
College Admissions

100% of STAC students go to college

STAC graduates approximately 15 students a year into universities and colleges across the country. Many continue in the arts, but the majority enter into BA and BS programs, majoring in everything from pre-med to public policy to engineering. STAC has a great reputation within the higher education community.

STAC graduates have gone to:

New York University, SUNY Stony Brook, Purchase, New Paltz,, Binghamton, Bennington College, Columbia University, RISD, Purdue, Drexel, Tufts, Pace University, Wagner Boston University, Barnard College, Harvard North Carolina School of the Arts, Rutgers, Fordham, University of Pennsylvania, Yale, Bard Wesleyan, Emerson, Marymount, Hunter College, Carnegie Melon, Fordham, St. Johns, DePaul Northwestern University, Hofstra, MICA, Vassar Adelphi, Iona, Tulane, Queens College, Skidmore Washington University, Pratt Institute, FIT, NYIT, Indiana University, Westminster, Hartt School, Berklee, UCLA, Ithaca, The New School

”Many students have AP’s on their transcripts and resumés. But only a select few have STAC on their application. It always comes up on interviews, and is a natural jumping off point for conversations that let a student show their depth and intelligence.”

Rob Gioia '03 BFA, Marymount, MA, NYU

Successful Alumni

STAC - in the Arts and Beyond

STAC alumni are working in the world in the arts, law, medicine, politics, live performance, design, filmmaking, education, public policy - all fields of endeavor. What they have in common is the STAC instilled sense of self-confidence and creative discipline. STACies succeed.

“It changed my life. I never would have believed that I have it within myself to even make a video, let alone use it as a medium for disseminating information about global poverty. STAC helped me believe in myself - that I can do and be anything, and there doesn't have to be a ceiling.”

**Saleena Subaiya, '01
Epidemiologist with CDC, Emergency
Medicine Doctor, Director "Sunday People, a
documentary about humanitarian workers in
India.**

Find out more

On the web:

<http://stacworld.net>

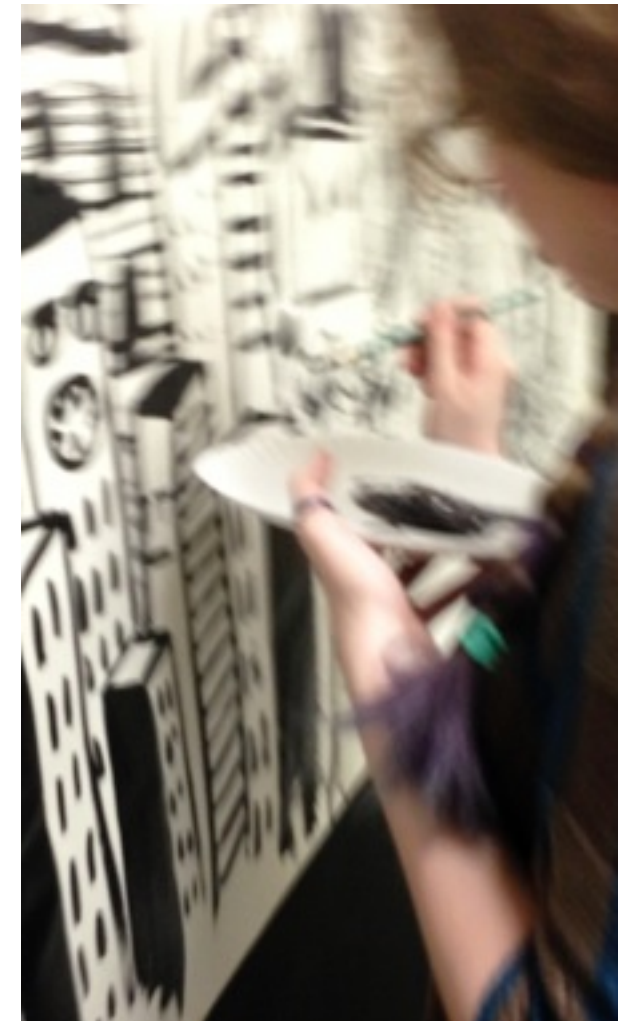
or email us at info@stacworld.net



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Student Television Arts Company

a gifted and talented arts education program
that changes lives forever



STAC is all about critical thinking and problem solving, taught through hands-on work in the arts.



”STAC breaks the day's monotony, breathing life not only into the work in class, but into how we act, speak, and think outside of it. The program is built on camaraderie amongst likeminded people and therefore teaches the invaluable skill sets of not just thinking independently, but communicating effectively to and engaging purposefully with peers.”

**Peter Grisafi, '06
NYU, Photographer/Videographer**

Overview and Mission Statement

STAC is a comprehensive multi-discipline creative arts program unique to Herricks High School. Entrance to the program is by audition, portfolio review and interview. Approximately 36 students in grades 9-12 participate each year.

STAC challenges students to strive while providing the support needed to succeed. Students are presented with situations and experiences in which they confront the limits of what they think they can accomplish, and then go beyond those limits.

A student graduates STAC with a deep understanding of the cultural, social and political forces that shape contemporary life, and his or her place in the world as a socially conscious young adult.



Project Based Learning

STAC's curriculum is different every year, based on the composition of the class and what's currently happening in arts and culture. Students work individually and in small groups on both assigned and self-directed projects. STACies have written and performed plays, published magazines, written music and musicals, hung shows in art galleries, created PSA's - a gamut of creative projects.

Workshops

STAC students participate in workshops with members of the NYC arts community. Workshops cover many disciplines. Valuable lessons are learned, and priceless professional contacts are often made.

Film and Video

Students learn scripting, shot composition, performance and editing by making their own movies. The class also studies film history and theory by watching and discussing landmark films from all eras and countries.

Modern yet traditional

Poetry, acting, web design, and more.

STAC is rooted in a traditional mentor/student education model. Students learn while doing in an environment that supports experimentation and making valuable mistakes.

STAC's fine art component ensures that all students leave the program with visual design and layout skills - important tools for any career path.

Students also write across the curriculum, receive acting and public speaking training, and learn how to present themselves in the brave new world that is the internet by developing and maintaining their own websites and blogging accounts.

Field Trips

Students venture into NYC and its environs, visit museums, attend performances on Broadway and in the Village, and learn to navigate one of the world's great cultural centers. STAC has also ventured to California, Philadelphia, Washington as well as London, Prague, Vienna and Budapest.