

## CFISD Recommended Timeline

***Lessons in a balanced curriculum will include:***

Singing, listening, music history, solos, reading, writing, improvisation, composition, audiation, memory, books, form, movement, partwork, pitched and unpitched instruments, integration, and music vocabulary.

	1st Semester	2nd Semester
<b>K</b>	5 voices Appropriate Audience Behavior Tuneful Singing Experience Beat (kinesthetic preparation) Loud/Soft High/Low	Same/Different Child/Adult voices Fast/Slow Long/Short Beat/Rhythm (including partwork) Identify/Compare simple patterns Timbre of Instrument Families
<b>1</b>	<i>Review all previously learned material</i> Quarter and Eighth Notes Sol-mi Forte/Piano Form: ab, aaba or abac Instrument Families	Quarter Rest Rhythmic ostinato La Staff (3 line) Strong/Weak Beat (prepare 2 beat meter) Allegro/Largo
<b>2</b>	<i>Review all previously learned material</i> Tie Half note/half rest 2-meter Fortissimo/pianissimo Choral voices: unison vs. ensemble Identify instruments	Do Re Staff (5 line) Do pentatonic Pentatonic melodic patterns Presto/moderato/andante

***Disclaimer:*** Take into consideration your schedule/rotation, grade level performances, student level etc . . . when planning lessons.

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<b>3</b>	<p><i>Review all previously learned material</i></p> <p>Sixteenth note 4-meter Whole note/whole rest Mezzo forte/mezzo piano Form: AB and ABA Melodic ostinato</p>	<p>Low la and low sol: l, s, Extended pentatonic melodic patterns La pentatonic Absolute pitch Create simple accompaniments World Instruments</p>
<b>4</b>	<p><i>Review all previously learned material</i></p> <p>High do: d' 3-meter Eighth and Sixteenth note combinations Crescendo/decrescendo Form: rondo Music Memory listening selections</p>	<p>Dotted half note Legato/staccato Soprano/Alto voices "Texas, Our Texas" Music Memory listening selections</p>
<b>5</b>	<p><i>Review all previously learned material</i></p> <p>Fa 6/8 Accelerando/ritardando Rounds, partner songs, and counter melodies Form: Theme and variations "Star Spangled Banner" Music Memory listening selections</p>	<p>Ti Diatonic scale Diatonic melodic patterns Syncopation (eighth quarter eighth) Music Memory listening selections</p>

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