

Curriculum Map: 3rd Grade ELA 2024

Course: 3 Reading Process Sub-topic: Reading

Grade(s): 3

Course Description: This comprehensive program was developed to foster language development, reading comprehension for literature, as well as informational text, and effective communication skills in our young learners.

Skills:

1. Inferencing
2. Asking and Answering Questions
3. Comparing and Contrasting
4. Acquire and Use Grade Appropriate Vocabulary

Essential Questions:

1. Reading Comprehension

How do strategic readers comprehend and evaluate text across a range of types and disciplines?

2. Writing and Language

How can readers prepare and communicate their message for an audience?

3. Vocabulary and Language

What strategies can be used to develop meaning from unknown or unfamiliar words and/or phrases?

4. Speaking and Listening

How do listeners use information to engage in collective discussions and express their ideas on those topics?

**Course
Textbooks,
Workbooks,
Materials
Citations:**

*text book

*workbooks

*chapter books

*computers

*leveled readers

*decodable text

*websites

*trade books

*intervention materials (electronic and/or paper)

Unit:

This Curriculum Map Unit has no Topics to display

Unit: Unit One

Timeline: Week 2 to 8

Unit Description: In Unit 1, third grade students will identify story elements (character, setting, plot), genre (fiction/nonfiction), summarize, analyze and evaluate text using separate organizational strategies (compare/contrast, cause/effect) in fiction and nonfiction pieces of work. Students will construct a clear and focused narrative paragraph based on fictional or real experiences.

Unit Essential

- Questions:**
1. How do strategic readers create meaning from informational and literary text?
 2. How do active listeners make meaning?
 3. Why learn new words?

Unit Big Ideas:

1. Effective readers use appropriate strategies to construct meaning.
2. Active listeners make meaning from what they hear by questioning, reflecting, responding, and evaluating.
3. An expanded vocabulary enhances one's ability to express ideas and information.

Unit Materials:

Anthology/Series

TPT Resources

Internet Resources

Trade Books

Unit

Assignments: Respond to fiction and nonfiction text in writing and through peer collaboration.

Write a complete paragraph that includes a topic sentence, supporting details, and a concluding sentence. Students will use a mixture of simple and compound sentences.

Unit Key

Terminology & Definitions: characters

character traits

setting

plot

compare/contrast

cause/effect

summarize

genre

fiction

nonfiction

inferences

drawing conclusions

antonyms

context clues

prefix

base word

nouns

simple sentences

compound sentences

conjunctions

narrative

STANDARDS: STANDARDS

STATE: PA Core Standards (2014)

CC.1.1.3.D Know and apply grade-level phonics and word analysis skills in
(Advanced) decoding words.

? Identify and know the meaning of the most common prefixes and derivational suffixes. ? Decode words with common Latin suffixes. ? Decode multisyllable words. ? Read grade-appropriate irregularly spelled words.

CC.1.1.3.E Read with accuracy and fluency to support comprehension:
(Advanced)

? Read on-level text with purpose and understanding. ? Read on-level text orally with accuracy, appropriate rate, and expression on successive readings. ? Use context to confirm or self-correct word

- recognition and understanding, rereading as necessary.
- CC.1.2.3.A
(Advanced) Determine the main idea of a text; recount the key details and explain how they support the main idea.
- CC.1.2.3.B
(Advanced) Ask and answer questions about the text and make inferences from text; refer to text to support responses.
- CC.1.2.3.L
(Advanced) Read and comprehend literary non-fiction and informational text on grade level, reading independently and proficiently.
- CC.1.3.3.A
(Advanced) Determine the central message, lesson, or moral in literary text; explain how it is conveyed in text.
- CC.1.3.3.B
(Advanced) Ask and answer questions about the text and make inferences from text, referring to text to support responses.
- CC.1.3.3.C
(Advanced) Describe characters in a story and explain how their actions contribute to the sequence of events.
- CC.1.3.3.F
(Advanced) Determine the meaning of words and phrases as they are used in grade-level text, distinguishing literal from non-literal meaning as well as shades of meaning among related words.
- CC.1.3.3.G
(Advanced) Explain how specific aspects of a text's illustrations contribute to what is conveyed by the words in a story (e.g., create mood, emphasize aspects of a character or setting).
- CC.1.3.3.I
(Advanced) Determine or clarify the meaning of unknown and multiple-meaning words and phrases based on grade-level reading and content, choosing flexibly from a range of strategies and tools.
- CC.1.3.3.J
(Advanced) Acquire and use accurately grade-appropriate conversational, general academic, and domain-specific words and phrases, including those that signal spatial and temporal relationships.
- CC.1.3.3.K
(Advanced) Read and comprehend literary fiction on grade level, reading independently and proficiently.
- CC.1.4.3.E
(Advanced) Choose words and phrases for effect.
- CC.1.4.3.F
(Advanced) Demonstrate a grade-appropriate command of the conventions of standard English grammar, usage, capitalization, punctuation, and spelling.
- CC.1.4.3.K
(Advanced) Use a variety of words and sentence types to appeal to the audience.
- CC.1.4.3.L
(Advanced) Demonstrate a grade-appropriate command of the conventions of

