

SOUTHRIDGE HIGH SCHOOL PRESENTS

# *The* **SOUND** *of* **MUSIC**

Feb. 22-24

7:00 pm

Feb. 25

2:00 pm

music by RICHARD RODGERS

lyrics by OSCAR HAMMERSTEIN II

book by HOWARD LINDSAY and RUSSEL CROUSE

suggested by "The Trapp Family Singers"

by MARIA AUGUST TRAPP

*Southridge  
Auditorium*

*The Sound of Music* is presented by  
arrangement with Concord Theatricals on  
behalf of The Rodgers & Hammerstein Organization.  
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## *Letter from the Directors...*

“The Sound of Music” holds a very special place in the hearts of audiences around the world, and we are thrilled to present our interpretation of this beloved story. Set against the backdrop of pre-World War II Austria, the musical follows the journey of the von Trapp family as they discover the power of love, courage, and music in the face of diversity.

As we were preparing to go into rehearsals for this show, we were reminded by the lyrics to “Edelweiss.” With the overwhelming popularity of the film, some might not be aware that the Broadway musical came prior to the movie. During their run, the creative team felt that there needed to be another song for the Captain to bid farewell to his Austria. Richard Rodgers wrote the music and Oscar Hammerstein II, the lyrics. The music came first and when asked for the lyrics, Hammerstein, (who at the time was very ill from stomach cancer), allowed the beautiful, yet simple words to “Edelweiss” to emerge. It was the last song the duo would ever write together. The song is a timely reminder to us all that love and beauty will forever “bloom and grow” out of the dark and cold.

It is always a daunting task to direct these iconic stories after the holidays, especially one that has been shared and experienced by multiple generations and holds certain expectations from many that enter through the theater doors. But we are reminded, there is a whole generation that this story will be completely new to, and we are overjoyed to share this beautiful musical with them.

We ask that you allow yourself to release and preconceived notions of what you think of this musical. Please *hear* and *see* this as if it is your first time. Although this piece was written over 60 years ago, about events that happened over 80 years ago, the story feels as contemporary and poignant as ever in our current world.

We are immensely proud of the hard work and dedication that our students have put into bringing this production to the stage. From the exhilarating musical numbers to the heartfelt moments of connection between the characters, each element of our show has been crafted with passion and care. We extend our heartfelt gratitude to our talented cast, crew, and production team for their countless hours of rehearsal and preparation. Their commitment and enthusiasm have truly brought the magic to life.

We also want to express our deepest appreciation to our school, community, parents, and supporters for your unwavering encouragement and belief in the transformative power of the arts. Theatre, very much like the edelweiss of the mountains, blooming out of the dark with new life, vibrancy, determination, resilience, love and radical appreciation to continue to create beauty in the world.

~Your Directors

# Cast List

MARIA RAINER.....	Penelope Roy
CAPTAIN GEORG VON TRAPP.....	Carson Blair
MOTHER ABBESS.....	Katelyn Wright
SISTER BERTHE.....	Isabella Leiberling
SISTER MARGARETTA.....	Reagan Anderson
SISTER SOPHIA.....	Ella Bailey
FRANZ.....	Jojo Soto Gonzalez
FRAU SCHMIDT.....	Addison Bradley
LEISL VON TRAPP.....	Ava Ham
FRIEDRICH VON TRAPP.....	AJ Wright
LOUISA VON TRAPP.....	Chloe Atchison
KURT VON TRAPP.....	Russell Kendall
BRIGITTA VON TRAPP.....	Iyla Pinkstaff
MARTA VON TRAPP.....	Chloe O'Brien
GRETL VON TRAPP.....	Bella Hernandez
ROLF GRUBER.....	Richard Gutierrez
MAX DETWEILER.....	James Bowers
ELSA SCHRAEDER.....	Jordyn Anderson
URSULA.....	Angie Rugamas Calderon
HERR ZELLER.....	Zach Hillenbrand
BARON ELBERFELD.....	Sam Stratman
ADMIRAL VON SCHREIBER.....	Jaxson Flamion
NEW POSTULANT.....	Tegan Taylor

## ENSEMBLE

ENSEMBLE CAPTAIN..... William Dubon

Kynlee Jackson, Meredith Smith, Camryn Nalley, Jayden Flores, Payton Ferguson, Shera Deno, Jonathan Flores, Marissa Thacker, Kali Chambers, Braelynn Turner, Addison Poole, Gabrielle Gomez, Ameryn Fetter, Ainsley Hoblitzel, Ben Hoblitzel, Kaitelyn Baker, Isabelle Flamion, Kyah Hamby, Allison Hobbs, Mallory Tooley, Lindsey Mendel, Stephany Galdamez

