



Student Name:
 School:
 ELPAC overall Score: 1 2 3 4
 Listening: 1 2 3
 Speaking: 1 2 3

Writing: 1 2 3
 Reading: 1 2 3

Student ID #:
 Teacher:

EM=Emerging EX=Expanding BR=Bridging

		1st Semester			2nd Semester		
Teachers: Please enter a checkmark (✓) in each Semester.		EM	EX	BR	EM	EX	BR
PART I: Interacting in Meaningful Ways							
A. Collaborative							
1	Exchanging information and ideas with others through oral collaborative conversations on a range of social and academic topics						
2	Interacting with others in written English in various communicative forms (print, communicative technology and multimedia)						
3	Offering and supporting opinions and negotiating with others in communicative exchanges						
4	Adapting language choices to various contexts (based on task, purpose, audience and text type) **N/A at K or 1						
B. Interpretive							
5	Exchanging actively to spoken English in a range of social and academic contexts						
6	Reading closely literary and informational texts and viewing multimedia to determine how meaning is conveyed explicitly and implicitly through language						
7	Offering and supporting opinions and negotiating with others in communicative exchanges						
8	Adapting language choices to various contexts (based on task, purpose, audience and text type)						
C. Productive							
9	Exchanging information and ideas in formal oral presentations on academic topics						
10	Composing/Writing literary and informative texts to present, describe and explain ideas and information, using appropriate technology						
11	Supporting own opinions and evaluating others' opinions in speaking and writing						
12	Selecting and applying varied and precise vocabulary and language structures to effectively convey ideas						
PART II: Learning About How English Works							
A. Structuring Cohesive Texts							
1	Understanding text structure						
2	Understanding cohesion						
B. Expanding & Enriching Ideas							
3	Using verbs and verb phrases						
4	Using nouns and noun phrases						
5	Modifying to add details						
C. Connecting & Condensing Ideas							
6	Connecting ideas						
7	Condensing ideas **N/A at K						