

Grade 5 Module 12
Genre Study: Fiction
Essential Questions:

Week 1: What are the characteristics of realistic fiction?

Week 2: What are the characteristics of play?

Week 3: What are the characteristics of mystery?

Overview
In this module, students will revisit one or more of the realistic fiction texts from earlier in the year for a week-long focus on genre. Week One include the following texts: • 'The Good Garden • From Scratch • Elisa's Diary Week Two: • 'The Miracle of Spring • Living Green Week Three: • Mr. Linden's Library • The Secret Keepers In this writing module, students will write a narrative poem from the first-person perspective. It can be fiction or nonfiction. The poem will tell a story with a beginning, middle, and end, and include figurative language.

Module 12 Essential Question: What are the characteristics of realistic fiction?

Reading		Writing	
Required Resources	Priority Skills & Instructional Vocabulary	Required Resources & Instructional Vocabulary	Priority Skills
<i>Elisa's Diary</i> 5RF4a	Realistic Fiction: Students use the mentor text to analyze genre characteristics. 5R5 *Literary Elements: Students explain how a series of chapters, scenes, or stanzas fit together to determine the overall structure of a story. 5R5 *Author's Craft: Students analyze the use of author's craft in realistic fiction. 5R6 Figurative Language*: Students determine the meaning of words, phrases, figurative language, academic, and content-specific words and analyze their effect on meaning, tone, or mood. 5R4 Synthesize Genre Knowledge and Present: Students synthesize their knowledge of the genre, complete a genre map, and present their completed writing tasks. 5W1	Required Resources: Lesson 1: classroom materials poetry books, images of paintings Anchor Chart W11: Elements of Poetry Display and Engage 12.1 Lesson 2 Focal Text Words with Wings Lesson 3 Anchor Chart W12: Elements of Figurative Language Writer's Notebook p. 12.1 Lesson 4 Display and Engage 12.2, 12.3a–12.3b Writer's Notebook pp. 12.2, 12.3 Lesson 5 Anchor Chart W4: Narrative Elements Display and Engage 12.4a–12.4b, 12.3a Writer's Notebook pp. 12.4, 12.5 Instructional Vocabulary: narrative poetry, figurative language, graphic elements	Poetry: Narrative Poem Introducing the Focal Text pp. W182 5L5a, c, 5L6, 5W3d The Read p. W183 5L6 Vocabulary p. W184 5L5a-c, 5L6, 5W3d Prewriting: Preparing to Write p. W185 5W3a-e, 5L5a, c, 5L6 Drafting I: Beginning the Draft p. W186 5W3a-e Grammar: Review Pronouns p. W241 5L1b Review Adjectives and Articles p. W281 Anchor Standard 1 (3-5L1) Review Transitions p. W306 5L1d Review Commas and Semicolons p. W326 5L2f, g Connect to Writing: Review Prepositions and Prepositional Phrases p. W296 Anchor Standard 1 (3-5L1)

		Bold: priority skill * Assessed at end of week or end of module		Bold: priority skill * Assessed at end of week or end of module
	Foundational Skills			
	Decoding: Adding Suffixes -ent/-ence/-ency, -ant/-ance/-ancy Fluency: Intonation 5RF3, 5RF4			