# Synopsis

## ACT 1

In Salzburg, Austria, just before World War II, nuns & priests from Nonnberg Abbey sing the "Dixit Dominus". One of the postulants, Maria Rainer, is on the nearby mountainside, regretting leaving the beautiful hills "*The Sound of Music*". She returns late to the abbey where the Mother Abbess and the other nuns have been considering what to do about the free-spirit "*Maria*". Maria explains her lateness, saying she was raised on that mountain, and apologizes for singing in the garden without permission. The Mother Abbess joins her in song "*My Favorite Things*". The Mother Abbess tells her that she should spend some time outside the abbey to decide whether she is suited for monastic life. She will act as the governess to the seven children of a widower, Austro-Hungarian Navy submarine Captain Georg von Trapp.

Maria arrives at the villa of Captain von Trapp. He explains her duties and summons the children with a boatswain's call. They march in, clad in uniforms. He teaches her their individual signals on the call, but she openly disapproves of this militaristic approach. Alone with them, she breaks through their wariness and teaches them the basics of music "*Do-Re-Mi*".

Rolf, a young messenger, delivers a telegram and then meets with the eldest child, Liesl, outside the villa. He claims he knows what is right for her because he is a year older than her "*Sixteen Going on Seventeen*". They kiss, and he runs off, leaving her squealing with joy. Meanwhile, the housekeeper, Frau Schmidt, gives Maria material to make new clothes, as Maria had given all her possessions to the poor. Maria sees Liesl slipping in through the window, but agrees to keep her secret. The other children are frightened by the storm. Maria sings "*The Lonely Goatherd*" to distract them.

Captain von Trapp arrives a month later from Vienna with Baroness Elsa Schraeder and Max Detweiler. Elsa tells Max that something is preventing the Captain from marrying her. He opines that only poor people have the time for great romances "*How Can Love Survive*". Rolf enters, looking for Liesl, and greets them with "Heil". The Captain orders him away, saying that he is Austrian, not German. Maria and the children enter wearing play-clothes that she made from the old drapes in her room. Infuriated, the Captain sends them off to change. She tells him that the children need him to show his love for them, and he angrily orders her back to the abbey. As she apologizes, they hear the children singing "*The Sound of Music*", which she had taught them, to welcome Elsa Schraeder. He joins in and embraces them. Alone with Maria, he asks her to stay, thanking her for bringing music back into his house. Elsa is suspicious of her until she explains that she will be returning to the abbey in September.

The Captain gives a party to introduce Elsa, and guests argue over the *Anschluss* (the Nazi German annexation of Austria). Kurt asks Maria to teach him to dance the Ländler. When he can't remember all the steps, the Captain replaces him in order to demonstrate. He and Maria dance until they come face-to-face; and she breaks away, embarrassed and confused. Discussing the expected marriage between Elsa and the Captain, Brigitta tells Maria that she thinks Maria and the Captain are really in love with each other. Elsa asks the Captain to allow the children to say goodnight to the guests with a song, "*So Long, Farewell*". Max is amazed at their talent and wants them for the Kaltzberg Festival, which he is organizing. The guests leave for the dining room, and Maria slips out the front door with her luggage.

At the abbey, Maria says that she is ready to take her monastic vows; but Mother Abbess realizes that she is running away from her feelings. She tells her to face the Captain and discover if they love each other, and tells her to search for and find the life she was meant to live "*Climb Ev'ry Mountain*".

## ACT 2

Max teaches the children how to sing on stage. When the Captain tries to lead them, they complain that he is not doing it as Maria did. He tells them that he has asked Elsa to marry him. They try to cheer themselves up by singing "*My Favorite Things*" but are unsuccessful until they hear Maria singing on her way to rejoin them. Learning of the wedding plans, she decides to stay only until the Captain can arrange for another governess. Max and Elsa argue with the Captain about the imminent *Anschluss*, trying to convince him that it is inevitable "*No Way to Stop It*". When he refuses to compromise on his opposition to it, Elsa breaks off the engagement. Alone, the Captain and Maria finally admit their love, "*Something Good*". As they marry, the nuns & priests reprise "*Maria*" against the wedding processional.

