundational Skills			
	Decoding: Adding Suffixes Spelling: Adding Suffixes Fluency: Reading Rate <u>5RF3, 5RF4</u>			