- (Advanced) standard English grammar, usage, capitalization, punctuation, and spelling.
- CC.1.4.3.M
(Advanced) Write narratives to develop real or imagined experiences or events.
- CC.1.4.3.N
(Advanced) Establish a situation and introduce a narrator and/or characters.
- CC.1.4.3.O
(Advanced) Use dialogue and descriptions of actions, thoughts, and feelings to develop experiences and events or show the response of characters to situations.
- CC.1.4.3.P
(Advanced) Organize an event sequence that unfolds naturally, using temporal words and phrases to signal event order; provide a sense of closure.
- CC.1.4.3.Q
(Advanced) Choose words and phrases for effect.
- CC.1.4.3.R
(Advanced) Demonstrate a grade-appropriate command of the conventions of standard English grammar, usage, capitalization, punctuation, and spelling.
- CC.1.4.3.S
(Advanced) Draw evidence from literary or informational texts to support analysis, reflection, and research, applying grade-level reading standards for literature and informational texts.
- CC.1.4.3.T
(Advanced) With guidance and support from peers and adults, develop and strengthen writing as needed by planning, revising, and editing.
- CC.1.4.3.U
(Advanced) With guidance and support, use technology to produce and publish writing (using keyboarding skills) as well as to interact and collaborate with others.
- CC.1.4.3.X
(Advanced) Write routinely over extended time frames (time for research, reflection, and revision) and shorter time frames (a single sitting or a day or two) for a range of discipline-specific tasks, purposes, and audiences.
- CC.1.5.3.A
(Advanced) Engage effectively in a range of collaborative discussions on grade-level topics and texts, building on others' ideas and expressing their own clearly.
- CC.1.5.3.B
(Advanced) Determine the main ideas and supporting details of a text read aloud or information presented in diverse media formats, including visually, quantitatively, and orally.
- CC.1.5.3.C Ask and answer questions about information from a speaker, offering

- (Advanced) appropriate detail.
- CC.1.5.3.E Speak in complete sentences when appropriate to task and situation in order to provide requested detail or clarification.
- (Advanced)
- CC.1.5.3.G Demonstrate command of the conventions of standard English when speaking, based on grade 3 level and content.
- (Advanced)

STATE: PA Core Anchors and Eligible Content (2014)

- E03.A-K.1.1.2 Recount poems, dramas, or stories, including fables, folktales, and myths from diverse cultures; determine the central message, lesson, or moral and explain how it is conveyed through key details in the text.
- (Advanced)

Alternate Eligible Content E03AK1.1.2a: Identify the central message of a text E03AK1.1.2b: Retell stories from literature, including literature from different cultures

- E03.A-K.1.1.3 Describe characters in a story (e.g., their traits, motivations, feelings) and explain how their actions contribute to the sequence of events.
- (Advanced)

Note: "Story" means narration of events told through the text types of story, drama, or poem. Alternate Eligible Content E03AK1.1.3a: Identify characters and what they do during events in a story

- E03.A-V.4.1.1 Determine or clarify the meaning of unknown and multiple-meaning words and phrases based on grade 3 reading and content, choosing flexibly from a range of strategies.
- (Advanced)

Alternate Eligible Content E03AV4.1.1a: Use context to determine the meaning of an unknown or multiple meaning word E03AV4.1.1b: Use a root word or affix to determine the meaning of a word

- E03.A-V.4.1.2 Demonstrate understanding of word relationships and nuances in word meanings.
- (Advanced)

Alternate Eligible Content Code E03AV4.1.2a: Identify the literal and nonliteral meanings of a word or phrase E03AV4.1.2b: Use relationships between words to aid comprehension

- E03.B-K.1.1.1 Answer questions to demonstrate understanding of a text, referring explicitly to the text as the basis for the answers.
- (Advanced)

Alternate Eligible Content Code E03BK1.1.1a : Answer a literal question about a text E03BK1.1.1b: Identify details from the text to support answers to literal questions

E03.B-K.1.1.2 (Advanced) Determine the main idea of a text; recount the key details and explain how they support the main idea.

Alternate Eligible Content Code E03BK1.1.2a: Identify the main idea/central idea of a text E03BK1.1.2b: Retell key ideas from the text

E03.D.1.1.1 (Advanced) Explain the function of nouns, pronouns, verbs, adjectives, and adverbs in general and their functions in particular sentences.

E03.D.1.1.2 (Advanced) Form and use regular and irregular plural nouns.

E03.D.1.1.8 (Advanced) Use coordinating and subordinating conjunctions.

E03.D.1.1.9 (Advanced) Produce simple, compound, and complex sentences.

E03.D.1.2.1 (Advanced) Capitalize appropriate words in titles.

E03.D.1.2.5 (Advanced) Use conventional spelling for high-frequency and other studied words and for adding suffixes to base words (e.g., sitting, smiled, cries, happiness).

E03.D.1.2.6 (Advanced) Use spelling patterns and generalizations (e.g., word families, position-based spellings, syllable patterns, ending rules, meaningful word parts) in writing words.

E03.D.2.1.1 (Advanced) Choose words and phrases for effect.*

This Curriculum Map Unit has no Topics to display

Unit: Unit Two

Timeline: Week 9 to 15

Unit

Description: In Unit 2, third grade students will summarize, analyze and evaluate text using separate organizational strategies (sequence of events, main ideas/details, text features) in both fiction and nonfiction text. Students will write a clear and focused narrative story with multiple paragraphs.