While Maria and the Captain are on their honeymoon, Max prepares the children to perform at the Salzburg Festival. Herr Zeller, the *Gauleiter* of the region, demands to know why they are not flying the Flag of Nazi Germany now that the *Anschluss* has occurred. The Captain and Maria return early from their honeymoon before the Festival. In view of the Nazi German occupation, the Captain decides the children should not sing at the event. Max argues that they would sing for Austria, but the Captain points out that it no longer exists. Maria and Liesl discuss romantic love; Maria predicts that in a few years Liesl will be married "*Sixteen Going on Seventeen (Reprise)*". Rolf enters with a telegram that offers the Captain a commission in the German Navy, and Liesl is upset to discover that Rolf is now a committed Nazi. The Captain consults Maria and decides that they must secretly flee Austria. German Admiral von Schreiber arrives to find out why Captain von Trapp has not answered the telegram. He explains that the German Navy holds him in high regard, offers him the commission, and tells him to report immediately to Bremerhaven to assume command. Maria says that he cannot leave immediately, as they are all singing in the Festival concert; and the Admiral agrees to wait.

At the concert, after the von Trapps sing an elaborate reprise of "*Do-Re-Mi*", Max brings out the Captain's guitar. Captain von Trapp sings "*Edelweiss*", as a goodbye to his homeland, while using Austria's national flower as a symbol to declare his loyalty to the country. Max asks for an encore and announces that this is the von Trapp family's last chance to sing together, as the honor guard waits to escort the Captain to his new command. While the judges decide on the prizes, the von Trapps sing "*So Long, Farewell*" (reprise), leaving the stage in small groups. Max then announces the runners-up, stalling as much as possible. When he announces that the first prize goes to the von Trapps and they do not appear, the Nazis start a search. The family hides at the Abbey, and Sister Margaretta tells them that the borders have been closed. Rolf comes upon them and calls his lieutenant, but after seeing Liesl he changes his mind and tells him they aren't there. The Nazis leave, and the von Trapps flee over the Alps as the nuns reprise "*Climb Ev'ry Mountain*".

# *Musical Numbers*

## *ACT 1*

“Preludium”	Nuns and Priests of Nonnberg Abbey
“The Sound of Music”	Maria
“Maria”	Sisters Berthe, Sophia, Margaretta, and Mother Abbess
“My Favorite Things”	Maria & Mother Abbess
“My Favorite Things (Reprise)”	Maria
“Do-Re-Mi”	Maria & von Trapp Children
“Sixteen Going On Seventeen”	Rolf & Liesl
“The Lonely Goatherd”	Maria & von Trapp Children
“The Lonely Goatherd (Reprise)”	Gretl
“How Can Love Survive”	Max, Elsa, Captain von Trapp
“The Sound of Music (Reprise)”	Children, Captain von Trapp, Maria
“So Long, Farewell”	von Trapp Children
“Morning Hymn”	Nuns
“Climb Ev’ry Mountain”	Mother Abbess

## *ACT 2*

“The Lonely Goatherd (Reprise)”	Max & Children
“My Favorite Things (Reprise)”	Children & Maria
“No Way To Stop It”	Elsa, Max, Captain von Trapp
“Something Good”	Maria & Captain von Trapp
“Gaudeamus Domino”	Nuns & Priests
“Maria (Reprise)”	Nuns & Priests
“Confitemini Domino”	Nuns & Priests
“Sixteen Going On Seventeen (Reprise)”	Maria & Leisl
“Do-Re-Mi (Reprise)”	Maria, Captain von Trapp, Children
“Edelweiss”	Captain von Trapp, Maria, Children
“So Long, Farewell (Reprise)”	Maria, Captain von Trapp, Children
“Finale Ultimo: Climb Ev’ry Mountain”	Mother Abbess & Nuns



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Parents and Family of the Cast and Crew

Tristan Boerner

Kim Wirthwein

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Forest Park Drama Department

Dubois County Free Press

Kaleb Webster

Jake Wibbeler

Jenna Kendall

Emma Kinker

## *Creative Team*

Theatre Director.....	Shane Denu
Music Director.....	Erich Kendall
Choreographer/Assistant Theatre Director.....	Kimy Martin
Technical Director.....	Kaleb Webster
Assistant Technical Director.....	John Kendall
Assistant Music Director.....	Phil Hayden
Costuming.....	Jenna Kendall
Stage Manager.....	Lyndsey Taylor
Assistant Stage Manager.....	Jake Wibbeler
Assistant Choreographer.....	Richard Gutierrez
Spot Lights.....	Kameron Speed, Eli Englert
Microphones.....	Jill Keusch

### Backstage

Logan McBride,

Lucy Soto Gonzalez,

Kyleigh Shaw,

Magdalena Fahlkenberg,

Eleanor McConnell,

Annebell Eatherly,

Katherine Dubon