

INSTRUCTION

Art, Music, and Theater Arts Programs

A. Art

The School Board believes ~~that~~ the art program is a knowledge-based, and comprehensive approach to the study of art through the disciplines of art history, art production, art criticism, and aesthetics. The art program offers opportunities to develop higher levels of creative and critical thinking, problem solving, ~~perceptual and self-awareness~~ multiple perspectives, and visual literacy. It offers ~~unique~~, creative experiences which help build ~~self-esteem~~ self-esteem and foster the recognition and ~~the~~ appreciation of differences among individuals and cultures.

The art program integrates concepts, enduring understandings, skills and creative activities that offer opportunities for relating art to other school subjects as well as ~~to the wide range of personal student~~ interests and abilities ~~of students~~. ~~Art education is a significant factor in nurturing an understanding of conscious, human expression in visual form by which each culture records, expresses, and interprets the world.~~

B. Music

The School Board believes ~~that~~ the instructional program of music education is intended to establish ~~the~~ an educational foundation ~~that will~~ to provide for ~~the~~ a life-long enjoyment of learning for students. The music classroom is an aesthetic forum focused on fully developing the potential for learning

and finding satisfaction and meaning through experiencing and performing music. Students will know and understand music as an essential aspect of history and the human experience.

The study of music provides opportunities for self-expression and creative communication. It is designed to increase a students' ability to perceive, perform, and respond to music with an understanding that provides connections beyond the music classroom. Students will be able to organize musical ideas and sounds creatively and develop the ability to make aesthetic judgments based on established criteria. The study of music stimulates a students' natural creativity to learn in order to meet the needs of a complex and competitive society. ~~As competence and study in music reinforce one another, the joy of learning becomes real, tangible, powerful and connected to the world of today and the future.~~

C. Theatre Arts

The School Board believes ~~that~~ the instructional program of theatre arts education is intended to establish ~~the an~~ educational foundation ~~that will to~~ provide for ~~the a~~ life-long enjoyment of learning for students. The study of theatre arts provides opportunities for self-expression and creative communication that support social and emotional well-being. It is designed to increase a student's ability to perceive, perform, and respond with an understanding of the essential aspects of history and ~~the human experience and convey emotion~~. Through study and practical experience, students will develop the physical, emotional, conceptual, intellectual, intuitive, and practical skills associated with the crafts essential in theatre. Students will demonstrate their knowledge of how theatre and culture have influenced each other throughout history. Through participation in the theatre arts, students will develop critical-thinking skills by employing originality, flexibility, and imagination when solving problems individually and

collaboratively. Students will develop individual expression and explore the range of human emotions to achieve common artistic and ~~real-world~~real-world goals.

Adopted by School Board: July 13, 1993 (Effective August 14, 1993)

Amended by School Board: June 6, 2006

Amended by School Board: June 20, 2017

Amended by School Board: February 13, 2024