Unit Essential

Questions: How do strategic readers create meaning from informational and literary text?

What is the text really about?

What strategies and resources do I use to figure out unknown vocabulary?

Unit Big Ideas:

Effective readers use appropriate strategies to construct meaning.

An expanded vocabulary enhances one's ability to express ideas and information

Unit Materials:

Anthology/Series

TPT Resources

Internet Resources

Trade Books

Unit

Assignments: Respond to fiction and nonfiction text in writing and through peer collaboration.

Using a variety of sentence types, students will create a multi-paragraph narrative based on real or imaginative events. Students will use appropriate conventions in their finished product.

Unit Key

Terminology & Definitions: sequence of events

main idea

details

text features

questioning

shades of meaning

synonyms

suffixes

verbs

commas

abstract nouns

pronouns

STANDARDS: STANDARDS

STATE: PA Core Standards (2014)

CC.1.1.3.D
(Advanced) Know and apply grade-level phonics and word analysis skills in decoding words.

? Identify and know the meaning of the most common prefixes and derivational suffixes. ? Decode words with common Latin suffixes. ? Decode multisyllable words. ? Read grade-appropriate irregularly spelled words.

CC.1.1.3.E
(Advanced) Read with accuracy and fluency to support comprehension:

? Read on-level text with purpose and understanding. ? Read on-level text orally with accuracy, appropriate rate, and expression on successive readings. ? Use context to confirm or self-correct word recognition and understanding, rereading as necessary.

CC.1.2.3.A
(Advanced) Determine the main idea of a text; recount the key details and explain how they support the main idea.

CC.1.2.3.B
(Advanced) Ask and answer questions about the text and make inferences from text; refer to text to support responses.

CC.1.2.3.C
(Advanced) Explain how a series of events, concepts, or steps in a procedure is connected within a text, using language that pertains to time, sequence, and cause/effect.

CC.1.2.3.E
(Advanced) Use text features and search tools to locate and interpret information.

CC.1.2.3.F
(Advanced) Determine the meaning of words and phrases as they are used in grade-level text, distinguishing literal from nonliteral meaning as well as shades of meaning among related words.

CC.1.2.3.G
(Advanced) Use information gained from text features to demonstrate understanding of a text.

CC.1.2.3.H
(Advanced) Describe how an author connects sentences and paragraphs in a text to support particular points.

CC.1.2.3.I
(Advanced) Compare and contrast the most important points and key details presented in two texts on the same topic.

CC.1.2.3.J
(Advanced) Acquire and use accurately grade-appropriate conversational, general academic, and domain-specific words and phrases, including those that

signal spatial and temporal relationships.

CC.1.2.3.K
(Advanced) Determine or clarify the meaning of unknown and multiple-meaning words and phrases based on grade-level reading and content, choosing flexibly from a range of strategies and tools.

CC.1.3.3.E
(Advanced) Refer to parts of texts when writing or speaking about a text using such terms as chapter, scene, and stanza and describe how each successive part builds upon earlier sections.

CC.1.4.3.F
(Advanced) Demonstrate a grade-appropriate command of the conventions of standard English grammar, usage, capitalization, punctuation, and spelling.

CC.1.4.3.K
(Advanced) Use a variety of words and sentence types to appeal to the audience.

CC.1.4.3.L
(Advanced) Demonstrate a grade-appropriate command of the conventions of standard English grammar, usage, capitalization, punctuation, and spelling.

CC.1.4.3.M
(Advanced) Write narratives to develop real or imagined experiences or events.

CC.1.4.3.N
(Advanced) Establish a situation and introduce a narrator and/or characters.

CC.1.4.3.O
(Advanced) Use dialogue and descriptions of actions, thoughts, and feelings to develop experiences and events or show the response of characters to situations.

CC.1.4.3.P
(Advanced) Organize an event sequence that unfolds naturally, using temporal words and phrases to signal event order; provide a sense of closure.

CC.1.4.3.R
(Advanced) Demonstrate a grade-appropriate command of the conventions of standard English grammar, usage, capitalization, punctuation, and spelling.

CC.1.5.3.C
(Advanced) Ask and answer questions about information from a speaker, offering appropriate detail.

CC.1.5.3.F
(Advanced) Create engaging audio recordings of stories or poems that demonstrate fluid reading at an understandable pace; add visual displays when appropriate to emphasize or enhance certain facts or details.

STATE: PA Core Anchors and Eligible Content (2014)

E03.A-K.1.1.1
(Advanced) Ask and answer questions to demonstrate understanding of a text, referring explicitly to the text as the basis for the answers.

Alternate Eligible Content E03AK1.1.1a: Answer a literal question about a text E03AK1.1.1b: Ask a question about the text E03AK1.1.1c: Identify details from the text to support answers to literal questions

E03.A-K.1.1.2 (Advanced) Recount poems, dramas, or stories, including fables, folktales, and myths from diverse cultures; determine the central message, lesson, or moral and explain how it is conveyed through key details in the text.