Week 2	Essential Question: What are the characteristics of play?			
	Reading		Writing	
	Required Resources	Priority Skills & Instructional Vocabulary	Required Resources & Instructional Vocabulary	Priority Skills
	<i>The Miracle of Spring</i> 5RF4a	Play: Students use the mentor text to analyze characteristics of a play. 5R1 *Characters: Students analyze the role of the characters in a play. 5R3 *Theme: Students analyze the theme in a play. 5R2 *Varieties of English: Students analyze the different varieties of English used in a play. 5L3b Synthesize Genre Knowledge and Present: Students synthesize their knowledge of the genre, complete a Genre Map, and present their completed writing tasks. 5W1 Bold: priority skill * Assessed at end of week or end of module	Required Resources: Lesson 6 Focal Text Words with Wings Display and Engage 12.3a Writer's Notebook p. 12.5 Lesson 7 Display and Engage 12.3a Lesson 8 Display and Engage 12.3a, 12.4c–12.4d Writer's Notebook pp. 12.6, 12.7 Lesson 9 Anchor Chart W12: Elements of Figurative Language Display and Engage 12.5a–12.5c Lesson 10 Display and Engage 12.5a–12.5e Classroom materials: Dictionary, thesaurus (online or print) Instructional Vocabulary: rhyme scheme, conferencing, organizational structure, conclusion, elaboration	Poetry: Narrative Poem Drafting II: Integrating Poetry Skills p. W187 5W3b, d, 5L6 Drafting III: Conferencing p. W188 5L6 Drafting IV: Completing the Draft p. W189 5W3a-b, e, 5L6 Revising I: Elaboration p. W190 5L5a, c, 5L6, 5W3d Revising II: Using Verbs Effectively p. W191 5L4c, 5L5a, c, 5L6, 5W3d Grammar: Review Adverbs p. W286 5L1d Review the Verbs <i>Be</i> and <i>Have</i> p. W266 Anchor Standard 1 (3-5L1) Review Spelling p. W346 5L1q, 5L2j Review Proper Mechanics and Writing Titles p. W321 5L2a, 5L2k Connect to Writing: Review Perfect Tense p. W271 4L1j, 5L1j

				Bold: priority skill * Assessed at end of week or end of module
	Foundational Skills			
	Decoding: Recognize Root Words with Spelling Changes Spelling: Suffixes <i>-able/ -ible, -ates</i> Fluency: Phrasing <u>5RF3, 5RF4</u>			

Week 3	Essential Question: What are the characteristics of mystery?			
	Reading		Writing	
	Required Resources	Priority Skills & Instructional Vocabulary	Required Resources & Instructional Vocabulary	Priority Skills
	<i>Mr. Linden's Library</i> 5RF4a	Mystery: Students use the mentor text to analyze characteristics of a mystery. 5R1 *Literary Elements: Students analyze the use of literary elements in a mystery. 5R3 *Point of View: Students explain how the author uses point of view in a mystery. 5R6 *Author's Craft: Students analyze the use of author's craft in a mystery. 5R6 Synthesize Genre Knowledge and Present: Students synthesize their knowledge of the genre, complete a genre map, and present their completed writing tasks. 5W1 Bold: priority skill * Assessed at end of week or end of module	Required Resources: Lesson 12 Display and Engage 12.6a–12.6b Anchor Chart W15: Editing Checklist Lesson 13 Display and Engage 12.7 Writer's Notebook p. 12.8 Lesson 14 Display and Engage 12.4c–12.4d Focal Text Words with Wings Lesson 15 Anchor Chart W17: Tips on How to Present Writer's Notebook pp. 12.3, 12.9 Instructional Vocabulary: existence verb	Poetry: Narrative Poem Revising III: Creating Vivid Characters p. W192 5W3a-b, d, 5L5a, c, 5L6 Editing I: Grammar, Usage, and Mechanics p. W193 Anchor Standard 1 (3-5L1) Editing II: Peer Proofreading p. W194 Anchor Standard 1 (3-5L1) Publishing p. W195 5W3d, 5W6, 5L6 Sharing p. W196 5L6 Grammar: Review Easily Confused Verbs p. W276 Anchor Standard 1 (3-5L1) Review Contractions p. W311 Anchor Standard 1 (3-5L1) Review Making Comparisons p. W291 Anchor Standard 1 (3-5L1) Review Commas p. W336 5L2c Connect to Writing: Review Punctuation p. W341

				Anchor Standard 1 (3-5L1) Bold: priority skill * Assessed at end of week or end of module
	Foundational Skills			
	Decoding: Multisyllabic Words Spelling: Spelling-Sound Patterns, Spelling-Meaning Patterns Fluency: Accuracy and Self-Correction 5RF3, 5RF4			