Alternate Eligible Content E03AK1.1.2a: Identify the central message of a text E03AK1.1.2b: Retell stories from literature, including literature from different cultures

E03.A-K.1.1.3 (Advanced) Describe characters in a story (e.g., their traits, motivations, feelings) and explain how their actions contribute to the sequence of events.

Note: "Story" means narration of events told through the text types of story, drama, or poem. Alternate Eligible Content E03AK1.1.3a: Identify characters and what they do during events in a story

E03.A-V.4.1.1 (Advanced) Determine or clarify the meaning of unknown and multiple-meaning words and phrases based on grade 3 reading and content, choosing flexibly from a range of strategies.

Alternate Eligible Content E03AV4.1.1a: Use context to determine the meaning of an unknown or multiple meaning word E03AV4.1.1b: Use a root word or affix to determine the meaning of a word

E03.A-V.4.1.2 (Advanced) Demonstrate understanding of word relationships and nuances in word meanings.

Alternate Eligible Content Code E03AV4.1.2a: Identify the literal and nonliteral meanings of a word or phrase E03AV4.1.2b: Use relationships between words to aid comprehension

E03.B-K.1.1.3 (Advanced) Describe the relationship between a series of historical events, scientific ideas or concepts, or steps in technical procedures in a text, using language that pertains to time, sequence, and cause/effect.

Alternate Eligible Content Code E03BK1.1.3a: Identify a connection between two events or steps in the text

E03.B-C.2.1.2 (Advanced) Use text features (e.g., headings, graphics, charts) and search tools (e.g., key words, sidebars, hyperlinks) to efficiently locate information relevant to a given topic.

Alternate Eligible Content Code E03BC2.1.2a: Identify information located in text features

E03.B-C.3.1.1 (Advanced) Describe the logical connection between particular sentences and paragraphs to support specific points in a text (e.g., comparison, cause/effect, first/second/third in a sequence).

Alternate Eligible Content Code E03BC3.1.1a: Identify evidence that supports a connection between two points in the text

E03.B-C.3.1.2 (Advanced) Compare and contrast the most important points and key details presented in two texts on the same topic.

Alternate Eligible Content Code E03BC3.1.2a: Identify similarities or differences between 2 pieces of text on the same topic

E03.B-C.3.1.3 (Advanced) Use information gained from illustrations, maps, photographs, and the words in a text to demonstrate understanding of the text (e.g., where, when, why, and how key events occur).

E03.D.1.1.2 (Advanced) Form and use regular and irregular plural nouns.

E03.D.1.1.3 (Advanced) Use abstract nouns (e.g., childhood).

E03.D.1.1.4 (Advanced) Form and use regular and irregular verbs.

E03.D.1.1.5 (Advanced) Form and use the simple verb tenses (e.g., I walked; I walk; I will walk).

E03.D.1.1.6 (Advanced) Ensure subject-verb and pronoun-antecedent agreement. *

E03.D.1.2.1 (Advanced) Capitalize appropriate words in titles.

E03.D.1.2.2 (Advanced) Use commas in addresses.

This Curriculum Map Unit has no Topics to display

Unit: Unit Three

Timeline: Week 16 to 22

Unit Description: In Unit 3, third grade students will summarize, analyze and evaluate text using separate literary elements (theme, author's purpose, point of view) in both fiction and nonfiction text. Students will write a clear and focused informational piece with multiple paragraphs.

Unit Essential

Questions: How do strategic readers create meaning from informational and literary text?

What does a reader look for and how can s/he find it?

Unit Big Ideas:

Effective readers use appropriate strategies to construct meaning.

Effective research requires the use of varied resources to gain or expand knowledge.

An expanded vocabulary enhances one's ability to express ideas and information

Unit Materials:

Anthology/Series

TPT Resources

Internet Resources

Trade Books

Unit

Assignments: Respond to fiction and nonfiction in writing through collaboration.

Using a variety of resources students will research a topic and write an informational writing. It will incorporate several paragraphs. Students will use appropriate conventions.

Unit Key

Terminology & theme

Definitions:

point of view

visualization

author's purpose

figurative language

quotation marks

dialogue

STANDARDS: STANDARDS

STATE: PA Core Standards (2014)

CC.1.1.3.D
(Advanced) Know and apply grade-level phonics and word analysis skills in decoding words.

? Identify and know the meaning of the most common prefixes and derivational suffixes. ? Decode words with common Latin suffixes. ? Decode multisyllable words. ? Read grade-appropriate irregularly spelled words.

CC.1.1.3.E
(Advanced) Read with accuracy and fluency to support comprehension:

? Read on-level text with purpose and understanding. ? Read on-level text orally with accuracy, appropriate rate, and expression on successive readings. ? Use context to confirm or self-correct word recognition and understanding, rereading as necessary.

CC.1.2.3.A
(Advanced) Determine the main idea of a text; recount the key details and explain how they support the main idea.

CC.1.2.3.B
(Advanced) Ask and answer questions about the text and make inferences from text; refer to text to support responses.

CC.1.2.3.C
(Advanced) Explain how a series of events, concepts, or steps in a procedure is connected within a text, using language that pertains to time, sequence, and cause/effect.

CC.1.2.3.D
(Advanced) Explain the point of view of the author.

CC.1.3.3.D
(Advanced) Explain the point of view of the author.

CC.1.4.3.A
(Advanced) Write informative/explanatory texts to examine a topic and convey ideas and information clearly.

CC.1.4.3.B
(Advanced) Identify and introduce the topic clearly.

CC.1.4.3.C
(Advanced) Develop the topic with facts, definitions, details, and illustrations, as appropriate.

CC.1.4.3.D
(Advanced) Create an organizational structure that includes information grouped and connected logically with a concluding statement or section.

CC.1.4.3.F Demonstrate a grade-appropriate command of the conventions of

- (Advanced) standard English grammar, usage, capitalization, punctuation, and spelling.
- CC.1.4.3.K
(Advanced) Use a variety of words and sentence types to appeal to the audience.
- CC.1.4.3.L
(Advanced) Demonstrate a grade-appropriate command of the conventions of standard English grammar, usage, capitalization, punctuation, and spelling.
- CC.1.4.3.R
(Advanced) Demonstrate a grade-appropriate command of the conventions of standard English grammar, usage, capitalization, punctuation, and spelling.
- CC.1.4.3.V
(Advanced) Conduct short research projects that build knowledge about a topic.

STATE: PA Core Anchors and Eligible Content (2014)

- E03.A-K.1.1.1
(Advanced) Ask and answer questions to demonstrate understanding of a text, referring explicitly to the text as the basis for the answers.
- Alternate Eligible Content E03AK1.1.1a: Answer a literal question about a text
E03AK1.1.1b: Ask a question about the text
E03AK1.1.1c: Identify details from the text to support answers to literal questions
- E03.A-K.1.1.2
(Advanced) Recount poems, dramas, or stories, including fables, folktales, and myths from diverse cultures; determine the central message, lesson, or moral and explain how it is conveyed through key details in the text.
- Alternate Eligible Content E03AK1.1.2a: Identify the central message of a text
E03AK1.1.2b: Retell stories from literature, including literature from different cultures
- E03.A-K.1.1.3
(Advanced) Describe characters in a story (e.g., their traits, motivations, feelings) and explain how their actions contribute to the sequence of events.
- Note: "Story" means narration of events told through the text types of story, drama, or poem. Alternate Eligible Content E03AK1.1.3a: Identify characters and what they do during events in a story
- E03.A-C.2.1.1
(Advanced) Explain the point of view from which a story is narrated, including the difference between first and third-person narrations.

Note: "Story" means narration of events told through the text types of story, drama, or poem. Alternate Eligible Content E03AC2.1.1a: Identify who is telling the story

E03.A-V.4.1.1
(Advanced) Determine or clarify the meaning of unknown and multiple-meaning words and phrases based on grade 3 reading and content, choosing flexibly from a range of strategies.

Alternate Eligible Content E03AV4.1.1a: Use context to determine the meaning of an unknown or multiple meaning word E03AV4.1.1b: Use a root word or affix to determine the meaning of a word

E03.A-V.4.1.2
(Advanced) Demonstrate understanding of word relationships and nuances in word meanings.

Alternate Eligible Content Code E03AV4.1.2a: Identify the literal and nonliteral meanings of a word or phrase E03AV4.1.2b: Use relationships between words to aid comprehension

E03.B-C.2.1.1
(Advanced) Explain the point of view from which a text is written.

Alternate Eligible Content Code E03BC2.1.1a: Identify one point-of-view in the text

E03.D.1.1.2
(Advanced) Form and use regular and irregular plural nouns.

E03.D.1.1.3
(Advanced) Use abstract nouns (e.g., childhood).

E03.D.1.1.6
(Advanced) Ensure subject-verb and pronoun-antecedent agreement. *

E03.D.1.1.7
(Advanced) Form and use comparative and superlative adjectives and adverbs, and choose between them depending on what is to be modified.

E03.D.1.2.2
(Advanced) Use commas in addresses.

E03.D.1.2.3
(Advanced) Use commas and quotation marks in dialogue.

This Curriculum Map Unit has no Topics to display

Unit: Unit Four

Timeline: Week 23 to 29

Unit Description: In unit 4, students will summarize, analyze, and evaluate text using separate literary elements (chapters, dramas, text/graphic features).

Unit Essential

Questions: How does what readers read influence how they should read?

What does a reader look for and how can s/he find it?

How does one organize and synthesize information from various sources?

Unit Big Ideas:

Effective readers use appropriate strategies to construct meaning.

Effective research requires the use of varied resources to gain or expand knowledge.

An expanded vocabulary enhances one's ability to express ideas and information.

Unit Materials:

Athology/Series

TPT resources

Internet resources

Trade Books

Unit

Assignments: Respond to fiction and nonfiction in writing through collaboration.

Using a variety of resources students will research a topic and write an informational writing. It will incorporate several paragraphs. Students will use appropriate conventions.

Unit Key

Terminology & word roots

Definitions:

drama

chapters

word roots

adjectives

articles

adverbs

STANDARDS: STANDARDS

STATE: PA Core Standards (2014)

CC.1.1.3.D Know and apply grade-level phonics and word analysis skills in
(Advanced) decoding words.

? Identify and know the meaning of the most common prefixes and derivational suffixes. ? Decode words with common Latin suffixes. ? Decode multisyllable words. ? Read grade-appropriate irregularly spelled words.

- CC.1.1.3.E
(Advanced) Read with accuracy and fluency to support comprehension:
? Read on-level text with purpose and understanding. ? Read on-level text orally with accuracy, appropriate rate, and expression on successive readings. ? Use context to confirm or self-correct word recognition and understanding, rereading as necessary.
- CC.1.2.3.A
(Advanced) Determine the main idea of a text; recount the key details and explain how they support the main idea.
- CC.1.2.3.B
(Advanced) Ask and answer questions about the text and make inferences from text; refer to text to support responses.
- CC.1.2.3.C
(Advanced) Explain how a series of events, concepts, or steps in a procedure is connected within a text, using language that pertains to time, sequence, and cause/effect.
- CC.1.2.3.D
(Advanced) Explain the point of view of the author.
- CC.1.3.3.D
(Advanced) Explain the point of view of the author.
- CC.1.3.3.H
(Advanced) Compare and contrast the themes, settings, and plots of stories written by the same author about the same or similar characters.
- CC.1.4.3.A
(Advanced) Write informative/explanatory texts to examine a topic and convey ideas and information clearly.
- CC.1.4.3.B
(Advanced) Identify and introduce the topic clearly.
- CC.1.4.3.C
(Advanced) Develop the topic with facts, definitions, details, and illustrations, as appropriate.
- CC.1.4.3.D
(Advanced) Create an organizational structure that includes information grouped and connected logically with a concluding statement or section.
- CC.1.4.3.F
(Advanced) Demonstrate a grade-appropriate command of the conventions of standard English grammar, usage, capitalization, punctuation, and spelling.
- CC.1.4.3.K
(Advanced) Use a variety of words and sentence types to appeal to the audience.
- CC.1.4.3.L
(Advanced) Demonstrate a grade-appropriate command of the conventions of standard English grammar, usage, capitalization, punctuation, and spelling.

CC.1.4.3.R Demonstrate a grade-appropriate command of the conventions of
(Advanced) standard English grammar, usage, capitalization, punctuation, and spelling.

STATE: PA Core Anchors and Eligible Content (2014)

E03.A-K.1.1.1 Ask and answer questions to demonstrate understanding of a text,
(Advanced) referring explicitly to the text as the basis for the answers.

Alternate Eligible Content E03AK1.1.1a: Answer a literal question about a text
E03AK1.1.1b: Ask a question about the text E03AK1.1.1c: Identify details from the text to support answers to literal questions

E03.A-K.1.1.2 Recount poems, dramas, or stories, including fables, folktales, and
(Advanced) myths from diverse cultures; determine the central message, lesson, or moral and explain how it is conveyed through key details in the text.

Alternate Eligible Content E03AK1.1.2a: Identify the central message of a text
E03AK1.1.2b: Retell stories from literature, including literature from different cultures

E03.A-K.1.1.3 Describe characters in a story (e.g., their traits, motivations, feelings)
(Advanced) and explain how their actions contribute to the sequence of events.

Note: "Story" means narration of events told through the text types of story, drama, or poem. Alternate Eligible Content E03AK1.1.3a: Identify characters and what they do during events in a story

E03.A-C.3.1.1 Compare and contrast the themes, settings, and plots of stories written
(Advanced) by the same author about the same or similar characters (e.g., in books from a series).

Note: "Stories" means narration of events told through the text types of stories, dramas, or poems. Alternate Eligible Content E03AC3.1.1a: Identify similarities or differences between 2 pieces of text by the same author

E03.A-V.4.1.1 Determine or clarify the meaning of unknown and multiple-meaning
(Advanced) words and phrases based on grade 3 reading and content, choosing flexibly from a range of strategies.

Alternate Eligible Content E03AV4.1.1a: Use context to determine the

- meaning of an unknown or multiple meaning word E03AV4.1.1b: Use a root word or affix to determine the meaning of a word
- E03.A-V.4.1.2 (Advanced) Demonstrate understanding of word relationships and nuances in word meanings.
- Alternate Eligible Content Code E03AV4.1.2a: Identify the literal and nonliteral meanings of a word or phrase E03AV4.1.2b: Use relationships between words to aid comprehension
- E03.B-K.1.1.1 (Advanced) Answer questions to demonstrate understanding of a text, referring explicitly to the text as the basis for the answers.
- Alternate Eligible Content Code E03BK1.1.1a : Answer a literal question about a text E03BK1.1.1b: Identify details from the text to support answers to literal questions
- E03.B-K.1.1.2 (Advanced) Determine the main idea of a text; recount the key details and explain how they support the main idea.
- Alternate Eligible Content Code E03BK1.1.2a: Identify the main idea/ central idea of a text E03BK1.1.2b: Retell key ideas from the text
- E03.B-C.2.1.1 (Advanced) Explain the point of view from which a text is written.
- Alternate Eligible Content Code E03BC2.1.1a: Identify one point-of-view in the text
- E03.D.1.1.4 (Advanced) Form and use regular and irregular verbs.
- E03.D.1.1.5 (Advanced) Form and use the simple verb tenses (e.g., I walked; I walk; I will walk).
- E03.D.1.2.4 (Advanced) Form and use possessives.

Unit: Unit Five

Timeline: Week 30 to 35

Unit Description: In Unit 5, third grade students will summarize, analyze and evaluate text using separate organizational strategies (fact/opinion, author's purpose, text/graphic features, point of view) in both fiction and nonfiction text. Students will write a persuasive piece with multiple paragraphs.

Unit Essential

Questions: How does interaction with text provoke thinking and response?

How do speakers employ language and utilize resources to effectively communicate a message?

Unit Big Ideas:

Critical thinkers actively and skillfully interpret, analyze, evaluate, and synthesize information.

Effective speakers prepare and communicate messages to address the audience and purpose.

An expanded vocabulary enhances one's ability to express ideas and information.

Unit Materials:

Athology/Series

TPT resources

Internet resources

Trade Books

Unit

Assignments: Respond to fiction and nonfiction in writing through collaboration.

Given a topic the students will write a persuasive piece. It will incorporate several paragraphs. Students will use appropriate conventions.

Unit Key

Terminology & Definitions:

fact

opinion

author's purpose

point of view

graphic features

shades of meanings

analogies

compound words

possessive nouns

complex sentences

subordinating conjunctions

dependent clauses

independent clauses

prepositions

abbreviations

STANDARDS: STANDARDS

STATE: PA Core Standards (2014)

- CC.1.1.3.D (Advanced) Know and apply grade-level phonics and word analysis skills in decoding words.

? Identify and know the meaning of the most common prefixes and derivational suffixes. ? Decode words with common Latin suffixes. ? Decode multisyllable words. ? Read grade-appropriate irregularly spelled words.
- CC.1.1.3.E (Advanced) Read with accuracy and fluency to support comprehension:

? Read on-level text with purpose and understanding. ? Read on-level text orally with accuracy, appropriate rate, and expression on successive readings. ? Use context to confirm or self-correct word recognition and understanding, rereading as necessary.
- CC.1.2.3.C (Advanced) Explain how a series of events, concepts, or steps in a procedure is connected within a text, using language that pertains to time, sequence, and cause/effect.
- CC.1.2.3.E (Advanced) Use text features and search tools to locate and interpret information.
- CC.1.2.3.F (Advanced) Determine the meaning of words and phrases as they are used in grade-level text, distinguishing literal from nonliteral meaning as well as shades of meaning among related words.
- CC.1.2.3.G (Advanced) Use information gained from text features to demonstrate understanding of a text.
- CC.1.2.3.H (Advanced) Describe how an author connects sentences and paragraphs in a text to support particular points.
- CC.1.2.3.I (Advanced) Compare and contrast the most important points and key details presented in two texts on the same topic.
- CC.1.2.3.J Acquire and use accurately grade-appropriate conversational, general

- (Advanced) academic, and domain-specific words and phrases, including those that signal spatial and temporal relationships.
- CC.1.2.3.K
(Advanced) Determine or clarify the meaning of unknown and multiple-meaning words and phrases based on grade-level reading and content, choosing flexibly from a range of strategies and tools.
- CC.1.2.3.L
(Advanced) Read and comprehend literary non-fiction and informational text on grade level, reading independently and proficiently.
- CC.1.3.3.D
(Advanced) Explain the point of view of the author.
- CC.1.3.3.H
(Advanced) Compare and contrast the themes, settings, and plots of stories written by the same author about the same or similar characters.
- CC.1.3.3.K
(Advanced) Read and comprehend literary fiction on grade level, reading independently and proficiently.
- CC.1.4.3.E
(Advanced) Choose words and phrases for effect.
- CC.1.4.3.F
(Advanced) Demonstrate a grade-appropriate command of the conventions of standard English grammar, usage, capitalization, punctuation, and spelling.
- CC.1.4.3.G
(Advanced) Write opinion pieces on familiar topics or texts.
- CC.1.4.3.H
(Advanced) Introduce the topic and state an opinion on the topic.
- CC.1.4.3.I
(Advanced) Support an opinion with reasons.
- CC.1.4.3.J
(Advanced) Create an organizational structure that includes reasons linked in a logical order with a concluding statement or section.
- CC.1.4.3.K
(Advanced) Use a variety of words and sentence types to appeal to the audience.
- CC.1.4.3.L
(Advanced) Demonstrate a grade-appropriate command of the conventions of standard English grammar, usage, capitalization, punctuation, and spelling.
- CC.1.4.3.Q
(Advanced) Choose words and phrases for effect.
- CC.1.4.3.R
(Advanced) Demonstrate a grade-appropriate command of the conventions of standard English grammar, usage, capitalization, punctuation, and

spelling.

CC.1.4.3.S
(Advanced) Draw evidence from literary or informational texts to support analysis, reflection, and research, applying grade-level reading standards for literature and informational texts.

CC.1.4.3.T
(Advanced) With guidance and support from peers and adults, develop and strengthen writing as needed by planning, revising, and editing.

CC.1.4.3.U
(Advanced) With guidance and support, use technology to produce and publish writing (using keyboarding skills) as well as to interact and collaborate with others.

CC.1.4.3.W
(Advanced) Recall information from experiences or gather information from print and digital sources; take brief notes on sources and sort evidence into provided categories.

CC.1.5.3.D
(Advanced) Report on a topic or text, tell a story, or recount an experience with appropriate facts and relevant, descriptive details; speak clearly with adequate volume, appropriate pacing, and clear pronunciation.

CC.1.5.3.E
(Advanced) Speak in complete sentences when appropriate to task and situation in order to provide requested detail or clarification.

STATE: PA Core Anchors and Eligible Content (2014)

E03.A-K.1.1.1
(Advanced) Ask and answer questions to demonstrate understanding of a text, referring explicitly to the text as the basis for the answers.

Alternate Eligible Content E03AK1.1.1a: Answer a literal question about a text E03AK1.1.1b: Ask a question about the text E03AK1.1.1c: Identify details from the text to support answers to literal questions

E03.A-K.1.1.2
(Advanced) Recount poems, dramas, or stories, including fables, folktales, and myths from diverse cultures; determine the central message, lesson, or moral and explain how it is conveyed through key details in the text.

Alternate Eligible Content E03AK1.1.2a: Identify the central message of a text E03AK1.1.2b: Retell stories from literature, including literature from different cultures

E03.A-K.1.1.3
(Advanced) Describe characters in a story (e.g., their traits, motivations, feelings) and explain how their actions contribute to the sequence of events.

Note: "Story" means narration of events told through the text types of

story, drama, or poem. Alternate Eligible Content E03AK1.1.3a: Identify characters and what they do during events in a story

E03.A-C.2.1.1 Explain the point of view from which a story is narrated, including the difference between first and third-person narrations.
(Advanced)

Note: "Story" means narration of events told through the text types of story, drama, or poem. Alternate Eligible Content E03AC2.1.1a: Identify who is telling the story

E03.A-C.3.1.1 Compare and contrast the themes, settings, and plots of stories written by the same author about the same or similar characters (e.g., in books from a series).
(Advanced)

Note: "Stories" means narration of events told through the text types of stories, dramas, or poems. Alternate Eligible Content E03AC3.1.1a: Identify similarities or differences between 2 pieces of text by the same author

E03.A-V.4.1.1 Determine or clarify the meaning of unknown and multiple-meaning words and phrases based on grade 3 reading and content, choosing flexibly from a range of strategies.
(Advanced)

Alternate Eligible Content E03AV4.1.1a: Use context to determine the meaning of an unknown or multiple meaning word E03AV4.1.1b: Use a root word or affix to determine the meaning of a word

E03.A-V.4.1.2 Demonstrate understanding of word relationships and nuances in word meanings.
(Advanced)

Alternate Eligible Content Code E03AV4.1.2a: Identify the literal and nonliteral meanings of a word or phrase E03AV4.1.2b: Use relationships between words to aid comprehension

E03.B-K.1.1.3 Describe the relationship between a series of historical events, scientific ideas or concepts, or steps in technical procedures in a text, using language that pertains to time, sequence, and cause/effect.
(Advanced)

Alternate Eligible Content Code E03BK1.1.3a: Identify a connection between two events or steps in the text

E03.B-C.2.1.2 Use text features (e.g., headings, graphics, charts) and search tools

(Advanced) (e.g., key words, sidebars, hyperlinks) to efficiently locate information relevant to a given topic.

Alternate Eligible Content Code E03BC2.1.2a: Identify information located in text features

E03.B-C.3.1.1
(Advanced) Describe the logical connection between particular sentences and paragraphs to support specific points in a text (e.g., comparison, cause/effect, first/second/third in a sequence).

Alternate Eligible Content Code E03BC3.1.1a: Identify evidence that supports a connection between two points in the text

E03.B-C.3.1.2
(Advanced) Compare and contrast the most important points and key details presented in two texts on the same topic.

Alternate Eligible Content Code E03BC3.1.2a: Identify similarities or differences between 2 pieces of text on the same topic

E03.B-C.3.1.3
(Advanced) Use information gained from illustrations, maps, photographs, and the words in a text to demonstrate understanding of the text (e.g., where, when, why, and how key events occur).

E03.D.1.1.1
(Advanced) Explain the function of nouns, pronouns, verbs, adjectives, and adverbs in general and their functions in particular sentences.

E03.D.1.1.4
(Advanced) Form and use regular and irregular verbs.

E03.D.1.1.8
(Advanced) Use coordinating and subordinating conjunctions.

E03.D.1.1.9
(Advanced) Produce simple, compound, and complex sentences.

E03.D.1.2.3
(Advanced) Use commas and quotation marks in dialogue.

E03.D.1.2.4
(Advanced) Form and use possessives.

E03.D.1.2.5
(Advanced) Use conventional spelling for high-frequency and other studied words and for adding suffixes to base words (e.g., sitting, smiled, cries, happiness).

E03.D.1.2.6 Use spelling patterns and generalizations (e.g., word families, position-

(Advanced) based spellings, syllable patterns, ending rules, meaningful word parts)
in writing words.

E03.D.2.1.1
(Advanced) Choose words and phrases for effect.*

This Curriculum Map Unit has no Topics to display

Unit:

This Curriculum Map Unit has no Topics to display